

SCORE

KHOPESH

JALEN K. TERRY

A

B

C

Musical score for the piece "KHOPESH" by Jalen K. Terry. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Acoustic Bass, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4.

The score is divided into three sections: A, B, and C. Section A is the main body of the piece, Section B is a cadenza, and Section C is a piano solo.

Instrument Parts:

- Alto Sax 1 & 2:** Bass Cadenza, Piano, Tenor/B Ten.
- Tenor Sax 1 & 2:** Bass Cadenza, Piano, Tenor/B Ten.
- Baritone Sax:** Bass Cadenza, Piano, Tenor/B Ten.
- Trumpet in Bb 1-5:** Bass Cadenza, Piano, Tenor/B Ten.
- Trombone 1-3:** Bass Cadenza, Piano, Tenor/B Ten.
- Bass Trombone:** Bass Cadenza, Piano, Tenor/B Ten.
- Guitar:** Bass Cadenza, Piano, Tenor/B Ten.
- Piano:** Lightly solo throughout until F - No time - Trills and short phrases. Bass Cadenza, Piano, Tenor/B Ten.
- Acoustic Bass:** Bass solo - timeless. Cmaj7(b9), C ped, Solo - Cadenza, Enter Piano, Enter Lon Horns.
- Drum Set:** Sticks - splashy cymbals, toms. Dramatic, mysterious. Bass Cadenza - Ad. Lib, Enter Piano, Enter Lon Horns.

Section A: Main body of the piece, featuring a bass solo and a piano solo.

Section B: Cadenza, featuring a piano solo.

Section C: Piano solo, featuring a piano solo.

KHOPESH

Score for **KHOPESH**, tempo $\text{♩} = 80$. The score is written for a large ensemble, including strings, woodwinds, brass, percussion, guitar, piano, and double bass.

Instrument Parts:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (String Quartet)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5 (Brass Quintet)
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Tuba/Euphonium)
- Gtr. (Electric Guitar)
- PNO. (Piano)
- A.B. (Double Bass)
- D. S. (Double Bass)

Key Performance Indicators and Annotations:

- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo).
- Phrasing:** "STAGGER BREATHE" is indicated for the string quartet and brass parts.
- Chordal Annotations:** *Cmaj7(b13)* is noted for the guitar and piano parts.
- Performance Instructions:** "PLAY MELODY AND/OR CONTINUE SOLOING" is written for the double bass parts.
- Rehearsal Markers:** Rehearsal mark 11 is present at the beginning of several staves.

E**KHOPESH****F****3**

RIT.

Score for **KHOPESH**, featuring a key signature change from E major to F major (indicated by the **E** and **F** box markers).

The score includes parts for the following instruments and voices:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- B♭ Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- PNO.
- A.B.
- D. S.

Key musical elements and performance instructions include:

- Tempo/Style:** RIT. (Ritardando) starting at measure 19.
- Dynamic Markings:** *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte).
- Performance Techniques:** SCREAMY FLUTTERING (indicated by diagonal lines in the woodwind and brass staves).
- Chordal Information:** Chords are specified as $Cmaj^7(b^9)$ and $Cmaj^7(b^9)$ for the Piano and Guitar.
- Special Instructions:** "END SOLOING" for the Piano at measure 24, and "GO NUTS" and "SOLO CADENZA (START TIMELESS)" for the Double Bass at measure 24.
- Rehearsal Markers:** Measure 19 is marked with a "19" in a box.

