

Full Score

Ana Lara

# Concerto for recorders

for strings, percussions and harp

*Encargo de la Difusión General  
de Actividades Musicales de la  
Universidad Nacional Autónoma de México*

Recorders: Sopranino, soprano, alto, tenor, bass

Percussion (1 percussionist): snare drum, bass drum, 2 bongos, 1 conga

Harp

Strings:

Violins I

Violins II

Violas

Celli

Contrabass

# Concerto for recorders

for strings, percussion and harp

Ana Lara

Flauta Sopranino

Presto Soprano

Lento

libero

ff

Rototom

ff

Harp

Violin I

Violin II

Viola

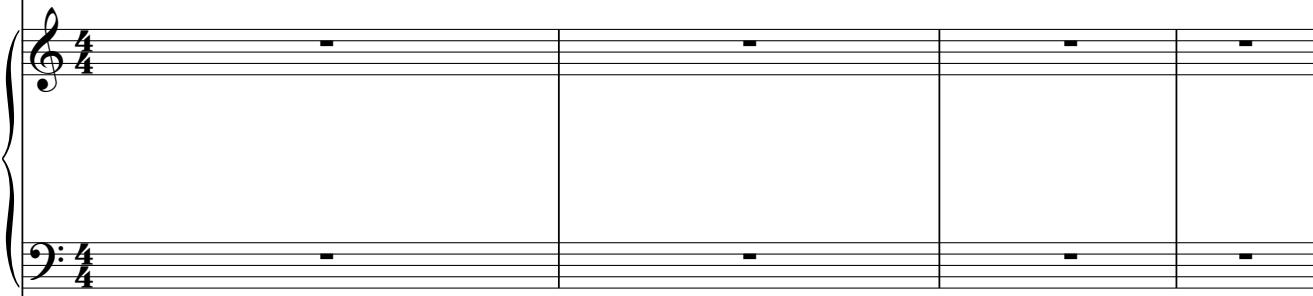
Violoncello

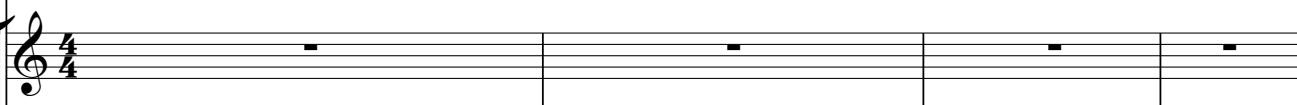
Contrabass

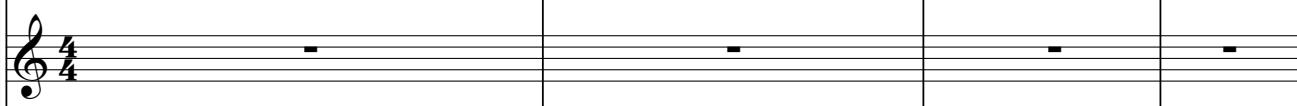
**Tempo I****5 Lento**

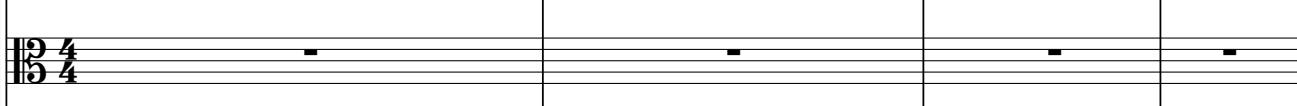
Fl. solo 

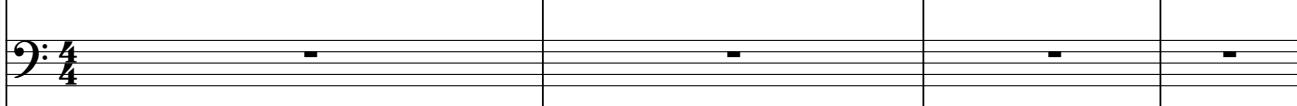
Perc. 

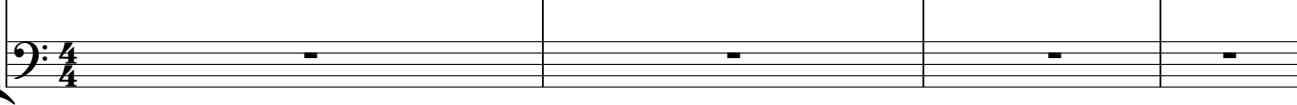
Hp. 

Vln I 

Vln II 

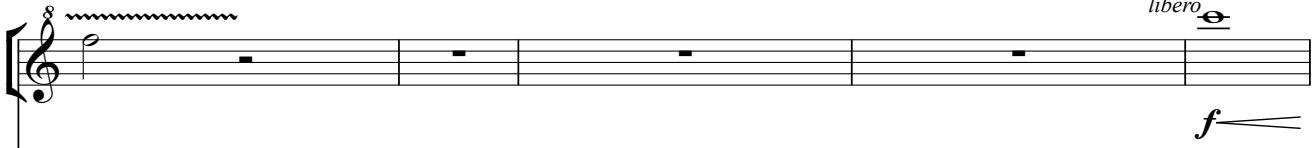
Vla 

Vc. 

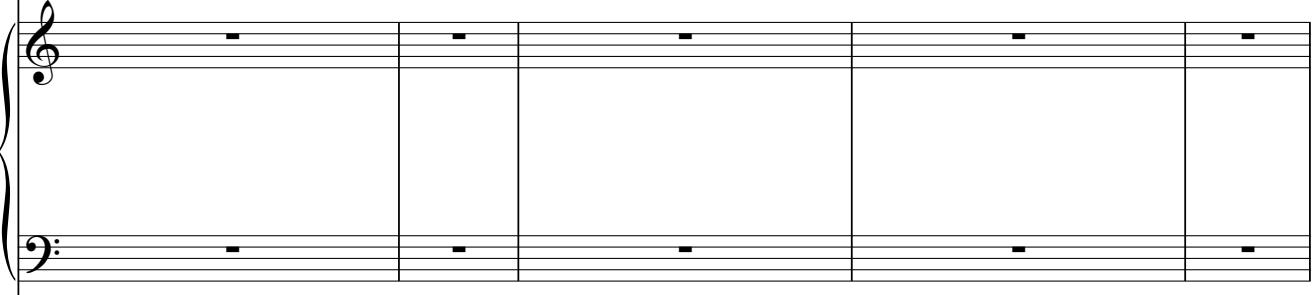
Cb. 

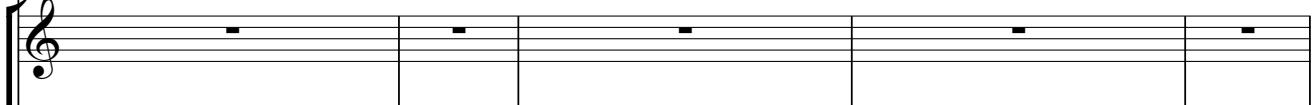
10

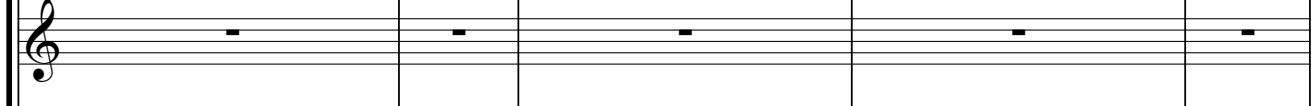
5

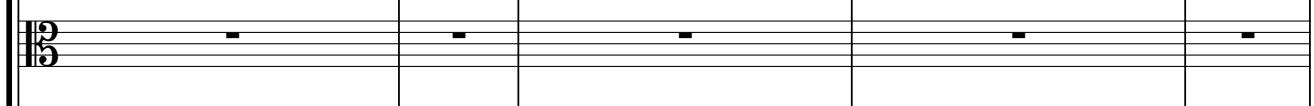
Fl. solo 8 

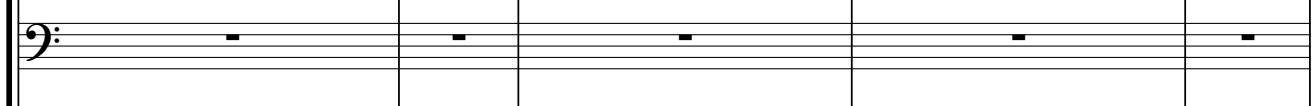
Perc. 

Hp. 

Vln I 

Vln II 

Vla 

Vc. 

Cb. 

Tempo 1

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score page 6 features six staves of music. The top staff is for the Flute solo, which has a melodic line with eighth-note patterns and grace notes. The second staff is for Percussion, showing sustained notes. The third staff is for Horn (Hp.), split into two voices. The fourth staff is for Violin I (Vln I), the fifth for Violin II (Vln II), the sixth for Cello (Vla), and the bottom staff for Double Bass (Vc.) and Bassoon (Cb.). The score includes dynamic markings such as 'con sordina' for the strings and various time signatures: 8/8, 3/4, and 4/4. The bassoon part is bracketed under the double bass staff.

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score consists of six staves. The top staff is for the Flute solo, showing a melodic line with grace notes. The second staff is for Percussion, which remains silent throughout the measure. The third staff is for Bassoon (Horn), divided into two parts by a brace. The fourth staff is for Violin I, starting with a dynamic of *p*. The fifth staff is for Violin II, also starting with *p*. The sixth staff is for Cello (Vla). The bottom staff is for Double Bass (Vc.) and Bassoon (Cb.). The score features a mix of common time (4/4) and triple time (3/4) signatures. Measure 15 concludes with a repeat sign, indicating a return to a previous section.

Fl. solo { 8  
Fl. solo      -      | 3 4      b f e d c | 4 4  
                    mf      6  
Perc. { 4      -      | 3 4      -      | 4 4  
Hp. { 4      -      | 3 4      -      | 4 4  
Vln I { 4      -      | 3 4      -      | 4 4  
Vln II { 4      -      | 3 4      -      | 4 4  
Vla { 3 4      -      | 3 4      -      | 4 4  
Vc. { 3 4      -      | 3 4      -      | 4 4  
Cb. { 3 4      -      | 3 4      -      | 4 4

20

Musical score page 9, measure 20. The score consists of eight staves:

- Fl. solo:** Treble clef, 4/4 time. Melodic line with eighth-note patterns.
- Perc.:** Rests throughout the measure.
- Hp. (Horn):** Treble clef, 4/4 time. Rests throughout the measure.
- Vln I (Violin I):** Treble clef, 4/4 time. Rhythmic pattern of sixteenth notes.
- Vln II (Violin II):** Treble clef, 4/4 time. Rhythmic pattern of sixteenth notes.
- Vla (Cello):** Bass clef, 4/4 time. Rhythmic pattern of sixteenth notes.
- Vc. (Double Bass):** Bass clef, 4/4 time. Rhythmic pattern of sixteenth notes.
- Cb. (Bassoon):** Bass clef, 4/4 time. Rests throughout the measure.

The measure begins with a melodic line from the Fl. solo, followed by rests for the Perc., Hp., and Vln I. The Vln II, Vla, Vc., and Cb. parts provide harmonic support with their rhythmic patterns. The measure ends with a rest for all instruments.

rall. - - - - [25] Lento ---- [30]

This section starts with a dynamic **p**. The Fl. solo has a melodic line with grace notes and slurs. The Hp. and Vln I provide harmonic support with sustained notes. The Vln II and Vla play eighth-note patterns. The Vc. and Cb. are silent.

Fl. solo Lento *libero* [35] 40

Fl. solo [45]

Fl. solo

The Fl. solo continues with various rhythmic patterns across different time signatures (3/4, 4/4, 2/4, 3/4) and dynamics (p, f). The first staff uses grace notes and sixteenth-note patterns. The second staff features eighth-note pairs. The third staff has eighth-note chords. The fourth staff uses sixteenth-note patterns with grace notes.

$\text{♩} = 72$

50

Fl. solo

$\text{♩}$

*f*  $\xrightarrow{\text{ff}}$

Muta alto

11

3/4

Perc.

*ff*

3/4

Hp.

$\text{♩}$

$\text{♩}$

3/4

3/4

3/4

Vln I

*senza sordina*

*ff*

Vln II

*senza sordina*

*f*  $\xrightarrow{\text{ff}}$

Vla

*con sordina*

*senza vibrato*

*sul tasto*

Vc.

Cb.

*f*  $\xrightarrow{\text{ff}}$

*f*  $\xrightarrow{\text{ff}}$

*f*  $\xrightarrow{\text{ff}}$

*fp*

3/4

3/4

3/4

3/4

3/4

55

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

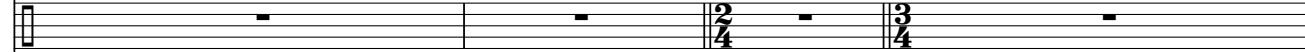
*sempre legato*

*pp*

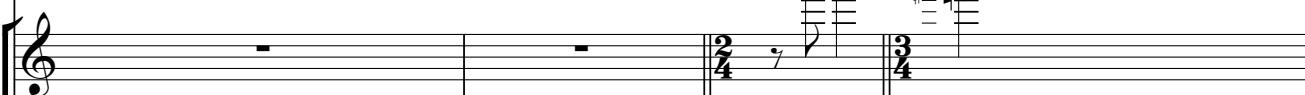
\*e 1/4 higher

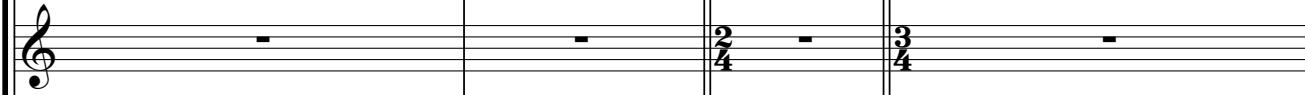
60

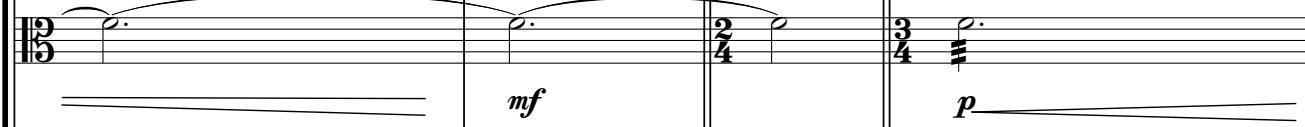
Fl. solo 

Perc. 

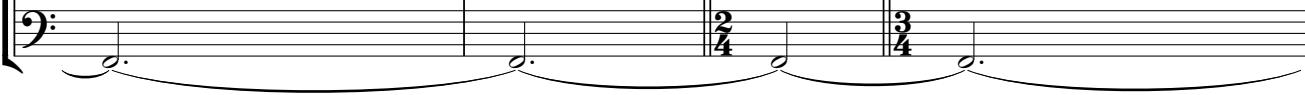
Hp. 

Vln I 

Vln II 

Vla 

Vc. 

Cb. 

