

# Altre Lontananze

Concerto for organ and orchestra

*Commissioned by the Pacific Symphony Orchestra.*

*Dedicated to them and their Musical Director Carl St. Clair*

Score in C

Ana Lara

2008-2009

$\text{♩} = 100$

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Oboe 3

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Organ

Pedals

Violin I

Violin II

Viola

Violoncello

Contrabass



17

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

*ppp < mp*

*mp*

*sff*

*pp*

*fff*

*f*

*mf*

*sfz*

*f*

*ppp < mp*

*mp*

*sff*

*pp*

*fff*

*f*

*mf*

*sfz*

*f*

*mp*

*sff*

*pp*

*fff*

*f*

*mf*

*sfz*

*f*

*mp*

*mf*

*f*

*sfz-pp-fff*

*f*

*sfz-pp-fff*

*f*

*sfz-pp-fff*

25 **B** **C**

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

Lento

**D** tranquillo  
♩ = 50

30

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*mf*

*sf*

*pp*

*fff*

solo 8'

*p*

38

Org.

Ped.

*f*

45

Org.

Ped.

*p*

*f*

52

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*con sordina, senza vibrato*

**G** **H**

61

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*con sordina, senza vibrato*

*mf*

*f*

*f*





80  $\text{♩} = 60$  J

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *f* *non legato* *p*

K

$\text{♩} = 80$

84

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn. 1

Bsn. 2 *mf*

Cbsn.

Hn. 1 *mf*

Hn. 2

Hn. 3 *mf*

Hn. 4

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *p mf*

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Tba.

Org.

Ped.

Vln. I *mf* senza sordina

Vln. II *mf* senza sordina

Vla. *mf* senza sordina

Vc. senza sordina

Cb. senza sordina

87

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

L

Picc.   
 Fl. 1   
 Fl. 2   
 Fl. 3   
 Ob. 1   
 Ob. 2   
 Ob. 3   
 Cl. 1   
 Cl. 2   
 B. Cl.   
 Bsn. 1   
 Bsn. 2   
 Cbsn.   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Tba.   
 Org.   
 Ped.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*mf*, *pp*, *mp*, *like a distant echo*, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5

93

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

100

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

*mf*

O

104

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.



106

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 senza sordina

Hn. 2 senza sordina

Hn. 3 senza sordina

Hn. 4 senza sordina

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *sfz* *pp* *fff* *sfz* *pp* *fff*

Tbn. 2 *sfz* *pp* *fff* *sfz* *pp* *fff*

B. Tbn. *sfz* *pp* *fff* *sfz* *pp* *fff*

Tba. *sfz* *pp* *fff* *sfz* *pp* *fff*

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**P**

109

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1  
*sf* *pp* *f*

Hn. 2  
*sf* *pp* *fff* *f*

Hn. 3  
*sf* *pp* *f*

Hn. 4  
*sf* *pp* *fff* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1  
*sf* *pp* *fff*

Tbn. 2  
*sf* *pp* *fff*

B. Tbn.  
*sf* *pp* *fff*

Tba.  
*sf* *pp* *fff*

Org.

Ped.

Vln. I  
*pp*

Vln. II  
*pp*

Vla.

Vc.

Cb.

112

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

124

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1 *solo*  
*p*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org. *legato*  
*mp*

Ped.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *mp*

132 S

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Org.  
Ped.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

141

T

The image shows a page of a musical score for orchestra and strings, measures 141-144. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1-3, Oboes 1-3, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon), brass (Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba), Organ, and Pedal. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns with many triplets and sixteenth notes. The dynamic marking *mf* is used throughout. A rehearsal mark 'T' is placed at the beginning of measure 144. The Piccolo part has a measure rest in measure 141. The Organ and Pedal parts have a measure rest in measure 144. The string parts play a rhythmic pattern of eighth and sixteenth notes with triplets.

145

This musical score page contains measures 145 through 148. The instrumentation includes Piccolo, Flutes 1-3, Oboes 1-3, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Organ, Pedal, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p possibile*, *mp*, *ppp*, and *mf*. It includes complex rhythmic patterns with triplets, sextuplets, and septuplets, as well as fermatas and hairpins. The woodwinds play sustained notes with dynamic markings, while the strings play intricate rhythmic figures. The organ and pedal parts are mostly silent.



149

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p possibile*

*ppp*

6

5

U

153

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p possibile*

*mp*

*ff*

*pp*

*ppp*

*sf*

*mp*

5

6



160 V

**Instrumentation:** Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Org., Ped., Vln. I, Vln. II, Vla., Vc., Cb.

**Measure 160:** Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn. play *ppp* to *mp*. Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn. play *p possibile* to *mp*. Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Cbsn. play *sf* to *pp* to *fff*. Vln. I, Vln. II, Vla., Vc., Cb. play *f*. Organ and Pedal are silent.

**Measure 161:** Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn. play *ppp* to *mp*. Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn. play *mp*. Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Cbsn. play *sf* to *pp* to *fff*. Vln. I, Vln. II, Vla., Vc., Cb. play *f*. Organ and Pedal are silent.

