

JAZZ FEIS



Presented by:

Muggivan School of Irish Dance

Sunday, January 16, 2022 8:00 AM

Music, Art, Vocals and Baking

10:00am-1:00pm

Art and Baking must be delivered by 10:00am

Send Entries by December 31, 2021

Register online at [www. feisworx. com](http://www.feisworx.com)

Hilton New Orleans Airport

901 Airline Drive, Kenner, LA 70062

Phone: 504-469-5000 or 800-872-5914

Mention Group/Convention Code: MUGV

Reserve by December 31, 2021 for special rate of \$105.00

Need More Feis Information?

Web: <https://muggivanirishdance.com/krewe-of-eire%2F-jazz-feis>

Email: kreweofeireandjazzfeis@gmail.com

Phone: 504-416-0091

Entry Instructions

Manual Paper Entries

(Requires additional \$15 paper handling fee per dancer)

Complete a separate "Competitor Paper Entry Form" for each competitor in your family.
For each family include one check covering the grand total fees for that family and mail payment to:

Jazz Feis
c/ o FeisWorx
PO Box 2046
Parker, CO 80134-1411

Make checks payable to :
Muggivan School of Irish Dance

Web Entries

(This method is preferred— no handling fee)

Register by following the instructions and
completing the online forms on:
[www. feisworx. com](http://www.feisworx.com)

Print out the confirmation message generated online and mail it
along with payment to same address as above.

NORTH AMERICAN CHAMPIONSHIPS

"The North American Senior Irish Dance Championship"
for the Jerry Campbell Perpetual Belt

"The North American Junior Irish Dance Championship"
for the Robert Gabor Perpetual Trophy

"The North American Minor Irish Dance Championship"
for the George Sweetnam Memorial Trophy

15 and Over NAFC Music Scholarship

Under 15 NAFC Music Scholarship

***All Championships will be held jointly on January 15, 2022
Hilton New Orleans Hotel
New Orleans, Louisiana***

Feis Rules and General Information

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category
- 3) A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event).
 - c) Falsification of age or other important facts – i. e., teaching, award winning, competing under another competitor's name or number, etc.
Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
 - d) Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to situation where competitors are involved in stage conflicts; in that case, the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
The Standard Age Groups, all levels are contained in the handbook on page 7.
- 6) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when competitor is not dancing. Costumes for both boys and girls should not include representations, such as globes, medals, or any other item symbolic of an award having been achieved effective Jan 1, 2013. Costume or costuming is defined as any element of performance/presentation clothing, worn by a dancer in the course of a competition, including but not limited to dress, waistcoat, trousers, shoes, headgear, capes, shawls, socks and underwear.
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form. There will be no refunds of entry fees for any reason.
- 13) Open Championships:
 - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (e.g. traditional set, treble reel, non-traditional set dance).
 - b) Entrants in Open Championships should specify, on the entry form, their choice of set dance.
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one open championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
 - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe).
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
 - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 14) Girls and Boys competitions in Open Championships will be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys & Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstances on the day of the feis.

Feis Rules and General Information

15) Preliminary Championships:

a) are open to those who, at any NAFC recognized Feis:

1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition, and
2. Have never won 1st, 2nd or 3rd in Open Championship.

b) A dancer who wins two First Place Preliminary Championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur within the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of back-to-back Feiseanna (successive days), the first win in the first Feis will not change the dancer's status for the second Feis.

c) A dancer in preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe.

d) Boys and girls will be combined in preliminary championships.

e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16) Open Championships and Preliminary Championships require at least three adjudicators.

17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after competing for two full geis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18) The status of the dancer does not change unless there are five or more dancers in a competition.

19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators.

20) Grade Category Definitions:

Beginner Grade: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

Novice Grade: A Novice who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)

Open Grade (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An Adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

Other Adult grades follow the descriptions above.

Other:

(a) Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1).

(b) The syllabus must contain all Grade Categories.

(c) Boys and girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

(d) A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five (5) competitors are entered in either age group, with the exception of the oldest age group listed.

21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

23) Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in a higher age group, however a competitor may compete in only one age group.

24) In matters pertaining to adjudication, the decision of the adjudicators is final.

25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

26) First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition except in Beginner and Advanced Beginner Categories.