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

*Gran Cassa*

*bisbigliando*

*(simile)*

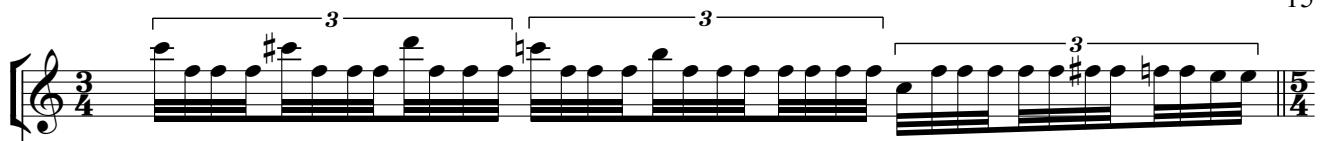
*molto vibrato*

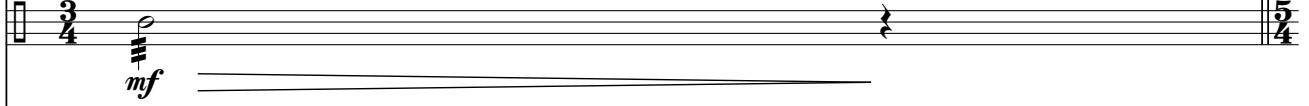
*pp*

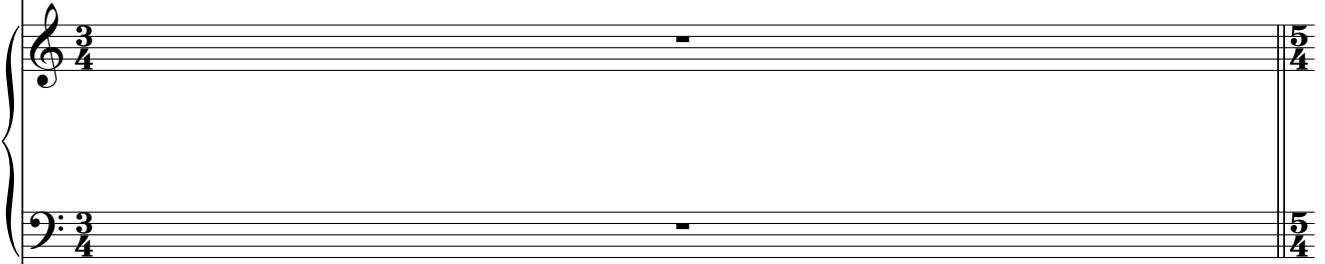
*sul tasto  
senza vibrato*

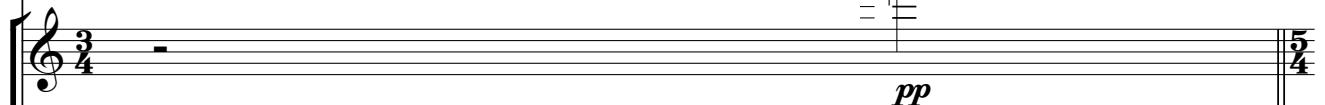
*mf*

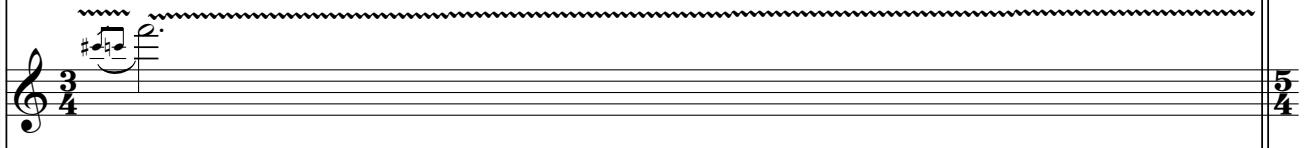
*pp* — *mf*

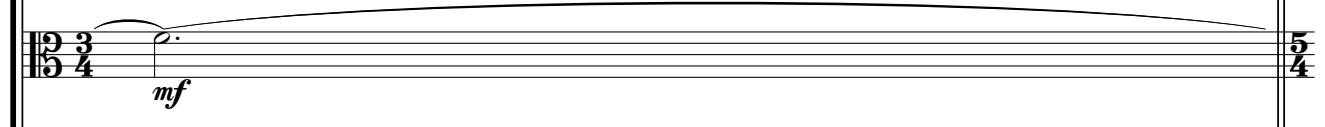
Fl. solo 

Perc. 

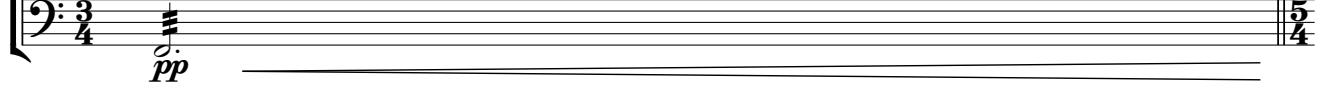
Hp. 

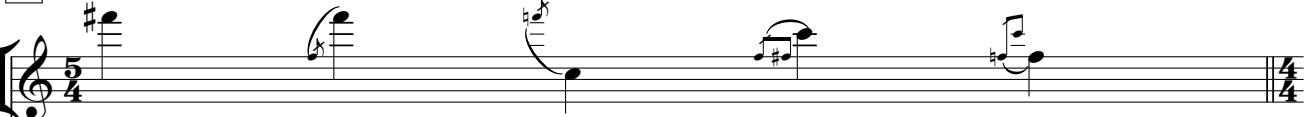
Vln I 

Vln II 

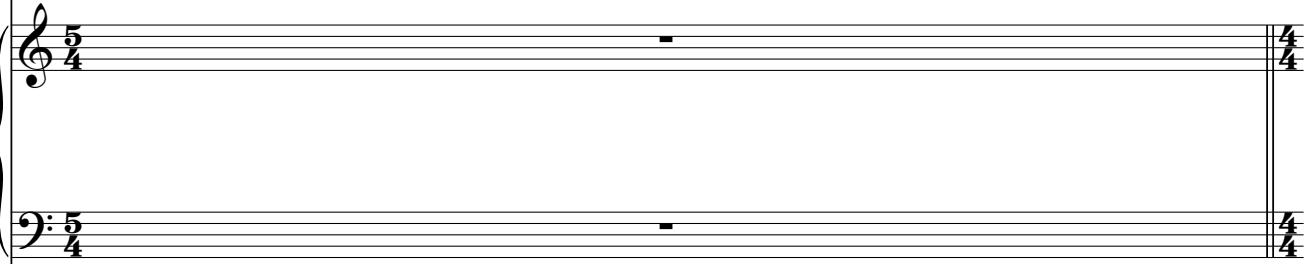
Vla 

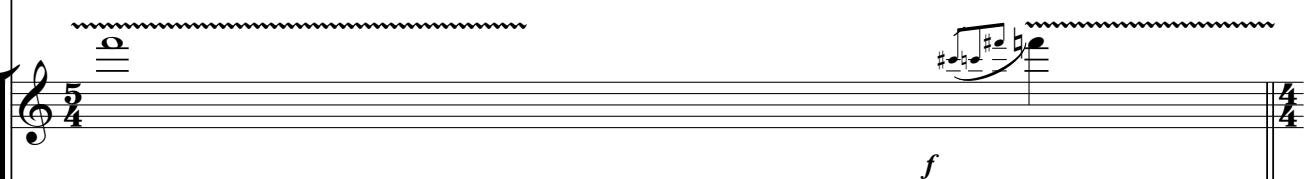
Vc. 

Cb. 

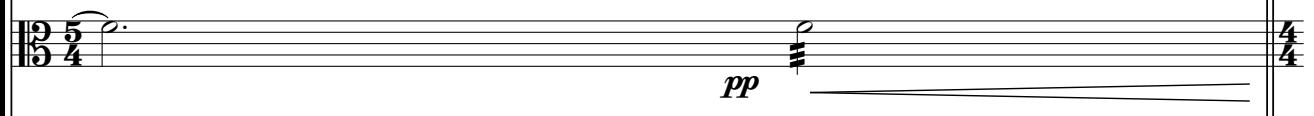
Fl. solo 

Perc. 

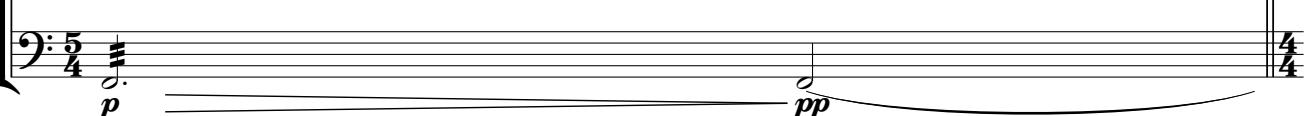
Hp. 

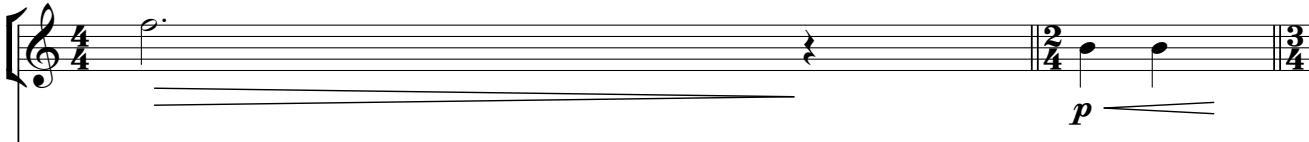
Vln I 

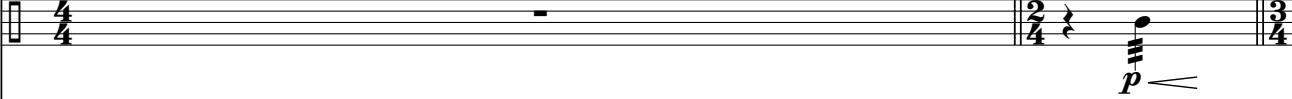
Vln II 

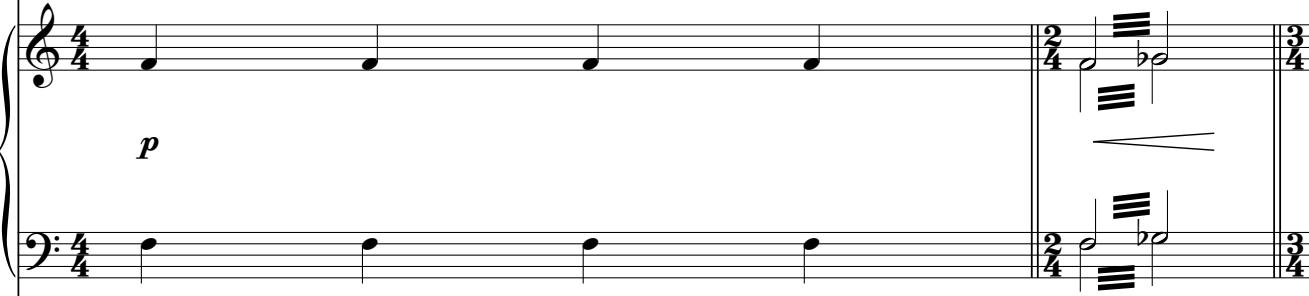
Vla 

Vc. 

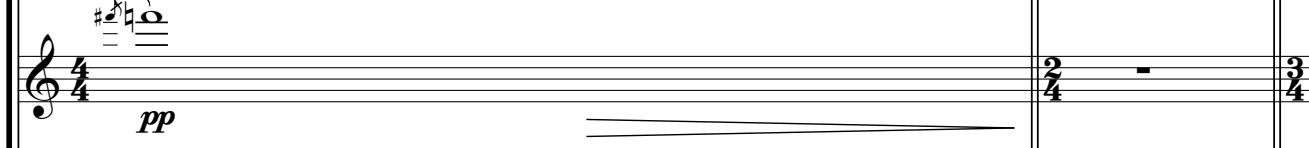
Cb. 

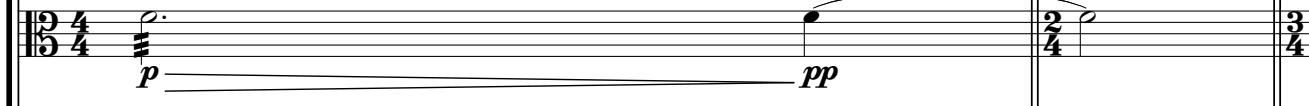
Fl. solo 

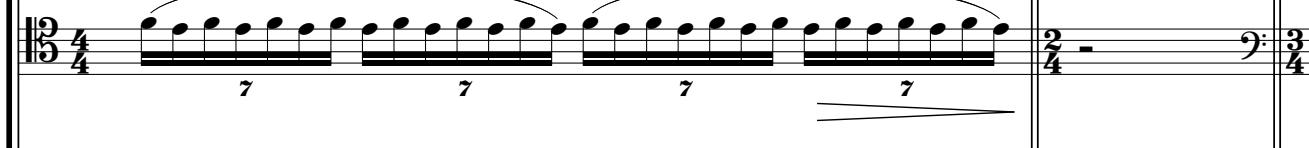
Perc. 

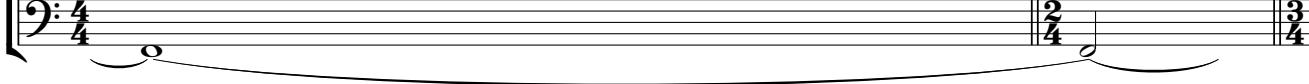
Hp. 

Vln I 

Vln II 

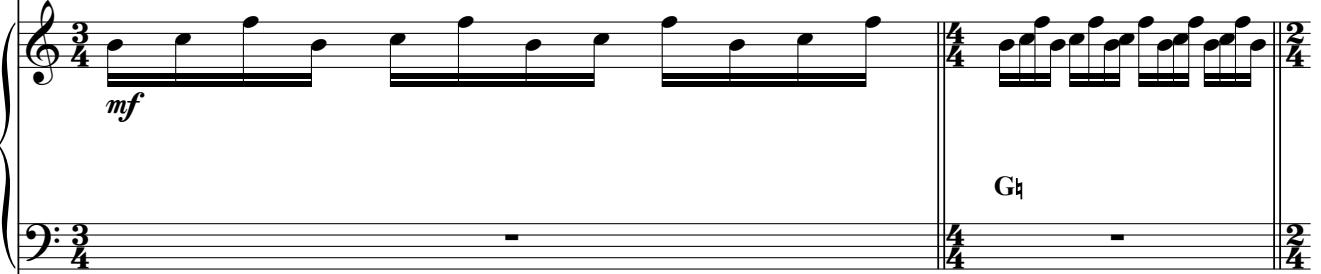
Vla 

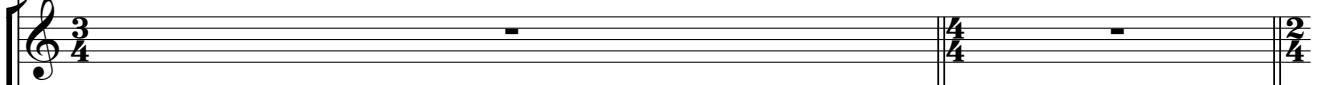
Vc. 

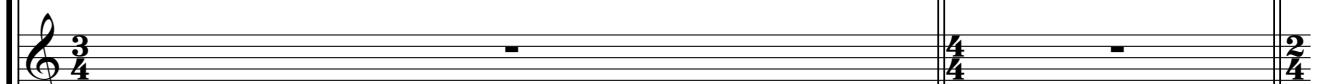
Cb. 

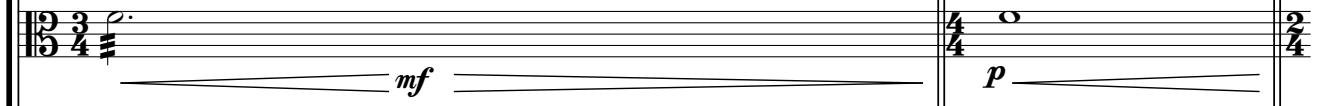
Fl. solo 

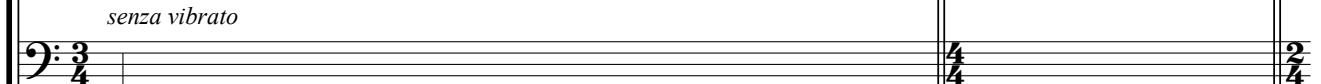
Perc. 

