

Callum Kettlewell

Researcher

KettlewellCallum@gmail.com - +44 7473 844400 – Full, Clean UK Driving Licence -

London based willing to commute, relocate and have bases in other locations.

Dependable and proactive with experience supporting on set, on location and in office. Organised and confident in fast-paced environments, with strong research skills, an eye for detail, and an enthusiasm for learning about new subjects. Passionate about finding compelling stories and contributors, I enjoy bringing ideas to life, with experience coming up with ideas for VTs. I am looking to build my experience as a researcher, supporting the development of shows while continuing to learn and grow within the industry.

Objective Media Group: Operation Ouch!

Production Runner

(May – July 2026)

12 Week FTC, supporting all areas of production, camera assisting & operating, looking after talent, set design, boom operating, costumes and going above standard-runner responsibilities.

Objective Media Group: Geordie Shore

Runner

(April & July 2026)

Provided on-set support to crew and talent on a fast-paced reality production. Managed transport logistics and drove crew between locations including Grimsby, Wakefield, and Manchester.

Mentorn Media: Crime Documentary

Junior Researcher

(April 2026)

Supported the producer with interviews, door-knocking, and logistics, applying psychology techniques to inform strategy and reporting findings back to the production office.

Banijay: Dickinsons Real Deal

Daily Runner

(Sept 2025 – Feb 2026)

Providing production support on multiple filming days across the series, supporting 60+ crew members, contributors and VIPs and Talent.

Daisybeck Studios: Milkshake

Short Film Director

(Nov- Dec 2025)

Directed a 3-minute nature film for Milkshake!, managing the full production process from script to screen, including casting, location scouting, and directing child performers on set.

Amazon Prime Studios X Sheffield Doc-Fest: 'Mother Daughter'

Runner

(June 2025)

Amazon Prime Studios documentary directed by Greta Santagata, supporting all aspects of a fast-turnaround production from logistics to creative problem-solving.

Sheffield Doc-Fest

Festival Assistant

(Apr-June 2025)

Part of one of the UK's leading documentary festivals, supporting various departments within the festival with admin tasks.

Creative Media Centre: Sheffield Hallam University

Student Kit Room Technician

(Aug 2024- May 2025)

Assisted in daily kit room operations, logging, inspecting, and prepping equipment for student productions. Gained hands-on experience with cameras, lenses, lighting, grip, and audio gear.

[References Available upon request]

GDPR Statement: This CV may be kept on file and distributed for employment purposes.

Skills:

- Managing talent and liaising with contributors.
- Discussing and managing sensitive subjects.
- Working with presenters.
- Door-knocking for possible contributors.
- Camera Operating FX6, FX3, FS7, Go Pros.
- RIMMS
- Screenskills Training Passport
- Experience Handling Equipment Safely & Efficiently
- Time Management and Organisation.
- Video & Sound Editing
- Microsoft Office Proficient

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Certifications:

- IQL Level 2 AED & CPR qualified.
- Safeguarding

Education:

First Class Honours – Bachelor of Arts with Honours in Film and TV Production.

Sheffield Hallam University
(2022-2025)

Other Employment:

Videographer/Photographer – *Blind Man Media* (July 2023 – Present)

Swimming Teacher & Lifeguard – *Barnsley Premier Leisure* (June 2020 – Present)