

SCORE

ESCAPE

JALEN K. TERRY

♩=200 Waltz

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TRUMPET IN B♭ 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

VIBRAPHONE

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

BROKEN TIME - WALTZ-ISH
mp

WALTZ TIME
mf

©

ESCAPE

A page of a musical score for a symphony orchestra and strings. The score is in B-flat major (two flats) and 4/4 time. It features staves for various instruments including Saxophones (Sx.), Trumpets (Tpr.), Trombones (Tbn.), Vibraphone (Vib.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D.B.). The score includes dynamic markings such as *mf*, *f*, and crescendo/decrescendo hairpins. The bottom of the page shows the beginning of the Double Bass part with a *mf* marking.

ESCAPE

3

B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.B.

D. S.

Score for "ESCAPE" (Page 4). The score is written for a large ensemble, including saxophones, trumpets, trombones, vibraphone, guitar, piano, and double bass. The key signature is B-flat major (two flats). The tempo is marked *fz* (forzando).

The score is divided into two systems. The first system includes:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trpt. 1
- B♭ Trpt. 2
- B♭ Trpt. 3
- B♭ Trpt. 4
- B♭ Trpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.

The second system includes:

- Vib.
- Gtr.
- PNO.
- A.B.
- D. S.

Key features of the score include:

- Dynamic markings: *fz* (forzando) is used throughout the score.
- Rehearsal mark: A rehearsal mark labeled "B♭ 7 (b5)" is present in the Vib. and Gtr. parts.
- Instrumentation: The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trpt. 1-5, Tbn. 1-3, B. Tbn., Vib., Gtr., PNO., A.B., and D. S.

ESCAPE

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C

A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. 1 *mf*
 T. Sax. 2 *mf*
 B. Sax. *mf*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 B♭ Tpt. 3 *f*
 B♭ Tpt. 4 *f*
 B♭ Tpt. 5 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 B. Tbn. *f*
 Vib. *f*
 Gtr. *C-7*
 Pno. *C-7*
 A.B. *f*
 D.S. *f* *Two - FEEL* *mf* *WALTZ* *p*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

B♭ Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C-7 A^b-7 E^b7(♭9) G^{7(♭9)} C-7 B^b-7(♭5)

Vib. *mf* C-7 A^b-7 E^b7(♭9) G^{7(♭9)} C-7 B^b-7(♭5)

Gtr. *mf* C-7 A^b-7 E^b7(♭9) G^{7(♭9)} C-7 B^b-7(♭5)

PNO. *mf* C-7 A^b-7 E^b7(♭9) G^{7(♭9)} C-7 B^b-7(♭5)

A.B. *mf*

D. S. (CONTINUE WALTZ) *mf*

Score for "ESCAPE" (Page 7), featuring various instruments and vocals.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trpt. 1
- B♭ Trpt. 2
- B♭ Trpt. 3
- B♭ Trpt. 4
- B♭ Trpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Vib.
- Gtr.
- Pno.
- A.B.
- D. S.

Chord Progression:

C-7 A^b-7 E^b7(b9) G⁷(b9) C-7 B^b-7(b5)

Backgrounds:

Backgrounds

ESCAPE

Score for "ESCAPE" (Page 8).

Key: F major (one flat). Time signature: 4/4.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trpt. 1
- B♭ Trpt. 2
- B♭ Trpt. 3
- B♭ Trpt. 4
- B♭ Trpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Vib.
- Gtr.
- PNO.
- A.B.
- D. S.

Chord Progression (bottom of page):

- C-7
- F-7
- G^{7(b9)}

Dynamic markings: *mf*, *f*.

ESCAPE

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A. Sax. 1 *mf* *mp* *p*
 A. Sax. 2 *mf* *mp* *p*
 T. Sax. 1 *mp* *p*
 T. Sax. 2 *mp* *p*
 B. Sax. *mf* *mp* *p*
 B♭ Trpt. 1 *mf* *mp*
 B♭ Trpt. 2 *mf* *mp*
 B♭ Trpt. 3 *mf* *mp*
 B♭ Trpt. 4 *mf* *mp*
 B♭ Trpt. 5 *mf* *mp*
 Tbn. 1 *mf* *mp* *p*
 Tbn. 2 *mf* *mp* *p*
 Tbn. 3 *mf* *mp* *p*
 B. Tbn. *mf* *mp* *p*
 Vib. *mf* *mp* *p*
 Gtr. C-7
 Pno. C-7
 A.B. *f* *mp*
 D. S. *f* *mp*

The musical score is for a piece titled "ESCAPE". It is written for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. Dynamic markings are used throughout to indicate volume changes. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, B♭ Trpt. 4, B♭ Trpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Vib., Gtr., Pno., A.B., and D. S. The score includes various musical notations such as notes, rests, and slurs.

ESCAPE

Score for "ESCAPE" (Page 10, Section G). The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Instrument Parts:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Trpt. 1
- B♭ Trpt. 2
- B♭ Trpt. 3
- B♭ Trpt. 4
- B♭ Trpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Vib.
- Gtr.
- PNO.
- A.B.
- D. S.

Chord Progression:

The chord progression is indicated by the following sequence of chords and dynamics:

C-7 *mf* C-7 C-7 *mf* C-7 *f*

Performance Notes:

- The score is in 4/4 time.
- The key signature is B-flat major (two flats).
- The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
- The score includes articulation markings: *acc.* (accents) and *stacc.* (staccato).
- The score includes phrasing slurs.
- The score includes repeat signs.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

B> TPT. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

PNO.

A.B.

D. S.

f
DRUM SOLO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 B> TPT. 4
 B> TPT. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Vib.
 Gtr.
 PNO.
 A.B.
 D. S.

GRADUALLY END SOLO, BROKEN TIME *p*
 (BASS RIFF BEGINS)
 HALT

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Tpr. 1
 B♭ Tpr. 2
 B♭ Tpr. 3
 B♭ Tpr. 4
 B♭ Tpr. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Vib.
 Gtr.
 PNO.
 A.B.
 D. S.

Score for "ESCAPE" (Page 14, Key of B-flat major).

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- B♭ Trp. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Vib.
- Gtr.
- PNO.
- A.B.
- D. S.

Key Signature: B-flat major (two flats).

Tempo/Style: Not explicitly stated, but the notation suggests a swing or jazz feel.

Chord Progression (Vib. and Gtr.):

- C-7
- A^b-7
- E^b7(b9)
- G7(b9)
- C-7

Performance Notes:

- Many parts start with a forte (*f*) dynamic.
- There are several crescendo and decrescendo markings in the saxophone and trombone sections.
- The piano part features a steady eighth-note accompaniment in the right hand and a rhythmic pattern in the left hand.
- The double bass part provides a steady eighth-note accompaniment.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 B♭ TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 VIB.
 GTR.
 PNO.
 A.B.
 D. S.

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). The double bass (D. S.) part includes a *f* (forte) marking and a *HARD OFF* instruction at the end. The vibraphone (VIB.) part features a *p* (piano) marking. The guitar (GTR.) and piano (PNO.) parts are indicated by slash marks, suggesting rhythmic patterns or specific techniques. The saxophone and brass parts (A. SX., T. SX., B. SX., B♭ TPT., TBN.) feature complex melodic lines with slurs and ties.