

ORIGINAL SPOKEN WORD

EVENT RULES

Students will write and perform original poetry. Original Spoken Word Poetry is poetry written for performance to express ideas, experience, or emotion through the creative arrangement of words according to their sound, their rhythm, their meaning. The delivery must be memorized, and no book or script may be used. No more than 150 words of the original poetry may be direct quotations from any other speech or writing, and such quotations must be identified in a printed copy of the speech. An introduction is permitted, but not required. A successful performer will craft a piece that elicits critical thought, reflection, or emotion. As opposed to traditional Poetry, Spoken Word Poetry is created to be performed aloud and may feature rhythmic flow, vivid imagery, word play, gestures, lyrical elements, and repetition. Spoken Word allows the performer to pull from generations of oral tradition and performance. Spoken Word combines elements of rap, hip hop, storytelling, rhyme, repetition, improvisation, and word play. It allows the performer the liberty to tell their story creatively. Spoken Word can be about any topic the performer wishes to speak about, and it often highlights issues that directly affect the performer like social justice, race, politics, community, inequality, gender, identity, or mental health. At its core, it's all about heart and the emotions and opinions of the performer.

TIME LIMIT: 0-5 minutes including introduction(s)

SCSTA COLLEGE FESTIVAL COMPETITION Evaluation Form

ORIGINAL SPOKEN WORD

Performer(s) _____

Preliminary Round Final Round

School _____

Time: _____ Minutes (*Limit 0-5 Minutes*)

Criteria	Superior 5 Points	Advanced 4 Points	Proficient 3 Points	Basic Level 2 Points	Emerging 1 Point
	Creativity	The performance is exceptionally creative, presenting highly original and thought-provoking ideas with outstanding communication.	The performance is highly creative, showcasing unique and imaginative ideas that are effectively communicated.	The performance demonstrates creativity, with original ideas that are mostly effectively communicated.	The performance shows some originality, but the ideas are not consistently communicated. There is room for improvement in conveying a unique perspective
Emotional Impact	The intellectual and emotional content of the piece(s) are communicated clearly and effectively. Theme is consistent with the introduction. Characterization is detailed, effective and varied.	The intellectual and emotional content of the piece(s) are communicated clearly. Theme is consistent with the introduction. Characterization is detailed and varied.	The intellectual and emotional content of the piece(s) are communicated.. Theme is consistent with the introduction. Characterization is varied.	Speaker attempts to convey the emotional content of the piece with characterization. A theme is present.	Speaker has little to no emotional and intellectual context for the piece. Theme and characterization are inconsistent.
Vocalization	The student utilized inflection, pitch, projection, volume, and rate to communicate the appropriate and effective emotional and intellectual levels of the literature.	The student utilized inflection, pitch, projection, volume, and rate to communicate effective emotional and intellectual levels of the literature.	The student utilized some of the following elements to define the emotional and intellectual levels of the literature: inflection, pitch, projection, volume, and rate	Uses limited vocal expression to define the literature	Uses little or no vocal expression to define the literature
Delivery	The delivery is outstanding, with exceptional pacing, clarity, and expression that greatly enhance the audience's engagement.	The delivery is proficient, with consistently strong pacing, clarity, and expression. The performer captivates the audience.	The delivery is competent, with good pacing, clarity, and expression. The performer engages the audience effectively.	The delivery is inconsistent, and improvements are needed in pacing, clarity, and expression. The performer demonstrates some awareness of delivery techniques.	The delivery is ineffective and detracts from the content. The performer struggles with pacing, clarity, and expression.
Overall Performance	The overall presentation is outstanding, with a masterful organization that elevates the performance to a highly polished level.	The overall presentation is proficient, displaying a well-organized structure that enhances the impact of the content.	The overall presentation is competent, with a reasonably organized structure that supports the content.	The overall presentation is somewhat organized, but improvements are needed in the structure for better coherence.	The overall presentation is disorganized and lacks coherence. The performer fails to effectively structure the performance.

_____ TOTAL POINTS (25 possible)
 Superior (21-25)
 Excellent (16-20)
 Good (11-15)
 Fair (0-10)

FOR TALLY ROOM ONLY

_____ Deductions (-2 for over/undertime in preliminary round; Disqualified in Finals)

_____ ADJUSTED TOTAL POINTS