



### **By the end of Reception, pupils will know and be able to:**

- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills.

### **Creating with Materials (ELG)**

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used
- Make use of props and materials when role playing characters in narratives and stories.

### **The Natural World (ELG)**

- Explore the natural world around them, making observations and drawing pictures of animals and plants.

## **By the end of year 1, pupils will know and be able to:**

### Drawing

share ideas about mark making using a variety of media and create own tools and surfaces on which to work

investigate ways of communicating ideas to others by using a range of drawing materials and techniques  
discuss the work of others, talk about own work and suggest ways of improving it use stories as a starting point

respond visually showing attention to texture by using appropriate marks.

### Painting

investigate and use painting materials, techniques and processes to communicate ideas in both imaginative and experimental work

explore ideas about painting, suggest ways of improving work and say what they think and feel about their own work and the work of others

respond to the work of an artist, by producing work in their style and discussing similarities between their image and their own.

### Printmaking

investigate and use printmaking materials, techniques and processes to communicate ideas in both imaginative and experimental work

explore ideas about resist and relief block printmaking, suggest ways of improving their work and say what they think about their own work and the work of others

### Collage

explore ideas about collage and use natural and made materials to communicate ideas and meanings

say what they think and feel about their own and others' work and suggest ways of improving their own work.

### Textiles

explore and use natural and made materials to communicate ideas in weavings and fabric resist pieces  
comment on differences in their own and others' work and suggest ways of improving their own work

### 3D

explore ideas using both made and natural objects to investigate line and pattern in 3D work

comment on similarities and differences between their own and others' work

respond to a story by manipulating clay to produce different forms and suggest ways of improving their own work

use clay to produce a tile with an impressed pattern and make a mould for a plaster cast.

## **By the end of year 2 pupils will know and be able to:**

### Drawing

explore mark making using paints, brushes and other tools and investigate and use materials and processes to communicate ideas and meaning  
explore expressive mark making in response to music and begin to explore and record objects and arrangements from different viewpoints  
suggest ways of improving their work and say what they think and feel about their own work and the work of others.

### Painting

investigate the use of painting to communicate ideas and meanings in response to music and comment on their own and others' work  
suggest improvements to their work and explore ideas about shape, pattern and colour using different brush strokes and painting media  
incorporate the painting techniques that they have learned.

### Printmaking

investigate and use resist and relief printmaking materials and processes to communicate ideas  
say what they think and feel about their own and others' work and suggest ways of improving their own work.

### Collage

investigate and use collage materials and processes to communicate ideas about line, shape and colour  
work with others to develop large-scale responses  
say what they think and feel about their own and others' work and suggest ways of improving their own work.

### Textiles

explore ideas through making dip dyes, rubbings, relief block prints and card wraps and respond to individually selected reproductions from different times and cultures  
say what they think and feel about their own and others' work and suggest ways of improving their own work.

### 3D

explore and communicate ideas in response to Aboriginal Art  
manipulate clay to produce imaginative forms in response to stories  
comment on differences in others' work and suggest ways of improving their own work.

## **By the end of year 3 pupils will know and be able to:**

### Drawing

explore ideas, collect examples and respond to marks made by Vincent Van Gogh  
communicate their ideas and observations, comment on their own work and that of others and suggest improvements that could be made  
respond using drawing and resist techniques to produce an image from their imagination  
discuss different forms of patterning and record, enlarge and extend them with regard for line, shape and colour.

### Painting

investigate visual qualities of shape and colour, experiment with painting techniques and understand how colour can be mixed and applied  
comment on differences and similarities between their own and others' work, including artists, and suggest improvements to their own images.

### Printmaking

use rollers to produce work using different marks, ink-up a slab and produce monoprint designs on different surfaces  
reflect on and record what they have achieved and comment upon their own work and that of others  
adapt and improve their own work according to its purpose  
understand the idea of repeat patterning.

### Collage

use information about the work of artists and explore how line, colour, shape and space can be organised and combined to create responses to artists' work  
compare and comment on ideas, methods and approaches used in their own and others' work and adapt their work as it progresses.

### Textiles

explore ideas about how pattern and colour can be organised and combined  
collect visual information and experiment with dip dye, collograph and plasticine relief blocks to make repeat print patterns  
comment on similarities and differences between their own and others' work and adapt and improve their own work according to its purpose.

### 3D

explore ideas and collect information to produce 3D painted forms in response to works of art; experiment with brown, gummed tape, clay slabs and paper strips to produce 3D forms; comment on differences and similarities on their own and others' work and suggest improvements to their own work.

## **By the end of year 4 pupils will know and be able to:**

### Drawing

make a variety marks in response to descriptive vocabulary when listening to a story  
observe closely and discuss natural forms and produce detailed analytical drawings  
use landscape as a starting point for artwork, developed in response to an image by a famous artist  
when discussing their work and the work of others they will be able to suggest improvements that could be made  
develop fine control of tools and be able to produce detailed drawings.