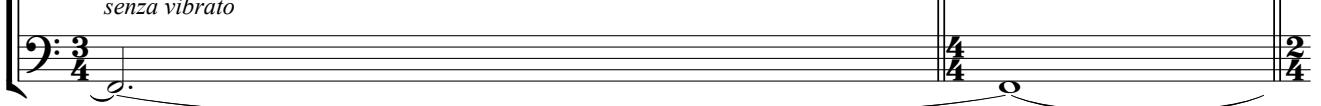
Hp. 

Vln I 

Vln II 

Vla 

Vc. 

Cb. 

[70]

Fl. solo *(singing)*

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains six staves of music. The top staff is for the Flute solo, which starts with a dynamic of *p* and includes a melodic line with grace notes and a dynamic of *ff*. The second staff is for Percussion, consisting of four empty measures. The third staff is for Bassoon (Horn), featuring a melodic line with dynamics *F#*, *f*, *F#*, and *p*. The fourth staff is for Violin I, with a dynamic of *p* and markings *senza vibrato sul tasto*. The fifth staff is for Violin II, also with a dynamic of *p* and markings *senza vibrato sul tasto*. The sixth staff is for Cello (Vc.), with a dynamic of *mf*. The bottom staff is for Double Bass (Cb.), with a dynamic of *p*. The page number 19 is located in the top right corner.

75

**Fl. solo**

**Perc.**

**Hp.**

**Vln I**

**Vln II**

**Vla**

**Vc.**

**Cb.**

Measure 1: Fl. solo (Measures 1-4) - *p*, *f*; Perc. (Measures 1-4) - rest; Hp. (Measures 1-4) - *f*, *B*<sup>#</sup>; Vln I (Measures 1-4) - *p*, *pp*; Vln II (Measures 1-4) - *pp*; Vla (Measures 1-4) - *pp*; Vc. (Measures 1-4) - *pp*; Cb. (Measures 1-4) - *sul tasto*

Measure 2: Fl. solo (Measures 5-8) - *p*, *f*; Perc. (Measures 5-8) - rest; Hp. (Measures 5-8) - *bisbliando*, *p*, *f*; Vln I (Measures 5-8) - *pp*; Vln II (Measures 5-8) - *pp*; Vla (Measures 5-8) - *sul tasto*, *pp*; Vc. (Measures 5-8) - *sul tasto*, *pp*; Cb. (Measures 5-8) - *sul tasto*, *pp*

Measure 3: Fl. solo (Measures 9-12) - *p*, *f*; Perc. (Measures 9-12) - rest; Hp. (Measures 9-12) - *p*, *f*; Vln I (Measures 9-12) - *pp*; Vln II (Measures 9-12) - *pp*; Vla (Measures 9-12) - *pp*; Vc. (Measures 9-12) - *pp*; Cb. (Measures 9-12) - *pp*

*Muta Bass*

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

Measure 80: Flute solo rests, Percussion rests.

Measures 81-85:

- Hp. (Bassoon):** Playing eighth-note patterns with dynamics *p*, *f*, *p*, *f*.
- Vln I (Violin I):** Playing sixteenth-note patterns with markings like *<p>*, *non vib.*
- Vln II (Violin II):** Playing sixteenth-note patterns with markings like *non vibr.*, *non vibr.*
- Vla (Cello):** Playing sustained notes with wavy lines below them.
- Vc. (Double Bass):** Playing sustained notes with wavy lines below them.
- Cb. (Bassoon):** Playing sustained notes with wavy lines below them.

[85]

[90]

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

*p* <*f*> *mp*

*p* <*f*> *mf*

*C#* *E* *B* *F#* *A*

*non vib*

*mf*

*p*

*f*

*p*

*ppp*

*non vibr.*

*p*

*f*

*p*

*senza vibrato*

*molto vibrato*

*senza vibrato*

*f*

*p*

*senza vibrato*

*f*

*p*

*molto vibrato*

*senza vibrato*

*f*

*p*

95

*molto espressivo*

F1. solo      *tr.*

Perc.

Hp.

Vln I

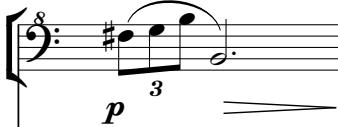
Vln II

Vla

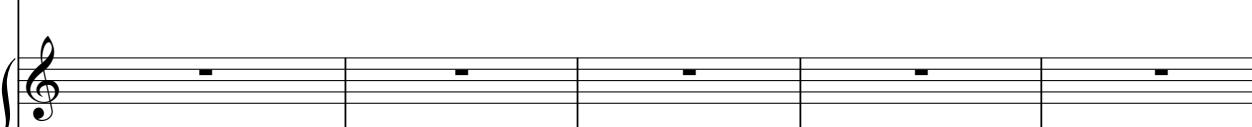
Vc.

Cb.

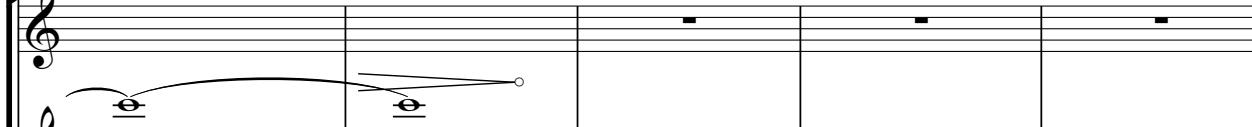
The musical score page 23 displays a six-line staff system. The top line is for the Flute solo, which begins with a trill and then plays a melodic line with grace notes. The second line is for Percussion, showing sustained notes. The third line is for Horn (Horn), with sustained notes and sharp symbols below them. The bottom three lines are for the string section: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (Cb.). All string parts play sustained notes with small circles above them. The key signature changes from C major (two sharps) to C# major (three sharps) at measure 95. Measure numbers 95 and 96 are indicated at the top right of the page.

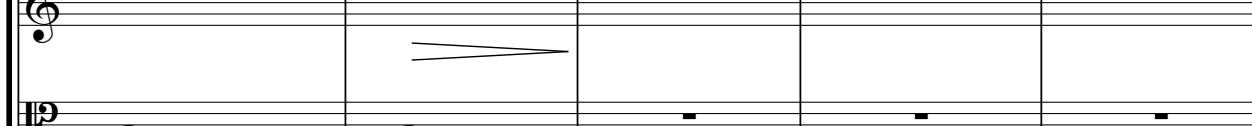
Fl. solo  

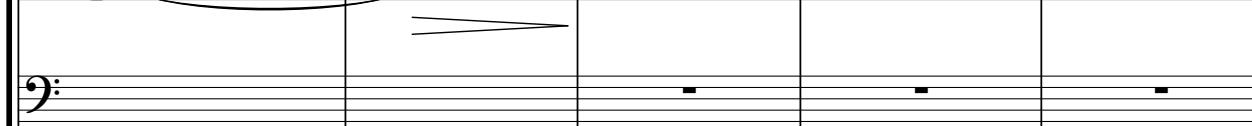
Perc. 

Hp. 

Vln I 

Vln II 

Vla 

Vc. 

Cb. 

Fl. solo 

Fl. solo 

Fl. solo 

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

A musical score page featuring six staves of music. The top staff is for Flute solo, showing a melodic line with grace notes and a dynamic marking of *mf*. The second staff is for Percussion, consisting of three empty horizontal lines. The third staff is for Bassoon (Horn), which has two staves: the upper staff in treble clef and the lower staff in bass clef. The bassoon staff includes a dynamic marking of *mf* and some rests. The fourth staff is for Violin I, the fifth for Violin II, the sixth for Cello, and the bottom staff for Double Bass. All staves are aligned under a common vertical bar line, indicating measures 3 and 4 of the piece. The time signature changes from 3/4 to 4/4 at the beginning of measure 4.

26

Fl. solo      *Muta soprano*

Perc.

Hp.

Vln I      *ord.*  
*p*      *mf*

Vln II      *ord.*  
*p*      *mf*

Vla      *ord.*  
*p*      *mf*

Vc.      *ord.*  
*p*

Cb.      *ord.*  
*p*

Musical score for orchestra and piano, page 10, measures 1-10.

The score consists of six staves:

- Fl. solo**: Treble clef, no key signature, time signature changes between 4/4 and 3/4.
- Perc.**: No key signature, time signature changes between 4/4 and 3/4.
- Hp.**: Bass clef, no key signature, dynamic *mf* at measure 4, dynamic *f* at measure 7.
- Vln I**: Treble clef, no key signature, dynamic *f* at measure 7.
- Vln II**: Treble clef, key signature of one sharp, dynamic *p* at measure 4, dynamic *p* at measure 7, dynamic *f* at measure 8.
- Vla**: Bass clef, key signature of one sharp, dynamic *p* at measure 7, dynamic *f* at measure 8.
- Vc.**: Bass clef, key signature of one sharp, dynamic *p* at measure 4, dynamic *p* at measure 7, dynamic *f* at measure 8.
- Cb.**: Bass clef, no key signature, dynamic *f* at measure 8.

Measure 1: Fl. solo (rest), Perc. (rest), Hp. (rest), Vln I (rest), Vln II (rest), Vla (rest), Vc. (rest), Cb. (rest).

Measure 2: Fl. solo (rest), Perc. (rest), Hp. (rest), Vln I (rest), Vln II (rest), Vla (rest), Vc. (rest), Cb. (rest).

Measure 3: Fl. solo (rest), Perc. (rest), Hp. (rest), Vln I (rest), Vln II (rest), Vla (rest), Vc. (rest), Cb. (rest).

Measure 4: Fl. solo (rest), Perc. (rest), Hp. (rest), Vln I (rest), Vln II (dynamic *p*), Vla (rest), Vc. (rest), Cb. (rest).

Measure 5: Fl. solo (rest), Perc. (rest), Hp. (rest), Vln I (rest), Vln II (dynamic *p*), Vla (rest), Vc. (rest), Cb. (rest).

Measure 6: Fl. solo (rest), Perc. (rest), Hp. (rest), Vln I (rest), Vln II (dynamic *p*), Vla (rest), Vc. (rest), Cb. (rest).

Measure 7: Fl. solo (rest), Perc. (rest), Hp. (dynamic *mf*), Vln I (rest), Vln II (dynamic *p*), Vla (rest), Vc. (rest), Cb. (rest).

Measure 8: Fl. solo (rest), Perc. (rest), Hp. (rest), Vln I (rest), Vln II (dynamic *p*), Vla (rest), Vc. (rest), Cb. (rest).

Measure 9: Fl. solo (rest), Perc. (rest), Hp. (rest), Vln I (rest), Vln II (dynamic *p*), Vla (rest), Vc. (rest), Cb. (rest).

Measure 10: Fl. solo (rest), Perc. (rest), Hp. (rest), Vln I (dynamic *f*), Vln II (dynamic *f*), Vla (dynamic *f*), Vc. (dynamic *f*), Cb. (dynamic *f*).

Fl. solo  4 - 3

Perc. G.C. 4 - 3 *mf*

Hp.  4 - 3  
F<sub>b</sub>  4 - 3

Vln I *con sordina* 4 - 3 *mp*

Vln II *con sordina* 4 - 3 *mp*

Vla *con sordina* 4 - 3 *mp*

Vc. 4 - 3

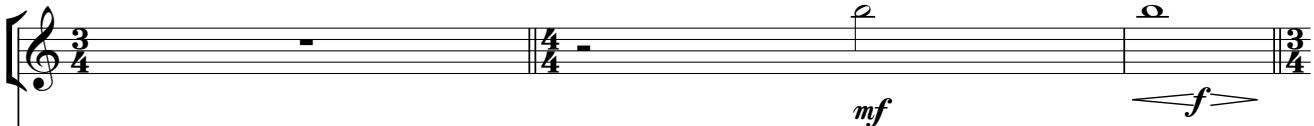
Cb. 4 - 3

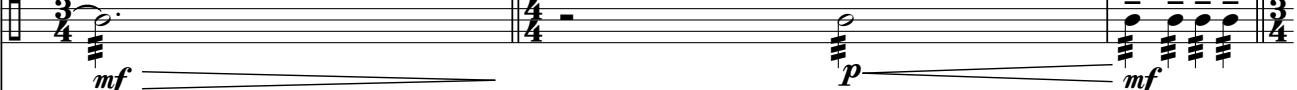
The musical score page shows six staves of music. The first staff is for Flute solo, indicated by a brace connecting it to the second staff. The second staff is for Percussion, with dynamic markings 'G.C.' and 'mf'. The third staff is for Double Bassoon, indicated by a brace connecting it to the fourth staff. The fourth staff is for Double Bassoon, with dynamic 'F<sub>b</sub>'. The fifth staff is for Violin I, with dynamic 'con sordina' and 'mp'. The sixth staff is for Violin II, with dynamic 'con sordina' and 'mp'. The seventh staff is for Cello, with dynamic 'con sordina' and 'mp'. The eighth staff is for Double Bass, with dynamic 'con sordina' and 'mp'. Measure lines divide the page into measures. The time signature changes from 4/4 to 3/4 at the end of each measure.

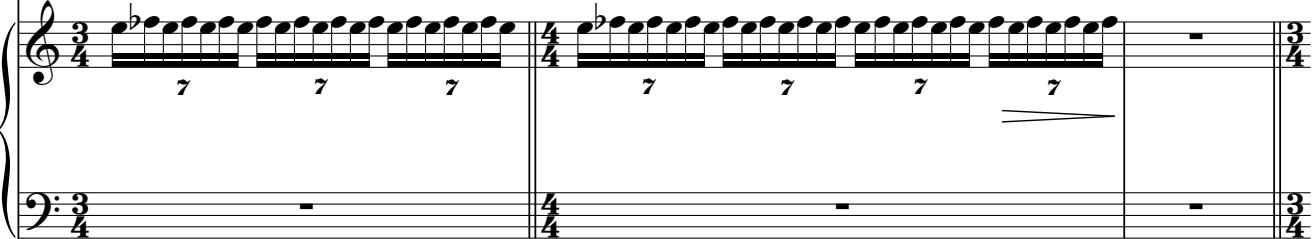
Musical score page 29 featuring seven staves of music. The score includes parts for Flute solo, Percussion, Bassoon (Horn), Violin I, Violin II, Cello, and Double Bass.

The score is divided into measures by vertical bar lines. Measure 1 (3/4 time) contains rests for Flute solo and Percussion. Measure 2 (4/4 time) starts with a bassoon line (Horn) at *p*, followed by a percussive entry at *p*, then a dynamic change to *mf*, and finally a return to *p*. Measures 3-4 (3/4 time) show the bassoon playing eighth-note patterns with slurs and grace notes. Measures 5-6 (4/4 time) continue the bassoon's eighth-note patterns. Measures 7-8 (3/4 time) feature Violin I entries at *p* with slurs. Measures 9-10 (4/4 time) show Violin II entries at *p* and *mf*. Measures 11-12 (3/4 time) feature sustained notes from the Cello and Double Bass. Measures 13-14 (4/4 time) conclude the section with sustained notes from the Cello and Double Bass.

