

Full Score

Ana Lara

Au-delà du visible

for string quartet
2011

Au delá du visible was commission by the Musée du Louvre and the Quatuor Diotima 2011

This piece has also been supported by the Fondo Nacional para la Cultura y las Artes through the program Sistema Nacional de Creadores de Arte (2011-2013)

NOTES:

<i>ord.</i>	ordinario (normal)
<i>senza vib.</i>	no vibrato
<i>s.p.</i>	sul ponticello
<i>s.t.</i>	sul tasto
<i>s.p. ----- s.t.</i>	sul ponticello a sul tasto
<i>s.t. ----- s.p.</i>	sul tasto a sul ponticello
<i>s.p. ---- s.t.---- s.p.</i>	sul ponticello a sul tasto a sul ponticello
<i>st. ----- s.p. -----s.t.</i>	sul tassto a sul ponticello a sul tasto
<i>gliss.</i>	glissando until the marc is out
<i>flaut.</i>	flautato
<i>arco legato---nos legato---legato ad libitum</i>	the bow should change freely from legato to non legato and back molto vibrato

When there are two staves for one instrument the dynamics apply to both of them unless otherwise written

When there are three or four notes in a chord the low notes should keep vibrating while the higher notes stay being played

a la memoria de Daniel Catán
Au delà du visible

Più presto possibile

gliss. —————

Violin I

ff

Violin II

ff

6

Viola

ff

5

gliss.

Violoncello

ff

6

6

6

6

6

6

Ana Lara
2011

Musical score for orchestra and piano, page 5, section A. The score consists of five systems of music. The top system features a treble clef, a key signature of one sharp, and a dynamic of *f*. The second system starts with a grace note followed by eighth-note pairs. The third system includes a bassoon part with slurs and a dynamic of *ord.*. The fourth system shows a treble clef, a key signature of one sharp, and a dynamic of *f*. The bottom system features a bass clef, a key signature of one sharp, and a dynamic of *f*. The score concludes with a piano part in the final system, indicated by a treble clef and a bass clef, with a dynamic of *gliss.*

Musical score page 6, featuring four staves:

- Staff 1 (Treble Clef):** Measures 8-13. Measure 8 starts with a grace note followed by eighth-note pairs. Measures 9-13 show sixteenth-note patterns with slurs and grace notes. Measure 13 ends with a fermata.
- Staff 2 (Treble Clef):** Measures 8-13. Shows eighth-note pairs with grace notes and slurs. Measure 13 ends with a fermata.
- Staff 3 (Bass Clef):** Measures 8-13. Shows eighth-note pairs with grace notes and slurs. Measure 13 ends with a fermata.
- Staff 4 (Bass Clef):** Measures 8-13. Shows eighth-note pairs with grace notes and slurs. Measure 13 ends with a fermata.

Dynamics and other markings:

- Measure 8:** Measure number 8 above the staff.
- Measure 13:** Measure number 13 above the staff.
- mf:** Mezzo-forte dynamic marking in measure 13.
- mp:** Mezzo-piano dynamic marking in measure 13.
- gliss.**: Glissando instruction in measure 13.
- 6:** Sixteenth-note grouping bracket over measures 9-13.

$\downarrow = 70$ ca.

7

15

da sul pont a sul tasto liberamente

senza vibr.

mp

I

f

IV

f

IV

s.t.

f

C

20

sul pont

f

p

<f>

<f>

<mf>

mp

ord.
tr.

sul pont

8va

9

IV III II

III 9 II

IV

D

28 *8va*

IV III II I

f *ff* *9* *ff* *mp* *mf* *mp* *f* *p*

(8) *f* *p* *mp* *mf* *mp* *f*

f *p* *mf* *pp* *f* *f* *p* *p*

gliss irregolare III *ppp* *fp* *ppp*

I *gliss irregolare*

35

f

III

II 8va

IV

gliss irregolare

s.t.

s.p.

