

Full Score

Ana Lara

Au-delà du visible

for string quartet

2011

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NOTES:

<i>ord.</i>	ordinario (normal)
<i>senza vib.</i>	no vibrato
<i>s.p.</i>	sul ponticello
<i>s.t.</i>	sul tasto
<i>s.p. ----- s.t.</i>	sul ponticello a sul tasto
<i>s.t. ----- s. p.</i>	sul tasto a sul ponticello
<i>s.p. ---- s.t.----- s.p.</i>	sul ponticello a sul tasto a sul ponticello
<i>st. ----- s.p. ----s.t.</i>	sul tassto a sul ponticello a sul tasto
<i>gliss.</i>	glissando until the marc is out
<i>flaut.</i>	flautato
<i>arco legato---nos legato---legato ad libitum</i>	the bow should change freely from legato to non legato and back
	molto vibrato

When there are two staves for one instrument the dynamics apply to both of them unless otherwise written

When there are three or four notes in a chord the low notes should keep vibrating while the higher notes stay being played

a la memoria de Daniel Catán
Au delà du visible

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Più presto possibile

The musical score is written for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "Più presto possibile" and "ff" (fortissimo).
Violin I: Starts with a glissando over a series of chords, then continues with a complex rhythmic pattern. A glissando is also indicated over the final notes of the first system.
Violin II: Features a sixteenth-note sixteenth (6) figure in the first system, followed by a complex rhythmic pattern. A glissando is indicated over the final notes of the first system.
Viola: Features a sixteenth-note sixteenth (6) figure in the first system, followed by a complex rhythmic pattern. A glissando is indicated over the final notes of the first system.
Violoncello: Features a sixteenth-note sixteenth (6) figure in the first system, followed by a complex rhythmic pattern. A glissando is indicated over the final notes of the first system.

This musical score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes, followed by two sixteenth-note sextuplets. The piece then transitions to a bass clef, marked with a forte *f* dynamic and a glissando (*gliss*) over a series of notes. The second staff continues in the bass clef, starting with a glissando (*gliss*) and moving to a treble clef for a section marked *ord.* (ordinario), which contains several chords with slurs. The third staff is in a bass clef and contains a complex, rhythmic accompaniment of sixteenth-note chords. The fourth staff is also in a bass clef and features four sixteenth-note sextuplets followed by a section with slurs and a final glissando.

poco rall.

5

f

gliss.

f

ord.

f

f

gliss.

A

This musical score consists of four staves. The first staff (top) is in treble clef and contains a complex melodic line with sixteenth-note runs, each marked with a '6' and a slur. The second staff (treble clef) features a melodic line with slurs and a dynamic marking of *mf*. The third staff (bass clef) includes a melodic line with slurs, a dynamic marking of *mp*, and a '7' marking above a specific phrase. The fourth staff (bass clef) contains a dense accompaniment with sixteenth-note runs, marked with '6' and a slur, and a dynamic marking of *mp*. The word *gliss.* is written above the first measure of the fourth staff. The score is divided into two measures by a vertical bar line.

B

10

f *p* *s.p.* *p* *f*

15

senza vibr.
7
mp

da sul pont a sul tasto liberamente

I

IV

f

f

f

IV
S.L.

f

f

20 **C**

Violin I: Measures 20-26. Dynamics: *f*, *f*, *f*, *f*, *p*, *p*, *f*. Includes slurs and accents.

Violin II: Measures 20-26. Dynamics: *f*, *f*, *f*, *f*, *p*, *f*. Includes slurs and accents. Measure 26 features a triplet of notes with fingerings *IV III II* and a *9va* marking.

Viola: Measures 20-26. Dynamics: *f*, *f*, *f*, *f*, *f*, *p*. Includes slurs and accents. Measure 26 features a triplet of notes with fingerings *IV III 9 II*.

Cello/Double Bass: Measures 20-26. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *mf*, *mp*. Includes slurs and accents. Measure 26 features a triplet of notes with a *mf* dynamic.

Performance Instructions: *ord. tr.* (Violin II, measure 21), *sul pont* (Violin II, measure 24), *sul pont* (Cello/Double Bass, measure 24).