130

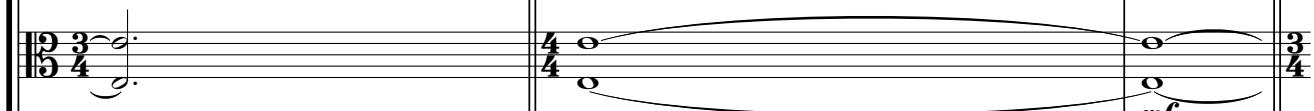
Fl. solo 

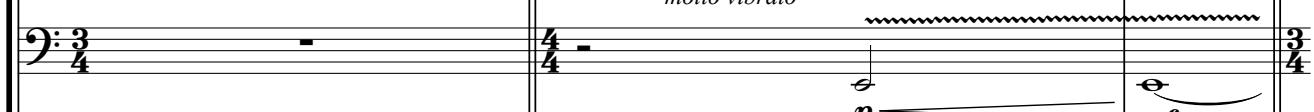
Perc. 

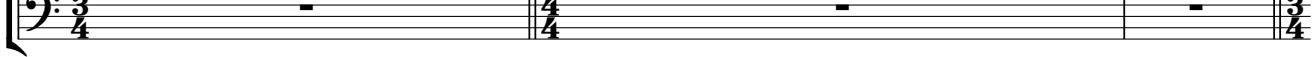
Hp. 

Vln I 

Vln II 

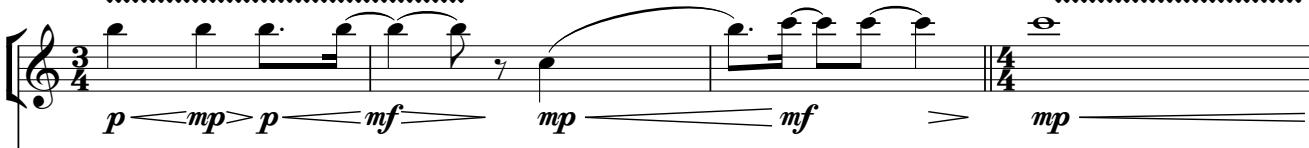
Vla 

Vc. 

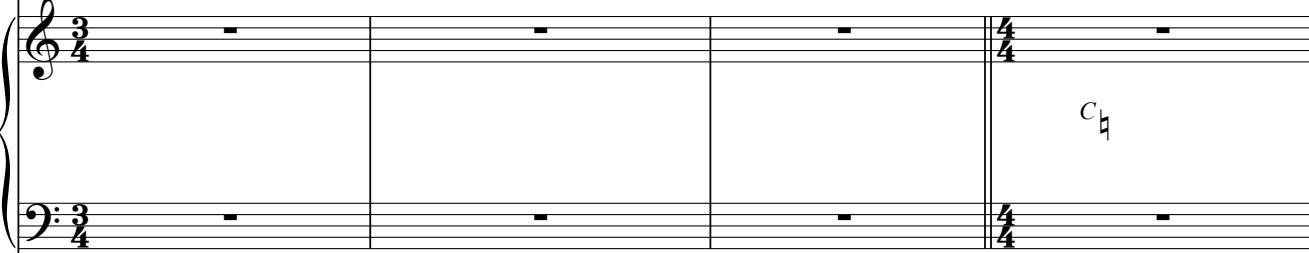
Cb. 

*molto vibrato*

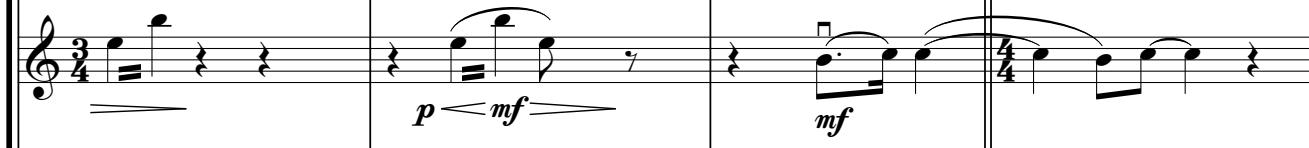
*con sordina  
molto vibrato*

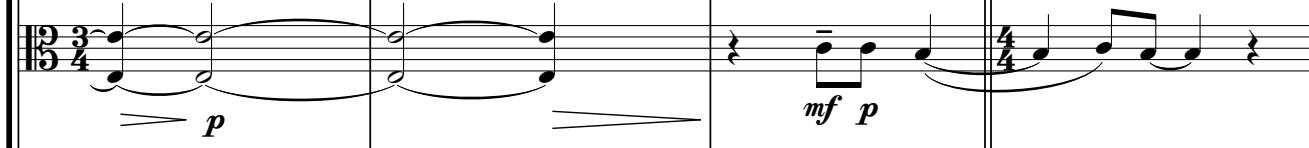
Fl. solo 

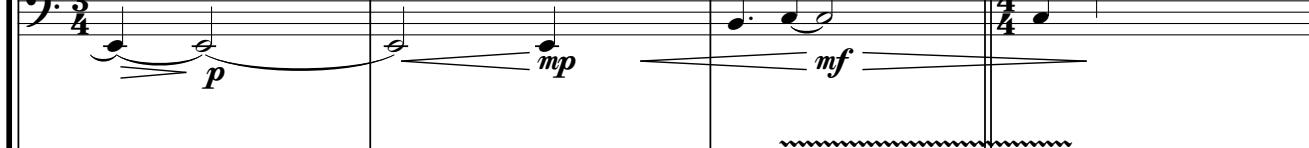
Perc. 

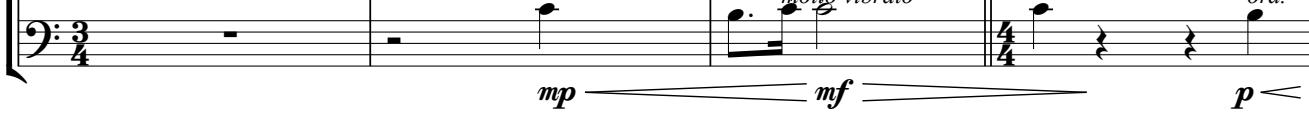
Hp. 

Vln I 

Vln II 

Vla 

Vc. 

Cb. 

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

140 **Più mosso**

33

Fl. solo *mf*

Perc. 3

Hp. *p* *mp* *p* *piu presto possibile* *ff*

Vln I

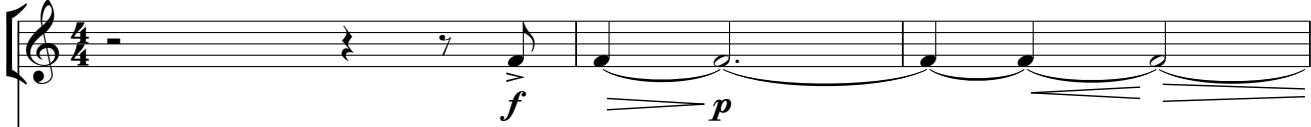
Vln II *sul pont.* *p*

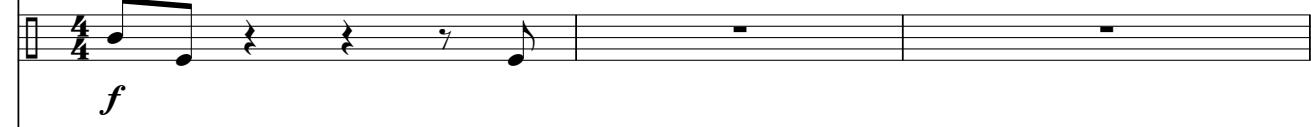
Vla *sul pont.* *p*

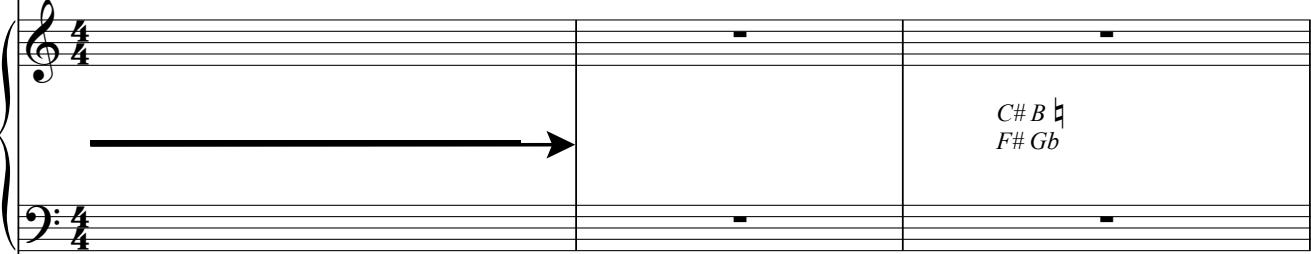
Vc. *f*

Cb. *p*

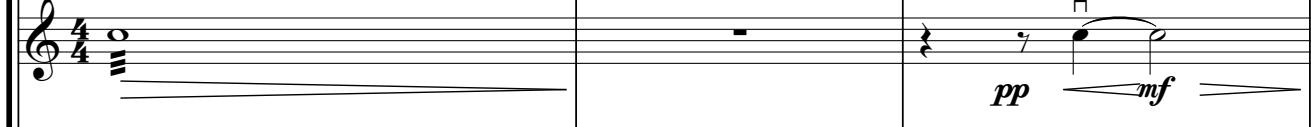
145

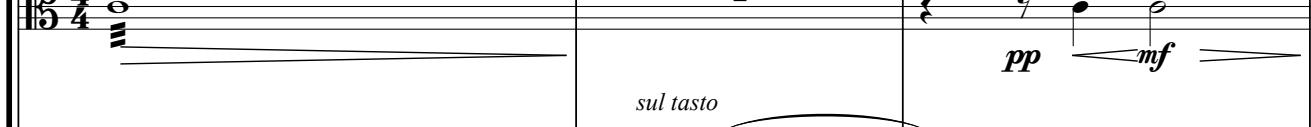
Fl. solo 

Perc. 

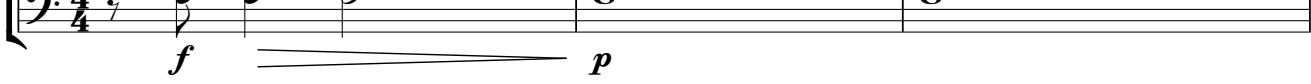
Hp. 

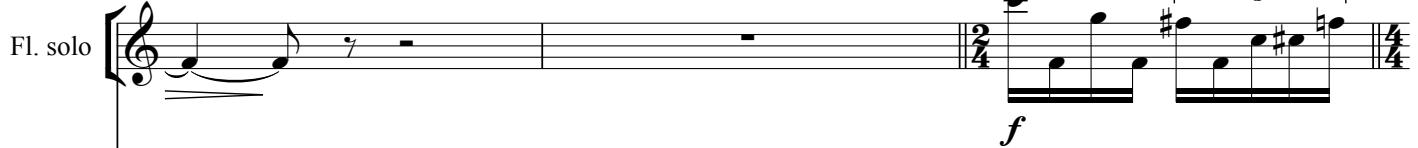
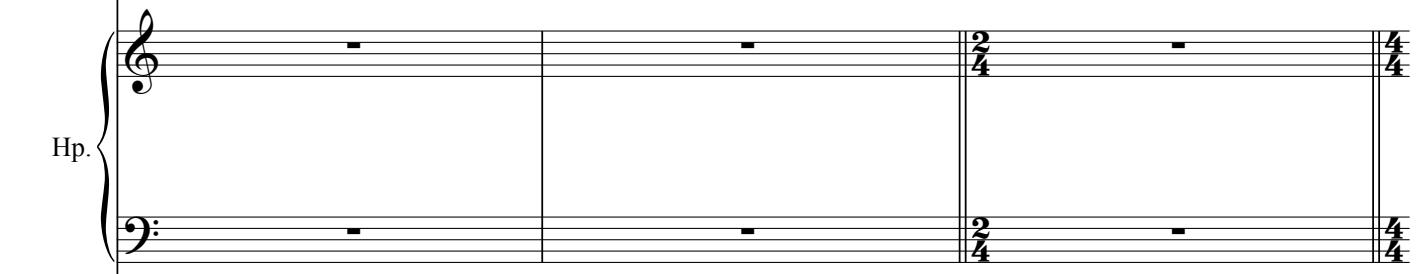
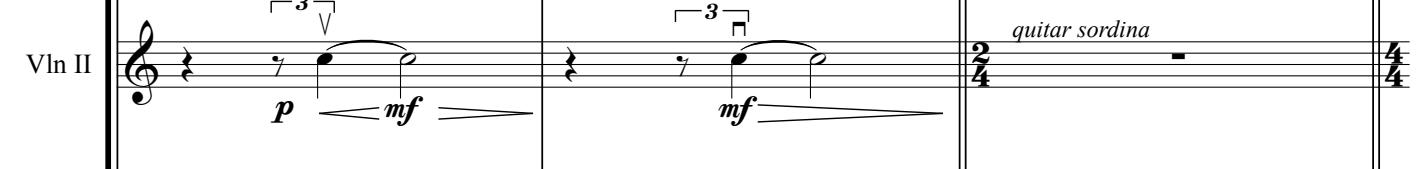
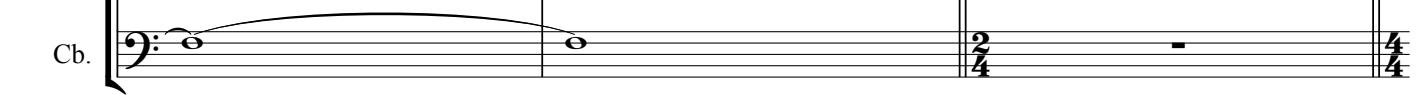
Vln I 

Vln II 

Vla 

Vc. 

Cb. 

Fl. solo 
  
 Perc. 
  
 Hp. 
  
 Vln I 
  
 Vln II 
  
 Vla 
  
 Vc. 
  
 Cb. 

$\bullet = 92$   
*non legato*

*Bongos. 1, 2*  
***mp***      *Cong.*

*senza sordina*

*guitar sordina*

*guitar sordina*

*guitar sordina*

Fl. solo

This musical score consists of two staves. The top staff, labeled "Fl. solo", features a treble clef and a 4/4 time signature. It contains a continuous series of sixteenth-note patterns. The bottom staff, labeled "Perc.", has a common time signature and includes a measure with a "3" above it, indicating a triplet. The percussion part consists of eighth-note patterns.

Fl. solo

This section continues the musical score from the previous page. The "Fl. solo" staff maintains its sixteenth-note patterns. The "Perc." staff begins with a measure of rests followed by eighth-note patterns. A "3" above the staff indicates a triplet pattern.

Fl. solo

This section continues the musical score from the previous page. The "Fl. solo" staff maintains its sixteenth-note patterns. The "Perc." staff begins with a measure of rests followed by eighth-note patterns. A "3" above the staff indicates a triplet pattern.

Fl. solo

This section begins at measure 155. The "Fl. solo" staff uses a treble clef and a 3/4 time signature. It features sixteenth-note patterns with "5" and "6" above specific groups of notes. The "Perc." staff uses a common time signature and includes a measure with a "3" below it, indicating a triplet pattern.

Fl. solo

This section continues the musical score from the previous page. The "Fl. solo" staff maintains its sixteenth-note patterns with "5" and "6" markings. The "Perc." staff includes measures with eighth-note patterns and rests.

