

SCSTA COLLEGE FESTIVAL COMPETITION Evaluation Form

STORYTELLING

EVENT RULES

Storytellers may choose a story from any source, published or unpublished. The story must be told without any manuscript or notes. Paraphrasing and improvisation are allowed. The story must have literary or historical value, and it must be appropriate for an adult audience. Storytellers should provide a brief, well crafted, rehearsed, and creative introduction that includes the title & author (if known) theme or moral, and origin of the story. While stories may come from any source, storytellers are encouraged to choose stories such as cultural tales, Jack tales, fairy tales, oral histories, Native American tales, fables, Biblical stories, etc. Storytelling is designed to entertain the audience and combines elements of acting, public speaking, AND oral interpretation to communicate the story. Storytellers must rely on their voices, facial expressions, gestures, and movements to create the story in the minds of the audience. There are NO restrictions on movements within the space. The storyteller may use a small table and one chair, and storytellers MAY choose to use a maximum of one (1) hand prop. Makeup and costumes are not permitted. No sets or furniture other than the table and chair mentioned will be allowed. No special sound effects, lighting, or off-stage voices will be allowed.

TIME LIMIT: 4-6 minutes including introduction(s)

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STORYTELLING

Performer(s) _____

Preliminary Round Final Round

School _____

Time: _____ Minutes (Limit 4-6 Minutes)

Criteria	Superior	Advanced	Proficient	Basic Level	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point
Story Selection and Introduction	Student is completely prepared and has obviously rehearsed.	Student seems prepared but might benefit from a couple more rehearsals	Student seems to be somewhat unprepared to present	Student does not seem prepared to present.	Student's performance is extremely short or unfocused because of lack of preparation
Communication of Story	Theme or moral was incredibly consistent, excellent characterization created, and incredibly clear, coherent, and enjoyable story	Theme or moral was consistent, good characterization created, and a clear, coherent, and enjoyable story	Theme or moral was consistent, characterization was created, and a clear, coherent, and enjoyable story.	Theme or moral was partially consistent, characterization was somewhat created, and the story is somewhat present	Theme or moral was not observed, characterization was not created, and the story was unclear.
Vocal Technique	Incredibly clear articulation and projection, vocal variation (tempo, inflection, volume, etc.) are incredibly appropriate for the emotional and intellectual levels of the story	Very clear articulation and projection, vocal variation (tempo, inflection, volume, etc.) are very appropriate for the emotional and intellectual levels of the story	Clear articulation and projection, vocal variation (tempo, inflection, volume, etc.) are appropriate for the emotional and intellectual levels of the story	Weak articulation and projection, vocal variation (tempo, inflection, volume, etc.) are somewhat appropriate for the story	Poor articulation and projection, vocal variation (tempo, inflection, volume, etc.) are not appropriate for the story
Delivery	Performer excellently uses postures, gestures and facial expressions to appropriately portray characters, engage body and voice to illustrate story, effectively and creatively uses space, and connects and creates rapport with the audience	Performer uses many postures, gestures and facial expressions to appropriately portray characters, engage body and voice to illustrate story, uses space very effectively, and connects and creates rapport with the audience	Performer uses postures, gestures and facial expressions to appropriately portray characters, engage body and voice to illustrate story, effectively uses space, and connects with the audience	Performer uses some postures, gestures and facial expressions to portray characters, begins to engage body and voice to illustrate story, attempts to use space effectively and tries to connect with the audience	Performer uses little to no postures, gestures and facial expressions to portray characters, does not engage body and voice to illustrate story, does not use space effectively and fails to connect with the audience
Overall Performance	Performer expertly presented a story that is creative, imaginative, innovative, poised and well-rehearsed. established an incredibly consistent and creative style, presents a clear climax, and demonstrated excellent focus and concentration throughout the story	Performer presented a story that is very creative, imaginative, poised and well-rehearsed. Established a very consistent style, presents a clear climax, and demonstrated great focus and concentration throughout the story	Performer presented a story that is creative, imaginative, poised and well-rehearsed, Established a consistent style, presents a clear climax, and demonstrated focus and concentration throughout the story	Performer presented a story that had little creativity. Struggles to be poised and well-rehearsed. Struggled to establish a consistent style, present a partially clear climax, and lost some focus and concentration throughout the story	Performer did not present creativity or imagination. Story does not suit performer; performer was not well-rehearsed, did not establish a consistent style, did not present clear climax, and had little to no focus and concentration throughout the story

_____ **TOTAL POINTS (25 possible)** *Superior (21-25)* *Excellent (16-20)* *Good (11-15)* *Fair (0-10)*

Judges Comments:

Judges Affiliation _____

Judges Signature: _____

FOR TALLY ROOM ONLY

_____ Deductions (-2 for over/undertime in preliminary round; Disqualified in Finals)
 _____ ADJUSTED TOTAL POINTS