

Music Enrichment Proposal

Randolph Heights 2022-2023

Prepared for the Randolph Heights PTA by Stephanie Bowron

OVERVIEW & PURPOSE

Provide 10 half-hour lively interactive classroom music lessons to each Randolph Heights classroom, as well as rehearse and accompany the grade-level musical programs. Students will sing, play instruments, learn about how music relates to history and culture, explore how music is used in media, consider how music makes them feel (and why!), and use music for good in their own lives.

LESSON CONTENTS

Last year we spent some time making up for lost covid ground, getting students comfortable singing and dancing and playing instruments together again. This year we can build on our common musical knowledge and add the performance piece back into the mix: using a microphone and talking/singing in front of a big group of people is a learned skill that we will help students acquire and develop.

Kindergarten

Lesson 1: Introduce rhythm, high and low sounds, melody, and beat; introduce hand percussion instruments and use them to make music as a class

Lesson 2: Edvard Grieg's story, "Morning Mood," "In the Hall of the Mountain King"

Lesson 3: Instruments (guitar, drums, violin) and the music they can make

Lesson 4: Marches: "March of the Toys," "Stars and Stripes Forever," "Imperial March" from Star Wars, moving to music

Lesson 5: Instruments (trumpet, piano, flute) and the music they can make; making music together

Lesson 6: Saint-Saens, "Carnival of the Animals," moving to music

Lesson 7: World music rhythms and instruments (Latin American, African, and Southeast Asian sampler) fast/slow, high/low, loud/soft, dancing the Salsa

Lesson 8: Revisit music and elements with games, song, instruments, and dance

First Grade

Lesson 1: Establish understanding of musical vocabulary, including beat, rhythm, melody, pitch; use hand percussion instruments to make music in small groups and as a class

Lesson 2: Introduce printed music, ‘composer,’ Mozart, “A Little Night Music”

Lesson 3: Introduce the orchestra, the idea that music can tell a story, “Peter and the Wolf,” strings, woodwinds, music in movies (“Star Wars,” “Frozen”)

Lesson 4: Music can help tell stories, brass, percussion, music in movies (“Harry Potter,” “Moana”)

Lesson 5: Music can help tell stories, opera, “Hansel and Gretel,” conductor

Lesson 6: Music can help tell stories, ballet, “The Nutcracker Suite,” moving to music

Lesson 7: Jazz: history, elements and instruments; Louis Armstrong, Billie Holliday

Lesson 8: Revisit the year’s music and concepts with singing, dancing, and instruments

Second Grade

Lesson 1: Enrich understanding of musical vocabulary, including beat, rhythm, tempo, melody, pitch, conductor; use hand percussion instruments to make music as a class

Lesson 2: Keyboard instruments, Beethoven, “Fur Elise,” Scott Joplin, “Maple Leaf Rag,” piano in Adele’s music

Lesson 3: Orchestra families: percussion, Chavez’ “Toccata for Percussion,” Taiko drums, African hand drum festival, rhythm and movement

Lesson 4: Orchestra families: strings, “Carnival of the Animals” (Swan and Elephant), dub-step strings of Lindsey Stirling, string quartet of 7-yr-olds plays “Firework”

Lesson 5: Vivaldi, “Four Seasons,” strings in rock (Foo Fighters) and country (Taylor Swift)

Lesson 6: Bach, “Minuet in G,” “Toccata and Fugue in D minor,” moving to music

Lesson 7: Beethoven, “Fur Elise,” “Fifth Symphony,” “Ninth Symphony,” music notation, moving to music

Lesson 8: Revisit and review the year’s music, elements, and orchestra families with dance and singing

Third Grade

Lesson 1: Enrich understanding of musical vocabulary (beat, rhythm, tempo, melody, harmony, pitch, conductor); use hand percussion instruments to make music as a class

Lesson 2: Orchestra families: refresh memory of keyboard, strings, and percussion families; introduce woodwinds, “Prelude to the Afternoon of a Faun,” “Rhapsody in Blue,” Doreen Ketchens’ jazz band in New Orleans