4 G $\text{♩}=132$ H KHOPESH

(DRUM SOLO) RHYTHM SECTION

A. Sx. 1 (DRUM SOLO) RHYTHM SECTION

A. Sx. 2 (DRUM SOLO) RHYTHM SECTION

T. Sx. 1 (DRUM SOLO) RHYTHM SECTION

T. Sx. 2 (DRUM SOLO) RHYTHM SECTION

B. Sx. (DRUM SOLO) RHYTHM SECTION

B♭ Tpt. 1 (DRUM SOLO) RHYTHM SECTION

B♭ Tpt. 2 (DRUM SOLO) RHYTHM SECTION

B♭ Tpt. 3 (DRUM SOLO) RHYTHM SECTION

B♭ Tpt. 4 (DRUM SOLO) RHYTHM SECTION

B♭ Tpt. 5 (DRUM SOLO) RHYTHM SECTION

Tbn. 1 (DRUM SOLO) RHYTHM SECTION

Tbn. 2 (DRUM SOLO) RHYTHM SECTION

Tbn. 3 (DRUM SOLO) RHYTHM SECTION

B. Tbn. (DRUM SOLO) RHYTHM SECTION

Gtr. (DRUM SOLO) ON CUE *mf*

Pno. (DRUM SOLO) ON CUE *mf*

A.B. (DRUM SOLO) ON CUE *mf*

D. S. SWING - SOLOISTIC ON CUE *f* MOTOR OPT. STILL SOLOISTIC SWING

28

38

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

B> Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

GTR.

PNO.

A.B.

D. S.

(BASS CUE)

FILL

KHOPESH

6 **I** **KHOPESH**

The musical score is arranged in a system with the following parts from top to bottom:

- A. SX. 1** and **A. SX. 2**: Alto Saxophones 1 and 2, playing a melodic line with dynamics *mp* and *mf*.
- T. SX. 1** and **T. SX. 2**: Tenor Saxophones 1 and 2, playing a supporting line with dynamics *mp* and *mf*.
- B. SX.**: Baritone Saxophone, playing a supporting line with dynamics *mp* and *mf*.
- B> Tpt. 1** through **B> Tpt. 5**: Five B-flat Trumpets, all resting.
- Tbn. 1** through **Tbn. 3**: Three Tenor Trombones, all resting.
- B. Tbn.**: Baritone Trombone, resting.
- GTR.**: Guitar, playing a rhythmic pattern with a *mf* dynamic.
- PNO.**: Piano, playing a complex accompaniment with a *mf* dynamic.
- A.B.**: Double Bass, playing a supporting line with a *mf* dynamic.
- D.S.**: Drums, featuring a snare drum pattern with a *mp* dynamic and a "MOTORE - LIGHT ON SNARE" instruction.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a rehearsal cue "46" at the beginning of the guitar and piano parts.

54

A. SX. 1 *mp* *f*

A. SX. 2 *mp* *f*

T. SX. 1 *mp* *f*

T. SX. 2 *mp* *f*

B. SX. *mp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

B♭ Tpt. 5 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

GTR. *f*

PNO. *f*

A.B. *f*

D. S. *mf* *f*

CONTINUE MOTOR - EMPHASIZE TROMBONE HITS

FILL

Score for **KHOPESH**, featuring a variety of instruments and vocals.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- B♭ Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- PNO.
- A.B.
- D. S.

Key Signature: B-flat major (two flats).

Tempo: WALK

Chords and Harmonization:

- C-7(maj7)
- G7(b9)
- C-7(maj7)
- F7/C

Performance Notes:

- f** (forte) is indicated for the Saxophone and Piano parts.
- mf** (mezzo-forte) is indicated for the Drums.
- MORE SNARE** is written below the Drums part.

70

A. SX. 1 *f* *mf* *sf*

A. SX. 2 *f* *mf* *sf*

T. SX. 1 *f* *mf* *sf*

T. SX. 2 *f* *mf* *sf*

B. SX. *f* *mf* *sf*

B♭ Tpt. 1 *mf* *sf*

B♭ Tpt. 2 *mf* *sf*

B♭ Tpt. 3 *mf* *sf*

B♭ Tpt. 4 *mf* *sf*

B♭ Tpt. 5 *mf* *sf*

Tbn. 1 *f* *mf* *sf*

Tbn. 2 *f* *mf* *sf*

Tbn. 3 *f* *mf* *sf*

B. Tbn. *mf* *sf*

Gtr. *C-* *B♭-7/C* *C-* *G-7 (♯5)*

PNO. *C-* *B♭-7/C* *C-* *G-7 (♯5)*

A.B. *sf*

D. S. *mf* *sf* **FULL**

Score for **KHOPESH**, page 10. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Instrument Parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- B♭ Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- A.B.
- D. S.

Key Signature: B-flat major (two flats).

