SCSTA COLLEGE FESTIVAL COMPETITION Evaluation Form

THEATRICAL DESIGN: SCENERY, LIGHTING, COSTUME, MAKEUP, GRAPHICS

EVENT RULES

Each contestant will present a 3-6 minute oral presentation that covers 3 areas of the design process: the concept of the design, the approach of the concept, and the presentation of the design. Contestants are responsible for writing and typing their presentation (no hand-written materials allowed) and creating an oral presentation including PowerPoint slides. Contestants must "slate", stating first and last name, school, play and playwright. Time begins when the contestant begins to slate. Presentation should fully explain the designer's work. The contestant should show their completed production binder through the PowerPoint slides during their presentation. The production binder should include the following: A 1-page resume, a 1-page concept, pencil sketches, final drawings, typed research notes, and up to five research photos. Photos of the production may also be included if designs are from a produced play; however, designs from classes are allowed for this event. Included in the production binder should be the following from the one design area of their choice.

1. **Scenic Designs** must have an 8.5" x 11" ground plan (hand- or computer-drafted) AND photos of a colored rendered model or colored rendered front elevation.

2. **Lighting Designs** must contain an 18" x 24" lighting plot (hand- or computer-drafted) drafted or drawn on velum AND 5-7 moments in the play to show how the lights will look in those moments. A dimmer sheet should be included. The dimmer sheet should include each lighting instrument, gel color, circuit and any special effect notes.

3. **Costume Designs** must contain five 8.5" x 11" full-body character drawings AND fabric swatches. Each drawing must also include the play title, the character, and the act/scene for which the design has been created.

4. **Makeup Designs** must contain five color makeup charts 8.5" x 11" AND a photo of the execution of the makeup treatment. Each drawing must also include the title of the play, the character, and the act/scene for which the design has been created.

5. **Graphic Designs** must contain three 11" x 17" (hand- or computer-drafted) drawings AND photos of design work in the staging process. Each drawing must include the title of the play, the character, and the act/scene for which the design has been created.

Students will create a presentation including PowerPoint slides based on the material within their production binder. The presentation should address concept, process, research, and the final outcome.

TIME LIMIT: 3-6 minute oral presentation.

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Performer(s) _____   Preliminary Round ☐   Final Round ☐

School _____   Time: _____ Minutes *(Limit 3-6 Minutes)*

Criteria	Superior 5 Points	Advanced 4 Points	Proficient 3 Points	Basic Level 2 Points	Emerging 1 Point
Creativity and Innovation	Demonstrates exceptional creativity and innovative solutions in design.	Displays a high level of creativity and introduces innovative elements in the design.	Shows creativity in the design with some innovative elements.	Demonstrates limited creativity with few innovative aspects.	Lacks creativity and innovation in the design.
Technical Proficiency	Executes technical aspects with exceptional skill, precision, and attention to detail.	Demonstrates proficiency in executing technical aspects with accuracy and attention to detail.	Completes technical elements with competence and attention to detail.	Shows limited technical proficiency with noticeable errors or oversights.	Lacks technical proficiency, with multiple errors in execution.
Use of Resources	Demonstrates excellent resource management, utilizing materials, time, and personnel efficiently.	Effectively manages resources, optimizing the use of materials, time, and personnel to support the design.	Manages resources adequately but may encounter inefficiencies or minor oversights.	Displays challenges in resource management, impacting the efficiency of the production process.	Poor resource management negatively impacts the production, leading to significant inefficiencies.
Execution of Design	Executes the design with exceptional attention to detail, precision, and skill. The final design reflects a high level of craftsmanship.	Implements the design with precision and attention to detail, resulting in a well-crafted and visually appealing production.	Implements the design with some attention to detail, but there may be minor inconsistencies or areas for improvement.	Struggles with the execution of the design, leading to noticeable flaws or lack of coherence in the production.	Fails to execute the design effectively, resulting in a production that does not meet basic standards.
Overall Effectiveness	Presents the design with exceptional clarity, professionalism, and attention to detail.	Presents the design clearly and professionally with attention to detail.	Presents the design adequately, but there may be some issues with clarity or professionalism.	Presents the design with limited clarity, professionalism, or attention to detail.	Presents the design in a manner that is unclear, unprofessional, and lacking attention to detail.

_____ **TOTAL POINTS** *(25 possible)*   *Superior (21-25)*   *Excellent (16-20)*   *Good (11-15)*   *Fair (0-10)*

Judges Comments:

Judges Affiliation _____   *Judges Signature:* _____

FOR TALLY ROOM ONLY

_____ Deductions (-2 for over/undertime in preliminary round; Disqualified in Finals)
_____ ADJUSTED TOTAL POINTS