3 entries per team

Monologue must be written by the performer for one character. The selection must be comedic and memorized. Each contestant should **bring two typed copies** of the original monologue and submit a copy to each judge. The judge will return the copy to the contestant after they perform. Make-up and costumes are permitted, but should not be the focus of the performance. Emphasis in judging will be on quality of writing and acting. The festival will provide a small table and one chair, but contestants must furnish their own hand props. No sets or furniture other than the table and chair mentioned will be allowed. *No special lighting or sound effects will be allowed. No restrictions on movement.*

TIME LIMIT: 5 minutes maximum including slating.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criteria** | **Superior** | **Advanced** | **Proficient** | **Basic Level** | **Emerging** |
| **5 Points** | **4 Points** | **3 Points** | **2 Points** | **1 Point** |
| **Playwriting**  ***Score \_\_\_\_\_\_\_\_*** | Selection was incredibly well-written with a clear theme, story, and characters, piece is challenging for performers | Selection was very well-written with a clear theme, story, and characters, piece is challenging for performers | Selection was well written with a clear theme, story, and characters. | Selection was missing a clear theme, story, or characters or is hard to follow | Selection was not well written. |
| **Professionalism & Preparedness**  ***Score \_\_\_\_\_\_\_\_*** | Student is completely prepared and has obviously rehearsed. | Student seems prepared but might benefit from a couple more rehearsals | Student seems to be somewhat unprepared to present | Student does not seem prepared to present. | Student’s performance is extremely short or unfocused because of lack of preparation |
| **Characterization**  ***Score \_\_\_\_\_\_\_\_*** | Character is believable, fully and effectively developed through voice and body, and is driven by a clear objective | Character is believable and strong choices are made to create character fully. | Good choices are made to create character but it is not clearly defined. | Limited characterization- breaking of character during the scene. | Character is not present. |
| **Movement/Voice**  ***Score \_\_\_\_\_\_\_\_*** | Uses gesture and physicality to create a clearly defined and fully realized character. The student consistently utilized inflection, pitch, projection, volume, and rate. | Uses gesture and physicality to create a character and/or the style of the scene.The student utilized inflection, pitch, projection, volume, and rate. | General choices are made as to how and when to move. The student utilized some inflection, pitch, projection, volume, and rate. | Movement is choppy and feels unmotivated overall and/or does not relate to the character or the style of the scene at all.Uses limited vocal expression. | Very little movement and/or movement that does not relate to the character or the style of the scene at all.Uses little or no vocal expression. |
| **Overall Performance**  ***Score \_\_\_\_\_\_\_\_*** | Demonstrates a mastery of the discipline. | Demonstrates a significant level of accomplishment and potential within the discipline | Demonstrates a high level of accomplishment and potential within the discipline | Demonstrates a Basic level of accomplishment and potential within the discipline | Demonstrates a Emerging level of accomplishment and potential within the discipline |
| **------------------ TOTAL POINTS *(25 possible)*** | | ***Superior (21-25)*** | ***Excellent (16-20)*** | ***Good (11-15)*** | ***Fair (0-10)*** |

Judge’s Comments: