

Ana Lara

Au-delà du visible II

for chamber ensemble
2011

INSTRUMENTARIUM

Flute in C (Piccolo)
Oboe
Clarinete Bb
Bassoon
Horn in F
Trompet in Bb
Piano
Violin 1
Violin 2
Viola
Cello
Contrabass

♩ = 100 ca.

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Piccolo
ff

Oboe
ff

Clarinet in Bb
ff

Bassoon
ff

Horn in F
con sordina
f *mf*

Trumpet in Bb
con sordina
f *mf* *frullato ord*

Piano
ff *f*

Violin I
♩ = 100 ca.
gliss. *ff*

Violin II
gliss. *ff* *ord*

Viola
ff *gliss.*

Violoncello
ff *gliss.* *f*

Contrabass
gliss.

5

poco rall.

A

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *frullato* *ord.* *mf* *mf*

Tpt. *f* *mf*

Pno.

Vln. I *f* *poco rall.* **A**

Vln. II *gliss.* *ord.*

Vla. *f*

Vcl. *gliss.*

Cb.

$\text{♩} = 70 \text{ ca.}$

To Flute in C

B

Picc. *mf*

Ob. *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *mf* *f*

Hn. *f* *mf*

Tpt. *f*

Pno. *mp* *f*

Vln. I *mf* *f* *p*

Vln. II *mf* *f*

Vla. *mp* *f* *s.p.* *p*

Vc. *mp* *f*

Cb. *mp* *f*

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza vib.
da sul pont a sul tasto liberamente
mp

f

IV

f

IV

f

C

20

Fl. *color trill*
mp mf < mp mp mf mp mp mf < mp

Ob. *color trill*
mp mf < mp mp mf mp

Cl. *color trill*
p < mp mf mp p mp < mf mp p mp mf mp

Bsn.

Hr.

Tpt. *haka*
p < mp mf mp p mp < mf mp

Pno.

Vln. I *C*
< f > < f > f < p > < p > f f *g* ff mp mf < mp

Vln. II *sul pont.*
f f f p < f *g* f p mp mf mp

Vla. *ord.*
f f f p *III II* f p mf

Vcl. *sul pont.*
f f < f > < f > < f > < f > < mf mp mp

Cb.

D

31

Fl. *frullato*

Ob. *frullato*

Cl. *frullato*

Bsn. *frullato*

Hn.

Tpt. *wawa out* *sord metal*

Pno.

Vln. I

Vln. II

Vla.

Vc. *gliss irregolare*

Cb.

E

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

frullato

arco legato *non legato* *legato*

s.l. *s.p.* *s.l.* *s.l.* *s.p.* *s.p.*

IV

III *IV*

45 F

Picc.

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

s.p., *s.l.*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, *ord.*, *arco legato*, *non legato*, *legato ad libitum*, *laco*, *II*, *III*, *IV*, *II^{sp}*

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Starts at measure 52 with a *ff* dynamic. Section G begins at measure 53, and Section H begins at measure 60. Dynamics range from *mp* to *mf*.
- Oboe (Ob.):** Starts at measure 52 with a *ff* dynamic. Section G begins at measure 53. Dynamics range from *ppp* to *mf*.
- Clarinet (Cl.):** Starts at measure 52 with a *ff* dynamic. Section G begins at measure 53. Dynamics range from *ppp* to *mf*.
- Bassoon (Bsn.):** Starts at measure 52 with a *mf* dynamic. Section G begins at measure 53. Dynamics range from *ppp* to *mf*.
- Horn (Hn.):** Section G begins at measure 53. Dynamics range from *ppp* to *mf*.
- Trumpet (Tpt.):** Starts at measure 53 with *sord. ord*. Dynamics range from *ppp* to *mf*.
- Piano (Pno.):** Starts at measure 53 with a *p* dynamic. Dynamics range from *p* to *mp*.
- Violin I (Vln. I):** Starts at measure 52 with a *f* dynamic. Section G begins at measure 53. Dynamics range from *f* to *mp*.
- Violin II (Vln. II):** Starts at measure 52 with a *ff* dynamic. Section G begins at measure 53. Dynamics range from *ff* to *mp*.
- Viola (Vla.):** Starts at measure 52 with a *f* dynamic. Section G begins at measure 53. Dynamics range from *f* to *mf*.
- Violoncello (Vc.):** Starts at measure 52 with a *f* dynamic. Section G begins at measure 53. Dynamics range from *f* to *mf*.
- Contrabass (Cb.):** Starts at measure 52 with a *mf* dynamic. Section G begins at measure 53. Dynamics range from *mf* to *mp*.

Section G spans from measure 53 to 59, and Section H spans from measure 60 to 66. The score includes various dynamics such as *ppp*, *pp*, *f*, *ff*, *mp*, *mf*, and *p*, along with performance instructions like *sord. ord*, *ord*, *senza vib.*, and *s.t.*.