28) No block, en pointe, toe walking movements, stationary or moving, is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

29) Make-up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Preview Solo Competitions

\$10.00 per solo competition

Beginner I	U5	U7	U9	U11	U13	U15	15&O
Reel	601	606	611	616	621	626	631
Light Jig	602	607	612	617	622	627	632
Single Jig	603	608	613	618	623	628	633
Slip Jig	604	609	614	619	624	629	634

Open to those who have never placed 1st, 2nd or 3rd for dance entered. (\$10.00)

Beginner II	U5	U7	U9	U11	U13	U15	15&O
Reel	636	643	650	657	664	671	678
Light Jig	637	644	651	658	665	672	679
Single Jig	638	645	652	659	666	673	680
Slip Jig	639	646	653	660	667	674	681
Double Jig	640	647	654	661	668	675	682
Hornpipe	641	648	655	662	669	676	683

Open to those who have never placed 1st, 2nd or 3rd for dance entered, but who have placed 1st, 2nd or 3rd in Beginner I. Beginner I may dance hard shoe here. (\$10.00 fee)

Novice	U7	U9	U11	U12	U13	U15	15&O
Reel	685	692	699	706	713	720	727
Light Jig	686	693	700	707	714	721	728
Single Jig	687	694	701	708	715	722	729
Slip Jig	688	695	702	709	716	723	730
Double Jig	689	696	703	710	717	724	731
Hornpipe	690	697	704	711	718	725	732

Open to those who have never placed 1st for dance entered, but who have placed 1st, 2nd or 3rd in Beginner II. (\$10.00 fee)

Prizewinner	U7	U9	U11	U12	U13	U15	15&O
Reel	734	741	748	755	762	769	775
Light Jig	735	742	749	756	763	770	776
Single Jig	736	743	750	757	764	771	777
Slip Jig	737	744	751	758	765	772	778
Double Jig	738	745	752	759	766	773	779
Hornpipe	739	746	753	760	767	774	780

Open to those who have previously placed 1st in Novice for dance entered. (\$10.00 fee)

Adult	Beginner/ Beginner II	Novice Prizewinner
Reel	800	807
Light Jig	801	808
Slip Jig	802	809
Single Jig	803	810
Double Jig	804	811
Hornpipe	805	812

Adult categories are defined in Feis Rule #19. (\$10.00 fee)

Solo Competitions

\$10.00 per solo competition

Beginner I	U5	U7	U9	U11	U13	U15	15&O
Reel	1	6	11	16	21	26	31
Light Jig	2	7	12	17	22	27	32
Single Jig	3	8	13	18	23	28	33
Slip Jig	4	9	14	19	24	29	34

Open to those who have never placed 1st, 2nd or 3rd for dance entered. (\$10.00)

Beginner II	U5	U7	U9	U11	U13	U15	15&O
Reel	36	43	50	57	64	71	78
Light Jig	37	44	51	58	65	72	79
Single Jig	38	45	52	59	66	73	80
Slip Jig	39	46	53	60	67	74	81
Double Jig	40	47	54	61	68	75	82
Hornpipe	41	48	55	62	69	76	83

Open to those who have never placed 1st, 2nd or 3rd for dance entered, but who have placed 1st, 2nd or 3rd in Beginner I. Beginner I may dance hard shoe here. (\$10.00 fee)

Novice	U7	U9	U11	U12	U13	U15	15&O
Reel	85	92	99	106	113	120	127
Light Jig	86	93	100	107	114	121	128
Single Jig	87	94	101	108	115	122	129
Slip Jig	88	95	102	109	116	123	130
Double Jig	89	96	103	110	117	124	131
Hornpipe	90	97	104	111	118	125	132

Open to those who have never placed 1st for dance entered, but who have placed 1st, 2nd or 3rd in Beginner II. (\$10.00 fee)

Prizewinner	U7	U9	U11	U12	U13	U15	15&O
Reel	134	141	148	155	162	169	175
Light Jig	135	142	149	156	163	170	176
Single Jig	136	143	150	157	164	171	177
Slip Jig	137	144	151	158	165	172	178
Double Jig	138	145	152	159	166	173	179
Hornpipe	139	146	153	160	167	174	180

Open to those who have previously placed 1st in Novice for dance entered. (\$10.00 fee)

Adult	Beginner/ Beginner II	Novice Prizewinner
Reel	400	407
Light Jig	401	408
Slip Jig	402	409
Single Jig	403	410
Double Jig	404	411
Hornpipe	405	412

Adult categories are defined in Feis Rule #19. (\$10.00 fee)

Figure Competitions

Flat Fees: \$15.00 for each competitor covers any number of figure competitions.