Lesson 3: Introduce brass, “Horn Concertos,” “Uptown Funk,” “William Tell Overture,” Trombone Shorty, Miles Davis

Lesson 4: Tchaikovsky, “1812 Overture,” ballet, “Swan Lake,” “Nutcracker Suite,” music tells stories and evokes feelings, “Hedwig’s Theme” from Harry Potter

Lesson 5: John Philip Sousa, marches, “Stars and Stripes Forever,” “Imperial March,” beat, rhythm, gradual changes in tempo and dynamics, moving to the beat of music

Lesson 6: Copland, “Fanfare for the Common Man,” “Hoedown,” “Simple Gifts,” “Star Spangled Banner,” melody and harmony

Lesson 7: Rimsky-Korsakov, Sheherazade, “Arabian Nights,” “Flight of the Bumblebee,” phrasing and timbre

Lesson 8: Revisit the year’s music, elements, and instruments with dancing and singing

Fourth Grade

Lesson 1: Enrich understanding of musical vocabulary (beat, rhythm, tempo, melody, harmony, pitch, conductor); use hand percussion instruments to make music as a class

Lesson 2: Your voice as an instrument... vocal ranges, pitch, tone, musicals and operas, “The Magic Flute,” “Carmen,” “Hamilton”

Lesson 3: Britten, “Young Person’s Guide to the Orchestra,” how orchestras help tell stories in film scores, John Williams’ film score sampler

Lesson 4: The story of Handel, “Hallelujah Chorus;” the story of Haydn, “Surprise Symphony;” layering the music in film scores

Lesson 5: The voice, Gregorian chant, Ladysmith Black Mambazo, harmony, styles and sounds of popular modern singers

Lesson 6: Music in film, video games, background music... musical feelings

Lesson 7: Musical genres: applying music terms and concepts to all kinds of music

Lesson 8: Revisit the year’s music, elements, instruments, and genres, plus dancing

Fifth Grade

Lesson 1: Enrich understanding of musical vocabulary (beat, rhythm, tempo, melody, harmony, pitch, conductor); use hand percussion instruments to make music as a class

Lesson 2: The origins of music, starting with prehistoric and ancient music traditions in Africa, India, and China; how music was made and shared; how musical language applies to all music through time

Lesson 3: Renaissance music and the Baroque period: music, developing instruments, choral music of Josquin Des Prez, lute songs by John Dowland, Vivaldi and Bach

Lesson 4: Classical and Romantic threads: music, composers, instruments... including Beethoven’s ‘5th Symphony’ and 11 other Top Hits of the 1700s and 1800s

Lesson 5: The African thread... work songs, spirituals, ragtime, blues, gospel, jazz, and rock’n’roll

Lesson 6: Latin and American folk/country threads, reviewing modern music tributaries

Lesson 7: Applying elements of music to modern genres, moving to music (aka dancing)

Lesson 8: Makers’ workshop: make our own music

COST and PAYMENT

Payment procedures are different this year because SPPS requires contractors to be handled through the district HR office. This is good in that it means I get an employee ID and a badge for both of my schools; unfortunately, it's a little more complicated for the school offices and we are still working out the details. When they get their end sorted they can let you know how and when dollars will change hands. I'll submit an invoice including dates for each lesson and rehearsal/performance in May so you can have a record of what services were rendered. The PTA will only be responsible to pay for lessons and musicals that are actually completed.

1. **Lesson Delivery: \$4,800** (\$30 for each lesson taught, 160 lessons total)
2. **Staff Accompanist for K-4th grade musicals: \$1,050** (four hour-long rehearsals per grade level, plus three hours total for morning and evening performances, for a total of 35 hours, all at \$30/hour)

Total cost for the school year for music lessons and accompaniment: \$5,850

Thank you very much for your consideration!

With appreciation,

Stepahnie

CONTACT INFORMATION

Stephanie Bowron

MN Licensed 5-12 English Language Arts Teacher

Staff accompanist since 2004

Music enrichment teacher since 2015

651.233.3591

sbowronmusic@gmail.com