

a Enrique Arturo Diemecke

Angeles de llama y hielo

para orquesta sinfónica

Ana Lara

I. Angel de Tinieblas

A Lento. Misterioso ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cl. bajo** (Bass Clarinet): Part 1, *f*, *al*
- Fg. 1. 2** (First Flute): Part 1, *f*, *al*
- Ctr.Fg.** (Contrabassoon): *f*
- Trb. II. III** (Trumpets II and III): *f*
- Tuba**: *f*
- (I.) G. C.** (Gong/Cymbal): *fp*, *pp*, *pp*, *pp*; includes the instruction "baqueta de metal (stick)"
- (IV.) T. T. II** (Tamtam II): *f*
- Arpa I** (Harp I): *f*, *sc*
- Arpa II** (Harp II): *f*, *sc*
- Cbajo** (Double Bass): *f*, *f*; includes the instruction "4a cuerda scordatura Re"

Musical score for measures 1-6. The score includes parts for Cl. Bss., Fig. I. 2., Ctr. Fg., Trb. I, Trb. II. III, Tuba, G. C., T. T. II, Arpa I, Arpa II, and Cb. The music features a series of sustained notes with dynamic markings such as *ffp*, *ff*, and *p*. A box containing the number '9' is located at the top left of the first staff.



Musical score for measures 7-12. The score includes parts for Fig. I. 2., Ctr. Fg., Cor. I. III, Cor. II. IV, Trb. I, Trb. II. III, Tuba, G. C., and Cb. A box containing the letter 'B' is located at the top center. The music features complex rhythmic patterns with dynamic markings such as *ff*, *f*, *p*, and *ff*. A *secco* marking is present in the Tuba part.

C

Cl. Bss. *ff*

Fig. 1. 2. *ff*

Ctr. Fg. *ff*

Cor. I. III *ff*

Cor. II. IV *ff*

Trb. I *ff*

Trb. II. III *ff*

Tuba *ff p ff p ff p ff p ff p ff*

G. C. *p ff*

C. Tub. *ff*

Arpa I *ff* L.v.

Arpa II *ff* L.v.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fig. 1. 2. *SOLO* *legato* *mp*

Cor. I. III *Sord.* *a 1* *pp*

Tuba *Sord.* *mf*

Vln. I *Sul. Pont.* *pp* *p* *5*

Vln. II *Sul. Pont.* *pp* *p* *3*

Vla. *Sul. Pont.* *pp* *p*

Vc. *pp* *p*

Cb. *ord.* *pp* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*



Cl. *a 2* *p*

Cl. Bss. *p*

Fig. 1. 2. *a 2* *p*

Ctr. Fg. *a 2* *p*

Cor. I. III *a 2* *mf* *5*

Cor. II. IV *mf* *3*

Trb. I *mf*

Trb. II. III *mf*

Tuba

Vln. I *5*

Vln. II *3*

Vla.

Vc.

Cb. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

D

Cl. *p*

Cl. Bss. *pp* *f* *pp*

Fig. 1. 2. *pp* *f* *pp*

Ctr. Fg. *p* *pp* *f* *pp*

Cor. I. III *pp* *f* *pp*

Cor. II. IV *pp* *f* *pp*

Trb. I *pp* *f* *pp*

Trb. II. III *pp* *f* *pp*

Tuba *pp* *f* *pp*

G. C. *pp* *p* *mf* *pp*
con arco

Vib.

Timp. *pp* *p*

Piatto I *pp* *p* *pp* *pp* *p* *pp*

T. T. I *f*
Stick *baqueta de Tam*

Piatto II *pp* *p* *pp* *pp* *p* *pp*

T. T. II *mf* *mf*
Stick *baqueta de Tam*

Arpa I *f* *l.v.*

Arpa II *l.v.* *f*

Vln. I *pp*
ord.

Vln. II *pp*
ord.

Vla. *pp*
ord.

Vc. *pp*
ord.

Cb. *pp*
ord.

p *ff* *p* *ff* *p*

E

Fl. I. 2 *muta Fl. in G SOLO legato*
 Ob. *muta Cor. Ing. SOLO*
 Cl. *SOLO a l 3 f*
 Cl. Bss. *SOLO a l f pp*
 Fg. I. 2 *f pp f*
 Ctr. Fg. *f pp*
 Cor. I. III *Sord. f pp sin sordina*
 Cor. II. IV *Sord. f pp sin sordina*
 Trb. I *Sord. f pp sin sordina*
 Trb. II. III *Sord. f pp sin sordina*
 Tuba *Sord. f pp sin sordina*
 G. C. *tr mf pp mf ppp*
 Vib. *ppp*
 Piatto I *pp < p > pp pp < p > pp < p > pp < p > pp pp < p > pp ppp*
 T. T. I *ppp*
 Piatto II *pp < p > pp pp < p > pp < p > pp < p > pp pp < p > pp pp < p > ppp*
 T. T. II *ppp*
 Arpa I
 Arpa II
 Vln. I *f pp pp f ppp*
 Vln. II *f pp pp f ppp*
 Vla. *f pp pp f ppp*
 Vc. *f pp pp f ppp*
 Cb. *f pp pp f ppp*

This page of a musical score contains measures 64 through 70. The instruments and their parts are as follows:

- Fl. I. 2:** Flute I, part 2. Measures 64-69 feature a melodic line with slurs and ties. Measure 70 has a whole note.
- Ob.:** Oboe. Measures 64-69 feature a melodic line with slurs and ties. Measure 70 has a whole note.
- Cl.:** Clarinet. Measures 64-69 feature a melodic line with slurs and ties. Measure 70 has a whole note.
- Cl. Bss.:** Clarinet Bass. Rests throughout.
- Fg. I. 2.:** Bassoon I, part 2. Measures 64-69 feature a melodic line with slurs and ties. Measure 70 has a whole note. A dynamic marking of *f* is present at the start of measure 65.
- Ctr. Fg.:** Contrabassoon. Rests throughout.
- Cor. I. III:** Cor Anglais I, part 3. Rests throughout.
- Cor. II. IV:** Cor Anglais II, part 4. Rests throughout.
- Trb. I:** Trumpet I. Rests throughout.
- Trb. II. III:** Trumpet II, part 3. Rests throughout.
- Tuba:** Rests throughout.
- G. C.:** Gong. Measures 64-69 feature a sustained tremolo. Measure 70 has a whole note.
- Vib.:** Vibraphone. Rests throughout.
- Piatto I:** Cymbal I. Measures 64-69 feature a sustained tremolo. Measure 70 has a whole note.
- T. T. I:** Tom Tom I. Rests throughout.
- Piatto II:** Cymbal II. Measures 64-69 feature a sustained tremolo. Measure 70 has a whole note.
- T. T. II:** Tom Tom II. Measures 64-69 feature a sustained tremolo. Measure 70 has a whole note.
- Arpa I:** Arpa I. Rests until measure 70, where it plays a chord with a dynamic marking of *f*.
- Arpa II:** Arpa II. Rests until measure 70, where it plays a chord with a dynamic marking of *f*.
- Vln. I:** Violin I. Measures 64-69 feature a sustained tremolo with a dynamic marking of *ppp*. Measure 70 has a whole note.
- Vln. II:** Violin II. Rests until measure 70, where it plays a chord with a dynamic marking of *pp*.
- Vla.:** Viola. Rests until measure 70, where it plays a chord with a dynamic marking of *pp*.
- Vc.:** Violoncello. Rests until measure 70, where it plays a chord with a dynamic marking of *pp*.
- Cb.:** Contrabasso. Rests until measure 70, where it plays a chord with a dynamic marking of *pp*.

F

Fl. 1 y 2 en C
Fl. 3 in G

Fl. 1. 2
Ob.
Cl.
Cl. Bss.
Fg. 1. 2.
Ctr. Fg.
Trp. I
Trp. II
Cor. I. III
Cor. II. IV
Trb. I
Trb. II. III
Tuba
G. C.
Vib.
T. T. I
T. T. II
Arpa I
Arpa II
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff, *pp*, *f*, *ff*, *legato*, *con baqueta*, *bisb.*

Fl. I. 2
Ob.
Cl.
Cl. Bss.
Fg. I. 2.
Ctr. Fg.
Trp. I
Trp. II
Cor. I. III
Cor. II. IV
Trb. I
Trb. II. III
Tuba
G. C.
Vib.
T. T. I
Piatto II
Arpa I
Arpa II
Vln. I
Vln. II
Vla.
Vc.
Cb.

Measures 80-85 of an orchestral score. The page is numbered 9 in the top right corner. The score includes parts for various instruments: Flutes (Fl. I. 2), Oboes (Ob.), Clarinets (Cl., Cl. Bss.), Bassoons (Fg. I. 2., Ctr. Fg.), Trumpets (Trp. I, Trp. II), Horns (Cor. I. III, Cor. II. IV), Trombones (Trb. I, Trb. II. III), Tuba, Gong/Cymbal (G. C.), Vibraphone (Vib.), Timpani (T. T. I), Snare Drum (Piatto II), Arpas (Arpa I, Arpa II), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *ff*. The score is written in a standard orchestral format with multiple staves per instrument.

87

Fl. I. 2

Ob.

Cl.

Cl. Bss.

Fig. I. 2.

Ctr. Fig.

Trp. I

Trp. II

Cor. I. III

Cor. II. IV

Trb. I

Trb. II. III

Tuba

G. C.

Timp.

T. T. I

Piatto II

Arpa I

Arpa II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

p

senza vibrato

Fl. I. 2
Ob.
Cl.
Cl. Bss.
Fg. I. 2.
Ctr. Fg.
Trp. I
Trp. II
Cor. I. III
Cor. II. IV
Trb. I
Trb. II. III
Tuba
G. C.
Timp.
T. T. I
Piatto II
Arpa I
Arpa II
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
mp

92

Detailed description: This page of a musical score contains 21 staves for various instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Contrabassoon) and brass (Trumpets, Horns, Trombones, Tuba) sections are primarily playing sustained notes with long slurs. The percussion section includes Gong/Cymbal, Timpani, and Triangle I. The strings (Violins, Viola, Violoncello, Contrabass) are playing a rhythmic pattern of eighth notes with slurs. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). A rehearsal mark '92' is located at the top left of the first staff.

II. Angel del Alba

A Lento ♩ = 75

Vc. *senza vibrare* *p* *pp* *ord.* *P T*

==

Vla. *ord.* *P T* *ord.* *senza vibrare* *II* *p*

Vc. *senza vibrare* *III* *p* *ord.* *P T*

Cb. *senza vibrare* *III* *p* *ord.* *P T*

B

==

Vln. 2 *III* *gliss.* *p*

Vla. *ord.* *P T* *ord.* *p*

Vc. *ord.* *sul pont.* *ord.* *p*

Cb. *ord.* *P T* *ord.* *p*

==

G. C. (I) *p*

Timp. (II) *p*

Vln. 1 *gliss.*

Vln. 2 *ord.* *P T* *ord.* *p*

Vla. *ord.* *P T* *ord.* *p*

Vc. *ord.* *P T* *ord.* *p*

Cb. *ord.* *P T* *ord.* *p*

C

P T Tremolando rápido y corto, a lo largo de las cuerdas, verticalmente (del puente al tasto y viceversa).

G. C. (I) ³²

Timp. (II)

Arpa 1

Arpa 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

gliss.

ord.

F[#], C[#]

Detailed description: This page of a musical score contains eight staves. The top two staves are for G. C. (I) and Timp. (II). The next two are for Arpa 1 and Arpa 2, both featuring a *gliss.* instruction and a *mf* dynamic marking, with notes for F[#] and C[#]. The string section includes Vln. 1, Vln. 2, Vla., Vc., and Cb. Vln. 1 and 2 play a rhythmic pattern with *gliss.* markings. Vla. also has a *gliss.* marking. Vc. has an *ord.* marking. Cb. has a *gliss.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

D

This musical score page features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 30 with a *legato* articulation and a *p* dynamic.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting at measure 30 with a *legato* articulation and a *p* dynamic.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line starting at measure 30 with a *legato* articulation and a *p* dynamic.
- Bassoons (Fg. 1, Fg. 2):** Both parts play a melodic line starting at measure 30 with a *legato* articulation and a *p* dynamic.
- Cor Anglais (Cr. 1, 3):** Part 1 starts at measure 30 with a *mf* dynamic and an *a l* marking.
- Cor Anglais (Cr. 2, 4):** Part 2 starts at measure 30 with a *mp* dynamic and a *coperto a l* marking.
- Arpa 1, Arpa 2:** Both arpas are silent throughout this section.
- Violins (Vln. 1, Vln. 2):** Both parts play a rhythmic pattern of eighth notes with a *mf* dynamic.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Cello (Vc.):** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.

