

a Roberto Fabbriciani

Ave Lira

for C flute

Ana Lara
2011

Più presto possibile ma molto libero

Flute

pp *f*

Fl. 5

eco *p* *mf* *smorzando* *mp*

Fl. 8

p *mp* *p*

Fl. 11

p *f* *f* *mp*

Fl. 14

mf *f* *f* *p*

Fl. 17

**smorzando* *mp* *p* *f*

* change fingerings to change color

20 Fl. *f* *mf* *mf* *eco*

25 Fl. *p* *mp* *p* *pp* *smorzando* *7* *5* *tr* *eco* *color trill*

30 Fl. *mf* *mf*

32 Fl. *f*

33 Fl.

34 Fl. *p* *mp* *mf* *f*

36 Fl. *pp* *mp*

38 Fl.

39 Fl.

40

Fl. *mf* *p possibile*

41

42

43

Fl. *mf*

44

smorzando
changing color

Fl. *f* *ff*

45

Fl. *ff*

47

Fl. *p* ord

48

49

50
Fl. *f*

51
Fl.

52
Fl.

53
Fl.

54
Fl. *p* *f* *p* *f*

55
Fl. *mp* *f* *mf*

56
Fl. *f*

57
Fl.

58
Fl. *mp* *f* *mf*

62 Fl. *p* *mf*

66 Fl. *mp* *mf*

68 Fl. *mp* *f*

72 Fl. *f* *p*

76 Fl. *f* *mp*

81 Fl. *f* *p*

83 Fl. *f* *mf*

86 Fl. *p* *f*

90 Fl. *mf*

91 Fl.

92 Fl.

p < *mf* > < *mf* > < *mf* >

94 Fl. *mf*

95 Fl. *f*

96 Fl.

97 Fl.

98 Fl. *ff*

108 Fl. *mf*

109 Fl. *mp* *f*

110 Fl.

111 Fl. *mf*

112 Fl.

113 Fl. *p* *p* *f* color trill

115 Fl. *mp* *f*

117 Fl. over blown *fff*