Tempo/Style: The score includes a "CALL/RESPONSE" section marked with a double bar line and a repeat sign.

Chord Progression (Guitar/Piano):

- C-7
- B^b-7/C
- C-7 (maj7)
- B^b-7/C
- C-7
- B^b-7/C
- C-7
- G-7 (b5)

Performance Notes:

- 76
- Not too loud yet
- CALL/RESPONSE
- 2
- 2
- 76

KHOPESH

L **KHOPESH** **B^{b-7}** **11**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

B^b Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

B♭ Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

97

SOLOS *mf*

F ped

SOLOS *mf*

CONTINUE MOTORE

FILL

KHOPESH

13

N

D-7

D-7

A. Sax. 1

D-7

D-7

A. Sax. 2

D-7

D-7

T. Sax. 1

D-7

D-7

T. Sax. 2

D-7

D-7

B. Sax.

D-7

D-7

B♭ Tpt. 1

113

B♭ Tpt. 2

D-7

D-7

B♭ Tpt. 3

D-7

D-7

B♭ Tpt. 4

D-7

D-7

B♭ Tpt. 5

D-7

D-7

Tbn. 1

D-7

D-7

Tbn. 2

D-7

D-7

Tbn. 3

D-7

D-7

B. Tbn.

D dorian

D-7

Gtr.

113

D dorian

D-7

PNO.

113

D dorian

D-7

A.B.

113

D-7

D-7

D. S.

113

SWING, RELAX

A. Sax. 1

E^b-7 D-7

A. Sax. 2

E^b-7 D-7

T. Sax. 1

E^b-7 D-7

T. Sax. 2

E^b-7 D-7

B. Sax.

E^b-7 D-7

B♭ Tpt. 1

E^b-7 D-7

B♭ Tpt. 2

E^b-7 D-7

B♭ Tpt. 3

E^b-7 D-7

B♭ Tpt. 4

E^b-7 D-7

B♭ Tpt. 5

E^b-7 D-7

Tbn. 1

E^b-7 D-7

Tbn. 2

E^b-7 D-7

Tbn. 3

E^b-7 D-7

B. Tbn.

E^b-7 D-7

GTR.

E^b-7 D-7

PNO.

E^b-7 D-7

A.B.

E^b-7 D-7

D. S.

E^b-7 D-7

KHOPESH

15

P

C^{ped}C^{ped}

A. Sx. 1

C^{ped}

A. Sx. 2

C^{ped}

T. Sx. 1

C^{ped}

T. Sx. 2

C^{ped}

B. Sx.

C^{ped}C^{ped}

B♭ Trp. 1

145

B♭ Trp. 2

C^{ped}

B♭ Trp. 3

C^{ped}

B♭ Trp. 4

C^{ped}

B♭ Trp. 5

C^{ped}C^{ped}

Tbn. 1

C^{ped}

Tbn. 2

C^{ped}

Tbn. 3

C^{ped}

B. Tbn.

C^{ped}

Gtr.

145

C^{ped}

PNO.

145

C^{ped}

A.B.

145

D. S.

145

mf

PEDAL MOTOR

Score for **KHOPESH**, page 16. The score is written for a large ensemble, including vocal soloists, woodwinds, brass, strings, and percussion.

Instrumentation:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- B♭ Tpt. 5 (B-flat Trumpet 5)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Gtr. (Guitar)
- PNO. (Piano)
- A.B. (Acoustic Bass)
- D. S. (Drum Set)

Key Signature: B-flat major (two flats).

Tempo/Style: The tempo is marked with a 'Q' (Quarter note), indicating a moderate, steady pace.

Measure 161: The score begins at measure 161. The vocal soloists (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and the guitar (Gtr.) play a melodic line. The piano (PNO.) and acoustic bass (A.B.) provide a harmonic foundation. The drum set (D. S.) plays a steady rhythm. The brass section (B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn.) is silent in this measure.

Measure 162: The vocal soloists and guitar continue their melodic line. The piano and acoustic bass provide a harmonic foundation. The drum set plays a steady rhythm. The brass section (B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn.) is silent in this measure.

Measure 163: The vocal soloists and guitar continue their melodic line. The piano and acoustic bass provide a harmonic foundation. The drum set plays a steady rhythm. The brass section (B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn.) is silent in this measure.