This page of a musical score contains the following parts and markings:

- Fl. 1, 2, 3:** Flute parts. Fl. 3 has a *legato* marking and a *p* dynamic.
- Ob. 1, 2, 3:** Oboe parts. Ob. 3 has a *legato* marking and a *p* dynamic.
- Cl. 1, 2, 3:** Clarinet parts. Cl. 3 has a *legato* marking and a *p* dynamic.
- Fg. 1, 2, 3:** Bassoon parts. Fg. 3 has a *legato* marking and a *p* dynamic.
- Cr. 1, 3:** Bassoon parts. Cr. 1, 3 has a *pp* dynamic.
- Cr. 2, 4:** Bassoon parts.
- Arpa 1, 2:** Arpa parts.
- Vln. 1, 2:** Violin parts with *tr* (trills) and *acc* (accents) markings.
- Vla.:** Viola part with *tr* and *acc* markings.
- Vc.:** Violoncello part with *tr* and *acc* markings.
- Cb.:** Contrabasso part with *tr* and *acc* markings.

E **F**

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p* muta Cor. Ing. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Fg. 1 *p*

Fg. 2 *p*

Fg. 3 *p*

Cr. 1. 3

Cr. 2. 4 *mp* *aperto*

Arpa 1

Arpa 2

Vln. 1 *div. legato non vibrato* *fpp*

Vln. 2

Vla.

Vc.

Cb.

Ob. 1

Ob. 2

Ob. 3 *muta oboe*

Vln. 1 *legato non vibrato*

Vln. 1 *ppp legato non vibrato*

Vln. 2 *div. ppp legato non vibrato*

Vln. 2 *ppp legato non vibrato*

Vla. *legato non vibrato*

Vla. *div. ppp legato non vibrato*

Vla. *ppp legato non vibrato*

Vcl. *legato non vibrato*

Vcl. *div. ppp legato non vibrato*

Cb. *uno solo legato non vibrato*

Cb. *ppp legato non vibrato*

ppp

G

H

*legato
senza misura
più presto possibile*

Fl. 1 *p legato senza misura più presto possibile*

Fl. 2 *p legato senza misura più presto possibile*

Fl. 3 *p legato senza misura più presto possibile*

Ob. 1 *p legato senza misura più presto possibile*

Ob. 2 *p legato senza misura più presto possibile*

Ob. 3 *p legato senza misura più presto possibile*

Cl. 1 *p legato senza misura più presto possibile*

Cl. 2 *p legato senza misura più presto possibile*

Cl. 3 *p legato senza misura più presto possibile*

Fg. 1 *p legato senza misura più presto possibile*

Fg. 2 *p legato senza misura più presto possibile*

Fg. 3 *p legato senza misura più presto possibile*

Cr. 1.3 *f*

Cr. 2.4 *f*

Trp. 1 *f*

Trp. 2.3 *f*

Arpa 1 *f*

Arpa 2 *f*

Vc.

Vc.

Cb.

Cb.

I

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Fg. 1
Fg. 2
Fg. 3
Cr. 1. 3
Cr. 2. 4
Trp. 1
Trp. 2. 3
Arpa 1
Arpa 2
Vin. 1
Vin. 2
Vla.
Vc.
Cb.

The musical score for page 19, section I, is arranged in a standard orchestral format. It features 18 staves for various instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three fagots (Fg. 1, 2, 3). The brass section consists of three cor anglais (Cr. 1. 3, Cr. 2. 4), three trumpets (Trp. 1, Trp. 2. 3), and two arpas (Arpa 1, Arpa 2). The string section includes two violins (Vin. 1, Vin. 2), a viola (Vla.), a violoncello (Vc.), and a contrabasso (Cb.). The score begins with a measure of rest for all instruments. The first staff (Fl. 1) has a measure number 39 in a box above it. The string section enters in the second measure with a forte (f) dynamic. The woodwinds and brasses enter in the third measure with various melodic and harmonic lines. The score continues with complex rhythmic patterns and dynamics throughout the section.

J

Musical score for section J, featuring woodwinds, brass, strings, and two harps. The score is divided into two systems. The first system includes Flutes 1-3, Oboes 1-3, Clarinets 1-3, and Bassoons 1-3. The second system includes Cor Anglais 1-3, Trumpets 1-2, and two Harps (Arpa 1 and Arpa 2). The third system includes Violins 1-2, Violas, Violoncello, and Contrabass. The score contains various musical notations such as notes, rests, and articulation marks.

This page of a musical score, page 21, features a variety of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), three Oboes (Ob. 1, 2, 3), three Clarinets (Cl. 1, 2, 3), and three Fagots (Fg. 1, 2, 3). The string section consists of two Arpas (Arpa 1, 2), four Violins (Vln. 1, 1, 2, 2), two Violas (Vla.), a Violoncello (Vc.), and a Contrabasso (Cb.). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, and dynamic markings of *f* (forte) are present throughout. A rehearsal mark 'K' is located at the top of the page, and a measure number '21' is in the upper right corner.

Fl. 1 *muta piccolo*
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Fg. 1
Fg. 2
Fg. 3
Cr. 1. 3
Cr. 2. 4
Trp. 1
Trp. 2. 3
Trb. 1
Trb. 2. 3
Arpa 1
Arpa 2
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Fg. 1
Fg. 2
Fg. 3
Cr. 1. 3
Cr. 2. 4
Trp. 1
Trp. 2. 3
Trb. 1
Trb. 2. 3
C. Tub. 1 (I)
Timp. (II)
Piatto (III)
Tam-Tam (III)
Triang. (IV)
Arpa 1
Arpa 2
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.

