

ORAL INTERPRETATION - PROSE OR POETRY

EVENT RULES

Option 1: Interpreters present one or more **prose** selection(s) from one short story, novella, or novel.

Option 2: Interpreters present one or more **poems** unified by poet, theme, character, and/or subject.

An oral interpretation must be delivered from a typed manuscript. This manuscript is typically in a three-ring binder. The literature selected must be published and of literary worth. Interpreters may choose either prose or poetry, but not both. The selection(s) may be either serious or humorous, but selections from plays, monologue books, and children's literature are not prose or poetry. A brief, well-crafted, rehearsed, and creative introduction must be included, noting the title(s) and writer(s) of the material to be performed, and the theme that will be developed. Interpreters may choose to include transitions between selections. Interpreters should focus on communicating their material to the audience in its intellectual, emotional, and aesthetic entirety with suggestive movement only. No crosses, sitting, kneeling, or other large bodily movements are permitted in oral interpretation. Gestures, facial expressions, and movements from waist-up are appropriate and encouraged. Characters should be created with clear physical and vocal variations.

TIME LIMIT: 4-6 minutes including introduction(s)

SCSTA COLLEGE FESTIVAL COMPETITION Evaluation Form

ORAL INTERPRETATION - PROSE OR POETRY

Performer(s) _____

Preliminary Round Final Round

School _____

Time: _____ Minutes (Limit 4-6 Minutes)

Criteria	Superior 5 Points	Advanced 4 Points	Proficient 3 Points	Basic Level 2 Points	Emerging 1 Point
	Quality of Literature and Introduction	Literature is highly suitable and challenging. Introduction is creative, well-crafted, and effectively sets up the literature.	Literature is suitable and somewhat challenging. Introduction is well-crafted and rehearsed.	Literature is generally suitable. Introduction is rehearsed but lacks creativity. Adequate challenging elements..	Literature has some merit but may not be entirely suitable. Introduction lacks creativity. Challenging elements are limited.
Communication of Literature	Theme perfectly aligned with the introduction. Presentation precisely mirrors writing. Excellent communication of intellectual and emotional content. Characters are vividly portrayed with clear variations.	Theme consistently aligned with the introduction. Presentation closely mirrors writing. Very good communication of intellectual and emotional content. Characters have distinct and effective variations.	Theme generally consistent with introduction. Presentation mostly consistent with writing. Good communication of intellectual and emotional content. Characters have clear variations.	Theme somewhat inconsistent with introduction. Presentation somewhat consistent with writing. Adequate communication of intellectual and emotional content. Characters have some variations.	Theme inconsistent with the introduction. Presentation is not consistent with writing. Poor communication of intellectual and emotional content. Characters lack clear variations.
Vocal Technique	Very clear articulation and accurate pronunciation. Appropriate volume, varied diction, and excellent vocal choices.	Clear articulation and accurate pronunciation. Appropriate volume, varied diction, and suitable vocal choices.	Articulation is clear, and pronunciation is accurate. Appropriate volume, varied diction, and generally suitable vocal choices.	Articulation is unclear, and pronunciation is inconsistent. Volume and diction are inconsistent. Some inappropriate vocal choices.	Poor articulation and inaccurate pronunciation. Inappropriate or monotonous volume, diction, and vocal choices
Delivery	Literature flawlessly delivered from a prepared manuscript. Excellent eye contact and visualization. Consistent character addressing. No inappropriate movements.	Literature consistently delivered from a prepared manuscript. Good eye contact and visualization. Consistent character addressing. Appropriate movements.	Literature generally delivered from a prepared manuscript. Adequate eye contact and visualization. Consistent character addressing. Limited appropriate movements.	Literature somewhat delivered from a prepared manuscript. Limited eye contact and visualization. Some inconsistency in character addressing. Limited inappropriate movements.	Literature not delivered from a prepared manuscript. Poor eye contact and visualization. Inconsistent character addressing. Inappropriate movements.
Overall Performance	Perfectly poised and rehearsed. Exceptional professionalism and confidence. Outstanding rapport with the audience. Crystal-clear climax. Highly innovative.	Well-poised and rehearsed. High professionalism and confidence. Excellent rapport with the audience. Clear climax. Innovative.	Generally poised and rehearsed. Adequate professionalism and confidence. Good rapport with the audience. Clear climax. Some innovation.	Somewhat poised and rehearsed. Limited professionalism and confidence. Limited rapport with the audience. Somewhat clear climax. Limited innovation.	Unpoised and under-rehearsed. Lack of professionalism and confidence. Poor rapport with the audience. Unclear climax. Not innovative.

_____ **TOTAL POINTS (25 possible)**
 Superior (21-25)
 Excellent (16-20)
 Good (11-15)
 Fair (0-10)

Judges Comments:

Judges Affiliation _____

Judges Signature: _____

FOR TALLY ROOM ONLY

_____ Deductions (-2 for over/undertime in preliminary round; Disqualified in Finals)

_____ ADJUSTED TOTAL POINTS