

A list of selected articles commissioned and edited by Gabrielle Lawrence for TransLash Media.

[Abuse Didn't Cause My Transition, It Delayed My Transition](#)

by Lexie Bean

[Relief, Loss, and Freedom: 6 Trans People Discuss the Grief of Leaving Florida](#)

By Sara Youngblood Gregory

[Trans Guide to Understanding 2022 Midterm Election Results](#)

By Katelyn Burns

[Finally Feeling Comfortable: the Necessity of Trans-Affirming, Trauma-Informed Care](#)

By Alex Petkanas

[Rays of Trans Hope Break Through the US Political Landscape](#)

By Katelyn Burns

[Streaming to Be Demeaned: My Addiction to Gender-Affirming Misogyny](#)

By Alex Masse

[The Unique Joys of Second Puberty](#)

By Liam Harwyn

[Searching for Black, Queer, and Trans Community](#)

By Danielle Monique

[Trans-Autistic Experience Breaks the Binary](#)

By Zel Amanzi

[Trans Filmmakers Make History at Outfest LA](#)

By Alysha Scarlett

[In Community and at Home as a Trans Person in Rural Appalachia](#)

by Mandy Shunnarah

[For Trans Floridians, The State is Home and Hostile Territory](#)

By Sara Youngblood Gregory

[Womb: About Trans Motherhood](#)

By fei hernandez

[The Untapped Potential of AI for Gender-Affirming Art](#)

By Summer Tao

[Pride Guide for Autists](#)

By Maya Capasso

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[Jayla Rose Sullivan: Dance is Key to Trans Joy](#)

By Kenyatta Victoria

[Indian Trans Women Bridge Social Gaps with Public Art Projects](#)

By Noor Anand Chawla

[Fictional Characters That Helped Me Express My Gender & Sexuality](#)

By Sammi Jacobs

[T4T Magic](#)

By Socks Whitmore

[Making Peace with Daddy Issues](#)

By Araz Ahmed

[Maggie of Mystic Light Casino is Trans, Proud, and Rocking Memphis](#)

By Aaron Brame

[Stonewall National Museum Archives and Library: A Q&A with Artists Beau McCall and Souleo](#)

By Sara Youngblood Gregory