The musical score for page 25, marked with a large 'N' in a box at the top left. The page number '25' is located at the top right. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three bassoons (Fg. 1, 2, 3). The brass section consists of three cor Anglais (Cr. 1. 3, Cr. 2. 4), three trumpets (Trp. 1, Trp. 2. 3), three trombones (Trb. 1, Trb. 2. 3), and one tuba (C. Tub. 1 (I)). The percussion section includes two timpani (Timp. (II)), three piatti (Piatto (III)), three tam-tams (Tam-Tam (III)), and one triangle (Triang. (IV)). The string section includes two arpas (Arpa 1, Arpa 2), four violins (Vln. 1, Vln. 1, Vln. 2, Vln. 2), two violas (Vla., Vla.), and one violin (Vc.). The score features various musical notations, including dynamics such as *ff* and *p*, and articulation marks like *tr* and *acc*. The woodwinds and brasses play sustained notes with some articulation, while the percussion instruments play rhythmic patterns. The strings are mostly silent on this page.

III. Angel de Luz

A Vivo ♩ = 152

Musical score for section A, measures 1-6. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The dynamics are marked 'pp' (pianissimo) and 'simile' (simile). The Violin I part features a melodic line with slurs and accents. The Violin II part has a similar melodic line with triplets. The Viola, Cello, and Bass parts provide a rhythmic accompaniment with slurs and accents.



Musical score for section A, measures 7-16. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked 'pp' (pianissimo) and 'simile' (simile). The Violin I and Violin II parts continue with their melodic lines, featuring slurs and accents. The Viola, Cello, and Bass parts continue with their rhythmic accompaniment, also featuring slurs and accents.



Musical score for section B, measures 17-26. The score is for Flute 1 & 2, Clarinet 1 & 2, Triangle, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The Flute and Clarinet parts have melodic lines with slurs and accents. The Triangle part has a rhythmic accompaniment. The Violin I, Violin II, Viola, Cello, and Bass parts continue with their rhythmic accompaniment, featuring slurs and accents.



Musical score for section A, measures 17-26. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked 'pp' (pianissimo) and 'simile' (simile). The Violin I and Violin II parts continue with their melodic lines, featuring slurs and accents. The Viola, Cello, and Bass parts continue with their rhythmic accompaniment, also featuring slurs and accents.

C

Musical score for section C, measures 171-174. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, Triangle, Cello, Violins I & II, Viola, Violoncello, and Contrabass. The Piccolo part features a melodic line with grace notes and slurs. The Flutes and Oboe parts have melodic lines with slurs and dynamics like *mf*. The Triangle part has a rhythmic pattern with a *p* dynamic. The Cello part has a melodic line with slurs. The Violins, Viola, and Cello parts have rhythmic patterns with slurs and dynamics like *mf*. The Contrabass part has a rhythmic pattern with slurs.



D

Musical score for section D, measures 175-178. The score includes parts for Piccolo, Flutes 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Violins I & II, Viola, Violoncello, and Contrabass. The Piccolo part has a melodic line with slurs. The Flutes, Clarinet, and Bassoon parts have melodic lines with slurs and dynamics like *mf*. The Violins, Viola, and Cello parts have rhythmic patterns with slurs and dynamics like *mf*. The Contrabass part has a rhythmic pattern with slurs.

E

presto possibile

[19]

Picc. *presto possibile senza misura*

Fl. 1. 2 *presto possibile senza misura*

Ob. 1. 2 *presto possibile senza misura*

Cl. 1. 2 *presto possibile senza misura*

Fg. 1. 2 *presto possibile senza misura*

Cel.

Vln. I

Vln. II

Vla.

Ve.

Cb.



[22]

Picc.

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fg. 1. 2

Cel.

Vln. I

Vln. II

Vla.

Ve.

Cb.

F

Picc.

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fg. 1. 2

Timp.

Cel.

Arpa I

Arpa II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

l.v.

Picc. *sf*

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fg. 1. 2

Cor. 1. 3 *p* *f* *p*

Cor. 2. 4 *p* *f* *p*

Timp. *p* *tr*

T. - T. 2 *p* *tr*

Cel.

Arpa I

Arpa II

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

H

Picc.
 Fl. 1. 2
 Ob. 1. 2
 Cl. 1. 2
 Fg. 1. 2
 Cor. 1. 3
 Cor. 2. 4
 Trp. 1
 Timp.
 Camp. Tub.
 T. - T. 2
 Cel.
 Arpa I
 Arpa II
 Vln. I
 Vln. II
 Vc.
 Cb.

I

Lento

A tempo

This page of a musical score contains the following parts and markings:

- Ob. 1. 2:** Treble clef, 3/4 time signature, starting with a triplet of eighth notes. Dynamic: *f*.
- Cl. 1. 2:** Treble clef, 3/4 time signature, starting with a triplet of eighth notes. Dynamic: *f*.
- Fg. 1. 2:** Bass clef, 3/4 time signature, starting with a triplet of eighth notes. Dynamic: *f*.
- Cor. 1. 3:** Bass clef, playing a sustained chord. Dynamic: *f*.
- Cor. 2. 4:** Bass clef, playing a sustained chord. Dynamic: *f*.
- Trp. 1:** Treble clef, playing a sustained chord. Dynamic: *f*. A triplet of eighth notes appears at the end of the staff.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes. Dynamic: *f*.
- Camp. Tub.:** Bass clef, playing a rhythmic pattern of eighth notes. Dynamic: *f*.
- Arpa I:** Treble and bass clefs, playing a rhythmic pattern of eighth notes. Dynamic: *f*.
- Arpa II:** Treble and bass clefs, playing a rhythmic pattern of eighth notes. Dynamic: *f*.
- Vln. I:** Treble clef, playing a sustained chord. Dynamic: *f*.
- Vln. II:** Treble clef, playing a sustained chord. Dynamic: *f*.
- Vla.:** Bass clef, playing a sustained chord. Dynamic: *f*.
- Vc.:** Bass clef, playing a sustained chord. Dynamic: *f*. Marking: *arco*.
- Cb.:** Bass clef, playing a rhythmic pattern of eighth notes. Dynamic: *f*. Marking: *arco*.

J

presto possibile senza misura

presto possibile senza misura

presto possibile senza misura

presto possibile senza misura

presto possibile senza misura

mf *cresc.*

mf *cresc.*

mf *cresc.*

Camp. Tub.