28 *8va* **D**

f *ff* *mp* *mf* *mp* *f* *p*

f *p* *mp* *mf* *mp* *f* *p*

f *p* *mf* *pp* *f* *f* *p* *p*

mp *ppp* *fp* *ppp*

gliss irregolare

gliss irregolare

35

f

mp *mp* *p* *p* *mp*

mp *mp* *mp* *mp* *mp*

p *p* *mf*

p *p* *mf*

mp *mf* *f*

gliss irregolare

s.t. *s.p.*

mp *mf* *f*

II *8va*

III

IV

III

arco legato ----- *non legato* ----- *legato*

42

f *p* *f* *f* *p*

s.t. ----- *s.p.* ----- *s.t.* ----- *s.p.*

IV *s.p.* ----- *s.t.* ----- *s.p.*

III *IV* *s.p.* ----- *s.t.*

45 *s.p.* ----- *s.t.* *s.t.* ----- *s.p.* *s.p.* ----- *s.t.* *s.p.* ----- *s.t.*

The musical score consists of four staves. The first staff (treble clef) features a melodic line with dynamics *mf*, *f*, *mf*, and *f*, and articulation *s.p.* and *s.t.*. The second staff (treble clef) has a sustained chord with dynamics *f* and *s.p.*/*s.t.* markings. The third staff (treble clef) includes a melodic line with dynamics *f* and *s.p.*/*s.t.* markings, and includes fingerings *I*, *II*, *III*, and *IV*, as well as the instruction *loco*. The fourth staff (bass clef) features a melodic line with dynamics *f*, *f*, *p*, and *f*, and articulation *s.p.* and *s.t.*. A triplet of notes is marked with a '3' and *f*. The page number '45' is at the top left, and '13' is at the top right.

48 *s.p.* ----- *s.t.* *f*

s.p. ----- *s.t.* *fp* ----- *f* *p* ----- *f* *s.p.* ----- *s.t.* *s.p.* ----- *s.t.* *s.p.* ----- *s.t.* *8va* *IV III II* *p f* *9*

s.p. ----- *s.t.* *molto s.p.* *f* *mf* *8va* *I* ----- *II* ----- *III* ----- *IV* *ff* *s.p.* ----- *s.t.* *f*

s.p. ----- *arco legato* ----- *non legato* ----- *legato ad libitum* *f*

p ----- *f*

F

53

molto s.t. ----- *molto s.p.* ----- *molto s.t.* *senza vibrato*

ff *ppp* *mf* *mp* < *mf* > *mp* < *mf* > *mf* > *mp* < *mf* > *mf*

molto s.p. ----- *s.t.* ----- *molto s.p.*

(8) *ff* *ppp* *mf* *mp* *mf* *mp* *mf*

molto s.p. *ff* *ppp* *mf* *mp* *mf* *mp* *mf*

senza vibrato *s.t.* *senza vibrato* *s.t.* *senza vib.* *s.t.*

f *mf* *mp* *mf*

G

63

ord.
mp

ord.
mp

ord.
mf

ord.
mf

ord.
mf

ord.
mf

ord.
mp

ord.
mf

I flaut.
f

II flaut.
f mp

mf < *mf* > < *mf* > < *mf* > < *mf* > < *mf* > < *mf* >
mf > *simile*

f *flaut.* *f* *mf*

f *p f*

flaut.

mf *f* < *f* >

mp *mf* *mf* *mf*

H

Musical score for six staves, measures 69-74. The score includes various dynamics and performance markings:

- Staff 1 (Treble):** Measures 69-70: *f* with accents. Measure 71: *ff* with *ord.* marking. Measures 72-74: *f* with accents and triplets.
- Staff 2 (Treble):** Measures 69-70: *f* and *mf* dynamics. Measures 71-74: *f* dynamics.
- Staff 3 (Treble):** Measures 69-70: *mf* and *f* dynamics. Measures 71-74: *pp* and *f* dynamics. Includes *s.p.* marking and sixteenth-note passages.
- Staff 4 (Tenor):** Measures 69-74: *mp* and *f* dynamics. Includes sixteenth-note passages.
- Staff 5 (Bass):** Measures 69-74: *f* and *mp* dynamics. Includes sixteenth-note passages.
- Staff 6 (Bass):** Measures 73-74: *f* dynamics with accents.

