

a Ronald Zollman

Koaiá

(1995-1996)

Ana Lara

para violoncello solo

$\text{♩} = 190 \text{ ca.}$

Con forza

I

irregolare

lontano
lunghissimo

* P ≠ T = Trémolo dal ponte al tasto

alternar sul pont. y sul tasto.

poco a poco

sul pont. poco a poco P T

sul pont.

attacca

* arco circular lentissimo cambiando la presión del arco

II

Real sound

*molto legato
dolce e leggero*

p 6 6

rall.

III 6 IV IV

*senza misura
ad lib. accell. poco a poco*

p *fff*

f *ff*

First system of musical notation. The bass line contains chords and a melodic line with a slur. The treble line has a melodic line. Dynamics include *p* and *mf*.

Second system of musical notation. The treble line has a melodic line with a slur. The bass line has chords. Dynamics include *mf*.

Third system of musical notation. The treble line has a melodic line with a slur. The bass line has chords. Dynamics include *p* and *gliss.*

Fourth system of musical notation. The bass line has chords. Dynamics include *f* and *ff*.

senza misura
ad lib. accel. poco a poco

Fifth system of musical notation. The bass line has a melodic line. Dynamics include *mp*.

pesante ma mosso

accel.

Sixth system of musical notation. The bass line has chords. Dynamics include *ff*.

Seventh system of musical notation. The bass line has chords. Dynamics include *fff*, *pp*, and *mp*. The word *lunga* is written above the notes.