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

160

**f**

**f**

**f**

**f**

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

*Snare drum*

*mp*      *f*

This musical score page contains six staves of music. The top staff is for the Flute solo, which is silent throughout the measures shown. The second staff is for the Percussion, featuring a snare drum that plays a rhythmic pattern of eighth-note pairs. The dynamics for this part are marked *mp* (measures 1-4) and *f* (measures 5-8). The third staff is for the Bassoon (Horn), also silent. The fourth staff is for Violin I, which plays a continuous sixteenth-note pattern. Measure 6 ends with a fermata over the note, and measure 5 begins with a forte dynamic. The fifth staff is for Violin II, playing a similar sixteenth-note pattern. The sixth staff is for the Cello (Vla), and the seventh staff is for the Double Bass (Cb), both of which play sustained notes. The eighth staff is for the Snare Drum, which continues its eighth-note pattern.

Fl. solo

Perc.

*ff*

*bisbigliando*

Hp.

Vln I

Vln II

f

Vla

f

Vc.

Cb.

This musical score page contains six staves of music. The first two staves are for Flute solo and Percussion, both of which are silent. The third staff is for Bassoon (Hp.), which begins with a dynamic marking 'ff' followed by a melodic line consisting of eighth notes and grace notes. The fourth staff is for Violin I (Vln I), the fifth for Violin II (Vln II), and the sixth for Double Bass (Vc.). All three stringed instruments begin playing eighth-note patterns at a dynamic 'f'. The Double Bass (Cb.) also begins playing eighth-note patterns at a dynamic 'ff'. The bassoon part includes a dynamic marking 'bisbigliando' (whispering) above the staff.

Fl. solo

Perc.

S.D.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

*mf*      ***ff***

***ff***      ***p subito***      *plaqué*

*sul pont.*

***ff***      ***p subito***

*sul pont.*

**Lento**

[175]

41

*Soprano 1 and 2*      *dolce*      *tr*~~~~~

Fl. solo      Fl. solo      Perc.

*G*      *h*

*ord.*  
*senza vibrato*

Vln I      Vln II      Vla      Vc.      Cb.

*ord.*  
*senza vibrato*

Musical score for orchestra and flute solo at measure 42, tempo 180.

The score consists of six staves:

- Fl. solo**: Two staves for Flute Solo. The top staff has a treble clef and the bottom staff has a bass clef. Both staves feature grace notes and slurs. Measure 1: 2/4 time, 6th note. Measure 2: 2/4 time, 7th note. Measure 3: 4/4 time, 6th note. Measure 4: 3/4 time, 7th note. Measure 5: 4/4 time, 6th note. Measure 6: 3/4 time, 7th note.
- Perc.**: One staff with a treble clef. Measures 1-6: - (rest).
- Hp.**: Two staves (treble and bass). Measures 1-6: - (rest).
- Vln I**: One staff with a treble clef. Measures 1-6: sustained notes with fermatas.
- Vln II**: One staff with a treble clef. Measures 1-6: sustained notes with fermatas.
- Vla**: One staff with a bass clef. Measures 1-6: sustained notes with fermatas.
- Vc.**: One staff with a bass clef. Measures 1-6: sustained notes with fermatas.
- Cb.**: One staff with a bass clef. Measures 1-6: sustained notes with fermatas.

Measure numbers are indicated above each measure line.

*Lento*  
accelerando poco a poco  
senza misura

[185]

43

Musical score for orchestra and solo flute, page 43, measures 185-190. The score includes parts for Fl. solo, Fl. solo, Perc., Hp., Vln I, Vln II, Vla, Vc., and Cb. The solo flute part features melodic lines with dynamic markings *ff* and *p*. The orchestra parts provide harmonic support with sustained notes and rhythmic patterns. Measure 185 starts with 3/4 time, changes to 4/4, then 5/8. Measures 186-187 show a transition with 3/4, 4/4, and 5/8 time signatures. Measures 188-190 are in 5/8 time.



[190]

Musical score for orchestra and solo flute, page 43, measures 190-195. The score includes parts for Fl. solo and Fl. solo. The solo flute parts are marked *Presto* and *f*. The orchestra parts provide harmonic support. Measure 190 starts with 5/8 time, changes to 4/8, then 5/8, 6/8, 5/8, and 4/8. Measures 191-195 are in 5/8 time.

Fl. solo

Fl. solo

Fl. solo

Fl. solo

Fl. solo

Fl. solo

Perc.

Hp.

Vln I

*pizz.*

Vln II

*fizz.*

Vla

*fizz.*

Vc.

*fizz.*

Cb.

*f*

Fl. solo

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

Musical score for orchestra and woodwind quintet, page 46, measures 215-216.

The score consists of six staves:

- Fl. solo**: Treble clef, 5/8 time. Dynamics:  $p \rightarrow f$ ,  $mf$ .
- Fl. solo**: Treble clef, 5/8 time. Dynamics:  $p \rightarrow f$ .
- Perc.**: No specific pitch indicated; rests throughout.
- Hp.**: Bass clef, 5/8 time. Dynamics:  $\#$ .
- Vln I**: Treble clef, 5/8 time. Dynamics:  $mp$ .
- Vln II**: Treble clef, 5/8 time. Dynamics:  $mp$ .
- Vla**: Bass clef, 5/8 time. Dynamics:  $mp$ .
- Vc.**: Bass clef, 5/8 time.
- Cb.**: Bass clef, 5/8 time.

Measure 215 ends with a fermata over the first note of the next measure. Measure 216 begins with a dynamic of  $p$ .

Fl. solo

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score consists of six staves of music. The top two staves are for Flute solo, with the second flute playing a rhythmic pattern of eighth and sixteenth notes. The third staff is for Percussion, showing sustained notes. The fourth staff is for Bassoon (Horn), with a bass clef and a dynamic of  $\frac{1}{2}$ . The fifth and sixth staves are for strings: Violin I, Violin II, Cello, and Double Bass. All string parts play eighth-note patterns. Measure 220 ends with a repeat sign and a bass clef change for the bassoon and double bass staves.

Musical score for orchestra and piano, page 48, measures 225-230.

The score includes parts for Fl. solo (two staves), Perc., Hp. (two staves), Vln I, Vln II, Vla, Vc., and Cb.

Measure 225:

- Fl. solo (top): 5/8, 3/4, 5/8, 2/4, 5/8, 2/4
- Fl. solo (bottom): 5/8, 3/4, 5/8, 2/4, 5/8, 2/4
- Perc.: 5/8, 3/4, 5/8, 2/4, 5/8, 2/4
- Hp. (top): 5/8, 3/4, 5/8, 2/4, 5/8, 2/4
- Hp. (bottom): 5/8, 3/4, 5/8, 2/4, 5/8, 2/4
- Vln I: 5/8, 3/4, 5/8, 2/4, 5/8, 2/4
- Vln II: 5/8, 3/4, 5/8, 2/4, 5/8, 2/4
- Vla: 5/8, 3/4, 5/8, 2/4, 5/8, 2/4
- Vc.: 5/8, 3/4, 5/8, 2/4, 5/8, 2/4
- Cb.: 5/8, 3/4, 5/8, 2/4, 5/8, 2/4

Measure 226:

- Fl. solo (top): *p*, *mp*, *p*
- Fl. solo (bottom): *p*
- Perc.: -
- Hp. (top): *mp*, *mp*
- Hp. (bottom): *mp*
- Vln I: *mp*
- Vln II: *mp*
- Vla: *mp*
- Vc.: *mp*
- Cb.: *mp*

Measure 227:

- Fl. solo (top): -
- Fl. solo (bottom): -
- Perc.: -
- Hp. (top): -
- Hp. (bottom): -
- Vln I: -
- Vln II: -
- Vla: -
- Vc.: -
- Cb.: -

Measure 228:

- Fl. solo (top): -
- Fl. solo (bottom): -
- Perc.: -
- Hp. (top): -
- Hp. (bottom): -
- Vln I: -
- Vln II: -
- Vla: -
- Vc.: -
- Cb.: -

Measure 229:

- Fl. solo (top): -
- Fl. solo (bottom): -
- Perc.: -
- Hp. (top): -
- Hp. (bottom): -
- Vln I: -
- Vln II: -
- Vla: -
- Vc.: -
- Cb.: -

Measure 230:

- Fl. solo (top): -
- Fl. solo (bottom): -
- Perc.: -
- Hp. (top): -
- Hp. (bottom): -
- Vln I: -
- Vln II: -
- Vla: -
- Vc.: -
- Cb.: -

**Lento**  
*sempre legato*

Fl. solo

*sempre legato*

Fl. solo

3      3

Fl. solo

235

Fl. solo

3/4      2/4

Fl. solo

3/4      2/4

Fl. solo

240

Fl. solo

2/4      3/4

Fl. solo

2/4      3/4

**Piu mosso** ♩ = 84

245

Perc.

2/4      3/4

Hp.

2/4      3/4

Vln I

2/4

Vln II

2/4

Vla

2/4

Vc.

2/4

Cb.

2/4

f

*molto espressivo*

Fl. solo      *mp*      3

Perc.

Hp.

Vln I      *p*

Vln II      *p*

Vla

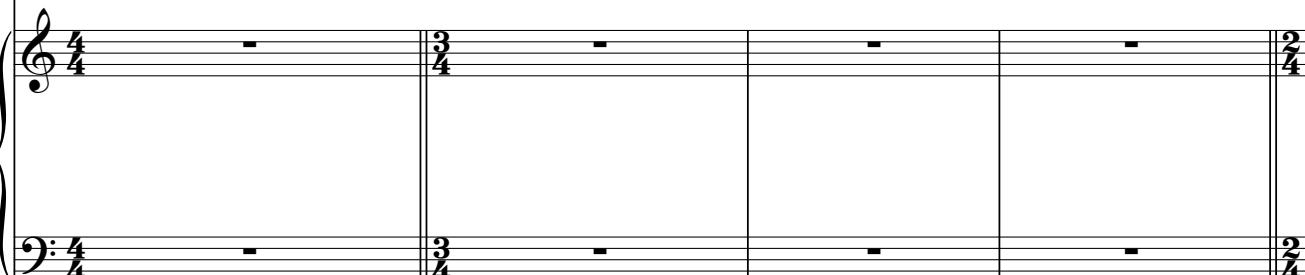
Vc.      *p*

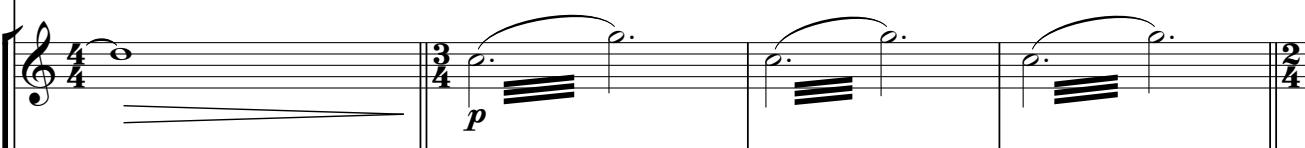
Cb.      *p*

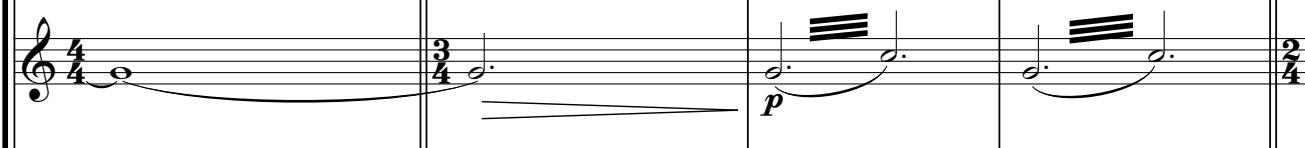
This musical score page contains six staves of music. The top staff is for the Flute solo, which begins with a rest followed by a melodic line. The second staff is for Percussion, showing sustained notes. The third staff is a bassoon/horn duo, both of which play sustained notes. The fourth staff is for Violin I, featuring sustained notes with slurs. The fifth staff is for Violin II, also with sustained notes and slurs. The sixth staff is for Cello, showing eighth-note patterns. The bottom staff is for Double Bass, also with eighth-note patterns. The score includes dynamic markings such as *molto espressivo*, *mp*, *p*, and *p* with a crescendo line. Measure numbers 1 through 3 are indicated above the staves.

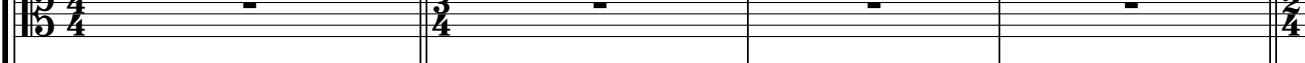
Fl. solo 

Perc. 

Hp. 

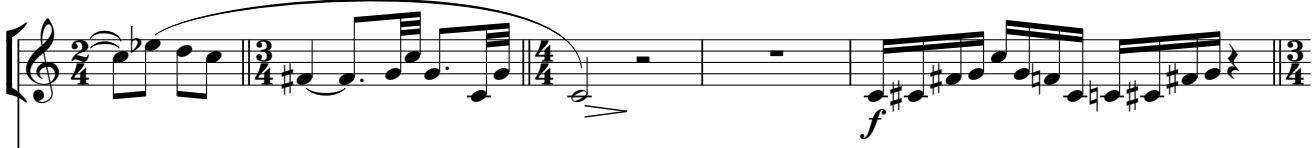
Vln I 

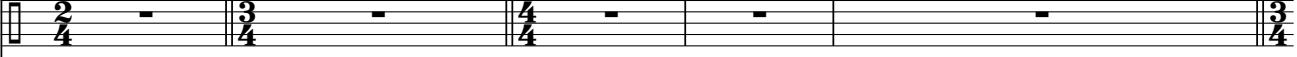
Vln II 

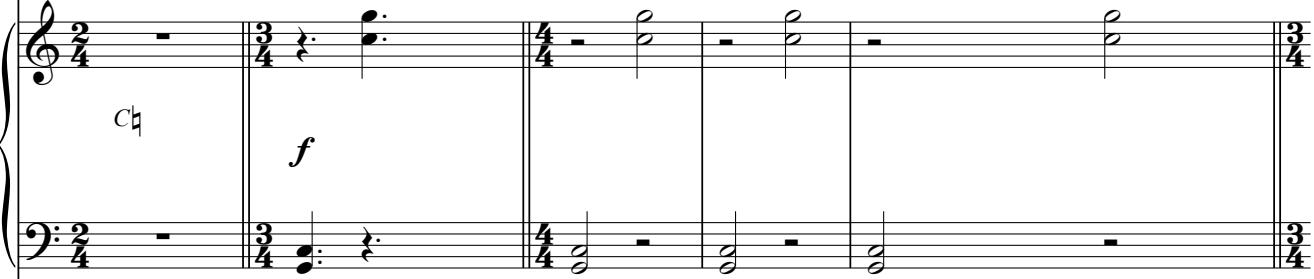
Vla 

Vc. 

Cb. 

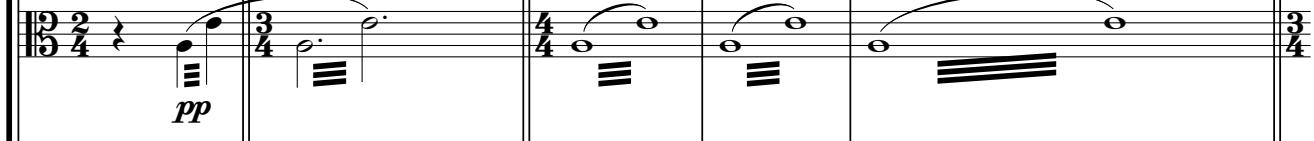
Fl. solo 

Perc. 