Measure 164: The vocal soloists and guitar continue their melodic line. The piano and acoustic bass provide a harmonic foundation. The drum set plays a steady rhythm. The brass section (B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn.) is silent in this measure.

Measure 165: The vocal soloists and guitar continue their melodic line. The piano and acoustic bass provide a harmonic foundation. The drum set plays a steady rhythm. The brass section (B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn.) is silent in this measure.

Measure 166: The vocal soloists and guitar continue their melodic line. The piano and acoustic bass provide a harmonic foundation. The drum set plays a steady rhythm. The brass section (B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn.) is silent in this measure.

Measure 167: The vocal soloists and guitar continue their melodic line. The piano and acoustic bass provide a harmonic foundation. The drum set plays a steady rhythm. The brass section (B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn.) is silent in this measure.

Measure 168: The vocal soloists and guitar continue their melodic line. The piano and acoustic bass provide a harmonic foundation. The drum set plays a steady rhythm. The brass section (B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn.) is silent in this measure.

Measure 169: The vocal soloists and guitar continue their melodic line. The piano and acoustic bass provide a harmonic foundation. The drum set plays a steady rhythm. The brass section (B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn.) is silent in this measure.

Measure 170: The vocal soloists and guitar continue their melodic line. The piano and acoustic bass provide a harmonic foundation. The drum set plays a steady rhythm. The brass section (B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn.) is silent in this measure.

169

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

169

S

187

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

187

C^{ped} D^{♭ped} F-7 (♯5) C^{ped} D^{♭ped} F-7 (♯5) C^{ped} D^{♭ped} F-7 (♯5) C^{ped} D^{♭ped} F-7 (♯5)

mp ENTER PIANO

C-7(♯9) D[♭] maj7 F-7 (♯5) C-7(♯9) D[♭] maj7 F-7 (♯5)

Bass

VERY LIGHT COMP

mf

mf FLUGEL SOLO

SPARSE CYMBAL HITS, SOMEWHAT RELAXED

mp MOTORE

This musical score is for the song "The Way We Were" and is divided into two systems. The first system includes staves for piano (p), horn backgrounds (mf), and a walking bass line. The piano part features a melody with various chords and dynamics. The horn backgrounds provide a steady accompaniment. The walking bass line is a simple, rhythmic pattern. The second system continues the piano and horn parts, with the piano part featuring a more complex melody and the horn backgrounds providing a steady accompaniment. The walking bass line continues with the same rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as notes, rests, and chords.

KHOPESH

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including a vocal duo (A. SX. 1 and A. SX. 2), strings (T. SX. 1, T. SX. 2, B. SX.), brass (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), guitar (Gtr.), piano (Pno.), and a double bass (D. S.). The score is written in G major and 4/4 time. The piano part features a prominent arpeggiated figure in the right hand, while the guitar provides a similar texture. The strings and brass provide a rich harmonic background, with the brass playing a melodic line in the upper register. The vocal parts enter in the second measure, with the vocalists singing in harmony. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and chord symbols (C-7(b9), D♭maj7, F-7(b5), C-7(b9), D♭maj7, E°). The score is divided into measures, with the first measure being a whole rest for the vocalists and the piano and guitar parts. The second measure is the first measure of the vocal entry. The score ends with a double bar line in the eighth measure.

[illegible]

V

A. SX. 1 *f*

A. SX. 2 *f*

T. SX. 1 *f*

T. SX. 2

B. SX. *mf*

B♭ Tpt. 1 235

B♭ Tpt. 2

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

B♭ Tpt. 5 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. 235 *C-* *G-7/C* *f C-* *G-/C* *G-7/B♭*

PNO. 235 *C-*

A.B. 235 *mf*

D. S. 235 *mf* SHOUT! *mf* SWING

[illegible]

W

[illegible]

261

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *C^{ped}*

B♭ Tpt. 3

B♭ Tpt. 4 *mp*

B♭ Tpt. 5 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *f*

Gtr. *f*

PNO. *f* WITH GUITAR/VIBES

A.B. *mf*

D. S. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

B♭ Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D.S.