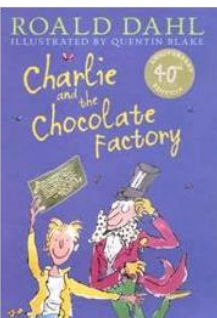
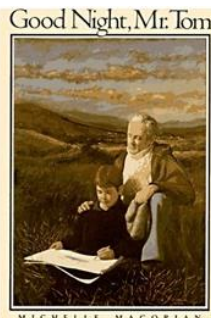


Below are the remaining books that should be read before the end of year 6 making up the 100 books in total to be read by the time children leave Robertswood for secondary school.



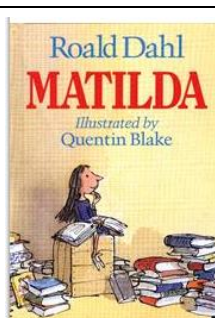
Charlie and the Chocolate Factory (Roald Dahl)



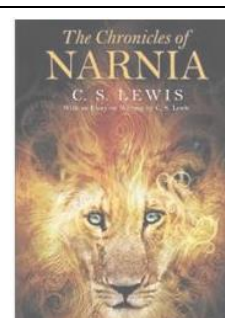
Goodnight Mr. Tom (Michelle Magorian)



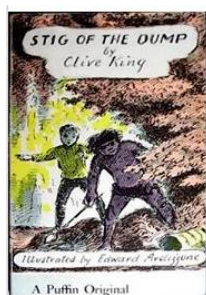
Alice in Wonderland



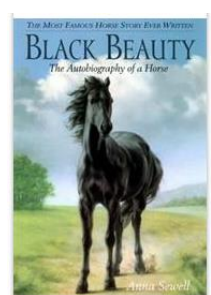
Matilda



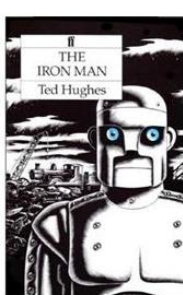
The Chronicles of Narnia



Stig of the Dump



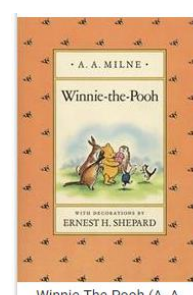
Black Beauty



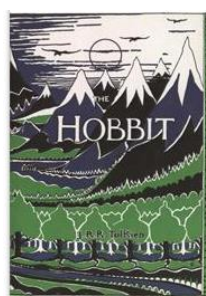
The Iron Man



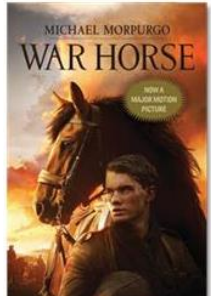
The Worst Witch Series (Jill Murphy)



Winnie-The-Pooh (A. A. Milne)



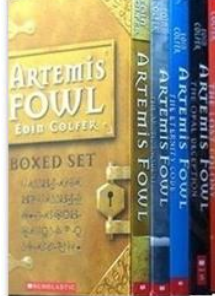
The Hobbit



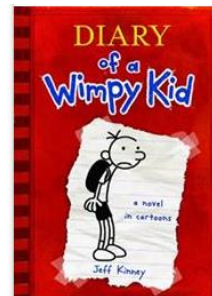
War Horse



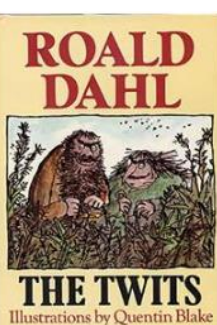
Grimm's Fairy Tales



Artemis Fowl Series (Eoin Colfer)