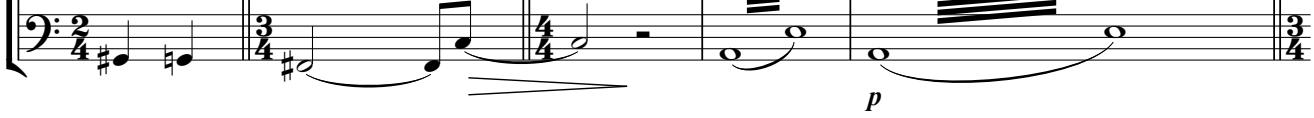
Hp. 

Vln I 

Vln II 

Vla 

Vc. 

Cb. 

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

Musical score page 54 featuring eight staves:

- Fl. solo:** Treble clef, G major (two sharps). Playing eighth-note patterns.
- Perc.:** Four vertical bars on a single staff.
- Hp. (Horn):** Treble clef on top, bass clef on bottom. Playing sustained notes.
- Vln I (Violin I):** Treble clef. Playing eighth-note patterns.
- Vln II (Violin II):** Treble clef. Playing eighth-note patterns.
- Vla (Cello):** Bass clef. Playing eighth-note patterns.
- Vc. (Double Bass):** Bass clef. Playing eighth-note patterns.
- Cb. (Double Bass):** Bass clef. Playing eighth-note patterns.

Each staff includes a dynamic marking at the beginning and end of its section. The score uses a common time signature throughout.

Musical score for orchestra and solo flute, page 55. The score consists of six staves. The top staff is Fl. solo, showing a continuous line of sixteenth-note patterns. The second staff is Perc., with two short strokes. The third staff is Hp., with a bass clef and a treble clef above it. The fourth staff is Vln I. The fifth staff is Vln II. The sixth staff is Vla. The seventh staff is Vc. The eighth staff is Cb. All staves begin in 4/4 time, indicated by a 4 over a vertical line. The first measure ends with a fermata over the Fl. solo staff. The second measure begins with a 3 over a vertical line, indicating a change in time signature. Measures 1 and 2 are bracketed together. Measures 3 and 4 are also bracketed together. Measures 5 and 6 are bracketed together. Measures 7 and 8 are bracketed together.

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

Fl. solo

Perc.

Hp.

Vln I

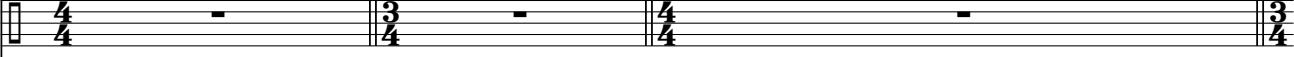
Vln II

Vla

Vc.

Cb.

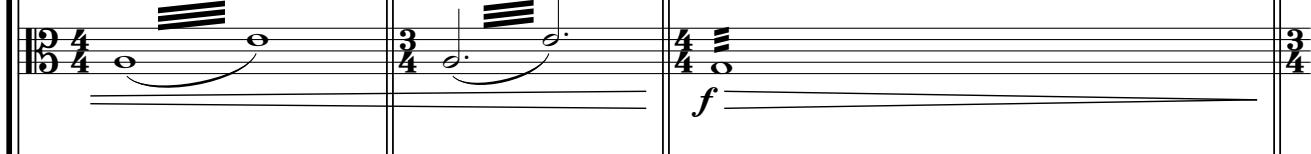
Fl. solo 

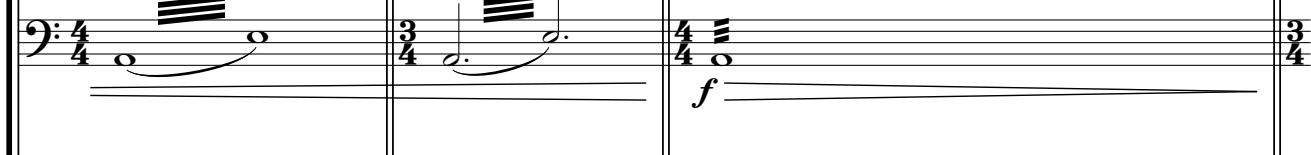
Perc. 

Hp. 

Vln I 

Vln II 

Vla 

Vc. 

Cb. 

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score consists of six systems of music. The first system features a flute solo part with sixteenth-note patterns and measure numbers 5, 6, 6, 6, 5, 5 above the staff. The second system shows a single note on the bass clef staff. The third system includes a bassoon part with a 'C#' marking and two staves for bassoon. The fourth system has violin I parts with dynamic 'fp' and grace notes. The fifth system has violin II parts with grace notes and dynamic 'fp'. The sixth system has cello and double bass parts with grace notes and dynamic 'fp'. The piano part is indicated by a bracket on the left side of the page.

Fl. solo {

Perc.

Hp.

Vln I

Vln II

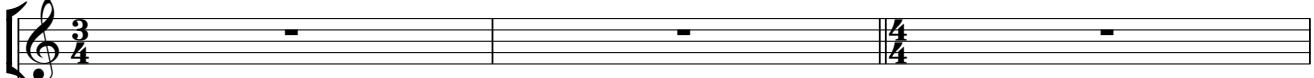
Vla

Vc.

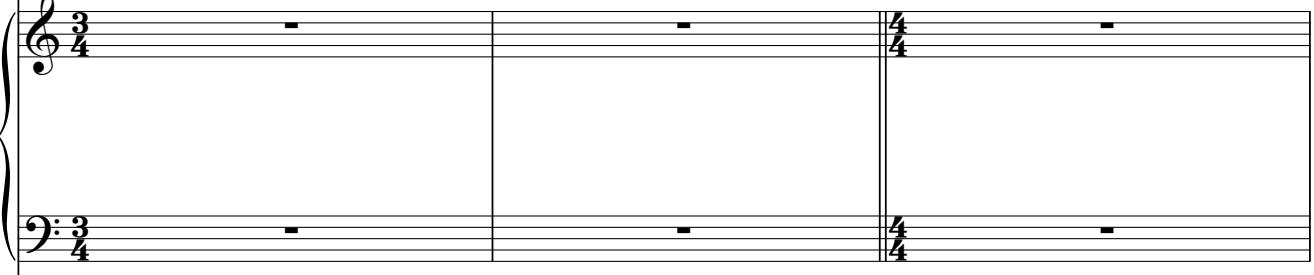
Cb.

This musical score page shows a six-measure section starting at measure 275. The instrumentation includes Flute solo, Percussion, Horn (Hp.), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (Vc.), and Bassoon (Cb.). The Flute solo part features a continuous sixteenth-note pattern. The other instruments either play sustained notes or remain silent. Measure 275 ends with a repeat sign and a three-quarter time signature. Measures 276 through 278 show the same patterns continuing. Measure 279 begins with a new section where the Flute solo continues its sixteenth-note pattern, while the other instruments play sustained notes. The score concludes with a final measure of three-quarter time.

60

Fl. solo { 

Perc. { 

Hp. { 

Vln I { 

Vln II { 

Vla { 

Vc. { 

Cb. { 

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score consists of six staves. The top staff is for the Flute solo, which starts with a rest and then plays a sixteenth-note pattern. The second staff is for Percussion, showing a single note. The third staff is for Bassoon (Horn), with two staves: the soprano staff has a rest, and the bass staff has a sustained note with grace notes. The fourth staff is for Violin I, featuring a sixteenth-note pattern. The fifth staff is for Violin II, with sustained notes and grace notes. The sixth staff is for Cello, and the bottom staff is for Bassoon. Measure 280 ends with a repeat sign and begins a new section with a 5/8 time signature.

62      **Presto**

Fl. solo {  $\begin{array}{cccccc} \text{5} & \text{2} & \text{5} & \text{3} & \text{5} & \text{2} \\ \text{8} & \text{4} & \text{8} & \text{4} & \text{8} & \text{4} \end{array}$

*f*

Perc. {  $\begin{array}{cccccc} \text{5} & \text{2} & \text{5} & \text{3} & \text{5} & \text{2} \\ \text{8} & \text{4} & \text{8} & \text{4} & \text{8} & \text{4} \end{array}$

Hp. {  $\begin{array}{cccccc} \text{5} & \text{2} & \text{5} & \text{3} & \text{5} & \text{2} \\ \text{8} & \text{4} & \text{8} & \text{4} & \text{8} & \text{4} \end{array}$

Vln I {  $\begin{array}{cccccc} \text{5} & \text{2} & \text{5} & \text{3} & \text{5} & \text{2} \\ \text{8} & \text{4} & \text{8} & \text{4} & \text{8} & \text{4} \end{array}$

*f*

Vln II {  $\begin{array}{cccccc} \text{5} & \text{2} & \text{5} & \text{3} & \text{5} & \text{2} \\ \text{8} & \text{4} & \text{8} & \text{4} & \text{8} & \text{4} \end{array}$

*f*

Vla {  $\begin{array}{cccccc} \text{5} & \text{2} & \text{5} & \text{3} & \text{5} & \text{2} \\ \text{8} & \text{4} & \text{8} & \text{4} & \text{8} & \text{4} \end{array}$

*f*

Vc. {  $\begin{array}{cccccc} \text{5} & \text{2} & \text{5} & \text{3} & \text{5} & \text{2} \\ \text{8} & \text{4} & \text{8} & \text{4} & \text{8} & \text{4} \end{array}$

*f*

Cb. {  $\begin{array}{cccccc} \text{5} & \text{2} & \text{5} & \text{3} & \text{5} & \text{2} \\ \text{8} & \text{4} & \text{8} & \text{4} & \text{8} & \text{4} \end{array}$

*f*

Fl. solo

Perc.

Hp.

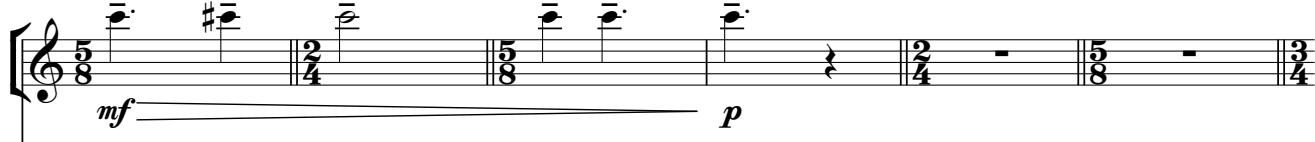
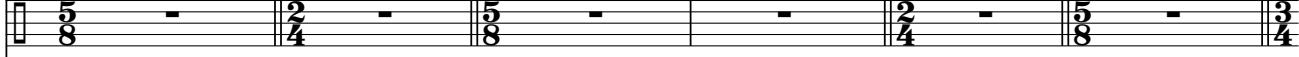
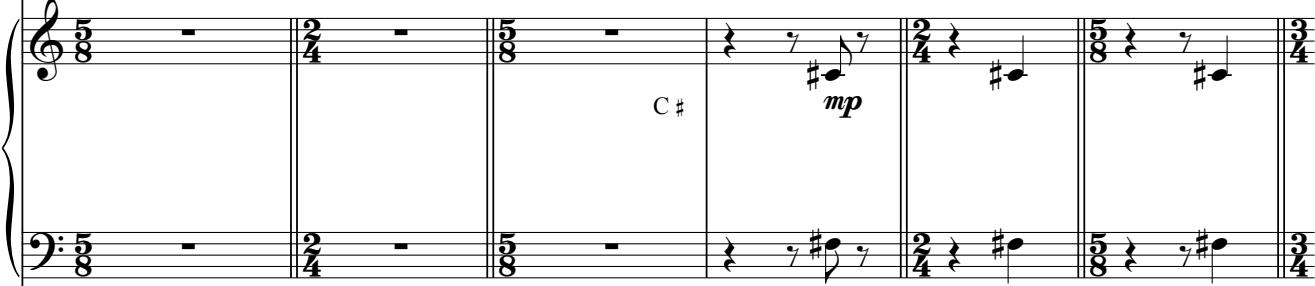
Vln I

Vln II

Vla

Vc.

Cb.

Fl. solo   
Perc.   
Hp.   
Vln I   
Vln II   
Vla   
Vc.   
Cb. 

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

*sul tasto  
senza vibrato*

*p*

*sul tasto  
senza vibrato*

*p*

*mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*Muta Soprano*

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

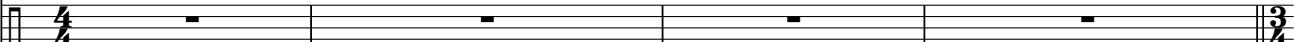
Cb.

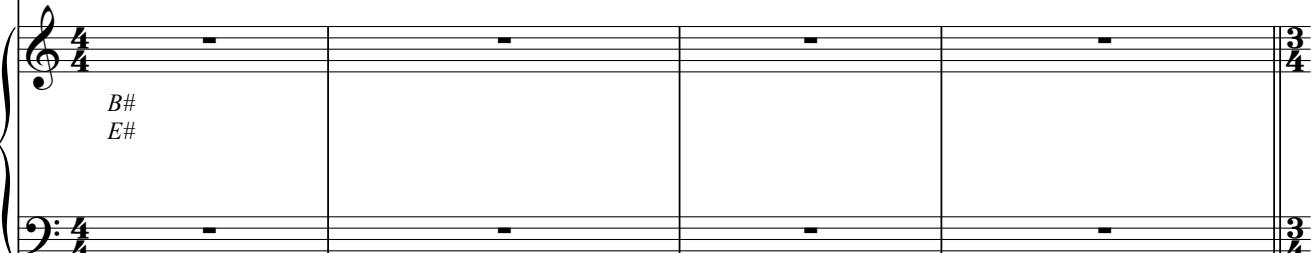
*senza vibrato sul tasto*

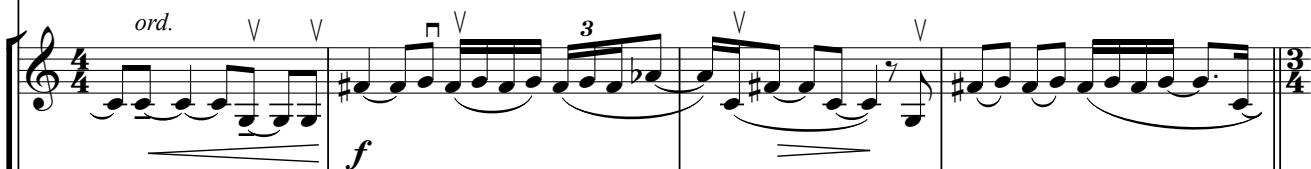
*senza vibrato sul tasto*

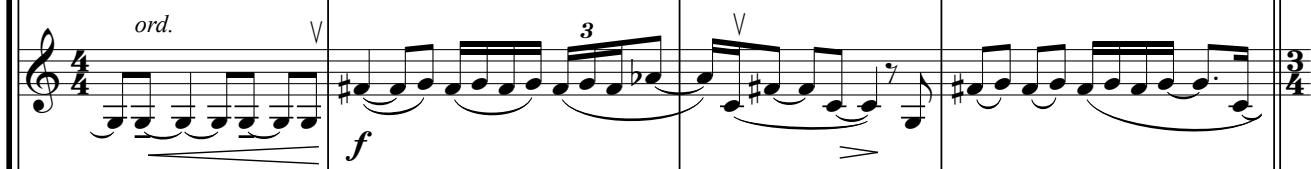
*senza vibrato sul tasto*

Fl. solo 

Perc. 

Hp. 

