
Writer 2000 - 2026

2026: Q-Lit [Orbost Writers Retreat](#), co-producer, (+ “Finding the Other” session teacher + performed section from script in development, *DANDYCANDY*) Feb 29 - 1 March, Orbost Arts Centre

2026: Q-Lit Orbost Writers Group [Facilitator](#), monthly until November 2026

2023 - 2026: Developing two scripts, *DANDYCANDY* and *Bats*, (incl. 3 x weekly online co-working sessions with writers Tom Cho and Pagan Kael)

2022: [The Worst Thing You Ever Did](#) script reading with full cast, VCA, Masters of Theatre (Writing)

2022: First draft *The Worst Thing You Ever Did* read at Theatre Works for [Radical Acts](#), March.

2021: Commissioned to write short monologue/musical *Dance St Kilda, Dance!* for Theatre Works and Acland St Traders Association, [Alternative Futures](#) Project—performed 4-5 December

2020: Commissioned to write monologue for APT – *Dear Australia* [50 playwrights send postcards to the nation](#) – [Tap Tap Tap](#) (starts 42:50), broadcast 2 July

2020 - 2021: Theatre Works [She Writes](#) script development program

2017: Dramaturg and Director for Jules Wilkinson’s [Technostalgia: A Story of Life, Lust and Mixtapes](#), Midsumma 24 – 25 January

2015: Dramaturg and multimedia creator for [Hi Heartbreak](#), Kath Duncan, January, Hares & Hyenas.

2006: Writer, producer of *Sex in the Studio*, drag king theatre production, Gasworks Arts Park

2000 - 2011: [King Victoria Drag Kings](#) Regularly wrote and performed short cabaret works as various characters for hundreds of acts.

Readings/ Performance / Poetry 1999 - 2026

2026: DJ Bumpsonator at [Excess Noise V](#) experimental music night, 8 August. 40 min live mix of recorded bird sounds and original compositions with live poetry and songs, Extrasensory, Preston

2025: [Spilling the Beans](#), 20 March, Fitzroy Melbourne - talk about how King Victoria drag kings was home for 10 years

2024: [Wicked Words](#): 29 June, Pride Centre, St Kilda - excerpt from script *Bats* + [Gaze Back](#), 6 April - a tribute to Wicked Women, StirrUp Gallery, Sydney

2023: Story telling at [Queer Gaze a Wicked Women Story telling event](#) 17 June, with AQUA and Pride Centre Melbourne (Wicked Women 1988–96, sex positive lesbian queer zine)

2020: Theatre Works, Queer Quickies, Feral Queer Camp - performed *Ecosexual Rampage*, 1 February

2016: Poem *Running* published in *N-Scribe* [Issue 11 Darebin Arts](#) page 42

2013: Spoken word *Schmoozing in White Rooms* with DJ SF Arresta, Blak Dot Gallery

2000 - 2010: Performed spoken word pieces regularly at *Trans Lesbian Readings/ Gendermash*

2002: Poem *super creature* published in The Age newspaper

1999 - 2019: Rapid Fire and Rabid Fire, Hares & Hyenas. Read spoken word/poetry with soundscapes at Word is Out, Midsumma Festival events almost every year since 1999

1999: Winner, Cancer Council Poetry prize with poem *For My Mother*.

Producer**1998 - 2026**

2026: Produced 20 min doco, “*King Victoria, early years*” with original soundtrack, [Bar Flippy’s, 8 June](#)

2026: [Behind The Zip](#), curated and hung Victorian material, Midsumma Festival, Pride Centre

2026: King Victoria drag king radio interviews: Joy FM Weekend Breakfast [Do you have an alter ego?](#) , 24 January - and 3RRR, [Queer View Mirror](#) 25 February

2023: World Pride/Sydney Mardi Gras: Curated King Victoria archival materials for [Behind The Zip](#)

2019: Production manager for Melbourne season of [The Butch Monologues](#), January, Theatre Works

2019: Produced and curated events at Hares and Hyenas, The Harehole - including *Unclassified*: monthly multimedia event—and cabarets *A Bumpy Night*, *Saturday’s Got Soul* + more

2017: Production manager for [Women of the World Festival \(WOW\)](#), March, FCAC, Footscray

2011 - 2018: [Quippings](#) – Queer Deaf and disabled theatre troupe. Roles: producer, director, audio-visual production, sound tech, dramaturg, production and stage manager – multiple venues

2000 - 2011: [King Victoria Drag Kings](#) – weekly [drag king cabaret](#). Produced over 550 events, starring over 1000 performers from Australia & beyond. [Bumpy Favell’s Drag King Collection \(p 160\)](#)

2001 - 2009: Translesbian Readings/Gendermash – created and produced monthly events

2005: *Gasworks Children’s Short Story Competition* Creator/producer, Gasworks Arts Park

1998 - 2006: *Club Core* Producer. Queer cabaret at Salon Kitty

1998 - 1999: *Ruby Lounge* Producer. Cabaret and burlesque events.

Music**1990 - 2026**

1998 - 2026: Created soundtracks for short films and performances using Cubase then Logic Pro.

2000 - 2025: DJ Bumpsonator > [experience](#)

1990 - 2010: Played guitar, drums and sang in various bands: *Birth of Mirtha*, *Swish*, *Waka Waka*, *Crazy Horse House Band*, *Las Insaciables*, *Las Chicas*, *Bumpelini Band*, *Mandy and her Bandy*, *Crab’s Cocktail Hour*, *Crime Time*, *The Glam C*nts*, *The Punk C*nts*, *Valentino’s Boy*.

Other Work

2018 - 2026: **Secretary**, [Gippsland Environment Group](#) (Minutes, submissions, reports, letters, admin)

2001 - 2026: **Freelance editor** with Fullstop Favell, working for many organisations, ongoing

2008 - 2025: **National Institute of Circus Arts (NICA)** various admin and writing roles, (f/t & contract) for Short Courses and CircaNICA agency

2019: **Communications & Media – Emerald Link** (p/t)

2017 - 2018: **Communications Officer – cohealth** (f/t)

Education

2022	Masters in Theatre (Writing) H1, VCA, University of Melbourne
2000	Cert 4 in Professional Writing and Editing, CAE, Melbourne
1996 - 1998	2 years of BA Contemporary Music (Composition), Southern Cross Uni, NSW
1991	Jazz Studies, Goldsmiths College, London

Bumpy Favell