Diary of a Wimpy Kid



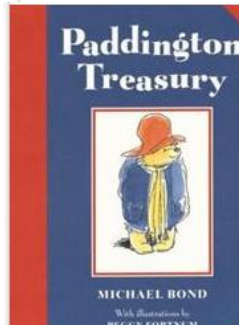
The Twits



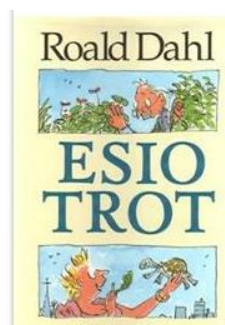
I Am David (Anne Holm)



The Highwayman (Alfred Noyes)



Paddington Bear



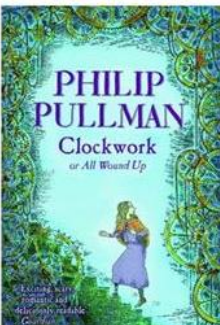
Esio Trot



Five Children and It



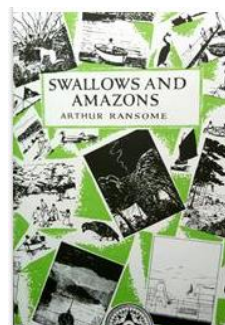
The Silver Sword



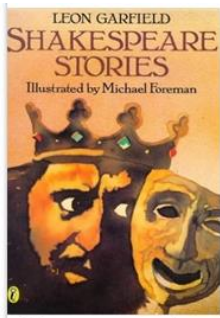
Clockwork



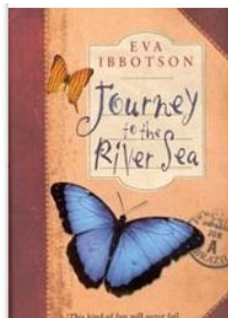
The Secret Garden



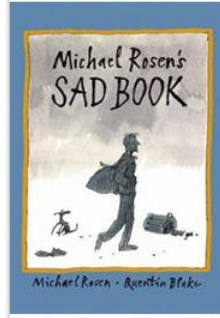
Swallows and Amazons



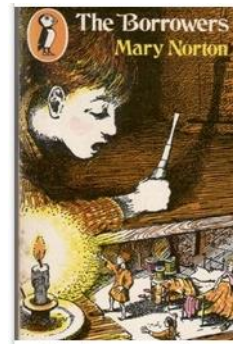
Shakespeare Stories (Leon Garfield)



Journey to the River Sea



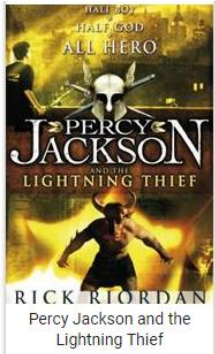
Michael Rosen's Sad Book (Michael Rosen)



The Borrowers (Mary Norton)



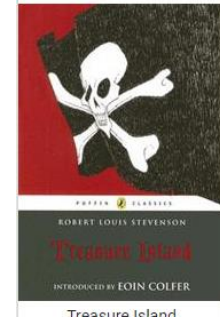
A Dark, Dark Tale (Ruth Brown)



Percy Jackson and the Lightning Thief



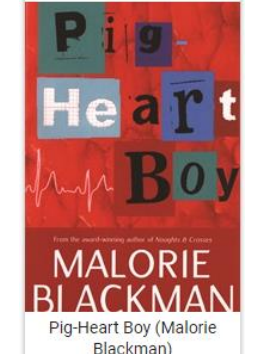
Coraline



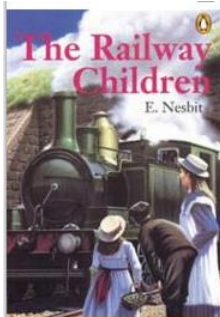
Treasure Island



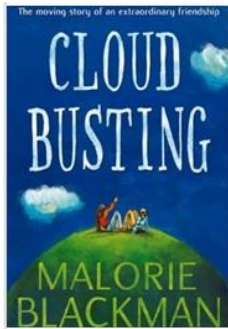
Cinderella (Charles Perrault)