Vln I 

Vln II 

Vla 

Vc. 

Cb. 

Fl. solo      *sempre legato*

Perc.

Hp.

Vln I      *sempre legato*

Vln II      *sempre legato*

Vla

Vc.

Cb.

The musical score page 315 features six staves of music. The top staff is for the Flute solo, which plays a melodic line with grace notes and dynamic markings of *p* and *f*. The second staff is for Percussion, showing rests across all measures. The third staff is for Bassoon (Horn), also showing rests. The fourth staff is for Violin I, the fifth for Violin II, the sixth for Cello, and the seventh for Double Bass. All string instruments play eighth-note patterns with dynamic markings of *p* and *f*, and time signature changes between 3/4 and 4/4. The bassoon part is mostly rests. The score is written in a clear, professional musical notation style.

[320]

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains five systems of music. The top system features a flute solo part with a melodic line over a silent percussion part. The second system shows the bassoon (Horn) and double bass parts. The third system includes violin I, violin II, cello, and double bass. The fourth system continues with the same instruments. The fifth system concludes the page. Measure 320 begins with a flute solo line, followed by a bassoon line, and then a series of eighth-note patterns from the strings. The score is written on five-line staves with various time signatures (4/4, 3/4) and dynamic markings (f).

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains six staves of music. The top staff is for the Flute solo, showing a melodic line with grace notes. The second staff is for Percussion, which is silent. The third staff is for Bassoon (Horn), also silent. The fourth staff is for Violin I, the fifth for Violin II, the sixth for Cello, and the bottom staff for Double Bass. The bassoon part is grouped under the Bassoon (Horn) heading. The music is in common time, with various key signatures (G major, A major, D major, E major, B minor) indicated by sharp or flat symbols. Measure numbers 325 are written above the first two staves. Measure lines are present at the beginning of each measure, and some measures have repeat signs with endings. Measures 1 through 4 are identical for all instruments except Percussion and Bassoon. Measures 5 through 8 show a transition where the Violins play eighth-note patterns, the Cello and Double Bass play sixteenth-note patterns, and the Bassoon part begins. Measures 9 through 12 show a continuation of these patterns. Measures 13 through 16 show a final set of patterns, with the Double Bass and Bassoon parts continuing their sixteenth-note patterns.

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score consists of six staves. The top staff is for the Flute solo, showing a continuous sixteenth-note pattern. The second staff is for Percussion, with three short vertical dashes. The third staff is for Bassoon (Horn), with a sixteenth-note pattern starting at *mf*, followed by a dynamic *f*, and then notes in D major and D minor. The fourth staff is for Violin I, with a sustained note followed by a rest. The fifth staff is for Violin II, with a sustained note followed by a rest. The sixth staff is for Cello, with a sustained note followed by a rest. The bottom staff is for Trombone, with a sustained note followed by a rest. The page number 71 is in the top right corner, and the measure number 330 is in the top center.

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

Gran Cassa

**F#**

*spiccato*

**f**

*spiccato*

**f**

**f**

*spiccato*

**f**

**f**

Musical score page 73, measure 335. The score includes parts for Fl. solo, Perc., Hp., Vln I, Vln II, Vla, Vc., and Cb.

The Fl. solo part is silent (rests) throughout the measure.

The Perc. part consists of eighth-note patterns with accents (>) on the first note of each group.

The Hp. and Vln I parts both feature sixteenth-note patterns.

The Vln II part features sixteenth-note patterns with grace notes (small vertical strokes).

The Vla part consists of quarter notes.

The Vc. part features sixteenth-note patterns with grace notes (small vertical strokes).

The Cb. part consists of quarter notes.

Musical score page 74 featuring eight staves of music. The staves are grouped by instrument families:

- Fl. solo:** Treble clef, no key signature.
- Perc.:** Bass clef, no key signature. The first measure shows eighth-note patterns with accents and rests. The subsequent measures show eighth-note patterns with accents and slurs.
- Hp. (Horn):** Treble clef, one flat key signature. The first measure shows eighth-note patterns with slurs. The subsequent measures show eighth-note patterns with slurs.
- Vln I (Violin I):** Treble clef, one flat key signature. The first measure shows sixteenth-note patterns with slurs. The subsequent measures show sixteenth-note patterns with slurs.
- Vln II (Violin II):** Treble clef, one flat key signature. The first measure shows sixteenth-note patterns with slurs. The subsequent measures show sixteenth-note patterns with slurs.
- Vla (Cello):** Bass clef, one sharp key signature. The first measure shows quarter notes. The subsequent measures show quarter notes.
- Vc. (Bassoon):** Bass clef, one sharp key signature. The first measure shows sixteenth-note patterns with slurs. The subsequent measures show sixteenth-note patterns with slurs.
- Cb. (Double Bass):** Bass clef, one sharp key signature. The first measure shows quarter notes. The subsequent measures show quarter notes.

The score consists of three measures per staff, separated by vertical bar lines. The overall key signature is one flat (B-flat), except for the Vla and Vc. staves which are one sharp (F-sharp). The time signature is common time (indicated by a 'C').

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score is divided into six measures. Measures 1-2: Flute solo rests. Measures 3-4: Percussion plays eighth-note patterns with dynamic ff. Measures 5-6: Hp. and Vln I play eighth-note patterns; Vln II and Vla play sixteenth-note patterns; Vc. and Cb. play eighth-note patterns.

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

A musical score page featuring six staves of music. The top staff is for Flute solo, which remains silent throughout the measure. The second staff is for Percussion, showing a pattern of eighth-note pairs starting at piano dynamic and increasing to forte. The third staff is for Bassoon (Horn), which also remains silent until the end of the measure. The fourth staff is for Violin I, the fifth for Violin II, and the sixth for Cello/Bass. All three stringed instruments play a continuous eighth-note pattern from measure 1 to measure 4, with dynamics marked as mezzo-forte (mf) in measures 2-3 and forte (f) in measure 4. The bassoon begins its eighth-note pattern in measure 4, also at mf and f. The bassoon's staff uses a bass clef and a 4/4 time signature, while the other staves use a treble clef and a 4/4 time signature.

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score consists of six staves. The first two staves are for Flute solo and Percussion, both of which are silent. The third staff is for Bassoon (Hp.), which plays a continuous pattern of sixteenth notes. The fourth staff is for Violin I (Vln I), the fifth for Violin II (Vln II), and the sixth for Cello (Vla). The seventh staff is for Double Bass (Vc.) and the eighth for Bass (Cb.), both of which are silent. Measure 3 begins with a common time signature, followed by a section in 3/4 time. The dynamic level is indicated as 'f' (fortissimo) for the Violins. The bassoon's sixteenth-note pattern continues throughout the measure. Measures 4 and 5 show the continuation of the 3/4 time section, with the bassoon maintaining its rhythmic pattern.

rall.

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains six staves of music. The top staff is for Flute solo, which has a single note followed by a rest. The second staff is for Percussion, showing a single note. The third staff is for Bassoon (Horn), with two staves: soprano and basso. The fourth staff is for Violin I, featuring eighth-note patterns with slurs and dynamic f. The fifth staff is for Violin II, also with eighth-note patterns and dynamic f. The sixth staff is for Cello (Vla), with quarter notes and dynamic f. The bottom staff is for Double Bass (Vc.) and Bassoon (Cb.), both of which are silent. The score includes dynamic markings "f" and "rall.", and time signature changes between 2/4 and 4/4.

355

 $\text{♩} = 72$ **Lento**

Fl. solo

360

79

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

Fl. solo      *sempre legato*  
Perc.  
Hp.  
Vln I  
Vln II  
Vla  
Vc.      **p**  
Cb.      **p**

This musical score page contains six staves of music. The first staff is for the Flute solo, which begins with a rest and then plays a melodic line with the instruction *sempre legato* and dynamic **mp**. The second staff is for Percussion, showing sustained notes. The third staff is for Bassoon (Hp.), also showing sustained notes. The fourth staff is for Violin I (Vln I), the fifth for Violin II (Vln II), and the sixth for Cello (Vc.). The seventh staff is for Double Bass (Cb.). The music is divided into measures by vertical bar lines. The bassoon part in the fourth measure includes a dynamic **p**. The bassoon part in the eighth measure includes a dynamic **p**.

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

Bongos (2) y Congas (3)

*mf*

*p*

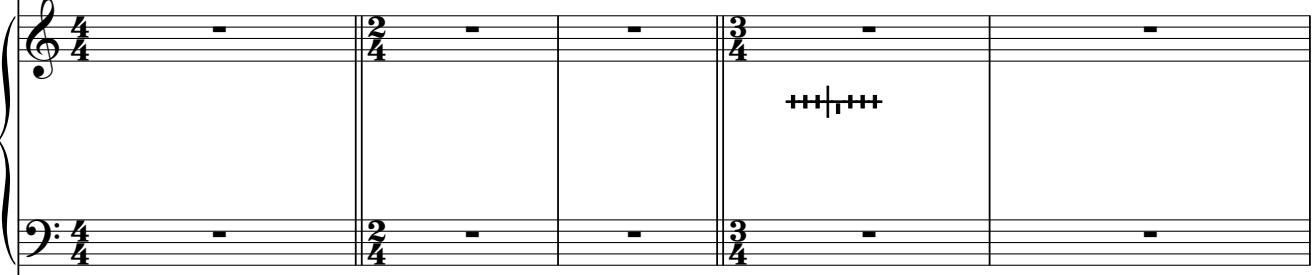
*p*

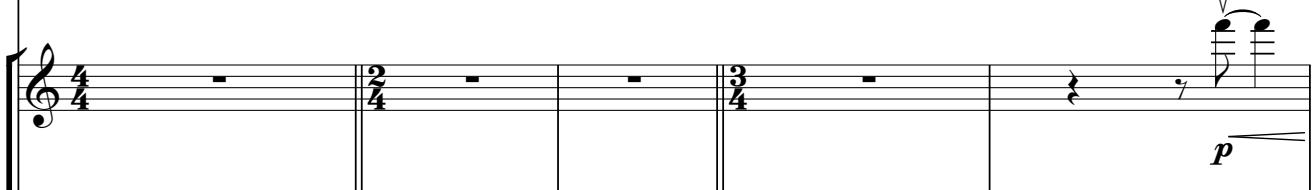
*p*

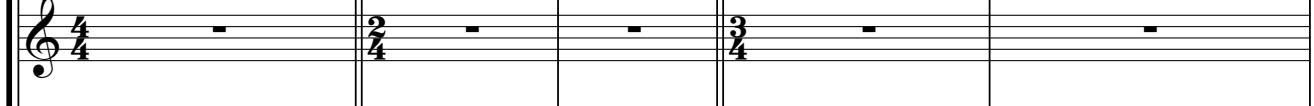
The musical score consists of six systems of music, each with two staves. The first system features a Flute solo part with a melodic line and grace notes, and a Percussion part with Bongos and Congas. The second system features Double Bass parts. The third system features Violin I and Violin II parts. The fourth system features a Viola part. The fifth system features a Cello part. The sixth system features a Double Bass part. The score is in common time, with occasional changes to 3/4 time. The dynamics range from *mf* to *p*.

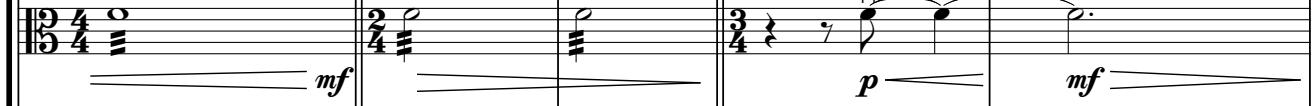
Fl. solo { 

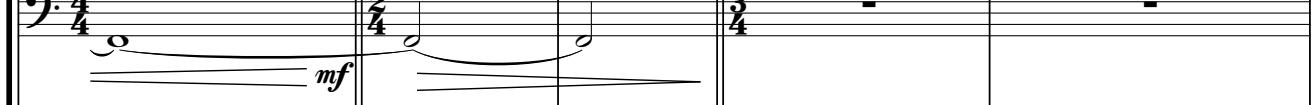
Perc. { 

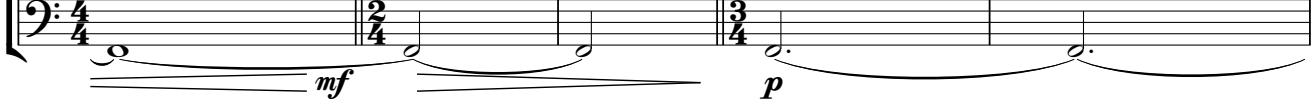
Hp. { 

Vln I { 

Vln II { 

Vla { 

Vc. { 

Cb. { 

Musical score page 84, featuring eight staves across four systems. The instruments are:

- Fl. solo**: Treble clef, no key signature.
- Perc.**: Bass clef, no key signature.
- Hp.**: Bass clef, no key signature.
- Vln I**: Treble clef, one sharp key signature.
- Vln II**: Treble clef, no key signature.
- Vla**: Bass clef, two sharps key signature.
- Vc.**: Bass clef, no key signature.
- Cb.**: Bass clef, no key signature.

Measure 1 (Systems 1-2):

- Fl. solo: Rest.
- Perc.: 3 eighth-note strokes.
- Hp.: Rest.
- Vln I: Dynamic *f*, slurs.
- Vln II: Rest.
- Vla: Dynamic *p*.
- Vc.: *pp*, three eighth-note chords.
- Cb.: *d.*, sustained note.

Measure 2 (Systems 3-4):

- Fl. solo: Rest.
- Perc.: 3 eighth-note strokes.
- Hp.: (bisb.) Three eighth-note chords, dynamic *p*.
- Vln I: Slurs.
- Vln II: Rest.
- Vla: Rest.
- Vc.: Three eighth-note chords.
- Cb.: *d.*, sustained note.

Fl. solo

Perc.

Hp.

Vln I

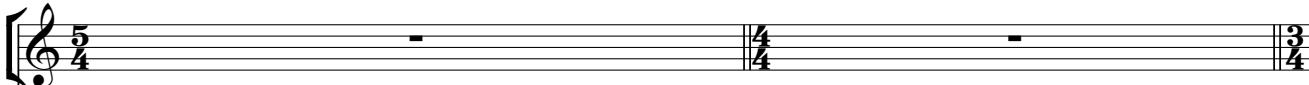
Vln II

Vla

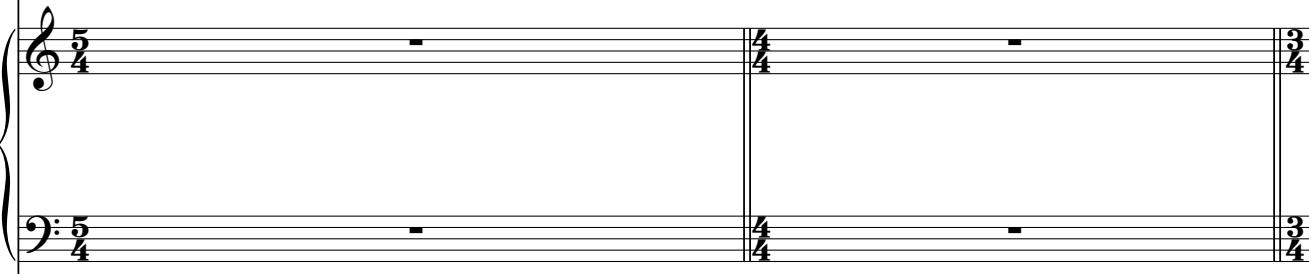
Vc.

