

13

13 14 15 16 17 18 19 20

A. SX. 1

A. SX. 2

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Vib. *mf*

GTR. *mf*

PNO.

A.B.

D. S.

Score for **JUMP CREEK**, page 21, rehearsal mark 4. The score is in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat).

Instrumentation:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Vib. (Vibraphone)
- Gtr. (Guitar)
- PNO. (Piano)
- A.B. (Double Bass)
- D. S. (Drum Set)

Rehearsal Mark 4 (Measures 21-28):

- A. Sx. 1 & 2:** Play a melodic line starting on G4, moving stepwise up to B4, then down to G4. Measure 21 starts with a *mf* dynamic.
- T. Sx. 1 & 2:** Play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- B. Sx.:** Play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3.
- B♭ Tpt. 1-4:** Play a melodic line starting on G4, moving stepwise up to B4, then down to G4. Measure 21 starts with a *mf* dynamic.
- Tbn. 1-3 & B. Tbn.:** Play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3.
- Vib. & Gtr.:** Play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3.
- PNO.:** Play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3.
- A.B.:** Play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3.
- D. S.:** Play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3.

29

Score for **JUMP CREEK**, page 5. The score is written for a large ensemble, including vocal soloists, vocal ensembles, and instrumentalists. The music is in 4/4 time and features a key signature of one flat (B-flat).

The score is divided into systems, with measures 29 through 36 indicated at the bottom of each system. The instruments and vocal parts are as follows:

- Vocal Soloists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Vocal Ensembles:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Instrumentalists:** Vib., Gtr., PNO., A.B., D.S.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The vocal parts feature lyrics, and the instrumental parts include complex rhythmic patterns and melodic lines.

JUMP CREEK

37

6

Score for JUMP CREEK, measures 37 to 44.

Instrument parts and dynamics:

- A. Sax. 1: Rests.
- A. Sax. 2: Rests.
- T. Sax. 1: Rests.
- T. Sax. 2: Rests.
- B. Sax.: *f*
- B♭ Tpt. 1: Rests.
- B♭ Tpt. 2: *f*
- B♭ Tpt. 3: *f*
- B♭ Tpt. 4: *f*
- Tbn. 1: *f*
- Tbn. 2: *f*
- Tbn. 3: *f*
- B. Tbn.: *f*
- Vib.: *f*
- Gtr.: *f*
- Pno.: *mf*
- A.B.: *mf*
- D. S.: *f*

Chord changes (measures 37-44):

- 37: B^b-7
- 38: F-7
- 39: F-7
- 40: C-7
- 41: C-7
- 42: F-7
- 43: F-7
- 44: F-7

Tempo/Style: ROCKIN' SWING, IN 2

JUMP CREEK

7

45

49

Score for **JUMP CREEK**, page 7. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Instrument Parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Vib.
- Gtr.
- PNO.
- A.B.
- D. S.

Measure Numbers: 45, 46, 47, 48, 49, 50, 51, 52.

Chord Symbols: B^b-7, F-7.

Dynamic Markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte).

Performance Notes: The score includes various musical notations such as slurs, ties, and articulation marks. The percussion part (D. S.) features a rhythmic pattern of eighth notes. The string part (A.B.) includes a melodic line with slurs and ties. The piano part (PNO.) features a complex rhythmic pattern with slurs and ties.

JUMP CREEK

53

8

53 54 55 56 57 58 59 60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr. *mf*

PNO.