mp

mf

f

42

arco legato ----- *non legato* ----- *legato*

s.t. ----- *s.p.* ----- *s.t.*

p 3 *f* *s.t.* ----- *s.p.* ----- *f*

f *s.p.* ----- *s.t.* ----- *s.p.*

f *s.p.* ----- *s.t.*

f 3 *f* *s.t.* ----- *s.p.* ----- *p*

f 3 *f* *s.p.* ----- *s.t.*

IV *s.p.* ----- *s.t.* ----- *s.p.*

f *s.p.* ----- *s.t.* ----- *s.p.*

f *s.p.* ----- *s.t.*

III *s.p.* ----- *s.t.* ----- *s.p.*

f *s.p.* ----- *s.t.*

IV *s.p.* ----- *s.t.*

f *s.p.* ----- *s.t.*

p *s.p.* ----- *s.t.*

45 s.p. ----- s.t. s.t. ----- s.p.

mf = *f* *mf* = *f*

s.p. ----- s.t.

f

s.p. ----- s.t.

f

s.t. ----- s.p.

f

s.p. ----- s.t.

f

s.p. ----- s.t.

f

s.p. ----- *s.t.*

I *II*

f

s.p. ----- *s.t.*

III *IV*

f

s.p. ----- *s.t.*

p

s.p. ----- *s.t.*

f

s.p. ----- *s.t.*

f

48

s.p. *f* *s.t.*

s.p. *fp* *f* *p* *f* *s.t.*

s.p. *ppp* *f* *p f* *s.p.* *IV III II* *g* *8va*

s.p. *s.t.* *molto s.p.* *IV* *mf* *I* *8va* *II* *III* *IV* *ff* *s.p.* *s.t.* *f*

s.p. *arco legato* *non legato* *legato ad libitum* *IV* *f*

F

15

molto s.t.-----molto s.p.-----molto s.t. senza vibrato

53

ff

s.t.

3

ppp mf

mp <mf mp <mf> mp mf

(8) molto s.p.-----s.t.-----molto s.p.

senza vibrato s.t.

ff

ppp mf

mp mf mp mf mp mf

molto s.p.

ff

senza vibrato s.t.

ppp mf

mp mf mp mf >

senza vib. s.t.

f

mf mp mf

76

flaut.

flaut. < f >

flaut.

flaut. *< f < f >*

f = > < f > < f >

s.p.

flaut.

f

f

f

f

f

mp

f

< f >

f

ord

83 **I**

This musical score page contains six staves of music. The first three staves are in treble clef, and the last three are in bass clef. The key signature changes between staves. The first staff starts with *ord.* dynamic, followed by a dynamic marking of f with a 3rd power bracket. The second staff begins with *mf*, followed by *f*. The third staff starts with *ord.*, followed by *mf*, then *f*. The fourth staff starts with *ord.*, followed by *flaut.* dynamic markings, then *ord.* again. The fifth staff starts with *mf*, followed by *f* with a 3rd power bracket. The sixth staff starts with *f*, followed by *< f* with a 3rd power bracket. The music consists of various note heads, stems, and bar lines. Some notes have horizontal strokes or wavy lines above them. Measures are separated by vertical bar lines. The page number 19 is located in the top right corner.

91

s.p.

6

6

6

6

ord

fp

f

ord

f

ord

f

f

3

f

ff

ff

mf

f

94

J Più mosso

ord

f *fff*

IV

III *#*

I

3

3

f *fff*

Musical score page 103 featuring five staves of music. The top staff uses a treble clef and includes dynamic markings *ppp*, *mp*, and *ppp*. The second staff uses a treble clef and includes dynamic markings *ppp*, *mp*, and *ppp*. The third staff uses a treble clef and includes dynamic markings *ppp*, *mp*, and *ppp*. The fourth staff uses a bass clef and includes dynamic markings *ppp*, *mp*, and *ppp*. The fifth staff uses a bass clef and includes dynamic markings *ppp*, *mp*, and *ppp*. Various articulations such as slurs, grace notes, and accents are present. Performance instructions include *IV*, *III*, *I*, and *3*.