83 *ord* **I**

The score consists of seven staves. The top staff is marked *ord* and contains a melodic line with a triplet of eighth notes in the first measure, followed by a half note, and then a series of quarter notes. Dynamics include *f*, *mf*, and *f*. The second staff has a wavy line above it and a half note in the first measure, with a dynamic of *f*. The third staff is marked *ord.* and contains a melodic line with a dynamic of *mf* that increases to *f*. The fourth staff is marked *ord* and contains a complex rhythmic pattern with a dynamic of *mf* that increases to *f*. The fifth staff is marked *flaut.* and contains a melodic line with a dynamic of *f*. The sixth staff is marked *flaut.* and contains a melodic line with a dynamic of *f*. The seventh staff contains a melodic line with a dynamic of *f* that increases to *ff*. There are also some wavy lines and triplet markings in the lower staves.

91 *s.p.* *6* *6* *6* *6* *ord*
mp *fp* *f*

ord *f* *fp*

ord *f* *fp*

3 *f*

mf *f* *ff*

Detailed description: This musical score page contains four staves. The top staff is a treble clef with a key signature of one flat (B-flat major/D minor). It features a complex melodic line starting at measure 91 with a triplet of sixteenth notes, followed by four sixteenth-note runs, each marked with a '6' and a slur. The dynamics are *mp*, *fp*, and *f*. The second staff is a treble clef with a key signature of one sharp (F# major/C# minor), containing a series of chords and melodic fragments, with dynamics *f* and *fp*. The third staff is a bass clef with a key signature of one sharp, featuring a melodic line with dynamics *f* and *fp*. The fourth staff is a bass clef with a key signature of one sharp, starting with a triplet of eighth notes and a wavy line, with a dynamic of *f*. The bottom-most staff is a bass clef with a key signature of one sharp, showing a melodic line with dynamics *mf*, *f*, and *ff*. The page is numbered 91 in the top left corner.

Più mosso



94

p *fff* *ppp* *mp*

f *p* *fff* *ppp* *mp*

fff *ppp* *mp* *ppp* *mp*

f *fff* *mp* *ppp*

f *fff*

ord *f* *fff* *mp* *ppp*

f *fff*

III IV I

103

The musical score consists of four staves. The first staff (top) features a treble clef and contains notes with dynamic markings *ppp* and *mp*, and a triplet of eighth notes in the final measure. The second staff (second from top) features a treble clef and contains notes with dynamic markings *ppp* and *mp*, and a triplet of eighth notes in the first measure. The third staff (third from top) features a treble clef and contains notes with dynamic markings *ppp* and *mp*, and a triplet of eighth notes in the first measure. The fourth staff (bottom) features a bass clef and contains notes with dynamic markings *mp*, *ppp*, and *mp*, and a triplet of eighth notes in the first measure. The score includes various articulation marks such as accents and slurs, and fingering instructions like *III*, *IV*, and *I*.

113 **K** Ancora più mosso

The musical score is arranged in eight staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a treble clef with a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic throughout. It features several triplet markings (indicated by a bracket with the number 3) and various slurs and accents. The tempo is indicated as 'Ancora più mosso'.

Musical score for five staves, measures 124-128. The score includes various dynamics, articulation, and performance markings.

Staff 1: Measure 124: *p* (triplets), *f*. Measure 125: *p*, *mp*. Measure 126: *mp*. Measure 127: *mp*. Measure 128: *mp*.

Staff 2: Measure 124: *fp*, *p*. Measure 125: *mp*. Measure 126: *mp*. Measure 127: *mf*. Measure 128: *mf*.

Staff 3: Measure 124: *f*, *p*. Measure 125: *p*. Measure 126: *p*. Measure 127: *p*. Measure 128: *p*.

Staff 4: Measure 124: *p*. Measure 125: *p*. Measure 126: *mf*. Measure 127: *mf*. Measure 128: *mf*.

Staff 5: Measure 124: *f*. Measure 125: *p*. Measure 126: *p*. Measure 127: *mf*. Measure 128: *mf*.

Performance Markings: **L** (Lento) above Staff 1, measure 124. **IV** (Fourth finger) above Staff 1, measure 125. **IV** (Fourth finger) above Staff 2, measure 125. **3** (Triplet) above Staff 4, measure 126. **3** (Triplet) above Staff 5, measure 127.

130

The musical score consists of six staves. The top staff (treble clef) features a melodic line with dynamics *mp*, *p*, *mp*, and *mf*. The second staff (treble clef) includes fingerings III and IV, a *p* dynamic, and a *flaut.* section with *mp* dynamics. The third staff (treble clef) has a *p* dynamic and a *gliss.* section with a sixteenth-note run. The fourth staff (bass clef) starts with *mf* and has a *gliss.* section with a sixteenth-note run. The fifth staff (treble clef) has *mp* dynamics and sixteenth-note runs. The sixth staff (bass clef) has *mp* and *p* dynamics and sixteenth-note runs. The score is divided into four measures by vertical bar lines.

