

# SCSTA COLLEGE FESTIVAL COMPETITION Evaluation Form

## MUSICAL THEATRE AUDITION

### EVENT RULES

Audition must consist of Acting & Singing, both presented as part of the same audition, not to exceed ninety (90) total seconds. The selections must be from published musicals and/or plays, each selection must contain one character only, and must be memorized. Auditionees must “slate” to start audition at which time the timing is started. The “slate” consists ONLY of the students first and last name. Auditionees do NOT state titles or authors, composers, or lyricists. Auditionees are required to provide their own recorded or live accompaniment. A capella singing and self-accompaniment are not permitted. One chair may be used, if desired. Auditionee is expected to wear professional audition attire. Make-up, costume, hand props and special lighting/sound effects of any type are NOT permitted. No restrictions on movement within the stage area.

**TIME LIMIT: 90 seconds including slate. Timekeeper will be instructed to call “TIME” and the auditionee must stop the audition immediately if called.**

# SCSTA COLLEGE FESTIVAL COMPETITION Evaluation Form

## MUSICAL THEATRE AUDITION

Performer(s) \_\_\_\_\_

Preliminary Round  Final Round

School \_\_\_\_\_

Time: \_\_\_\_\_ Minutes (Limit 90 Seconds)

| Criteria                                  | <b>Superior</b><br><b>5 Points</b>  | <b>Advanced</b><br><b>4 Points</b>  | <b>Proficient</b><br><b>3 Points</b>  | <b>Basic Level</b><br><b>2 Points</b>  | <b>Emerging</b><br><b>1 Point</b>  |
|---|---|---|---|--|--|
| <b>Preparation, Selections, and Slate</b> | Exemplary plan for solo performance and interpretation of lyrics, and music. Subtle nuanced approach to material. Fully memorized; No missed lines or cues. | Adequate plan for solo performance and interpretation of lyrics, and music. Lacks nuanced approach to material. Fully memorized; No missed lines or cues. | Adequate plan for solo performance and some interpretation of lyrics, music, and evidence of preparation. Mostly memorized.                             | Below average plan for solo performance. Inadequate interpretation of lyrics, music and lacks evidence of preparation. Somewhat memorized. | Poor plan for solo performance and little to no interpretation of lyrics and music or evidence of preparation. Somewhat or not memorized.                  |
| <b>Characterization</b>                   | Exemplary physicality that reflects character movement with the body. Actor completely commits to the physical choices that suggest the character's role.   | Adequate physicality that reflects character movement with the body. Actor commits to physical choices that suggest the character's role.                 | Adequate physicality that mostly reflects character movement with the body. Actor mostly commits to physical choices that suggest the character's role. | Some physicality that reflects character movement with the body. Actor makes few choices that resemble the character.                      | Little or no physical commitment that reflects character movement with the body. Actor's physicality lacks commitment and does not resemble the character. |
| <b>Movement</b>                           | Specific choices are made as to how and when to move based on the characters' needs and style of the scene.   | General choices are made as to how and when to move based on the characters' needs and style of the scene.  | Some choices are made as to how and when to move but some unmotivated movement as well.   | Movement is choppy and feels unmotivated overall and/or does not relate to the character or the style of the scene at all                  | Very little movement and/or movement that does not relate to the character or the style of the scene at all.   |
| <b>Musicality/Vocal Quality</b>           | Clear and nuanced vocal interpretation that reflects character; Singer masterfully interprets material with musical accuracy and artistic flair.            | Demonstrates consistent vocal choices that reflect character; Singer effectively performs the vocal demands of the material.                              | Demonstrates adequate vocal choices that reflect character; Singer effectively performs the vocal demands of the material.                              | Articulation is a problem and some vocal choices are apparent; Singer is seldom up to the demands of the material.                         | Inarticulate and no clear vocal choices; Singer misrepresents the material.  |
| <b>Overall Effectiveness</b>              | Student's passion, creativity, imagination, artistic interpretation, and courageous nature are ever apparent.   | Student's passion, creativity, imagination, artistic interpretation, and courageous nature are often apparent most of the time.                           | Student's passion, creativity, imagination, artistic interpretation, and courageous nature are apparent.  | Student seldom exhibits confidence and passion in their performance.   | Student is apathetic, self-conscious and unprepared.   |

\_\_\_\_\_ **TOTAL POINTS (25 possible)**

*Superior (21-25)*

*Excellent (16-20)*

*Good (11-15)*

*Fair (0-10)*

Judges Comments:

Judges Affiliation \_\_\_\_\_

Judges Signature: \_\_\_\_\_

### FOR TALLY ROOM ONLY

\_\_\_\_\_ Deductions (-2 for over/under time in preliminary round; Disqualified in Finals)

\_\_\_\_\_ ADJUSTED TOTAL POINTS