A.B. *mf*

D. S. *SOLOISTIC, MINIMAL*

53 54 55 56 57 58 59 60

JUMP CREEK

9

61

C⁷

61 62 63 64 65 66 67 68

A. Sax. 1 *mf* *f* C⁷

A. Sax. 2 *mf* *f* C⁷

T. Sax. 1 *mf* *f* C⁷

T. Sax. 2 *mf* *f* C⁷

B. Sax. *mf* *f* C⁷

B♭ Trpt. 1 *mf* *f* C⁷

B♭ Trpt. 2 *mf* *f* C⁷

B♭ Trpt. 3 *mf* *f* C⁷

B♭ Trpt. 4 *mf* *f* C⁷

Tbn. 1 *mf* *f* C⁷

Tbn. 2 *mf* *f* C⁷

Tbn. 3 *mf* *f* C⁷

B. Tbn. *mf* *f* C⁷

Vib. 61 62 63 64 65 66 67 Soloist Break 68

Gtr. 61 62 63 64 65 66 67 Soloist Break 68

PNO. 61 62 63 64 65 66 67 Soloist Break 68

A.B. 61 62 63 64 65 66 67 Soloist Break 68

D. S. 61 62 63 64 65 66 67 Soloist Break 68

JUMP CREEK

69

10
F-7

69 70 71 72 73 74 75 76

A. Sax. 1 F-7

A. Sax. 2 F-7

T. Sax. 1 F-7

T. Sax. 2 F-7

B. Sax. F-7

B♭ Trpt. 1 F-7

B♭ Trpt. 2 F-7

B♭ Trpt. 3 F-7

B♭ Trpt. 4 F-7

Tbn. 1 F-7

Tbn. 2 F-7

Tbn. 3 F-7

B. Tbn. F-7

Vib. F-7

Gtr. F-7

PNO. Solo - LIGHT COMP F-7

A.B. F-7

D. S. F-7

77

F-7

77 78 79 80 81 82 83 84

A. Sax. 1 F-7

A. Sax. 2 F-7

T. Sax. 1 F-7

T. Sax. 2 F-7

B. Sax. F-7

B♭ Trpt. 1 F-7

B♭ Trpt. 2 F-7

B♭ Trpt. 3 F-7

B♭ Trpt. 4 F-7

Tbn. 1 F-7 *mf*

Tbn. 2 F-7 *mf*

Tbn. 3 F-7 *mf*

B. Tbn. F-7 *mf*

Vib. F-7

Gtr. F-7

PNO. F-7

A.B. F-7

D. S. F-7

JUMP CREEK

85 12

B^b-7 F-7 C-7 F-7

A. Sax. 1 B^b-7 F-7 C-7 F-7 *mf*

A. Sax. 2 B^b-7 F-7 C-7 F-7 *mf*

T. Sax. 1 B^b-7 F-7 C-7 F-7 *mf*

T. Sax. 2 B^b-7 F-7 C-7 F-7 *mf*

B. Sax. B^b-7 F-7 C-7 F-7 *mf*

B^b Trpt. 1 B^b-7 F-7 C-7 F-7

B^b Trpt. 2 B^b-7 F-7 C-7 F-7

B^b Trpt. 3 B^b-7 F-7 C-7 F-7

B^b Trpt. 4 B^b-7 F-7 C-7 F-7

Tbn. 1 B^b-7 F-7 C-7 F-7

Tbn. 2 B^b-7 F-7 C-7 F-7

Tbn. 3 B^b-7 F-7 C-7 F-7

B. Tbn. B^b-7 F-7 C-7 F-7 *mf*

Vib. B^b-7 F-7 C-7 F-7

Gtr. B^b-7 F-7 C-7 F-7

PNO. COMP B^b-7 F-7 C-7 F-7

A.B. B^b-7 F-7 C-7 F-7

D. S. *f* ROCKISH SWING

JUMP CREEK

13

93

93 94 95 96 97 98 99 100

A. SX. 1 B^b-7 F-7 C-7 F-7

A. SX. 2 B^b-7 F-7 G^b7 F-7

T. SX. 1 B^b-7 F-7 G^b7 F-7

T. SX. 2 B^b-7 F-7 C-7^f F-7

B. SX. B^b-7 F-7 B^b-7 F-7

B^b Tpt. 1 B^b-7 F-7 B^b-7^f F-7

B^b Tpt. 2 B^b-7 F-7 C-7^f F-7

B^b Tpt. 3 B^b-7 F-7 B^b-7 F-7

B^b Tpt. 4 B^b-7 F-7 B^b7^f F-7

Tbn. 1 B^b7^f F-7 B^b-7^f F-7

Tbn. 2 B^b7^f F-7 B^b-7^f F-7

Tbn. 3 B^b7^f F-7 C-7^f F-7

B. Tbn. B^b-7 F-7 C-7 F-7

Vib. B^b-7 F-7 C-7 F-7

Gtr. B^b-7 F-7 C-7 F-7

PNO. C-7 F-7 C-7 F-7

A.B. C-7 F-7 C-7 F-7

D. S. C-7 F-7 C-7 F-7

101 ¹⁴_{F-7}

The image displays a full band musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for 14 staves, including various instruments and vocals. The key signature is one flat (F major), and the time signature is 4/4. The score begins with a key signature change from C major to F major. The instruments and parts are as follows:

- A. Sax. 1**: Treble clef, F-7 chord, measures 101-108.
- A. Sax. 2**: Treble clef, F-7 chord, measures 101-108.
- T. Sax. 1**: Bass clef, F-7 chord, measures 101-108.
- T. Sax. 2**: Bass clef, F-7 chord, measures 101-108.
- B. Sax.**: Bass clef, F-7 chord, measures 101-108.
- Bb Tpt. 1**: Treble clef, F-7 chord, measures 101-108.
- Bb Tpt. 2**: Treble clef, F-7 chord, measures 101-108.
- Bb Tpt. 3**: Treble clef, F-7 chord, measures 101-108.
- Bb Tpt. 4**: Treble clef, F-7 chord, measures 101-108.
- Tbn. 1**: Bass clef, F-7 chord, measures 101-108.
- Tbn. 2**: Bass clef, F-7 chord, measures 101-108.
- Tbn. 3**: Bass clef, F-7 chord, measures 101-108.
- B. Tbn.**: Bass clef, F-7 chord, measures 101-108.
- Vib.**: Treble clef, F-7 chord, measures 101-108.
- Gtr.**: Treble clef, F-7 chord, measures 101-108.
- PNO.**: Treble and Bass clefs, F-7 chord, measures 101-108.
- A.B.**: Bass clef, F-7 chord, measures 101-108.
- D.S.**: Bass clef, F-7 chord, measures 101-108.

The score includes various musical notations such as notes, rests, and dynamics. The key signature change is indicated by a key signature change symbol. The time signature is 4/4. The score is in F major. The instruments and parts are as follows:

- A. Sax. 1**: Treble clef, F-7 chord, measures 101-108.
- A. Sax. 2**: Treble clef, F-7 chord, measures 101-108.
- T. Sax. 1**: Bass clef, F-7 chord, measures 101-108.
- T. Sax. 2**: Bass clef, F-7 chord, measures 101-108.
- B. Sax.**: Bass clef, F-7 chord, measures 101-108.
- Bb Tpt. 1**: Treble clef, F-7 chord, measures 101-108.
- Bb Tpt. 2**: Treble clef, F-7 chord, measures 101-108.
- Bb Tpt. 3**: Treble clef, F-7 chord, measures 101-108.
- Bb Tpt. 4**: Treble clef, F-7 chord, measures 101-108.
- Tbn. 1**: Bass clef, F-7 chord, measures 101-108.
- Tbn. 2**: Bass clef, F-7 chord, measures 101-108.
- Tbn. 3**: Bass clef, F-7 chord, measures 101-108.
- B. Tbn.**: Bass clef, F-7 chord, measures 101-108.
- Vib.**: Treble clef, F-7 chord, measures 101-108.
- Gtr.**: Treble clef, F-7 chord, measures 101-108.
- PNO.**: Treble and Bass clefs, F-7 chord, measures 101-108.
- A.B.**: Bass clef, F-7 chord, measures 101-108.
- D.S.**: Bass clef, F-7 chord, measures 101-108.

JUMP CREEK

15

109

F-7

1

2

Score for JUMP CREEK, page 15. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, 1 and 2, with measures 109 through 117. The F-7 chord is indicated for the strings and woodwinds in measures 109 through 117. The brass and percussion parts are also shown, with the F-7 chord indicated for the brass in measures 109 through 117. The percussion part includes a snare drum and a cymbal.

Instrument parts shown:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B> Tpt. 1
- B> Tpt. 2
- B> Tpt. 3
- B> Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Vib.
- Gtr.
- PNO.
- A.B.
- D. S.

Measure numbers: 109, 110, 111, 112, 113, 114, 115, 116, 117.

A page of a musical score for "Rockin' Swing" by Benny Goodman. The score is for measures 118 through 125. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Bb Trumpets 1-4, Tenor Trombones 1-3, Bass Trombone, Vibraphone, Guitar, Piano, and Double Bass. The key signature is Bb major (two flats). The tempo is marked "ROCKIN' SWING" and the dynamics are "f" (forte). The score shows various musical notations including eighth and sixteenth notes, rests, and chord changes (Bb-7, F-7, C-7, F-7).

Score for measures 126-133, featuring multiple instruments and vocal parts. The score includes dynamics such as *f*, *ff*, *mf*, and *fz*. The key signature is one flat (B-flat).

Instrumental Parts:

- A. Sax. 1:** Measures 126-133. Dynamics: *f*, *ff*, *f*.
- A. Sax. 2:** Measures 126-133. Dynamics: *f*, *ff*, *f*.
- T. Sax. 1:** Measures 126-133. Dynamics: *f*, *ff*, *f*.
- T. Sax. 2:** Measures 126-133. Dynamics: *f*, *ff*, *f*.
- B. Sax.:** Measures 126-133. Dynamics: *f*, *ff*, *f*.
- B♭ Tpt. 1:** Measures 126-133. Dynamics: *f*, *ff*, *f*.
- B♭ Tpt. 2:** Measures 126-133. Dynamics: *f*, *ff*, *f*.
- B♭ Tpt. 3:** Measures 126-133. Dynamics: *f*, *ff*, *f*.
- B♭ Tpt. 4:** Measures 126-133. Dynamics: *f*, *ff*, *f*.
- Tbn. 1:** Measures 126-133. Dynamics: *f*, *ff*, *f*.
- Tbn. 2:** Measures 126-133. Dynamics: *f*, *ff*, *f*.
- Tbn. 3:** Measures 126-133. Dynamics: *f*, *ff*, *f*.
- B. Tbn.:** Measures 126-133. Dynamics: *f*, *ff*, *f*.
- Vib.:** Measures 126-133. Dynamics: *mf*.
- Gtr.:** Measures 126-133. Chords: C-7, F-7. Dynamics: *f*, *ff*, *f*.
- PNO.:** Measures 126-133. Dynamics: *f*, *ff*, *f*.
- A.B.:** Measures 126-133. Dynamics: *f*, *ff*, *f*.
- D. S.:** Measures 126-133. Dynamics: *f*, *ff*, *f*.

Measure Numbers: 126, 127, 128, 129, 130, 131, 132, 133.

Other markings: *fz*, *mf*, *f*, *ff*.

JUMP CREEK

134 18

134 135 136 137 138 139 140 141

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

PNO.

A.B.

D. S.

SOLOISTIC, MINIMAL

The musical score is arranged in a system of staves. The top section includes staves for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B> TPT. 1, B> TPT. 2, B> TPT. 3, B> TPT. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. These staves are mostly empty, indicating rests. Below these are staves for Vib., Gtr., PNO., A.B., and D. S. The Vib., Gtr., PNO., and A.B. staves contain musical notation with notes and rests. The D. S. staff is marked with a double bar line and the text 'SOLOISTIC, MINIMAL' below it, followed by a series of diagonal lines representing a rhythmic pattern. Measure numbers 134 through 141 are indicated at the bottom of the system.

Score for JUMP CREEK, page 19. The score includes parts for various instruments and voices, spanning measures 142 to 149.

Instrument Parts:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2 (B-flat Trumpet 2)
- B♭ TPT. 3 (B-flat Trumpet 3)
- B♭ TPT. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Vib. (Vibraphone)
- Gtr. (Guitar)
- PNO. (Piano)
- A.B. (Acoustic Bass)
- D. S. (Drum Set)

Measure Numbers: 142, 143, 144, 145, 146, 147, 148, 149.

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Score Details:

- Measures 142-149 show musical notation for all listed instruments.
- Measures 142-145 contain rests for most instruments, with some activity in Vib., Gtr., PNO., A.B., and D. S.
- Measures 146-149 show more active musical notation across all parts.
- The score is written in a standard musical notation format with staves and clefs.

Score for **JUMP CREEK**, page 150 (measure 150 to 157).

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Vib., Gtr., PNO., A.B., D. S.

Key Signature: B-flat major (two flats).

Tempo/Markings: *mf* (mezzo-forte) is indicated for the Saxophone and Trumpet sections.

Measure Numbers: 150, 151, 152, 153, 154, 155, 156, 157.

Score Details:

- A. Sax. 1 & 2:** Play a melodic line with eighth and quarter notes, starting on G4 and moving up to A4.
- T. Sax. 1 & 2:** Play a rhythmic accompaniment of eighth notes, starting on G3 and moving up to A3.
- B. Sax.:** Play a rhythmic accompaniment of eighth notes, starting on G2 and moving up to A2.
- B♭ Tpt. 1-4:** Play a melodic line with eighth and quarter notes, starting on G4 and moving up to A4.
- Tbn. 1-3:** Play a rhythmic accompaniment of eighth notes, starting on G3 and moving up to A3.
- B. Tbn.:** Play a rhythmic accompaniment of eighth notes, starting on G2 and moving up to A2.
- Vib. & Gtr.:** Play a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4.
- PNO.:** Play a rhythmic accompaniment of eighth notes, starting on G3 and moving up to A3.
- A.B. & D. S.:** Play a rhythmic accompaniment of eighth notes, starting on G2 and moving up to A2.

158

Score for **JUMP CREEK**, page 21. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 158 through 166.

Instrument Parts:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Vib. (Vibraphone)
- Gtr. (Guitar)
- PNO. (Piano)
- A.B. (Acoustic Bass)
- D. S. (Drum Set)

Measure Numbers: 158, 159, 160, 161, 162, 163, 164, 165, 166.

Dynamic Markings: *f* (forte), *ff* (fortissimo), *ff_{vib}* (fortissimo vibraphone).

Performance Notes: The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and articulation marks. The piano part (PNO.) features a complex harmonic structure with many accidentals. The drum set part (D. S.) consists of a steady eighth-note pattern.