Arpa I

Arpa II

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

Lento , A tempo (Vivo)

Picc.
Fl. 1. 2
Ob. 1. 2
Cl. 1. 2
Fg. 1. 2
Cor. 1. 3
Cor. 2. 4
Trp. 1 *sordina*
Trp. 2 *sordina*
Trp. 3
Timp.
Camp. Tub.
Arpa I
Arpa II
Vln. I *senza vib.*
Vln. II *senza vib.*
Vla.
Vc. *senza vib.*
Cb. *senza vib.*

Dynamic markings: *f*, *ff*, *fppp*, *p*, *pp*.
Performance instructions: *sordina*, *senza vib.*, *fppp*, *p*, *pp*.
Musical notation includes triplets, slurs, and various articulation marks.

64

Ob. 1. 2
Cl. 1. 2
Fg. 1. 2
Cor. 1. 3
Cor. 2. 4
Trp. 1
Trp. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 64, 65, and 66. The woodwind section (Ob. 1. 2, Cl. 1. 2, Fg. 1. 2) features complex rhythmic patterns with triplets and slurs. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady accompaniment with slurs and accents. The brass section (Cor. 1. 3, Cor. 2. 4, Trp. 1, Trp. 2) is silent in these measures.



L

67

Ob. 1. 2
Cl. 1. 2
Fg. 1. 2
Cor. 1. 3
Cor. 2. 4
Trp. 1
Trp. 2
Lámina
Vln. I
Vln. II
Vla.
Vc.
Cb.

sordina
p *f*
sordina
p *f*
sordina
mf *f*
sordina
mf *f*
p *f*
mf *f*

Detailed description: This block contains the musical score for measures 67, 68, and 69. A section marker 'L' is placed at the beginning. The woodwind section continues with similar patterns. The brass section (Cor. 1. 3, Cor. 2. 4, Trp. 1, Trp. 2) enters with sustained notes, marked with *sordina* and dynamic markings *p* and *f*. A 'Lámina' (plate) is indicated with a horizontal line and dynamic markings *p* and *f*. The string section continues with their accompaniment.

70

Ob. 1. 2

Cl. 1. 2

Fg. 1. 2

Cor. 1. 3

Cor. 2. 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2. 3

Lámina

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

Sin sordina

Sin sordina

sordina

sordina

Sin sordina

Sin sordina

Detailed description of the musical score: This page of a musical score, numbered 37, contains measures 70 through 72. The score is arranged in a standard orchestral layout. The woodwind section (top) includes Oboe 1 & 2, Clarinet 1 & 2, Flute 1 & 2, Cor Anglais 1 & 3, and Cor Anglais 2 & 4. The brass section includes Trumpet 1 and 2, Trombone 1, and Trombone 2 & 3. A 'Lámina' (cymbal) is also indicated. The string section (bottom) includes Violin I and II, Viola, Violoncello, and Contrabasso. The woodwinds play melodic lines with triplets and slurs. The brass section is mostly silent, with some dynamic markings like *f* and *p*, and instructions such as 'Sin sordina' and 'sordina'. The strings play a rhythmic accompaniment with slurs and dynamic markings like *p* and *f*.

73

Picc.

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fig. 1. 2

Cor. 1. 3

Cor. 2. 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2. 3

Tuba

Lamina

Timp.

Piatto 1

T. - T. 1

Piatto 2

T. - T. 2

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sin sordina

f

p

f

p

M

76

Picc. *presto possibile senza misura*

Fl. 1. 2 *presto possibile senza misura*

Ob. 1. 2

Cl. 1. 2

Fg. 1. 2

Cor. 1. 3 *f p f*

Cor. 2. 4 *f p f*

Trp. 1 *f*

Trp. 2 *f*

Trb. 1 *f p f*

Trb. 2. 3 *f p f*

Tuba *f p*

Lámina *f*

Timp. *f*

Piatto 1 *f*

T. - T. 1 *f*

Piatto 2 *f*

T. - T. 2 *f*

Cel. *presto possibile senza misura*

Vln. I

Vln. II

Vla. *5*

Vc. *5*

Cb. *5*

79

Picc.

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fig. 1. 2

Cor. 1. 3

Cor. 2. 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2. 3

Tuba

Lamina

Timp.

Piatto 1

T. - T. 1

Piatto 2

T. - T. 2

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Picc.

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fg. 1. 2

Cor. 1. 3

Cor. 2. 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2. 3

Tuba

Lamina

Timp.

Piatto 1

T. - T. 1

Piatto 2

T. - T. 2

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Picc.

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fg. 1. 2

Cor. 1. 3

Cor. 2. 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2. 3

Tuba

Lámina

Timp.

Piatto 1

T. - T. 1

Piatto 2

T. - T. 2

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 42, rehearsal mark 83, features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section consists of Cor Anglais 1, 2, and 3; Trumpets 1 and 2; Trombones 1, 2, and 3; and Tuba. Percussion includes Lámina, Timpani, Piatto 1, T. - T. 1, Piatto 2, and T. - T. 2. The strings are represented by Cello and Double Bass. The score shows dynamic markings such as *p* and *f*, and includes articulation like slurs and accents. The woodwinds play melodic lines with some triplets and slurs, while the brass and strings provide harmonic support and rhythmic patterns.

N Lento, molto sostenuto $\text{♩} = 80$

presto possibile senza misura 43

Fl. 1. 2 *pp*

Fg. 1. 2 *mp* 3

Cor. 1. 3 *mp* 3

Cor. 2. 4 *mp* 3

Trp. 1

Trp. 2

Trb. 1 *pp*

Trb. 2. 3 *pp*

Piatto 1

Arpa I *pp* 5

Arpa II *pp*

Cb. *pp*

*presto possibile
senza misura*

Fl. 1. 2
Cl. 1. 2
Fl. 1. 2
3
Cor. 1. 3
Cor. 2. 4
Trb. 1
Trb. 2. 3
Timp.
Piatto I
Arpa I
Arpa II
Vla.
Vc.
Cb.

p
mf
tr

Maestoso

Maestoso

presto possibile senza misura

Picc. *presto possibile senza misura*

Fl. 1. 2 *f* *presto possibile senza misura*

Ob. 1. 2 *f* *presto possibile senza misura*

Cl. 1. 2 *f* *presto possibile senza misura*

Fig. 1. 2 *f*

Cor. 1. 3 *f*

Cor. 2. 4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2. 3 *f*

Tuba *f* *ff* *f* *ff* *f* *ff*

Timp. *f* *f* *ff*

Piatto 1 *f* *f* *f* *f*

Arpa I *f* *gliss.* *ff*

Arpa II *f* *gliss.* *ff*

Vln. I *mf* *f* *mf* *f* *mf*

Vln. II *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf*

Vc. *f*

Cb. *f*

P

Musical score for page 46, starting at measure 95. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, Snare Drum, Arpa I & II, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (ff).