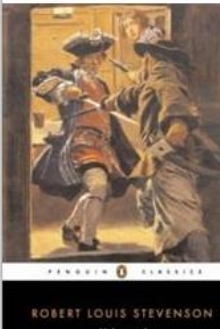
Pig-Heart Boy (Malorie Blackman)



The Railway Children



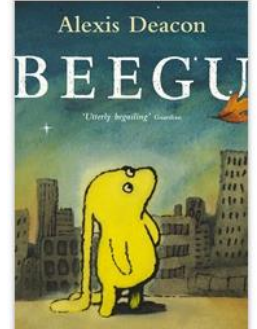
Cloud Busting (Malorie Blackman)



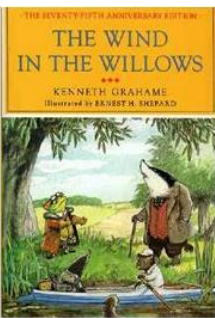
Kidnapped



The Sheep Pig



Beegu (Alexis Deacon)



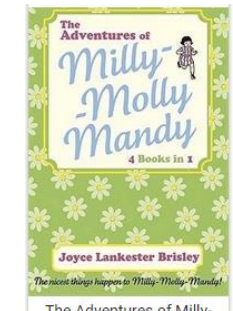
The Wind in the Willows (Kenneth Grahame)



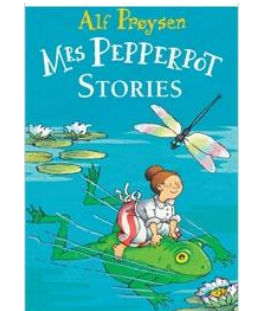
Eragon



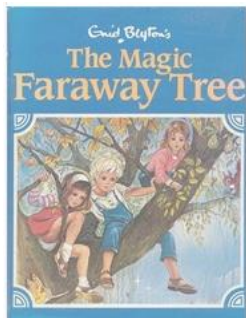
Gentle Giant (Michael Morpurgo)



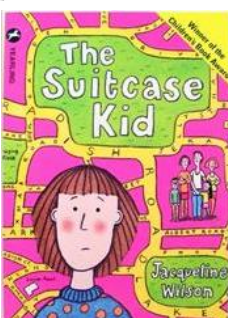
The Adventures of Milly-Molly-Mandy (Joyce Lankester Brisley)



Mrs Pepperpot (Alf Proysen)



The Magic Faraway Tree



The Suitcase Kid



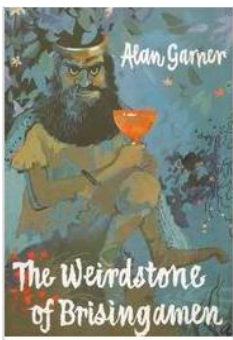
The Giant's Necklace (Michael Morpurgo)



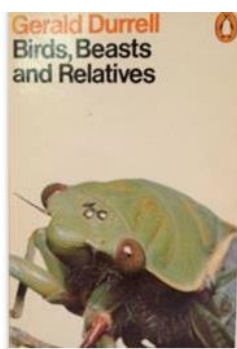
The Fib (George Layton)



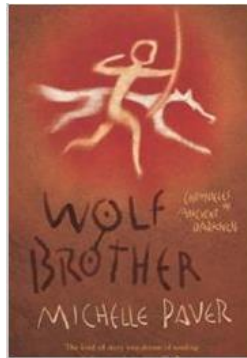
Asterix Series (Uderzo)



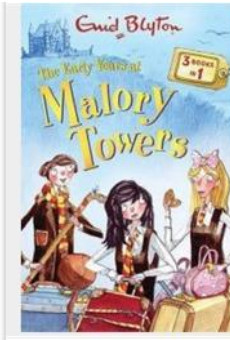
The Weirdstone of Brisingamen



Birds, Beasts and Relatives



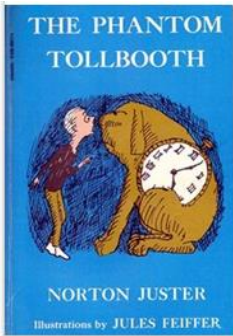
Wolf Brother



The Early Years at Malory Towers (Enid Blyton)