113 K Ancora più mosso

Musical score for orchestra, page 23, section K, measure 113. The score consists of eight staves. The first three staves are in G major, and the remaining five staves are in E major (indicated by a sharp sign). The tempo is marked **Ancora più mosso**. Dynamics include **f** (fortissimo) and **<f** (forte). Articulation marks such as **3** with a bracket and various slurs and grace notes are present throughout the measures. The score includes multiple clefs (G, F, C, B-flat, A, E) and key changes.

124

L

p *f* *p* *mp*

IV *IV* *fp* *p*

f *p*

p

f *p*

mf

mf

f *p*

mf

p

f *p*

mf

This musical score page contains ten staves of music. The first staff begins with a dynamic of *p*, followed by a bracketed dynamic of *f*, another *p*, and finally *mp*. The second staff starts with *IV*, followed by *IV*, *fp*, and *p*. The third staff begins with *f*, followed by *p*. The fourth staff starts with *p*. The fifth staff begins with *f*, followed by *p*. The sixth staff begins with *p*. The seventh staff begins with *f*, followed by *p*. The eighth staff begins with *mf*. The ninth staff begins with *mf*. The tenth staff begins with *f*, followed by *p*. The eleventh staff begins with *f*, followed by *p*. The twelfth staff begins with *mf*. The thirteenth staff begins with *p*. The fourteenth staff begins with *f*, followed by *p*. The fifteenth staff begins with *mf*. The sixteenth staff begins with *p*. The score concludes with dynamics *f*, *p*, *mf*, and *p*.

130

mp > *p* *mp* *mp*

III *IV*

III *flaut.* *mp*

gliss.

6

p

mf

gliss. *6*

p

s.p.

gliss. *6*

mp *6* *6*

p

mp

p

Musical score page 134, featuring four staves of music. The top staff uses a treble clef and has a dynamic marking of *mf*. The second staff uses a treble clef and includes markings *ord.*, *np*, and a sixteenth-note grouping bracket. The third staff uses a bass clef and has a dynamic marking of *mf*. The bottom staff uses a bass clef and includes markings *IV*, *mf*, *ord.*, *III*, and *mf*. The score concludes with three sustained notes at the bottom of the page, each with a dynamic marking of *p*.

138

f

p

fp

ord.

III

IV

p

mf

s.p.

6

ord.

pizz.

mf

II

s.t.

mf

s.p.

f

+

147

p

ord.

mf

mf

f

s.t.

s.p.

arco

mf

f

mf

f

mf

f

p

mf

f

f

I

mf

f

p

mf

f

f

0

ord.

151

ora.

mp

f

mf

p

mp

mf

f

I

p

II

mf

f

155

fp

f

p

wavy line

ord.

f

p

f

fp

f

fp

f

f

f

f

wavy line

f

f

f

159

mf *p*

ord

s.t. *ord.*

f *pp*

f

III

mf

s.p. *ord*

pp *f*

f

ord

s.p.

ord

s.p.

pp

f

f

III

mf

f

P

165 *molto s.p.* *f* *ord.* *3 mp* *mp* *p* *mp* *p* *mp*

s.p. *< f >* *ord. II* *pp* *3 mp* *p* *p* *mp*

sul pont. *p* *molto sul pont.* *ppp*

sul pont. *p f* *ppp* *mp*

poco vibrato a molto vibrato

III *II* *III*

173

f

s.p. -----

p

f

mf

f

This musical score page contains three staves of music. The top staff uses a treble clef and includes dynamic markings 'IV', 'III', 'IV', 'III', 'f', and 'f'. The middle staff also uses a treble clef and includes dynamic markings 'IV', 'III', 'IV', 'II', 'f', and 's.p.'. The bottom staff uses a bass clef and includes dynamic markings 'f' and 'p'. The bass staff features a series of eighth-note patterns starting at measure 173.