Picc. *pp*

Fl. 1. 2 *pp*

Ob. 1. 2 *pp*

Cl. 1. 2 *pp*

Fg. 1. 2 *pp*

Cor. 1. 3 *pp*

Cor. 2. 4 *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Trp. 3 *pp*

Trb. 1 *pp*

Trb. 2. 3 *pp*

Tuba *pp*

Timp. *pp*

Piatto 1 *pp*

Arpa I *f* *f* *f* *mp*

Arpa II *f* *f* *f* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *sf* *sf* *sf* *sf*

Attacca

IV. Angel del Ocaso

A

Presto ca. ♩ = 92

(I) Gran Cassa

pp *P sul tasto* *molto vibr.*

Violin I
Violin II
Violin III
Violin IV
Violin V

molto vibr.

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V

G. C. I (I)

molto vibr. *pp* *f ord.* *molto vibr.*

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V

Musical score for Violins I-V, measures 23-27. The score is in 4/4 time and features a melodic line with vibrato. Dynamics include *f*, *ff*, and *molto vibr.* The notation includes slurs and hairpins.



B

Musical score for Clarinets 1-2 and Violins I-V, measures 27-31. The Clarinet parts have dynamics *mf* and *f*. The Violin parts continue with *f* and *ff* dynamics and *molto vibr.* markings.



Musical score for Flutes 1-2, Clarinets 1-2, and Violins I-V, measures 27-31. The Flute parts have dynamics *mf* and *p*. The Violin parts continue with *f* and *ff* dynamics and *molto vibr.* markings.

Fl. en C

Cor. Ing.

Cl. I

G.C. (II)

Vla.

Vla. II

Vc.

Vc. II

Measures 25-28 of the score. The Flute in C (Fl. en C) starts with a forte (*f*) dynamic. The Clarinet I (Cl. I) and Violin I (Vla.) parts feature a melodic line with a *molto vibr.* marking. The Violin II (Vla. II) and Violoncello (Vc.) parts play a rhythmic accompaniment, with the Vc. II reaching a fortissimo (*ff*) dynamic. The Cor Anglais (Cor. Ing.) and G.C. (II) parts are mostly silent in this section.



Fl. en C

Cor. Ing.

Vla.

Vla. II

Vc.

Vc. II

Measures 29-32 of the score. The Flute in C (Fl. en C) and Cor Anglais (Cor. Ing.) parts are silent. The Violin I (Vla.) and Violoncello (Vc.) parts continue their accompaniment, with the Vc. II reaching a fortissimo (*ff*) dynamic. The Violin II (Vla. II) part has a *f* dynamic. The G.C. (II) part is silent.



Fl. en C

Cor. Ing.

Cl. I

Measures 33-36 of the score. The Flute in C (Fl. en C) part has a *muta in C* marking. The Cor Anglais (Cor. Ing.) part has a *molto vibr.* marking and a dynamic range from *p* to *f*. The Clarinet I (Cl. I) part is silent.

C

Cl. I
Vla.
Vla. II
Vc.
Vc. II
Cb.
Cb. II

f *molto vibr.* *ff* *ord.* *molto vibr.*



D

$\text{♩} = \text{♩} = 138$

Trp. 1 *con sordina* *pp* *f* *ord.*
Trp. 2 *con sordina* *pp* *f* *ord.*
Trp. 3 *con sordina* *pp* *f* *ord.*
Cor. 1 *con sordina* *pp* *f* *ord.*
Cor. 2 *con sordina* *pp* *f* *ord.*
Trb. 1 *con sordina* *pp* *f* *ord.*
Trb. 2 *con sordina* *pp* *f* *ord.*
G. C. 1(I) *pp* *f* *ord.*
Timp. (II) *p* *f* *ord.*
Vc. *f* *molto vibr.* *ff* *ord.*
Vc. II *f* *molto vibr.* *ff* *ord.*
Cb. *f* *molto vibr.* *ff* *ord.*
Cb. II *f* *molto vibr.* *ff* *ord.*

Musical score for page 52, featuring brass and woodwind instruments. The score is written for three trumpets (Trp. 1, 2, 3), two cornets (Cor. 1, 2), three trombones (Trb. 1, 2, 3), tuba, two gongs (G.C. I(1), G.C. II), two timpani (Timp. (I), Timp. (II)), two violas (Vla.), two violas (Vc.), two violas (Vc. II), and two cellos (Cb. I, Cb. II). The score includes various dynamics such as *pp*, *f*, and *pp con sordina*, and performance instructions like *tutti*, *molto vibr.*, and *f*. The score is divided into measures, with a repeat sign at the beginning of the first measure.

This musical score page, numbered 53, is marked *ritenuto*. It features a full orchestral arrangement with the following parts:

- Trp. 1 & 2:** Trumpets, with Trp. 1 playing a melodic line and Trp. 2 providing harmonic support.
- Cor. 1, 2, 3, & 4:** Four Horns, playing sustained chords and melodic fragments.
- Trb. 1, 2, & 3:** Three Trombones, playing sustained chords.
- Tuba:** Playing a low, sustained chord.
- G. C. 1(I) & Timp. (II):** Gong/Cymbal and Tom-tom, providing rhythmic texture.
- Vln. I & II:** Violins, playing sustained chords, marked *tutti* and *pp*.
- Vla.:** Viola, playing sustained chords, marked *pp*.
- Vc.:** Violoncello, playing sustained chords, marked *pp*.
- Cb. I & II:** Two Contrabasses, playing sustained chords, marked *ff* and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *f*, *ff*) to guide the performance.