Beginner Figures

Beginner	U10	U12	U15	15&O
2-H Reel or 2H Light Jig	300	302	304	306
3-H Reel	301	303	305	307

Open Figures

Open	U10	U13	U16	16&O
2-H Reel	320	323	326	329
3-H Reel	321	324	327	330
4-H Dance*	322	325	328	331
Open	U11	U13	U16	16&O
6-H Dance	335	337	339	341
8-H Dance*	336	338	340	342

*Must be Book Dance

Adult Figures

Adult Figures	Comp #
2-H Reel or Light Jig	420
3-H Reel	421
4-H Dance*	422
6-H Dance	423
8-H Dance*	424

*Must be Book Dance

Championships

Preliminary Championships

Fee: \$40.00 / competitor

U8	U10U12	U14	U16	16&O	Masters
200	201 202	203	204	205	206

Preliminary Championship Requirements: Reel (48 bars) or Slip Jig (40 bars) and Treble Jig (48 bars) or Hornpipe (40 bars).

Open Championships

Fee: \$45.00 / competitor

U9	U10U12	U14	U16	U18	18&O	Masters
219	220 221	222	223	224	225	226x

Open Championship Requirements: Reel (48 bars) or Slip Jig (40 bars) Hornpipe (40 bars) or Treble Jig (48 bars) Any non Traditional Set Dance.

Second Chance Preliminary Championships

Fee: \$40.00 per competitor

U8	U10U12	U14	U16	16&O	Masters
208	209 210	211	212	213	214

Preliminary Championship Requirements: Reel (48 bars) or Slip Jig (40 bars) and Treble Jig (48 bars) or Hornpipe (40 bars).

Second Chance Open Championships

Fee: \$45.00 per competitor

U9	U10U12	U14	U16	U18	18&O	Masters
226	227 228	229	230	231	232	233

Open Championship Requirements: Reel (48 bars) or Slip Jig (40 bars) Hornpipe (40 bars) or Treble Jig (48 bars) Any non Traditional Set Dance.

Special Trophy Championship Traditional Set

Open to all Preliminary and Open Championship dancers.

Competitors will dance any traditional set. Dancers will dance two at a time. (\$15.00 fee).

U12	U15	15&O	Adult
520	521	522	523

Special Trophy

Non-Championship Traditional Set

Open to all non-championship dancers. Competitors will dance to any traditional set. Dancers will dance three at a time. (\$15.00 fee)

U10 U12	U15	15&O	Adult
510 511	512	513	514

Team Special Trophy Treble Reel

Fee: \$15.00 / competitor

Teams will consist of two to eight dancers per team (your choice). Must dance the same step within team. No more than 48 bars of dancing per team

U15	15&O	Adult
515	516	517

Special Trophy - Reel/Slip Jig

Open to all dancers. (\$15.00 fee)

U12	U15	15&O	Adult
524	526	526	527

Special Trophy - Treble Jigs/Hornpipe

Open to all dancers. (\$15.00 fee)

U12	U15	15&O	Adult
560	561	562	563

Special Trophy - Jazz

Open to all dancers. Competitors will dance no more than two minutes of treble reel. Must provide own iPod music (\$15.00 fee)

U12	U15	15&O	Adult
528	529	530	531

Special Trophy—Treble Reel (solo)

Open to all competitors.

Requirement: one Treble Reel (hardshoe)(\$15.00 fee)

U12	U14	U16	16&O	Adult
501	502	503	500	505

207- Adult Championship- fee \$40 per adult

Adult Championship Requirements: Reel (48 bars) or Slip Jig (40 bars) Hornpipe (40 bars) or Double Jig (48 bars) Any Traditional Set Dance.

Non-Dance Competitions

Competitions held Sunday 10:00am-1:00pm

550

Music - Open to all ages.

Requirement: play a traditional folk tune from any of the Celtic nations. Performance limited to 3 minutes.

Competition will be divided by age based upon entries. (\$10.00 fee)

551

Vocal - Open to all ages.

