

para Magali  
**Canticum Sacrum**  
para orquesta de cuerdas

Ana Lara

♩ = 32

This musical score is for a string orchestra, featuring parts for Violin I (Ia, Ib, Ic, Id, Ila, Ilb, Ilc, IId), Viola (1, 2, 3, 4), Violoncello (1, 2, 3, 4), and Contrabass. The score is written in treble clef for violins and bass clef for cellos and double basses. The key signature has one flat (B-flat). The tempo is marked as quarter note = 32. The score consists of three measures. The first measure is mostly rests for all instruments. The second and third measures contain complex rhythmic patterns for the lower strings, primarily consisting of eighth and sixteenth notes, often beamed in groups of three (trios). Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The Viola and Violoncello parts feature prominent triplet patterns. The Contrabass part has a similar rhythmic pattern with some rests.

4

Vln I 1

Vln I 2

Vln I 3

Vln I 4

Vln II 1

Vln II 2

Vln II 3

Vln II 4

Vla 1

Vla 2

Vla 3

Vla 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb.

The musical score on page 2 features a variety of instruments and complex rhythmic patterns. The Violin I and II sections (Vln I 1-4, Vln II 1-4) are currently silent, indicated by horizontal lines. The Viola sections (Vla 1-4) and Violoncello/Contrabass sections (Vc. 1-4, Cb.) are active, playing intricate patterns of eighth and sixteenth notes, often grouped in triplets. Slurs and dynamic markings such as *mp*, *mf*, *f*, and *p* are used throughout to indicate phrasing and volume. A rehearsal mark '4' is located at the top left of the page.

8

Violin I 1: *pp* con sordina

Violin I 2: *pp* con sordina

Violin I 3: *pp* con sordina

Violin I 4: *pp* con sordina

Violin II 1: *pp* con sordina

Violin II 2: *pp* con sordina

Violin II 3: *pp* con sordina

Violin II 4: *pp* con sordina

Viola 1: *p* *mp* *p* *mf*

Viola 2: *mp* *p* *mf*

Viola 3: *p* *mf*

Viola 4: *mp* *p* *mp*

Violoncello 1: *mp* *p* *mp* *p*

Violoncello 2: *p* *mp* *p* *mf*

Violoncello 3: *p* *mp* *p* *mf* *mp*

Violoncello 4: *p* *mp* *p* *mf*

Contrabbasso: *p* *mp* *p* *mf* *mp*

11

Vln I 1

Vln I 2

Vln I 3

Vln I 4

Vln II 1

Vln II 2

Vln II 3

Vln II 4

Vla 1

Vla 2

Vla 3

Vla 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb.

senza sordina 3 3

*p* < *mf*

senza sordina 3 3

*p* < *mf*

senza sordina 3 3

*p* < *mf*

*f* *p* *mf*

*f*

*f*

*f*

*f*

*f* *p*

*mf* > *mp* < *f* *p* *mf*

*mp* < *mf* > *mp* < *f* *p* *mf*

< *f* *p* *mf*

*mf* < *mp* < *f* *p* *mf*

15

senza sordina dolce

Vln I 1 *p* *mf* *mp* *mf* *mp*

Vln I 2 *mp* *mf* *mp*

Vln I 3 *p* *mf* *mp* *mf* *mp*

Vln I 4 *p* *mf* *mp* *mf* *mp* *mf*

Vln II 1 *p* *mp* *mf*

Vln II 2 *p* *mf* *mp* *dolce* *mf*

Vln II 3 *p* *mf* *mp* *mf*

Vln II 4 *p* *mf* *mp* *mf*

Vla 1 *p* *mf*

Vla 2 *mf*

Vla 3 *mf*

Vla 4 *mf*

Vc. 1 *mf*

Vc. 2

Vc. 3

Vc. 4

Cb.

19

Vln I 1  
Vln I 2  
Vln I 3  
Vln I 4  
Vln II 1  
Vln II 2  
Vln II 3  
Vln II 4  
Vla 1  
Vla 2  
Vla 3  
Vla 4  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Cb.

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mp* *mf* *mf*

*mp* *mf*

*mp* *mf*

*mp*

*mp*

*mp*

*p* *p*

*p*

Detailed description: This page of a musical score, numbered 6, covers measures 19 through 22. It features a full string section with four violins (Vln I 1-4, Vln II 1-4), four violas (Vla 1-4), and four violas/contrabasses (Vc. 1-4, Cb.). The first four violin staves (Vln I 1-4) play a melodic line with dynamic markings of *mf* and *mp*. The second and third violin staves (Vln II 1-3) play a rhythmic accompaniment with triplets and dynamic markings of *mp* and *mf*. The viola staves (Vla 1-4) are mostly silent, with some entries in measures 21 and 22 marked *p*. The lower string staves (Vc. 1-4, Cb.) are also silent throughout the page. The score includes various musical notations such as slurs, accents, and dynamic markings.