134 **M**

mp *mf* *p* *ord.* *np* *mf* *p* *s.p.* *6* *6* *mf* *mf* *ord.* *III* *mf* *p* *mf*

138

The musical score consists of five staves. The first staff (treble clef) begins with a forte (*f*) dynamic and a sixteenth-note pattern, transitioning to piano (*p*) in the second measure. The second staff (treble clef) starts with *f*, then *fp*, and features an *ord.* (ordained) section with a slur. The third staff (bass clef) starts with *mf* and a slur, then has a rest in the second measure, followed by a *mf* section with a slur. The fourth staff (bass clef) starts with a rest, then *p* with a slur, followed by *mf* and *mf* sections with slurs. The fifth staff (bass clef) starts with *s.p.* (sotto piano) and a slur, then *ord.*, followed by *mf* and *s.p.* sections with slurs. A double bar line is present at the end of the first measure. The bottom-most staff (bass clef) contains a *pizz* (pizzicato) instruction with a plus sign (+) and rests.

N

142

III ord. s.p. s.t. s.p.

IV

III

pizz +

f

III

IV ord. III

IV III

f

mf arco

147

ord. *s.t.* *s.p.*

p *mf* *f* *f*

mf *f* *f*

arco *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

p *mf* *p* *f*

f *f* *f*

O

151

mf

mp

ord.

mf

f

mf

p

mf

p

mf

mp

mf

f

mf

f

p

mf

f

f

155

fp *f* *p*

f *p* *f*

fp *f* *fp* *f*

f *fp* *f*

f *f*

f *f*

ord. *s.p.*

s.p.

159

The musical score consists of five staves. The first staff (top) begins with a treble clef and a dynamic of *mf*. It features a melodic line with eighth-note patterns and rests. The second staff continues the melodic line with a dynamic of *p*. The third staff has a dynamic of *f* and includes a section marked *s.t.* (sotto voce) with a dashed line above it. The fourth staff has a dynamic of *f* and includes a section marked *III* (triplets) with a dashed line above it. The fifth staff (bottom) has a dynamic of *p*. Dynamics throughout the score include *mf*, *p*, *pp*, *f*, and *s.p.* (sotto piano). Articulations such as *ord.* (ordine) and *s.p.* are used to indicate specific performance techniques. The score is divided into measures by vertical bar lines.

P

165

molto s.p.
ord.
f
mp
mp
p
mp
mp
s.p.
ord. II
pp
mp
p
p
mp
poco vibrato a molto vibrato
sul pont.
molto sul pont.
p
ppp
mp
III
II
III
mp
sul pont.
p
f
ppp
mp

Musical score for four staves, measures 173-175. The score includes dynamics (f, mf, p, s.p.), articulation (accents), and fingering (IV, III, II, 9). The notation features complex rhythmic patterns and fingerings across the staves.

Measure 173: Treble clef, starting with a quarter note G4, followed by a series of eighth notes. Fingering: IV, III, IV. Dynamics: *f*. Bass clef, starting with a quarter note G2, followed by a series of eighth notes. Dynamics: *mf*.

Measure 174: Treble clef, starting with a quarter note G4, followed by a series of eighth notes. Fingering: IV, III, IV. Dynamics: *f*. Bass clef, starting with a quarter note G2, followed by a series of eighth notes. Dynamics: *mf*.

Measure 175: Treble clef, starting with a quarter note G4, followed by a series of eighth notes. Fingering: II. Dynamics: *f*. Bass clef, starting with a quarter note G2, followed by a series of eighth notes. Dynamics: *f*.

176

ord. ----- s.p.

IV *ord.* *ff* *9* *9* *III* *II* *I* *s.p.*

ff *s.p.*

ord.

IV *ord.* *ff* *9* *9* *III* *II* *III* *I*

s.p. *p sub.* *f*

ord. *f*

ord. *f*

molto s.p.

mp *3* *3*

ord. arco

f

♩ = 80 ca.