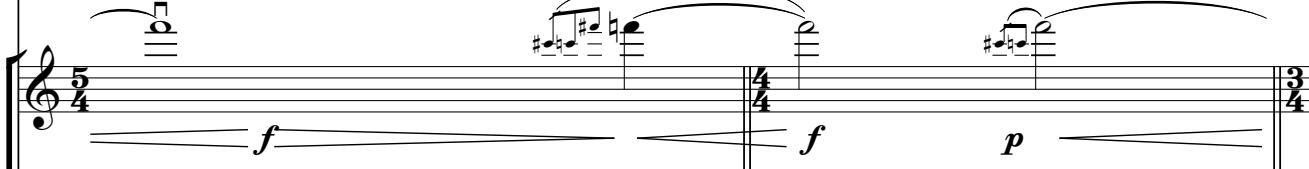
Cb.

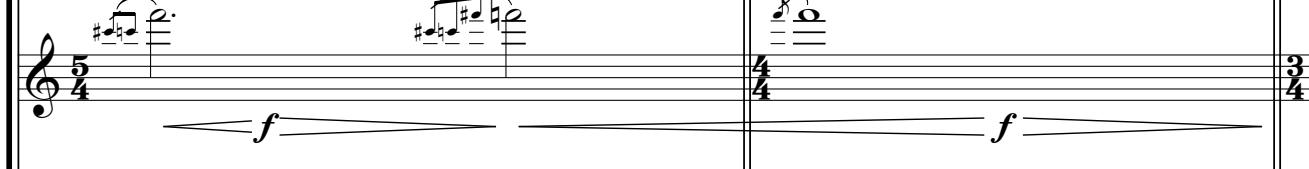
*Lento, accelerando  
poco a poco      piu presto possibile*

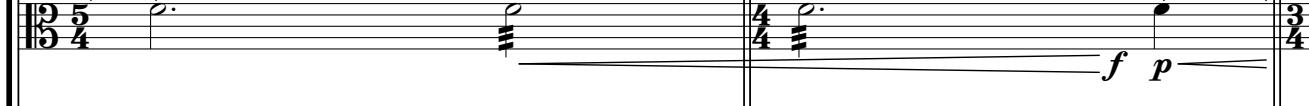
Fl. solo 

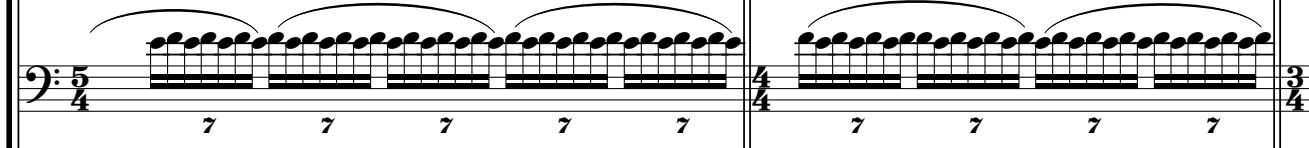
Perc. 

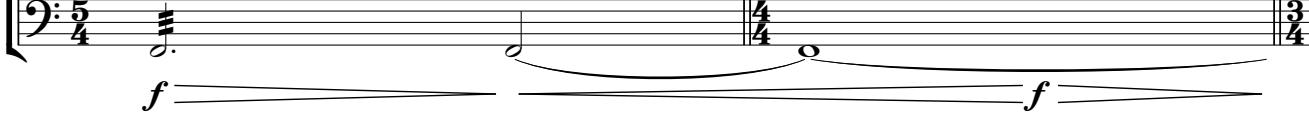
Hp. 

Vln I 

Vln II 

Vla 

Vc. 

Cb. 

385 A tempo  
molto espressivo  
molto legato

*rall.*

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

*con la mano*  
Bongos (2) y Congas (1)

The musical score consists of six systems of music. The first system features Flute solo, Percussion, and Bassoon. The Flute has a melodic line with grace notes and dynamic changes from *mp* to *f*. The Percussion part includes hand percussion with specific instructions for Bongos and Congas. The Bassoon part has sustained notes and dynamic changes from *mp* to *p*. The second system features Violin I, Violin II, Cello, and Double Bass. All four instruments play sustained notes with dynamic changes from *f* to *p*. The third system features Violin I, Violin II, and Double Bass. The Violins play eighth-note patterns with dynamics *p*, *f*, and *f*, while the Double Bass provides harmonic support. The fourth system features Violin I, Violin II, Cello, and Double Bass. The Violins play eighth-note patterns with dynamics *p*, *f*, and *f*, while the Double Bass provides harmonic support. The fifth system features Violin I, Violin II, Cello, and Double Bass. The Violins play eighth-note patterns with dynamics *f* and *f*, while the Double Bass provides harmonic support. The sixth system features Violin I, Violin II, Cello, and Double Bass. The Violins play eighth-note patterns with dynamics *f* and *f*, while the Double Bass provides harmonic support. The score concludes with a dynamic marking of *pp*.

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains six staves of music. The top staff is for the Flute solo, showing a melodic line with grace notes and slurs. The second staff is for the Percussion, featuring eighth-note patterns. The third staff is for the Bassoon (Hp.), with sustained notes and rhythmic patterns. The fourth staff is for Violin I, the fifth for Violin II, and the sixth for Cello (Vla). The bottom staff is for Double Bass (Vc.) and Double Bassoon (Cb.), both providing harmonic support with sustained notes. Measure 390 begins with a dynamic change indicated by a bracket under the Flute solo staff. The score is set in common time.

Musical score page 395 featuring eight staves of music. The top staff is for Fl. solo, showing a melodic line with grace notes and a fermata. The second staff is for Perc., with a rhythmic pattern indicated by a bracket and the number 3. The third staff is for Hp. (double bass), with vertical strokes on the upper staff and dashes on the lower staff. The bottom five staves are grouped together: Vln I, Vln II, Vla, Vc., and Cb. (cello). The Vln I, Vln II, and Vla staves are mostly silent. The Vc. and Cb. staves show sustained notes with horizontal beams.

Musical score for orchestra and flute solo, page 90, measure 400.

The score consists of two systems of four measures each. The top system features:

- Fl. solo**: An empty staff with a treble clef.
- Perc.**: A staff with a bass drum (indicated by a square with a diagonal line) and a snare drum (indicated by a square with a dot). The snare drum has a grace note and a sixteenth-note stroke. Measure 1: Bass drum, Snare drum. Measure 2: Bass drum, Snare drum. Measure 3: Bass drum, Snare drum. Measure 4: Bass drum, Snare drum.
- Hp.**: A staff with a bassoon (indicated by a bassoon icon). Measures 1-4: Bassoon plays a continuous eighth-note pattern.

The bottom system features:

- Vln I**: An empty staff with a treble clef.
- Vln II**: An empty staff with a treble clef.
- Vla**: An empty staff with a bass clef.
- Vc.**: A staff with a bass clef. Measures 1-3: Bassoon (Vc.) plays a continuous eighth-note pattern. Measure 4: Bassoon (Vc.) plays a continuous eighth-note pattern.
- Cb.**: A staff with a bass clef. Measures 1-3: Bassoon (Cb.) plays a continuous eighth-note pattern. Measure 4: Bassoon (Cb.) plays a continuous eighth-note pattern.

Fl. solo

Perc.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

NOTES:

When the trill is marken in the usual way (tr) it should be played with the semitone higher or lower.  
When it doesn't have the tr, then is a color trill, that is, a microtonal trill.

During the passage when there are two sorpano's recorders playing at the same time, there most be a "preparation":

one of the flutes should be covered with tape on the higher holes, those normally played by the right hand, and the second one on the lower holes , those normally played by the left hand.  
The result is to have two different registers.

Recorders: Sopranino  
Soprano (2)  
Alto  
Bass

a Horacio Franco y Ronald Zollman

# Concerto for recorders

for strings, percussion and harp

*Sopranino*  
**Presto**

*libero* **Lento**

*ff*

Ana Lara

**Tempo I**

*ff*

*tr.*

**2**

*libero*

**f**

**Tempo 1**

**3**

**4**

**3**

**4**

**16**

*mf*

**6**

**rall.**

**20**

**2**

**26**

**Lento**

**p**

**31**

**Lento**

*libero*

**p**

**34**

The musical score for the Sopranino recorder consists of ten staves of music. Staff 1 starts with a dynamic of **ff** and a tempo of **Presto**, followed by a section marked **Lento**. Staff 2 begins with **Tempo I** and **ff**, followed by a section marked **Lento**. Staff 3 shows a trill instruction (*tr.*) and a dynamic of **f**. Staff 4 is marked **Tempo 1**. Staff 5 features a dynamic of **mf** and a measure marked **6**. Staff 6 shows a dynamic of **rall.**. Staff 7 is marked **2**. Staff 8 begins with **Lento** and a dynamic of **p**. Staff 9 is marked **Lento** and *libero*. Staff 10 ends with a dynamic of **p**.

## Recorders: Sopranino, Soprano (2), Alto, Bass

3

Musical score for recorders, page 3, featuring ten staves of music from measures 36 to 62. The score includes parts for Sopranino, Soprano (2), Alto, and Bass recorders. The music consists of ten staves, each with a different dynamic and tempo marking. Measure 36 starts with a forte dynamic. Measures 37-38 show a transition with changing time signatures (3/4, 4/4, 3/4). Measures 39-40 continue with a steady eighth-note pattern. Measures 41-42 feature sixteenth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show sixteenth-note patterns, with dynamics *f* and *ff*. Measure 51 is a long sustained note. Measure 52 is a rest. Measure 53 is a dynamic instruction "Muta alto". Measure 54 is a measure number "6". Measure 55 shows eighth-note patterns. Measure 56 shows sixteenth-note patterns. Measure 57 shows eighth-note patterns. Measure 58 shows sixteenth-note patterns. Measure 59 shows eighth-note patterns. Measure 60 shows sixteenth-note patterns. Measure 61 shows eighth-note patterns. Measure 62 shows sixteenth-note patterns.

4

## Recorders: Sopranino, Soprano (2), Alto, Bass

64

65

68

69

71

(singing)

75

79 *Muta Bass*

9

$\frac{8}{\text{Bass}}$

## Recorders: Sopranino, Soprano (2), Alto, Bass

5

88

*p*      *f*      *mp*

91

*molto espressivo*

*tr*

*p*

97

*p*      *f*

101

*overblown*

104

*3*      *4*      *4*      *2*

106

*2*      *3*      *4*      *4*      *2*

109

*3*      *4*      *4*      *2*

111

*3*      *4*      *4*      *2*

*mf*

115

*3*      *4*      *4*      *2*

This musical score page contains ten staves of music for recorders, specifically Sopranino, Soprano (2), Alto, and Bass. The music spans from measure 88 to 115. The score includes various dynamics such as *p* (pianissimo), *f* (fortissimo), *mp* (mezzo-forte), *tr* (trill), and *overblown*. Performance instructions like *molto espressivo* are also present. Measure 101 is notable for its use of the overblown technique. The score features several changes in time signature, including measures 104 (from 3 to 4 to 4 to 2) and 106 (from 2 to 3 to 4 to 4 to 2). Measure 109 includes a grace note. Measure 111 has a dynamic marking *mf* (mezzo-forte).

**117** *Muta soprano*

**118**

**129**

**133**

**Più mosso**

**137**

**142**

**145**

$\text{♩} = 92$   
*non legato*

Recorders: Sopranino, Soprano (2), Alto, Bass

7

The sheet music consists of ten staves of recorder music. Measure 148 starts with a single note followed by eighth-note pairs. Measures 149-154 show sixteenth-note patterns. Measures 155-158 feature sustained notes with rhythmic patterns below them. Measure 155 has '5' above the notes, while measures 156-158 have '6' above the notes. The key signature changes between G major (measures 148-154) and A major (measures 155-158). Time signatures include 2/4, 4/4, and 3/4.

148

149 *f*

150

151

152

153

154

155 5 6 5 5

156 6 6 6 5

157 6 6 6 6

158 6 6 6 6

159

11

*Soprano 1 and 2*

172 **Lento**

177

180

*Lento* *accelerando poco a poco*  
*senza misura*

182

187 **Presto**

The musical score consists of six staves of recorder music, divided into six measures by measure numbers 190, 193, 196, 199, 202, and 205. The staves are grouped into two systems of three staves each. The top system (measures 190-193) has a key signature of one flat. The bottom system (measures 196-205) has a key signature of one sharp. Measure 190 starts in common time (6/8) and changes to 5/8, then 4/8, then 5/8. Measure 193 starts in 5/8 and changes to 4/8, then 5/8. Measure 196 starts in 5/8 and changes to 3/4, then 5/8, then 2/4. Measure 199 starts in 2/4 and changes to 5/8, then 4/8. Measure 202 starts in 4/8 and changes to 5/8, then 3/4, then 5/8. Measure 205 starts in 5/8 and changes to 4/8, then 5/8.

208

212

216

220

224

228

**Lento**

Recorders: Sopranino, Soprano (2), Alto, Bass

11

*sempre legato*

231

*sempre legato*

3 3 3 3

235

3 4 2 4 3 4

*mf*

239

3 4 2 4 3 4

3

243 Piu mosso  $\text{♩} = 84$

molto espressivo

3 3 3 4 3 4

*mp*

3

250

4 3 4 2 4

*mp*

254

2 4 3 4 4

*mp*

257

-

258

A musical score for recorders. The key signature is A major (no sharps or flats). The time signature is 3/4. The tempo is indicated as 258 BPM. The dynamic is forte (f). The score consists of four staves, each representing a different recorder part: Sopranino, Soprano 1, Soprano 2, and Alto/Bass. The Sopranino and Soprano 1 parts play eighth-note patterns primarily consisting of sharp notes. The Soprano 2 and Alto/Bass parts play eighth-note patterns primarily consisting of natural notes. The music concludes with a single eighth note followed by a fermata and a repeat sign.

## Recorders: Sopranino, Soprano (2), Alto, Bass

13

The sheet music consists of ten staves of musical notation for recorders, specifically Sopranino, Soprano (2), Alto, and Bass. The music is divided into measures by measure numbers 259 through 275, which are enclosed in small boxes at the beginning of each staff. The notation includes various note heads, stems, and bar lines, with some measures featuring rests and dynamic markings like *f*. Measure 267 includes a tempo change to 3/4. Measures 270 and 272 feature numerical markings (5 and 6) under specific notes. Measure 275 concludes with a 3/4 time signature.

276

2

279

*p*

281

**Presto**

*f*      *f*

283

286

287

290

*mf*      *p*

304 *Muta Sopranino*

## Recorders: Sopranino, Soprano (2), Alto, Bass

15

310

310

312

314

318 *sempre legato*

321

324

326

328

329

331

The musical score consists of ten staves of recorder music. Staff 1 (Sopranino) starts with eighth-note pairs at measure 310, followed by sixteenth-note patterns and a dynamic *f*. Staff 2 (Soprano 2) begins at measure 312 with eighth-note pairs. Staff 3 (Alto) starts at measure 314 with eighth-note pairs. Staff 4 (Bass) starts at measure 318 with eighth-note pairs, marked *sempre legato*, and dynamics *f*, *p*, and *f*. Measures 321 through 331 show continuous eighth-note patterns for all four voices, with measure 331 concluding with a final dynamic.

333 **10**

354 **rall.** **Lento**

363 *sempre legato*  
*mp*

367

371

380 *rall.* **2**

A tempo

385 *molto espressivo*  
*molto legato*  
*mp*

388

392 **12**