E

Tempo I

senza misura presto possibile

Picc. *senza misura presto possibile*

Fl. 1 *senza misura presto possibile*

Fl. en C *senza misura presto possibile*

Ob. *senza misura presto possibile*

Ob. 2 *senza misura presto possibile*

Cor. Ing. *senza misura presto possibile*

Cl. 1 *senza misura presto possibile*

Cl. 2 *senza misura presto possibile*

Cl. 3 *senza misura presto possibile*

Trp. 1 *quitar sord.* *f*

Trp. 2 *quitar sord.* *f*

Trp. 3 *quitar sord.* *f*

Cor. 1 *quitar sord.* *f*

Cor. 2 *quitar sord.* *f*

Cor. 3 *quitar sord.* *f*

Cor. 4 *quitar sord.* *f*

Trb. 1 *quitar sord.* *f*

Trb. 2 *quitar sord.* *f*

Trb. 3 *quitar sord.* *f*

G. C. I (I)

Timp. (II) *gliss. sempre* *f* *pp*

S. D. (III) *con sordina* *f*

Tom-Tom (IV) *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

57

Picc.

Fl. 1

Fl. en C

Ob.

Ob. 2

Cor. Ing.

Cl. 1

Cl. 2

Cl. 3

Trp. 1

Trp. 2

Trp. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trb. 1

Trb. 2

Trb. 3

G. C. 1(I)

Timp. (II)

S. D. (III)

Tom-Tom (IV)

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Picc.
Fl. I
Fl. en C
Ob.
Ob. 2
Cor. Ing.
Cl. 1
Cl. 2
Cl. 3
Trp. 1
Trp. 2
Trp. 3
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trb. 1
Trb. 2
Trb. 3
G. C. I (I)
Timp. (II)
S. D. (III)
Tom-Tom (IV)
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc. ⁶³

Fl. 1

Fl. en C *mufa in G*

Ob.

Ob. 2

Cor. Ing.

Cl. 1

Cl. 2

Cl. 3

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Cor. 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

G. C. I (I) *f* *pp*

Timp. (II)

S. D. (III) *sfz*

Tom-Tom (IV)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Lento

(F3 in G.) solo ad libitum

Fl. en C

Cl. 1

Cor. 4

The musical score is for three instruments: Flute in C (Fl. en C), Clarinet 1 (Cl. 1), and Cor Anglais (Cor. 4). The tempo is marked 'Lento'. The Flute part begins with a measure number 57 and a 'solo ad libitum' instruction. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Clarinet 1 part has a rest for the first three measures, then enters in the fourth measure with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Cor Anglais part has a rest for all five measures. Dynamics include 'mf' for the Flute and 'p' for the Clarinet. The word 'dolce' is written above the Clarinet line in the fourth measure.

G

Tempo I

(F12) Picc. *ff*

Fl. 1 *ff*

(F13 in G) Fl. en C *ff*

Ob. *ff*

Ob. 2 *ff*

Cor. Ing. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Fag. *ff* *non insieme*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff* *mp*

Cor. 4 *ff* *mp*

Trb. 1 *ff* *mp*

Trb. 2 *ff* *mp*

Trb. 3 *ff* *mp*

Tuba *mp*

G. C. 1(I) *f* *ff*

Timp. (II) *gliss. sempre* *ff*

S. D. (III) *ff*

Tom-Tom (IV) *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

79

Fl. 1
Fl. en C
Ob.
Ob. 2
Cor. Ing.
Cl. 1
Cl. 2
Cl. 3
Fag.
Trp. 1
Trp. 2
Trp. 3
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trb. 1
Trb. 2
Trb. 3
Tuba
G. C. 1(I)
Timp. (II)
S. D. (III)
Tom-Tom (IV)
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. en C *mf*

Ob. 2 *mf*

Cor. Ing. *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Fag. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Cor. 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Tuba *mf*

G. C. I (I) *pp* *mf*

Timp. (II) *mf*

G. C. (II)

S. D. (III) *mf* *sfz*

Tom-Tom (IV)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

I

Fl. en C
Cor. Ing.
Cl. 3
Fag.
Trp. 1
Trp. 2
Trp. 3
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trb. 1
Trb. 2
Trb. 3
Tuba
G. C. 1 (I)
Timp. (II)
S. D. (III)
Tom-Tom (IV)
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
sfz
p

J

Fag. ⁹⁷

Fg. 2

C. fag. muta in C fig.

Cor. 1 *p*

Cor. 2 *p*

Cor. 3 *p*

Cor. 4 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Tuba *mp*

G. C. 1(I)

Timp. (II)

S. D. (III)

Tom-Tom (IV)

Vc.

Cb. *f*

K Meno mosso ♩ 72

Cl. B. *p* *mp* *p* *mp* *p* *mp*

Cfág. *p* *mp* *simile*

Trb. 1 *pp* *p* *simile*

Tuba *pp* *p* *simile*

Camp. Tub. (I) *f*

Viento (II) *p*

Triángulo 1 (III) *p* *f*

Piatto 1 (III) *p* *f*

Tam-Tam 3 (III) *Baq metal* *p* *f*

Triángulo 2 (IV) *Baq metal* *p* *f*

Piatto 2 (IV) *p* *f*

Triángulo 4 (V) *Baq metal* *p* *f*

Piatto 4 (V) *p* *f*

Tam-Tam 4 (V) *p* *f* *p* *f*

Triángulo 3 (VI) *p* *f*

Piatto 3 (VI) *p* *f*

Camp. Tub. 2 (VII) *f*

Cb.

99

Cl. B.

Cfag.

Trb. 1

Tuba

Camp. Tub. (I)

Viento (II)

Triángulo 1 (III)

Piatto 1 (III)

Tam-Tam 3 (III)

Triángulo 2 (IV)

Piatto 2 (IV)

Triángulo 4 (V)

Piatto 4 (V)

Tam-Tam 4 (V)

Triángulo 3 (VI)

Piatto 3 (VI)

Camp. Tub. 2 (VII)

Cb.