179 **Q**

p

ord. 6 6

f

p

s.p.

pp

p

gliss.

s.p.

ord

p

gliss

p

181 *s.p.* *f*

ord. *ff*

s.p. *f*

ord. *ff*

s.p. *f*

ord. *ff*

ff

mf

ff

s.p.

s.p. *ord*

ff

8va

I *II* *III*

I *II* *III*

ff

ff

Detailed description: This page of a musical score, numbered 37, contains three systems of staves. The first system has three staves: the top staff is in treble clef with a key signature of one sharp (F#) and a common time signature, starting at measure 181 with a *s.p.* (sordano) marking and a *f* dynamic; the middle staff is also in treble clef with the same key signature and time signature, starting with a *ff* dynamic and an *ord.* (ordine) marking; the bottom staff is in bass clef with the same key signature and time signature, starting with a *ff* dynamic. The second system has three staves: the top staff is in treble clef with a key signature of one sharp and common time, starting with a *ff* dynamic and an *ord.* marking; the middle staff is in treble clef with a key signature of one sharp and common time, starting with a *f* dynamic and a *s.p.* marking; the bottom staff is in bass clef with a key signature of one sharp and common time, starting with a *mf* dynamic and containing fingering markings (III, II, III) and seven-measure rests. The third system has three staves: the top staff is in treble clef with a key signature of one sharp and common time, starting with a *ff* dynamic and an *ord.* marking; the middle staff is in bass clef with a key signature of one sharp and common time, starting with a *ff* dynamic and containing fingering markings (I, II, III) and an *8va* marking; the bottom staff is in bass clef with a key signature of one sharp and common time, starting with a *ff* dynamic and containing a *s.p.* marking. The page concludes with a *ff* dynamic marking and a *ord* marking.

184 *ord.*

The musical score consists of four staves. The first staff (treble clef) begins with a fortissimo (*f*) dynamic and features complex chordal textures with accents. The second staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and contains a melodic line with slurs. The third staff (treble clef) contains a rapid arpeggiated figure with fingering '7' and dynamic markings *f* and *ff*. The fourth staff (bass clef) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and fingering '6'. The score is divided into four measures by vertical bar lines. Measure 184 is marked 'ord.'. Measure 185 includes a dynamic change to *f*. Measure 186 includes a dynamic change to *ff*. Measure 187 includes a dynamic change to *ff* and a 's.p.' (sotto piano) marking. The key signature has one sharp (F#) and the time signature is 3/4.

189

R

This musical score page features ten staves. The top staff is for a woodwind instrument, likely a flute, with a dynamic of *f* and a triplet of eighth notes. The second staff is for a string instrument, with a dynamic of *f* and a wavy line indicating tremolo. The third staff is for a woodwind instrument, likely a flute, with a dynamic of *f* and a triplet of eighth notes. The fourth staff is for a woodwind instrument, likely a flute, with a dynamic of *f* and a triplet of eighth notes. The fifth staff is for a woodwind instrument, likely a flute, with a dynamic of *f* and a triplet of eighth notes. The sixth staff is for a woodwind instrument, likely a flute, with a dynamic of *f* and a triplet of eighth notes. The seventh staff is for a woodwind instrument, likely a flute, with a dynamic of *f* and a triplet of eighth notes. The eighth staff is for a woodwind instrument, likely a flute, with a dynamic of *f* and a triplet of eighth notes. The ninth staff is for a woodwind instrument, likely a flute, with a dynamic of *f* and a triplet of eighth notes. The tenth staff is for a woodwind instrument, likely a flute, with a dynamic of *f* and a triplet of eighth notes.

195

ord.
f
fff

ord.
f
fff

ord.
f
fff

ord.
f
fff

ord.
f
fff

ord.
f
fff

flaut.
f
fff

vibrato con l'arco
f
fff

f
fff

NOTES:

<i>ord.</i>	ordinario (normal)
<i>senza vib.</i>	no vibrato
<i>s.p.</i>	sul ponticello
<i>s.t.</i>	sul tasto
<i>s.p. ----- s.t.</i>	sul ponticello a sul tasto
<i>s.t. ----- s.p.</i>	sul tasto a sul ponticello
<i>s.p. ----- s.t.----- s.p.</i>	sul ponticello a sul tasto a sul ponticello
<i>st. ----- s.p. -----s.t.</i>	sul tassto a sul ponticello a sul tasto
<i>flaut.</i>	flautato



glissando until the end of the line

arco legato---nos legato---legato ad libitum the bow should change freely from legato to non legato and back



molto vibrato

When there are two staves for one instrument the dynamics apply to both of them unless otherwise written When there are three or four notes in a chord the low notes should keep vibrating while the higher notes stay being played