27

Vln I 1  
*f*

Vln I 2  
*f*

Vln I 3  
*f*

Vln I 4  
*f*

Vln II 1  
*f*

Vln II 2  
*f*

Vln II 3  
*f*

Vln II 4  
*f*

Vla 1  
*f*

Vla 2  
*f*

Vla 3  
*f*

Vla 4  
*mf*

Vc. 1  
*mf*

Vc. 2  
*mf*

Vc. 3  
*mf*

Vc. 4  
*mf*

Cb.  
*mf*



37

dolce e molto espressivo  
senza vibrato

*mp* *mf* *p*

Vln I 1

dolce e molto espressivo  
senza vibrato

*mp* *mf* *p*

Vln I 2

dolce e molto espressivo  
senza vibrato

*mp* *mf* *p*

Vln I 3

dolce e molto espressivo  
senza vibrato

*mp* *mf* *p*

Vln I 4

*mp* *p*

Vln II 1

*mp* *mf* *p*

dolce e molto espressivo  
senza vibrato

Vln II 2

*mp* *p*

dolce e molto espressivo  
senza vibrato

Vln II 3

*mp* *p*

Vln II 4

*mp*

Vla 1

*mp* *mf*

Vla 2

*mp* *mf*

Vla 3

*mp* *mf*

Vla 4

*f*

Vc. 1

*f*

Vc. 2

*f*

Vc. 3

*f*

Vc. 4

*f*

Cb.

35

Vln I 1

Vln I 2

Vln I 3

Vln I 4

Vln II 1

Vln II 2

Vln II 3

Vln II 4

Vla 1

Vla 2

Vla 3

Vla 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb.

*p* *mp* *p* *mp*

*mp* *mf*

*mp* *mp* *p*

senza vibrato dolce e molto espressivo

*p* dolce e molto espressivo *mp* *p*

senza vibrato

*p* *mp* *p*

dolce e molto espressivo senza vibrato

*p* *mp* *p*

dolce e molto espressivo senza vibrato

*p* *mp* *p* *mp*

38

**Violin I** (Vln I 1): *mf* to *f*. Trills and triplets.

**Violin II** (Vln II 1-4): *mp* to *p* and *mp*. Trills and triplets.

**Viola** (Vla 1-4): *mp* to *mf*. Trills and triplets.

**Violoncello** (Vc. 1-4): *mp* to *p*. Trills and triplets.

**Contrabass** (Cb.): *mp* to *p*. Trills and triplets.

47

Vln I 1

Vln I 2

Vln I 3

Vln I 4

Vln II 1

Vln II 2

Vln II 3

Vln II 4

Vla 1

Vla 2

Vla 3

Vla 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb.

*p* < *mp*

*p* <

*p* < *mp*

*p* < *mp*

*p* *ord.* *mp* *mf*

*p* *ord.* *mp* *mf*

*p* *ord.* *mp* *mf*

*p* *ord.* *mp* *mf*

*p* *ord.* *mp*

*p* *ord.* *mp*

*p* *ord.* *mp*

*p* *ord.* *mp*

*p* *ord.* *mp*

44

Vln I 1

Vln I 2

Vln I 3

Vln I 4

Vln II 1

Vln II 2

Vln II 3

Vln II 4

Vla 1

Vla 2

Vla 3

Vla 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb.

47

ord.

Vln I 1

*f* ord.

Vln I 2

*f* ord.

Vln I 3

*f* ord.

Vln I 4

*f*

Vln II 1

ord.

*f*

Vln II 2

Vln II 3

ord.

*f*

Vln II 4

Vla 1

*mf*

Vla 2

*mf*

Vla 3

*mf*

Vla 4

*mf*

Vc. 1

*mf*

Vc. 2

*mf*

Vc. 3

*mf*

Vc. 4

*mf*

Cb.