The musical score for page 65 consists of 17 staves. The instruments are: Cl. B., Cfag., Trb. 1, Tuba, Camp. Tub. (I), Viento (II), Triángulo 1 (III), Piatto 1 (III), Tam-Tam 3 (III), Triángulo 2 (IV), Piatto 2 (IV), Triángulo 4 (V), Piatto 4 (V), Tam-Tam 4 (V), Triángulo 3 (VI), Piatto 3 (VI), Camp. Tub. 2 (VII), and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). The percussion parts (Triángulo, Piatto, Tam-Tam) feature complex rhythmic patterns with accents and slurs. The woodwind and brass parts have more melodic lines. The Cb. part at the bottom has a long, low-frequency line with a slur.

703

Cl. B.

Cfag.

Trb. 1

Tuba

Camp. Tub. (I)

Viento (II)

Triángulo 1 (III)

Piatto 1 (III)

Tam-Tam 3 (III)

Triángulo 2 (IV)

Piatto 2 (IV)

Triángulo 4 (V)

Piatto 4 (V)

Tam-Tam 4 (V)

Triángulo 3 (VI)

Piatto 3 (VI)

Camp. Tub. 2 (VII)

Cb.

senza rall.

L

This page of a musical score, numbered 67, is marked "senza rall." and "L". It features a large ensemble of instruments. The woodwind section includes Clarinet Bass (Cl. B.), Bassoon (Fag.), and Bassoon in F (Cfag.). The brass section consists of four Cornets (Cor. 1-4), three Trumpets (Trb. 1-3), and a Tuba. Percussion includes G. C. 1 (I), Camp. Tub. (I), Viento (II), Triángulo 1 (III), Tam-Tam 3 (III), Tam-Tam 4 (V), and Camp. Tub. 2 (VII). The keyboard section has Arpas 1, 2. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score shows a dynamic shift from *ff* to *al niente* across the measures. The woodwinds and brass play sustained notes with dynamic markings *ff* and *pppp*. The strings play a rhythmic pattern in the lower register. The percussion parts include specific markings like "Baq. suave" and dynamic changes from *p* to *f*. The overall texture is dense and dramatic.

Ángeles de llama y hielo

1993-1994

- I Ángel de Tinieblas
- II Ángel del Alba
- III Ángel de luz
- IV Ángel del Ocaso

Ana Lara

Las percusiones deberán colocarse en cuatro extremos del teatro de tal forma que el público quede rodeado por el sonido

Disposición de las percusiones y arpas en el escenario

Gran Cassa Vibráfono Timbales
Piatto I
Tam-tam I ORQUESTA Piatto II
Arpa I Tam-tam II
Arpa II

Disposición de las percusiones

Percusión I Percusión II
Percusión III Percusión IV

ORQUESTA

Público

Percusión V (arriba)

Percusión VI (arriba)
Percusión VII (arriba)

Disposición de las percusiones (version reducida)

Percusión I

Percusión II

ORQUESTA

Público

Percusión IV (arriba)

Percusión III (arriba)

Percusión I: Campanas tubulares

Percusión II: Triángulo I, Piatto I, Tam-tam I

Percusión III: Triángulo, Piatto II, Tam-tam II

Percusión IV: Triángulo III, Piatto III, Tam-tam III

Ángel de tinieblas

3 flautas (3a. muta Flauta en G)

3 oboes (3o. muta Corno ingles)

3 clarinetes en Bb (3o. muta Clarinete bajo)

3 fagotes (3o. muta Contrafagot)

4 cornos en F

2 trompetas en Bb (1a. muta Trompeta en C)

3 trombones

Tuba

Percusiones:

Percusión I: Gran cassa

Percusión II: Vibráfono, timbales

Percusión III: Triángulo I, Piatto I, Tam-tam I

Percusión IV: Triángulo II, Piatto II, Tam-tam II

2 arpas

Violines I

Violines II

Violas

Violonchelos

Contrabajos (scordtura en re)

Ángel del alba

3 flautas (1a. muta in piccolo)

3 oboes

3 clarinetes en Bb

3 fagotes

4 cornos en F

3 Trompetas en Bb

3 trombones

Tuba

Percusiones: Gran cassa, 2 tam-tam, campanas tubulares, timbales

Percusiones:

Percusión I: Gran cassa, campanas tubulares 1

Percusión II: Timbales (Gran cassa al final)

Percusión III: Piatto I, Tam-tam I

Percusión IV: Triángulo II

2 arpas

Violines I

Violines II

Violas

Violonchelos

Contrabajos

Ángel de luz

3 flautas (2a. muta piccolo)

3 oboes

3 clarinetes en Bb

3 fagotes

4 cornos en F

3 Trompetas en Bb

3 Trombones

Tuba

Percusiones: Gran Cassa, snare drum, 5 tom-tom, , campanas tubulares 1, campanas tubulares 2, timbales, piatto 1, piatto 2, piatto 3, piatto 4, triángulo 1, triángulo 2, triángulo 3, triángulo 4, tam-tam 1, tam-tam 2, tam-tam 3, tam-tam 4, máquina de viento.

Percusiones:

Percusión I: Gran Cassa, lámina

Percusión II: Timbales

Percusión III: Triángulo I, Piatto I, Tam-tam I, Campanas tubulares

Percusión IV: Triángulo II, Piatto II, Tam-tam II

Celesta

2 arpas

Violines I

Violines II

Violas

Violonchelos

Contrabajos

Ángel del Ocaso

3 Flautas (2a. muta piccolo)

3 Oboes

3 Clarinetes en Bb

3 Fagotes

4 Cornos en F

3 Trompetas en Bb

3 Trombones

Tuba

Percusiones: Gran Cassa, snare drum, 5 tom-tom, , campanas tubulares 1, campanas tubulares 2, timbales, piatto 1, piatto 2, piatto 3, piatto 4, triángulo 1, triángulo 2, triángulo 3, triángulo 4, tam-tam 1, tam-tam 2, tam-tam 3, tam-tam 4, máquina de viento.

Percusiones:

Percusión I: Gran Cassa, lámina, Campanas tubulares I

Percusión II: Timbales, máquina de viento, Gran Cassa (al final)

Percusión III: Snare drum, Triángulo I, Piatto I

Percusión IV: Tom-tom, Triángulo II, Piatto II

Percusión V: Triángulo IV, Piatto IV, Tam-tam IV

Percusión VI: Triángulo III, Piatto III, Tam-tam III

Percusión VII: Campanas tubulares II

2 arpas

Violines I

Violines II

Violas

Violonchelos

Contrabajos