Requirement: sing a traditional folk song from any of the Celtic nations. Performance limited to 3 minutes.

Competition will be divided by age based upon entries. (\$10.00 fee)

553

Art - Open to all ages.

Requirement: must be original artwork by entrant depicting Celtic theme or subject.

Competition will be divided by age based upon entries. **Must be delivered by 10:00am** (\$10.00 fee)

554

Baking - Open to all ages.

Requirement: deliver a baked entry (white or brown bread, fancy or special bread, decorated cakes, etc.) wrapped in plastic. Competition will

be divided by age based upon entries. **Must be delivered by 10:00am**. (\$10.00 fee)

2022 Jazz Feis Competitor Manual Entry Form

Preferred entry is at www.feisworx.com and will avoid extra fee for manual entry

Dancer Information: *(one form per competitor)*

Name:	Date of Birth:
Address:	Age as of January 1, 2022
	Gender (M/F):
	Dance School:
Telephone:	City of School:
E-Mail (if applicable):	Teacher:

Event	Dance	Fee	Competition No.	\$ Total
Solos	Reel	\$10.00		
	Light Jig	\$10.00		
	Single Jig	\$10.00		
	Slip Jig	\$10.00		
	Double Jig	\$10.00		
	Hornpipe	\$10.00		
Figures	2, 3, 4, 6, & 8 H (Flat fee)	\$15.00		
Championships	Preliminary: Reel or Slip Jig (circle one) Double Jig or Hornpipe (circle one)	\$40.00		
	Open Reel or Slip Jig (circle one) Hornpipe or Double Jig (circle one) Set Dance: Speed:	\$45.00		
Subtotal or Family Max: →				
The above items count toward the \$150.00 family max. Enter the subtotal or family max, whichever is lower.				
Preview Solos	Reel	\$10.00		
	Light Jig	\$10.00		
	Single Jig	\$10.00		
	Double Jig	\$10.00		
	Slip Jig	\$10.00		
	Hornpipe	\$10.00		
Special Trophy	Non-Championship Traditional Set	\$15.00		
	Treble Reel (solo)	\$15.00		
	Special Trophy - Reel/ Slip Jig	\$15.00		
	Special Trophy - Treble Jig/Hornpipe	\$15.00		
	Preliminary and Open Championship Traditional Set	\$15.00		
	Jazz Feis Special	\$15.00		
	Team Special Treble Reel	\$15.00		
Second Chance Preliminary Championships		\$40.00		
Second Chance Open Championships		\$45.00		
Non-Dance	Music, Art, Vocal, Baking	\$10.00		
Fees and pre-sale items				
Manual Entry Handling (per dancer) Use www.feisworx.com to avoid this fee		\$15.00		
Mandatory spectator fee per family		\$25.00		
FeisWorx Fee (per family)		\$13.50		
Extra Programs		\$5.00 each		
Individual Late Fee				
Postmarked after Dec. 31, 2021 but on or before Jan.10, 2022		\$20.00 (max.\$40 per family)		
Postmarked after January 10, 2022		\$50.00 (max.\$70 per family)		
Day Of registration		\$100		
Level change fee		\$25		
			Total:	

Make checks payable to: Muggivan School of Irish Dance
 For each family please submit registrations and payment in one envelope.
 Don't forget that you can place a short good luck ad in our Feis Program.
 Program Ad Sheet Attached

Quarter page
2¼"W x
3¾"H
\$50.00

Full page
4¾"W x
7½"H
\$150.00

**Business
Card** 2½"W x
1¾"H
\$25.00

Half page
4¾"W x
3¾"H

PROGRAM ADVERTISING

Full page \$150.00
Half page \$ 85.00
Quarter page \$ 50.00
Business Card \$ 25.00

JAZZ FEIS

Please make checks payable to:
Muggivan School of Irish Dance

Fill out form below and mail with check and camera-ready artwork to:

**Muggivan School
4809 Julia Street
New Orleans, LA 70119**

Ads may also be submitted electronically; must be .jpg or .gif
format Email to: Kreweofeireandjazzfeis@gmail.com

Ads and payment must be received by January 7, 2022

Questions? Contact kreweofeireandjazzfeis@gmail.com

Name/Organization: _____

Contact Info: _____

Size of ad: _____ Amount of check: \$ _____

Emailing graphic version Enclosing hard copy
(circle one)