**Measure 162:** Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn. play *ppp* to *mp*. Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn. play *mp*. Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Cbsn. play *sf* to *pp* to *fff*. Vln. I, Vln. II, Vla., Vc., Cb. play *f*. Organ and Pedal are silent.

**Measure 163 (Section V):** Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn. play *ppp* to *mp*. Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn. play *mp*. Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Cbsn. play *sf* to *pp* to *fff*. Vln. I, Vln. II, Vla., Vc., Cb. play *f*. Organ and Pedal are silent.

164

Org. *fff*

Ped. *fff*



174

W

Org. *f* *ff* *fff*

Ped.



186 con 16' y 8'

Org. *ppp* *p* *ppp* *p* *ppp* *p*

Ped.



193

Org. *ppp* *p* *ppp* *p* *ppp* *mp*

Ped.



X

200

Y

Org. *mp* *mp*

Ped. *mp*



208

Org. *p* *mf*

Ped.



216

Z

Org. *p*

Ped. *p*



223

Org.

Ped.

AA

237 ♩ = 70

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz*

*mf*

*mp*

*mf*

**BB**

238

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*arco*

CC

243

This page contains the musical score for measures 243 through 246. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests.
- Fl. 1, 2, 3**: Flutes, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Ob. 1, 2, 3**: Oboes, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Cl. 1, 2**: Clarinets, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Bsn. 1, 2**: Bassoons, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Cbsn.**: Contrabassoon, rests.
- Hn. 1-4**: Horns, rests.
- Tpt. 1-3**: Trumpets, rests.
- Tbn. 1-2**: Tenor Trombones, rests.
- B. Tbn.**: Baritone Trombone, rests.
- Tba.**: Tuba, rests.
- Org.**: Organ, playing a rhythmic pattern of eighth notes with a *mf* dynamic. A section starting at measure 245 is marked with a first ending bracket (14) and a second ending bracket (16).
- Ped.**: Pedal, rests.
- Vln. I, II**: Violins, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Cb.**: Contrabasso, playing a rhythmic pattern of eighth notes with a *mf* dynamic.



DD

247

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Org.  
Ped.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The image shows a page of a musical score for orchestra and strings, measures 247-250. The score is written for a large ensemble, including Piccolo, Flutes (1-3), Oboes (1-3), Clarinets (1-2), Bass Clarinet, Bassoons (1-2), Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-2), Bass Trombone, Tuba, Organ, Pedal, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *f* (forte) is present throughout the score. The page number 33 is in the top right corner, and the title 'Altre Lontananze / Ana Lara' is at the top. A box containing 'DD' is in the top left. The measure number 247 is written above the first staff.



**FF** **GG**

257

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Org.  
Ped.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

HH

263

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Org.  
Ped.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

II

269

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

JJ

KK

273

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

solo 4' y mixturas

*f* grande organo con 16'

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p < mf p < mf p < mf p < mf*



LL

MM

287

Picc.

Fl. 1  
*mf p < mf p < mf p < mf p < mf p < mf p < mf*

Fl. 2

Fl. 3

Ob. 1  
*p < mf p < mf p < mf p < mf p < mf p < mf*

Ob. 2

Ob. 3

Cl. 1  
*mf p < mf p < mf p < mf p < mf p < mf*

Cl. 2

B. Cl.

Bsn. 1  
*p < mf p < mf p < mf p < mf p < mf p < mf*

Bsn. 2

Cbsn.

Hn. 1  
*< mf*

Hn. 2

Hn. 3  
*< mf*

Hn. 4

Tpt. 1  
*< mf p < mf p < mf p < mf p < mf p < mf*

Tpt. 2  
*p < mf p < mf p < mf p < mf p < mf*

Tpt. 3  
*< mf p < mf p < mf p < mf p < mf*

Tbn. 1  
*< mf p < mf p < mf p < mf p < mf*

Tbn. 2  
*< mf p < mf p < mf p < mf p < mf*

B. Tbn.  
*< mf p < mf p < mf p < mf p < mf*

Tba.  
*< mf p < mf p < mf p < mf p < mf*

Org.  
*5 5 5 5 5 6 6 6 6 6 7*

Ped.

Vln. I  
*p < mf p < mf p < mf p < mf p < mf p < mf*

Vln. II  
*p < mf p < mf p < mf p < mf p < mf*

Vla.  
*p < mf p < mf p < mf p < mf p < mf*

Vc.  
*p < mf p < mf p < mf p < mf p < mf*

Cb.  
*p < mf p < mf p < mf p < mf p < mf*



285

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

288

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

291 **NN** **OO** ♩ = 90

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Ob. 3 Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Org. Ped. Vln. I Vln. II Vla. Vc. Cb.

CADENZA

*f* *mf* *mf*

PP

294

Picc.  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Ob. 1  
 Ob. 2  
 Ob. 3  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tba.  
 Org.  
 Ped.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.