176

ord. - - - - - *s.p.*

IV *III* *II* *I*

g *g*

ff

ord - - - - -

IV *III* *II* *III*

g *g* *g*

ff *p sub.* - - - - - *f*

ord. *f*

molto s.p. *3* *3*

mp

3

ord. *arco* *f*

179 Q

= 80 ca.

1

p

f -

p

s.p.

pp-

gliss

p

gliss.

ord

1

gli

1

三

Musical score page 181, featuring six staves of music. The top staff uses a treble clef and includes dynamics *s.p.*, *f*, *ff*, *ord.*, *s.p.*, *f*, and *ff*. The second staff uses a treble clef and includes dynamics *ord.*, *ff*, *s.p.*, *f*, and *ff*. The third staff uses a bass clef and includes dynamics *ff* and *mf*. The fourth staff features circled Roman numerals I, II, III, and IV above a series of seven measures. The fifth staff includes dynamics *s.p.*, *ff*, and *ff*. The bottom staff uses a bass clef and includes dynamics *s.p.*, *ff*, and *ff*.

184 *ord.*

f *ff*

mf *f* *ff*

I *II* *III* *IV* *8va*

f *ff*

mf *f* *ff* *s.p.*

This musical score page contains four staves of music. The top staff uses a treble clef and includes two entries of eighth-note pairs connected by a brace. The second entry begins with a dynamic 'f'. The middle staff uses a treble clef and shows a continuous line of eighth-note pairs. The bottom staff uses a bass clef and features two entries of eighth-note pairs, with the second entry starting at 'f' and ending at 'ff'. Measure 184 ends with 'ff'. Measure 185 begins with 'mf', followed by 'f', and then 'ff'. It includes dynamic markings 'I', 'II', 'III', 'IV', and '8va'. The final measure ends with 'f', 'ff', 'mf', 'f', 'ff', and 's.p.'

189

R

flaut. 

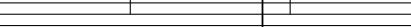
flaut. 

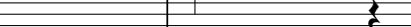
flaut. 

flaut. 

flaut. 

flaut. 

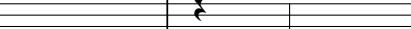
flaut. 

flaut. 

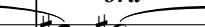
sul pont 

flaut. 

flaut. 

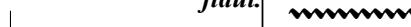
flaut. 

ord 

ord 

ord 

mp 

f 

<f 

f 

Musical score page 195 featuring ten staves of music. The score includes various instruments and specific performance instructions:

- Staff 1:** Violin 1, dynamic *f*, instruction *3 <f>*.
- Staff 2:** Violin 2, dynamic *f*, instruction *3 <f>*.
- Staff 3:** Viola, dynamic *f*.
- Staff 4:** Cello, dynamic *f*.
- Staff 5:** Double Bass, dynamic *f*.
- Staff 6:** Flute, dynamic *f*, instruction *flaut.*
- Staff 7:** Bassoon, dynamic *f*, instruction *vibrato con l'arco*.
- Staff 8:** Trombone, dynamic *f*.
- Staff 9:** Trombone, dynamic *f*.
- Staff 10:** Trombone, dynamic *f*.

Performance instructions include *ord.* (ordinario), *3 <f>*, *f*, *fff*, and *vibrato con l'arco*.

NOTES:

<i>ord.</i>	ordinario (normal)
<i>senza vib.</i>	no vibrato
<i>s.p.</i>	sul ponticello
<i>s.t.</i>	sul tasto
<i>s.p. ----- s.t.</i>	sul ponticello a sul tasto
<i>s.t. ----- s.p.</i>	sul tasto a sul ponticello
<i>s.p. ---- s.t.---- s.p.</i>	sul ponticello a sul tasto a sul ponticello
<i>st. ----- s.p. -----s.t.</i>	sul tassto a sul ponticello a sul tasto
<i>flaut.</i>	flautato



glissando until the end of the line

arco legato---nos legato---legato ad libitum the bow should change freely from legato to non legato and back



molto vibrato

When there are two staves for one instrument the dynamics apply to both of them unless otherwise written When there are three or four notes in a chord the low notes should keep vibrating while the higher notes stay being played