*mf*

Detailed description: This page of a musical score, numbered 14, contains measures 47 through 50. It features a string section with Violins I (Vln I), Violins II (Vln II), Violas (Vla), and Cellos/Double Basses (Vc. and Cb.). The Violin I parts (Vln I 1-4) are in treble clef and feature a melodic line with triplets and slurs, starting with a forte (*f*) dynamic and a 'ord.' (ordine) instruction. The Violin II parts (Vln II 1-4) are also in treble clef, with Vln II 1 and Vln II 3 having a forte (*f*) dynamic and 'ord.' instruction. The Viola parts (Vla 1-4) and Cello/Double Bass parts (Vc. 1-4, Cb.) are in bass clef and play a rhythmic accompaniment with triplets and slurs, marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, triplets, and dynamic markings.

This musical score page, numbered 15, features a full orchestral arrangement. The top section consists of four Violin staves (Vln I 1, Vln I 2, Vln I 3, Vln I 4) and four Viola staves (Vln II 1, Vln II 2, Vln II 3, Vln II 4). The bottom section includes four Viola staves (Vla 1, Vla 2, Vla 3, Vla 4), four Violoncello staves (Vc. 1, Vc. 2, Vc. 3, Vc. 4), and a Cello/Double Bass staff (Cb.). The score is written in 5/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*. A rehearsal mark '57' is placed at the beginning of the first Violin I staff.

54

Vln I 1  
Vln I 2  
Vln I 3  
Vln I 4  
Vln II 1  
Vln II 2  
Vln II 3  
Vln II 4  
Vla 1  
Vla 2  
Vla 3  
Vla 4  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Cb.

*f*

Detailed description: This page of a musical score, numbered 16, contains measures 54, 55, and 56. The score is for a string quartet (Violins I and II, Violas, and Cellos) and four woodwinds (Flutes 1-4). The key signature is one flat (B-flat major or D minor), and the time signature is 5/4. Measures 54 and 55 are marked with a 5/4 time signature, while measure 56 changes to 4/4. The Violin I parts (Vln I 1-4) play a melodic line with slurs and accents. The Violin II parts (Vln II 1-4) play a rhythmic accompaniment with triplets. The Viola parts (Vla 1-4) play a melodic line with slurs and accents. The Cello parts (Vc. 1-4) play a rhythmic accompaniment with slurs and accents. The Flute parts (Fl. 1-4) play a melodic line with slurs and accents. The dynamic marking *f* (forte) is used throughout the score.



57

Violin I 1  
Violin I 2  
Violin I 3  
Violin I 4  
Violin II 1  
Violin II 2  
Violin II 3  
Violin II 4  
Viola 1  
Viola 2  
Viola 3  
Viola 4  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Cb.

The musical score for page 17, measures 57-59, features a complex orchestral arrangement. The Violin I section (staves 1-4) and Violin II section (staves 5-8) play melodic lines with frequent triplets and slurs. The Viola section (staves 9-12) provides harmonic support with rhythmic patterns, also incorporating triplets. The Violoncello (Vc. 1-4) and Contrabasso (Cb.) sections play a steady, rhythmic accompaniment. The score includes dynamic markings such as *f* and *v* (vibrato), and various articulation marks like slurs and accents. The page number 17 is located in the top right corner, and the measure number 57 is in the top left corner.

60

Vln I 1

Vln I 2

Vln I 3

Vln I 4

Vln II 1

Vln II 2

Vln II 3

Vln II 4

Vla 1

Vla 2

Vla 3

Vla 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb.

62

Vln I 1  
Vln I 2  
Vln I 3  
Vln I 4  
Vln II 1  
Vln II 2  
Vln II 3  
Vln II 4  
Vla 1  
Vla 2  
Vla 3  
Vla 4  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Cb.

Detailed description: This page of a musical score, numbered 19, contains measures 62, 63, and 64. The score is for a string quartet (Violins I and II, Violas, Cellos) and a woodwind section (Flutes 1-4, Clarinet Bass). Measures 62 and 63 are marked with a box containing the number 62. The Violin I parts (Vln I 1-4) play a melodic line with a long slur over measures 62 and 63. The Violin II parts (Vln II 1-4) play a rhythmic accompaniment with eighth notes and triplets. The Viola parts (Vla 1-4) play a similar rhythmic accompaniment, with the second and fourth parts including triplet markings. The Cello parts (Vc. 1-4) and Clarinet Bass (Cb.) also play a rhythmic accompaniment with triplet markings. The Flute parts (Vla 1-4) are mostly silent, indicated by a dash in the measure. The score is written in treble clef for Violins and Flutes, and bass clef for Violas, Cellos, and Clarinet Bass. The time signature is not explicitly shown but appears to be 4/4 based on the note values.