This page contains the musical score for measures 66 through 75 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Measures 66-75. Starts with a rest, then plays a melodic line with dynamics ranging from *mf* to *f*. A first ending bracket labeled "I" spans measures 70-75.
- Oboe (Ob.):** Measures 66-75. Plays a melodic line with dynamics from *mp* to *mf*.
- Clarinet (Cl.):** Measures 66-75. Features a rhythmic pattern of eighth notes in measures 66-70, followed by a melodic line with dynamics from *mp* to *f*.
- Bassoon (Bsn.):** Measures 66-75. Plays a melodic line with dynamics from *f* to *mf*.
- Horn (Hn.):** Measures 66-75. Features a melodic line with *molto vibrato* markings and dynamics from *f* to *mf*. A first ending bracket labeled "I" spans measures 70-75.
- Trumpet (Tpt.):** Measures 66-75. Plays a melodic line with dynamics from *mp* to *f*.
- Piano (Pno.):** Measures 66-75. Provides a harmonic accompaniment with dynamics from *mf* to *f*.
- Violin I (Vln. I):** Measures 66-75. Plays a melodic line with dynamics from *f* to *mf*. A first ending bracket labeled "I" spans measures 70-75.
- Violin II (Vln. II):** Measures 66-75. Plays a melodic line with dynamics from *f* to *pp*.
- Viola (Vla.):** Measures 66-75. Plays a melodic line with dynamics from *p* to *f*.
- Violoncello (Vc.):** Measures 66-75. Plays a melodic line with dynamics from *mf* to *f*.
- Contrabass (Cb.):** Measures 66-75. Plays a melodic line with dynamics from *f* to *mf*.

78

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

J

f *f* *f* *f*

mf

f *f* *f* *f*

mf *f* *f* *f*

f *f* *f* *f*

frullato *ord.* *molto vibrato* *ord.* *molto vibrato* *ord.*

frullato *ord.* *molto vibrato* *ord.* *molto vibrato* *ord.*

mf *f* *sempre f*

flaut. *ord.* *ord.* *ord.* *J* *mf* *f*

flaut. *f* *<f <f* *f* *p* *f* *ord.* *mf* *f* *f*

sp. *flaut.* *ord.* *flaut.* *ord.*

mf *f* *f* *f* *f* *flaut.* *mf* *f*

ord. *ord.* *flaut.*

This page of a musical score covers measures 89 through 92. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 89-90 are silent. In measure 91, it plays a sixteenth-note pattern with *mp* dynamics, transitioning to a sustained note in measure 92 with *fp* dynamics.
- Clarinet (Cl.):** Similar to the Flute, it is silent in measures 89-90 and plays a sixteenth-note pattern in measure 91 (*mp*), then a sustained note in measure 92 (*fp*).
- Piano (Pno.):** Provides a steady accompaniment with chords and moving lines in both hands throughout all four measures.
- Violin I (Vln. I):** Measures 89-90 feature a sixteenth-note pattern (*mp*). In measure 91, it continues this pattern (*mp*), then transitions to a sustained note in measure 92 (*fp*). The word *ord.* appears above the staff in measure 92.
- Violin II (Vln. II):** Measures 89-90 feature a sixteenth-note pattern (*mf*). In measure 91, it continues this pattern (*f*), then transitions to a sustained note in measure 92 (*fp*).
- Viola (Vla.):** Plays a sustained note throughout all four measures, with *fp* dynamics in measure 92.
- Cello (Vc.):** Measures 89-90 feature a sixteenth-note pattern (*f*). In measure 91, it continues this pattern (*f*), then transitions to a sustained note in measure 92 (*ff*).
- Contrabass (Cb.):** Measures 89-90 feature a sixteenth-note pattern (*ff*). In measure 91, it continues this pattern (*mf*), then transitions to a sustained note in measure 92 (*f*). The word *ord.* appears above the staff in measure 92.

94 **Più mosso** **K**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

fff

ord

III

IV

ppp

mp

f

fff

ppp

mp

ppp

mp

ppp

fff

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Ancora più mosso

L **M**

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The musical score for page 17 is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), and Trumpet (Tpt.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The piano part (Pno.) is also present. The tempo is marked 'Ancora più mosso' and the dynamics range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a 'L' marking and ends with an 'M' marking. The second system also starts with an 'L' marking and ends with an 'M' marking. The piano part features a complex texture with many sixteenth notes and slurs.

121

Fl. *frullato*
mf *p* *mp*

Ob. *frullato*
p *mf* *mp*

Cl. *frullato*
mf *mp*

Bsn. *frullato*
mp

Hn.

Tpt.

Pno.

Vln. I *IV*
p *mp* *mf* *mp* *mf*

Vln. II *III* *IV* *III* *sfz.*
p *mp* *mp*

Vla. *mf* *mf* *mf*

Vc. *p* *mf* *mp*

Cb. *mp* *p*

O

125

Fl. *mf*

Ob.

