

SCSTA COLLEGE FESTIVAL COMPETITION Evaluation Form

POETRY INTERPRETATION

EVENT RULES

Interpreters may choose one or multiple poems unified by poet, theme, character, and/or subject. The literature should be published and of literary worth. The selection(s) may be either serious or humorous, but cuttings from plays, monologues and children's literature are not allowed. An oral interpretation must be delivered from a prepared manuscript. A brief, well-crafted, rehearsed, and creative introduction must be included, noting the poet(s) and title(s) of the poem(s) to be performed and the theme(s) that will be developed. Interpreters may choose to include segues between selections. Interpreters should focus on communicating their material to the audience in its intellectual, emotional, and aesthetic entirety with suggestive movement only. No crosses, sitting, kneeling, or other large bodily movements are permitted in oral interpretation. Gestures, facial expressions and movements from waist-up are appropriate and encouraged. Characters should be created with clear physical and vocal variations.

TIME LIMIT: 4-6 minutes including introduction(s)

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POETRY INTERPRETATION

Performer(s) _____

Preliminary Round Final Round

School _____

Time: _____ Minutes (Limit 4-6 Minutes)

Criteria	Superior	Advanced	Proficient	Basic Level	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point
Quality of Literature and Introduction	Literature is from a published source(s) of literary merit, it is suitable for the audience and interpreter and challenging.	Literature is from a published source(s) of literary merit, it is suitable for the audience and interpreter and challenging.	Literature is from a published source(s) of literary merit, it is suitable for the audience and interpreter and challenging.	Literature is from a published source(s) of literary merit, it is suitable for the audience and interpreter and challenging.	Literature is from a published source(s) of literary merit, it is suitable for the audience and interpreter and challenging.
Communication of Literature	The intellectual and emotional content of the piece(s) are communicated clearly and effectively. Theme is consistent with the introduction. Characterization is detailed, effective and varied.	The intellectual and emotional content of the piece(s) are communicated clearly. Theme is consistent with the introduction. Characterization is detailed and varied.	The intellectual and emotional content of the piece(s) are communicated.. Theme is consistent with the introduction. Characterization is varied.	Speaker attempts to convey the emotional content of the piece with characterization. A theme is present.	Speaker has little to no emotional and intellectual context for the piece. Theme and characterization are inconsistent.
Vocal Technique	The student utilized inflection, pitch, projection, volume, and rate to communicate the appropriate and effective emotional and intellectual levels of the literature.	The student utilized inflection, pitch, projection, volume, and rate to communicate effective emotional and intellectual levels of the literature.	The student utilized some of the following elements to define the emotional and intellectual levels of the literature: inflection, pitch, projection, volume, and rate	Uses limited vocal expression to define the literature	Uses little or no vocal expression to define the literature
Delivery	Speaker spoke extremely directly and fluently. They used excellent vocal variety. They had extremely effective eye contact, gestures, and posture.	Speaker spoke very directly and fluently. They used good vocal variety. They had very effective eye contact, gestures, and posture.	Speaker spoke directly and fluently. They used vocal variety. They had effective eye contact, gestures, and posture	Speaker struggled to speak directly and fluently. They used some vocal variety. They had some effective eye contact, gestures, and posture.	Speaker did not speak directly and fluently. They used little to no vocal variety. They had little to no effective eye contact, gestures, and posture
Overall Performance	Demonstrates a mastery of the discipline.	Demonstrates a significant level of accomplishment and potential within the discipline	Demonstrates a high level of accomplishment and potential within the discipline	Demonstrates a Basic level of accomplishment and potential within the discipline	Demonstrates a Emerging level of accomplishment and potential within the discipline

_____ **TOTAL POINTS (25 possible)**
 Superior (21-25)
 Excellent (16-20)
 Good (11-15)
 Fair (0-10)

Judges Comments:

Judges Affiliation _____

Judges Signature: _____

FOR TALLY ROOM ONLY

_____ Deductions (-2 for over/undertime in preliminary round; Disqualified in Finals)

_____ ADJUSTED TOTAL POINTS