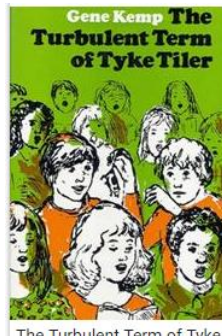
The Skulduggery Pleasant Series (Derek Landy)



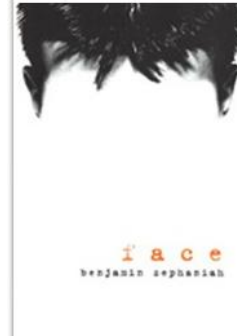
The Phantom Tollbooth



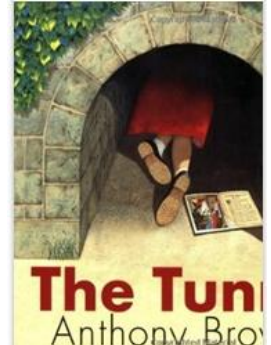
The Little Prince



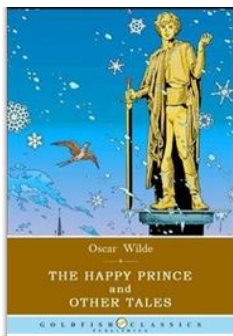
The Turbulent Term of Tyke Tiler



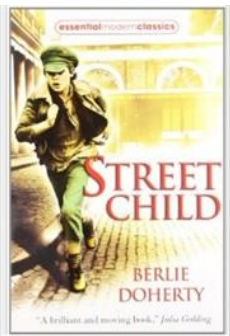
Face (Benjamin Zephaniah)



The Tunnel



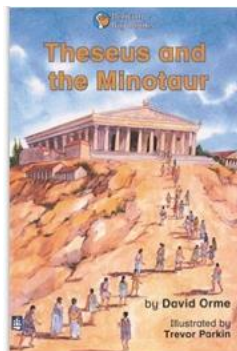
The Happy Prince and Other Tales (Oscar Wilde)



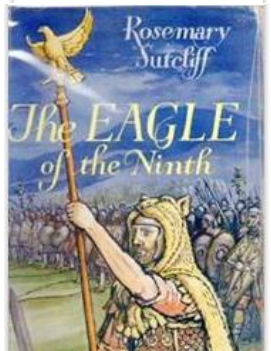
Street Child (Berlie Doherty)



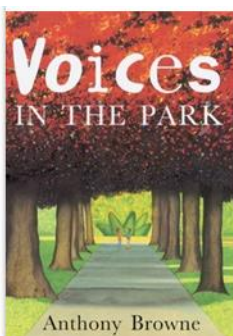
The Just William Series (Richmal Crompton)



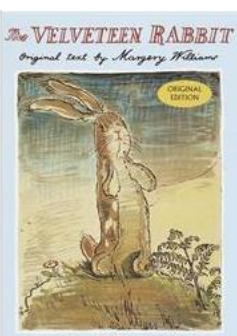
Theseus and the Minotaur (David Orme)



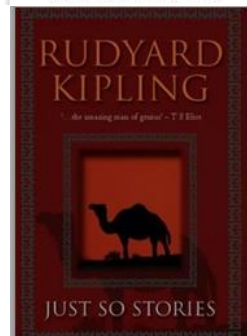
The Eagle of the Ninth



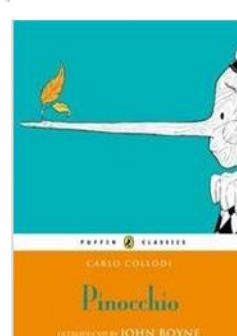
Voices in the Park (Anthony Browne)



The Velveteen Rabbit



The Just So Stories (Rudyard Kipling)



Pinocchio

How did you get on?