Cl.

Bsn. *p* *frullato ord.* *frullato* *ord.* *f*

Hn. *frullato ord. simile* *f* *p* *mf* *f* *mp*

Tpt. *sord. cup* *color trill* *mp < mf* *ord.* *p* *f* *f < ff* *ord.* *p* *mp*

Pno. *en dehors* *p* *mf*

Vln. I *III ord.* *s.p.* *s.L.* *s.p.* *f* *mf* *f* *mf*

Vln. II *ord.* *f* *mf* *mf*

Vla. *mf* *III* *p* *p* *m*

Vc. *s.L.* *mf* *s.p.* *s.L.* *IV ord.* *III* *IV* *III* *f* *mf*

Cb. *pizz.* *f*

142

Fl. *mf* *f* *mp* *frullato*

Ob. *f* *mf*

Cl. *mp* *f* *p*

Bsn.

Hn. *p* *f* *f*

Tpt. *f* *f* *color trill* *color trill*

Pno. *p*

Vln. I *ord.* *mf* *f* *f* *mf* *p*

Vln. II *f* *mf*

Vla. *mf* *f* *f* *f* *s.p.* *s.l.*

Vc. *p* *mf* *f* *f*

Cb.

148

Fl. *f* *p* *f* *frullato* *ord.* *frullato* *ord.*

Ob.

Cl. *f* *< f >* *< f >* *< f >*

Bsn.

Hn.

Tpt. *dolce* *wavv* *mp* *f* *molto vibrato* *ord.* *3*

Pno.

Vln. I *s.p.* *pp* *f* *ord.* *p* *f* *molto s.p.* *ord.* *mp*

Vln. II *pp* *f* *s.p.* *< f >* *II ord.* *pp*

Vla. *ord.* *pp* *ord.* *f* *s.p.* *sul pont.* *p* *molto sul pont.* *p*

Vc. *III* *mf* *f* *sul pont.* *p* *f* *p*

Cb. *arco*

P

158

Fl. *mp* *mf* *f*

Ob. *mp* *f*

Cl. *mf* *f*

Bsn.

Hn.

Tpt.

Pno.

Vln. I *mp* *p* *mp* *mp* *f*

Vln. II *mp* *p* *p* *mp* *mp* *f*

Vla. *mp* *f* *s.p.* *p*

Vc. *mp* *mf* *f*

Cb.

poco vibrato a molto vibrato

IV *III* *II*

163

♩ = 80 ca.

Fl. *mf* *ff* *frullato* *ff*

Ob. *mf* *ff* *p* *ff* *frullato*

Cl. *mf* *ff* *p* *ff* *frullato*

Bsn. *f* *ff*

Hn.

Tpt. *mf* *f*

Pno.

Vln. I *ord.* *III* *IV* *II* *III* *I* *s.p.* *ff* *Q* *ord.* *p* *f* *♩ = 80 ca.*

Vln. II *ord.* *III* *IV* *II* *III* *I* *s.p.* *ff* *p sub.* *f* *p* *s.p.* *pp*

Vla. *mf* *ord.* *f* *gliss.* *p* *s.p.*

Vc. *molto s.p.* *mp* *ord. arco* *f*

Cb.

168

Fl. *mf* *ff* *f* *frullato* 25

Ob. *ord* *ff* *mf* *f* *frullato*

Cl. *mf* *ff* *f* *frullato*

Bsn. *mf* *f*

Hrn. *f*

Tpt. *f* *frull. ord* *simile*

Pno. *f*

Vln. I *s.p.* *f* *ord* *ff* *s.p.* *f* *ord*

Vln. II *ord* *ff* *s.p.* *f* *ord* *ff* *ord* *f* *ord*

Vla. *mf* *ff*

Vc. *s.p.* *ff* *ord* *mf*

Cb. *mf*

26

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *f* *ff* *frullato* *ord.*

Tpt. *mf* *f*

Pno. *fff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff* *ord.*

Cb. *f* *ff* *p*

177 **R**

Fl. *color trill* *f* *f* *f* *f* *f* *f* *f* *fff*

Ob. *color trill* *f* *f* *f* *f* *f* *f* *fff*

Cl.

Bsn. *f* *f* *f* *f* *fff*

Hrn. *f* *f* *f* *fp* *fff*

Tpt. *f* *f* *f* *f* *mp* *fff*

Pno. *f* *fff*

Vln. I *flaut.* *f* *f* *f* *f* *f* *f* *fff*

Vln. II *flaut.* *f* *f* *f* *f* *f* *f* *fff*

Vla. *flaut.* *sul pont.* *flaut.* *f* *f* *f* *f* *fff*

Vc. *s.p.* *flaut.* *ord.* *flaut.* *ord.* *f* *f* *fff*

Cb. *ord.* *flaut.* *ord.* *f* *f* *f* *f* *fff*