### Painting

explore ideas about colour and investigate a variety of painting methods and techniques  
collect visual and other information and record this to inform future work  
comment on ideas, methods and approaches used in their own and others' work, including artists, and  
adapt and improve their own work.

### Printmaking

produce monoprints and Press Print to reflect the linear aspect of traditional African designs  
make a collograph relief block, which focuses on shapes found in African designs, and use this for printing  
on a variety of surfaces to produce repeated pattern work  
discuss their own work and that of others and make improvements to their work as it progresses.

### Collage

explore ideas and collect visual and other information in responding to the work of Matisse, Bacon and  
Warhol  
explore how visual qualities can be organised and combined for different purposes to communicate their  
ideas  
comment on ideas, methods and approaches used in their own and others' work and adapt and improve  
their work.

### Textiles

explore and experiment with monoprinting techniques; combine a variety of dip dye, monoprinting,  
knotting and wrapping techniques in responding to the work of Michael Brennand-Wood; comment on  
ideas, methods and approaches used in their own and others' work and adapt and improve their own work.

### 3D

explore ideas about shoes; collect visual and other information to develop their ideas; experiment with  
materials and techniques; comment on ideas, methods and approaches used in their own and others' work  
and adapt and improve their work.

## **By the end of year 5 pupils will know and be able to:**

### Drawing

share their ideas about mark making, and are able to investigate drawing materials and techniques to communicate their ideas to others  
use a viewfinder to select lines and shapes from the work of a famous artist and use these in their images  
say what they think about their work and that of others and show that they can suggest ways of improving and developing images  
investigate working in the negative and use this technique to respond to the work of a famous artist.

### Painting

share their ideas about painting techniques and use painting materials and techniques to communicate their ideas to others  
discuss their work and that of others and produce images in response to well-known artists especially focusing on the use of colour in their work  
explore patterns and record, enlarge, match and extend them to realise their intentions.

### Printmaking

produce three colour reduction prints using Press Print and discuss, understand and record the process of reduction printing, producing annotated examples of their work  
discuss what they and others have done and make improvements to their work  
combine previously learned processes and techniques  
research and discuss the work of printmakers and develop responses through their own work.

### Collage

organise and combine visual and tactile qualities of materials and develop explorations, ideas and responses in their work  
compare and comment on ideas, methods and approaches in their own and others' work and adapt and improve their work as it progresses.

### Textiles

experiment with and combine materials and processes to make multiple unit hangings, batiks and layered collage images  
explore ideas and record processes; compare and discuss methods and ways of working, relating these to their own ideas  
adapt and improve their work as it progresses.

### 3D

explore ideas and collect visual and other information to develop their work; organise and combine visual and tactile qualities; experiment with and use their knowledge of sculptural techniques and processes to communicate ideas and experiences; compare and comment on ideas, methods and approaches in their own and others' work; adapt and improve their own work as it progresses.

## **By the end of year 6 pupils will know and be able to:**

### Drawing

investigate drawing materials and techniques to communicate their ideas to others focusing on different visual elements of art  
say what they think about what they, and others, have produced and suggest ways of improving the work  
investigate the portrait imagery of famous artists and comment on the ideas, methods and approaches in their work  
work within a group and be able to show an understanding of tone when working on an enlarged facial image.

### Painting

compare and comment on the work of Cubist painters and use techniques of combining and organising images to produce work in their style  
apply different techniques using colour and understand the ideas and approaches different artists use in their work  
able to use a sketchbook to organise and explore ideas and review their own work and that of others  
work within a group and be able to co-operate with others on producing an enlarged group image and discuss similarities between this and the work of a well-known artist.

### Printmaking

use their own drawings as a starting point for producing unique state prints  
compare ideas and approaches in their own work and that of others and use this as a basis for further developments  
record the processes and techniques that they have used and chart the development of their printmaking through annotated examples  
have an understanding of the batik process and be able to produce an image in response to Chinwe Chukwuogo – Roy.

### Collage

explore ideas about the work of Gustav Klimt and Pablo Picasso's Cubist work; collect visual and other information by observing and recording from first-hand and secondary sources  
use materials and processes to communicate ideas, methods and approaches in their own and others' work  
and  
discuss, adapt and improve their work to realise their intentions.

### Textiles

explore ideas about the work of Norman Foster, Antonio Gaudi, Hundertwasser and North American Indians: collect visual and other information and select and develop ideas  
use materials and processes to communicate ideas and meanings  
compare and comment on ideas, methods and approaches used in their own and others' work, relating these to the  
purpose of the work: adapt and improve their work to realise their intentions.

### 3D

collect visual and other information to help them develop ideas for their work and record from direct observation directly into 3D form; develop a series of pieces, adapting and improving their work as it progresses; compare and comment on ideas, methods and approaches in their own and others' work and adapt and improve their work to realise their intentions.