

READERS THEATRE

Event Rules

1 entry per team

Cuttings from any **published material of literary merit** are allowed, either serious or humorous. The contestants **must present their selection from a prepared manuscript**. The selection must contain **between 2-7 actors**. The contestants must include a **brief slate** that includes the **names of performers, school number, author and title of the piece**. **Stools are permitted. Readers Theatre involves limited movement only. This is defined as movement on and off seats, one step from seat or original position only.** Evaluation will be given primarily on **vocal interpretation**. Singing is not allowed. Emotional extremes should be portrayed with reserve and emphasis should be placed on literary meaning. Contestants are encouraged to **wear appropriate unifying clothing**, but **no costumes or props** are allowed in Readers Theatre. **Side-coaching is prohibited and will lead to disqualification.**

TIME LIMIT: May not exceed 6 minutes including slate.

SCSTA MIDDLE SCHOOL FESTIVAL

READERS THEATRE

Title of Piece _____ Preliminary Round Final Round

Middle School _____ Time: _____ minutes (*Limit 6 Minutes Max*)

Criteria	Superior	Advanced	Proficient	Basic Level	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point
Professionalism & Preparedness Score _____	Performance is incredibly poised, well-rehearsed, and innovative.	Performance is poised and innovative. Students seem prepared but might benefit from a couple more rehearsals.	Performance has some poise and has some rehearsal. Students seem to be somewhat unprepared to present.	Performance lacks poise and lacks rehearsal. Students do not seem prepared to present.	Performance is extremely short or unfocused because of lack of preparation.
Interpretation Score _____	Performers excellently portrayed consistent and believable characters and used incredibly appropriate pace for the piece.	Performers portrayed very consistent and believable characters, and used very appropriate pace for the piece.	Performers portrayed consistent and believable characters, and used appropriate pace for the piece.	Performers portrayed somewhat consistent characters, and struggled to use appropriate pace for the piece.	Performers did not portray consistent characters, and did not use appropriate pace for the piece.
Vocal Technique Score _____	Performers used excellent projection, articulation, tempo, and inflections that are appropriate for the piece; vocal interpretation is used creatively and expertly communicates characters.	Performers used great projection, articulation, tempo, and inflections that are very appropriate for the piece; vocal interpretation very clearly communicates characters.	Performers used projection, articulation, tempo, and inflections that are appropriate for the piece; vocal interpretation clearly communicates characters.	Performers struggle to use projection, articulation, tempo, and inflections that are appropriate for the piece; vocal interpretation attempts to communicate characters.	Performers did not use projection, articulation, tempo, and inflections that are appropriate for the piece; vocal interpretation did not communicate characters.
Delivery Score _____	Performers used excellent postures, gestures, and facial expressions. Expertly engaged body and voice to portray characters, and frequently looked up from manuscript.	Performers used very appropriate postures gestures, and facial expressions, engaged body and voice very well to portray characters, and adequately looked up from manuscript.	Performers used appropriate postures gestures, and facial expressions, engaged body and voice to portray characters, and adequately looked up from manuscript.	Performers struggled to use appropriate postures gestures, and facial expressions, engaged little body and voice to portray characters, and mostly read manuscript without looking up.	Performers did not use appropriate postures gestures, and facial expressions, did not engage body and voice to portray characters, and did not look up from manuscript.
Overall Presentation Score _____	Performers established an excellent connection and rapport with the audience and demonstrated an incredibly strong ensemble. Performers were incredibly unified in dress and actions.	Performers established a great connection with the audience and demonstrated a very strong ensemble. Performers were unified in dress and actions.	Performers established a connection with the audience and demonstrated a strong ensemble. Performers were unified in dress and actions.	Performers established little connection with the audience and struggled to demonstrate an ensemble. Performers were somewhat unified in dress and actions.	Performers did not establish a connection with the audience and did not demonstrate an ensemble. Performers were not unified in dress and actions.

_____ **TOTAL POINTS (25 possible)** *Superior (21-25) Excellent (16-20) Good (11-15) Fair (0-10)*

Judge's Comments:

Judge's Signature _____ Judge's Affiliation _____

<i>FOR TALLY ROOM ONLY</i>	
_____	Deductions (-1.25 for overtime)
_____	ADJUSTED TOTAL POINTS