

SCSTA MIDDLE SCHOOL FESTIVAL

ORIGINAL MONOLOGUE

Event Rules

4 entries per team

Monologue must be **written by the performer** for **one** character. The selection must be **memorized** and the contestant should provide a **brief slate** that includes the **performer's name, school number, and title of the piece**. **One typed copy of the monologue must also be submitted to the judges.** (*Each contestant should bring several copies of the original monologue with him or her.*) Make-up and costumes are permitted, but should not be the focus of the performance. Emphasis in judging will be on **quality of writing** and **acting**. The festival will provide a small table and one chair, but contestants must furnish their own hand props. No sets or furniture other than the table and chair mentioned will be allowed. No special lighting or sound effects will be allowed. No restrictions on movement. **Side-coaching is prohibited and will lead to disqualification.**

TIME LIMIT: 3 minutes maximum including slate.

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Performer _____

Preliminary Round

Final Round

Middle School _____

Time: _____ minutes (*Limit 3 minutes max*)

Criteria	Superior	Advanced	Proficient	Basic Level	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point
Playwriting <i>Score</i> _____	Monologue is exceptionally well-written with a clear theme, story, and character. Piece is challenging.	Monologue is well-written with a clear theme, story, and character. Piece is challenging.	Monologue has a clear theme, story, and characters, but is not challenging for the performer.	Monologue lacks a clear theme, story, or character and/ or lacks continuity.	Monologue is not well written.
Professionalism & Preparedness <i>Score</i> _____	Student appears to be well rehearsed and prepared. Focus and slate are clear and direct. Student appears to be knowledgeable of and understands content and references.	Student seems prepared. Focus and slate are clear. Student appears to understand content and references.	Student seems somewhat prepared. Student has inconsistent focus. Slate is not clear.	Student does not seem prepared to present. Breaks character.	Performance is extremely short or unfocused. Lacks preparation.
Characterization <i>Score</i> _____	Clear, consistent, and believable character. Motivated by clear, appropriate objectives. Emotions are evident and well executed.	Character is believable. Objectives and emotions are evident.	Good choices are made to create character but are not clearly defined. Objectives and/or emotions are unclear.	Limited believability in character. Objectives and emotions are unclear or do not exist.	Character is not believable. No discernable objectives and little to no emotions.
Movement/Voice <i>Score</i> _____	Used body, space, and voice to convey believable and fully realized character. Utilized inflection, pitch, diction, projection, and appropriate vocal variety; Gestures and physicality is effective and motivated.	Used body, space and voice to convey clearly defined character. Utilized inflection, pitch, diction, projection, and vocal variety; Gestures and physicality is motivated.	General choices made for how and when to move based on the character's needs and style of the scene. Utilized some elements to define character: inflection, pitch, diction, projection, vocal variety.	Movement is choppy and feels unmotivated and/or does not relate to the character or the style of the scene at all. Used limited vocal expression to define the character and/or situation.	Very little movement and/or movement that does not relate to the character or the style of the scene at all. Used little or no vocal expression to define the character and/or situation.
Overall Performance <i>Score</i> _____	Demonstrates a mastery of the discipline.	Demonstrates an advanced level of accomplishment and potential within the discipline.	Demonstrates some accomplishment and potential within the discipline.	Demonstrates a basic level of accomplishment and potential within the discipline.	Demonstrates an emerging level of accomplishment and potential within the discipline.

----- TOTAL POINTS (25 possible)

Superior (21-25)

Excellent (16-20)

Good (11-15)

Fair (0-10)

Judge's Comments:

Judge's Signature _____ Judge's Affiliation _____

FOR TALLY ROOM ONLY

Deductions (-1 for over time)

Deductions (-2 for missing copy of original monologue)

TOTAL ADJUSTED POINTS