

**CONCIERTO PARA CORNO DI BASSETTO
Y ORQUESTA**
(2005-2006)

Para Tara Bouman y Sergio Vela

Obra comisionada por la Dirección de Música de la UNAM

ANA LARA

I
Para Tara Bouman y Sergio Vela

Ana Lara

Libero

Score for orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes the following instruments:

- Piccolo
- Flute
- Flute
- Oboe
- Clarinet in B \flat
- Clarinet in B \flat
- Bassoon
- Horn in F
- Horn in F
- Basset Horn
- Vibraphone
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The Basset Horn part includes dynamic markings: *ff*, *pp*, *pp*, and *p sub.*. The Vibraphone part includes the marking *f sub.*. The word "Libero" appears above the Harp staff.

B

14

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

B. Hn.

Vib.

B

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

21 **C**

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

B. Hn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *p* *f* *smile*

mf *f* *mf*

C

2nd **D**

Picc.

Fl.

Fl. *f* *p* *f*

Ob. *p* *f*

Cl.

Cl. *p*

Bsn.

Hn.

Hn.

B. Hn. *f*

Vib.

Hp. **D**

Vln. I *f*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

28

Picc.

Fl.

Fl. *simile*

Ob. *p* *f* *simile*

Cl. *f* *p* *f*

Cl.

Bsn. *p* *f* *p* *f*

Hn.

Hn.

B. Hn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

30

E

Picc. 

Fl. 

Fl. 
ppp

Ob. 
ppp

Cl. 
ppp *p*

Cl. 

Bsn. 
ppp *p*

Hn. 
ppp

Hn. 
ppp

B. Hn. 
mp

Vib. 

Hp. 

E

Vln. I 
ppp

Vln. II 
ppp

Vla. 
ppp

Vc. 
ppp

Db. 
ppp

35

Picc.
Fl.
Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Hn.
B. Hn.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

p

p

This page of a musical score, numbered 35, contains staves for various instruments. The Piccolo, Flutes (Fl.), Oboe (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hn.), and Violin I (Vln. I) parts are mostly silent, indicated by rests. The Bassoon (B. Hn.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts play sustained, long notes with phrasing slurs. The Horns (Hn.) part includes a dynamic marking of *p* (piano). The score is written in a key signature with two flats and a common time signature.

40 **F**

Picc. *p*

Fl. *p*

Fl. *p*

Ob.

Cl. *p*

Cl. *p*

Bsn.

Hn.

Hn.

B. Hn. *p* *p*

Vib. *p*

Harp. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

B. Hn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

Detailed description: This page of a musical score contains measures 45 and 46. The Piccolo part (top staff) features a melodic line with slurs and accents, including a trill in measure 45. The Flute parts (two staves) play a rhythmic pattern of eighth notes. The Clarinet parts (two staves) play a complex rhythmic pattern with many slurs and accents. The Bassoon part is silent. The Horn parts (two staves) are silent. The Bass Horn part plays a sustained note with a tremolo effect. The Vibraphone part plays a sustained note with a tremolo effect, marked with a piano (*p*) dynamic. The Harp part plays a rhythmic pattern of eighth notes. The Violin I and Violin II parts are silent. The Viola, Violoncello, and Double Bass parts are silent.

4/4 **G**

Picc. *f*

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

B. Hn. *f* *ppp* *ppp* *p sub.*

Vib.

G

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *fp*

Db. *fp*

Detailed description: This page of a musical score contains 14 staves. The Piccolo part (Picc.) begins with a dynamic of *f* and features a complex rhythmic pattern of eighth and sixteenth notes. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with various articulations. The Basset Horn (B. Hn.) part starts with a dynamic of *f* and includes a triplet of notes marked *ppp* and a phrase marked *p sub.*. The Harp (Hp.) part has a melodic line with a triplet. The Violin (Vln.) and Viola (Vla.) parts have sustained notes with a dynamic of *p*. The Violoncello (Vc.) and Double Bass (Db.) parts have sustained notes with a dynamic of *fp*. A section marker **G** is placed above the Harp staff. The score is in 4/4 time.

49

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

B. Hn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

p

51 H

Picc. *mp*

Fl.

Fl. *mp*

Ob.

Cl. *mp*

Cl.

Bsn. *mp*

Hn. *p* *mp* *3*

Hn.

B. Hn. *p* *3* *p*

Vib. *mp*

Hp. *mp* bisbigliando

Vln. I *sordina* *mp*

Vln. II *sordina*

Vla. *sordina*

Vc. *sordina*

Db. *p* *p*

61 **I**

Picc.

Fl.

Fl. *soffio*
f

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

B. Hn.

Vib.

Hp. **I**
p

Vln. I

Vln. II

Vla.

Vc.

Db.

J

62

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

B. Hn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

sordina

64

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

B. Hn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

p

mf

p

p

p

f

p

senza vibrato

senza vibrato

divisi

senza vibrato

senza vibrato

simile

K

Picc. - Fl. - Fl. (a2) - Ob. - Cl. - Cl. - Bsn. - Hn. - Hn. - B. Hn. - Vib. - Hp. - Vln. I - Vln. II - Vla. - Vc. - Db.

Dynamic markings: *p*, *f*, *simile*

Performance instructions: *DORT.*, *3*

Rehearsal mark **K** is present at the beginning of the Flute 2 and Harp staves.

69

Picc.

Fl. *a l*

Fl. *f*

Ob.

Cl. *ppp*

Cl.

Bsn.

Hn. *p*

Hn. *p*

B. Hn. *f* *DO#1* *DO#2*

Vib.

Hp.

Vln. I *p* *f* *p* *f*

Vln. II *p* *f*

Vla. *p*

Vc.

Db.

Detailed description: This page of a musical score, numbered 69, contains 14 staves for various instruments. The Piccolo (Picc.) and Oboe (Ob.) staves are mostly silent. The Flute (Fl.) part features a melodic line with a dynamic of *f* and a first alternative marked *a l*. The Clarinet (Cl.) part has a complex, rapid passage marked *ppp*. The Bassoon (Bsn.) and Horns (Hn.) parts provide harmonic support with dynamics ranging from *p* to *f*. The Bass Horn (B. Hn.) part has a melodic line with dynamics *f* and *p*, and includes markings for *DO#1* and *DO#2*. The Vibraphone (Vib.) and Harp (Hp.) staves are silent. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with dynamics *p* and *f*. The Violoncello (Vc.) and Double Bass (Db.) parts provide a bass line with dynamics *p* and *f*.

L

71

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

B. Hn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

p

f

simile

p

f

fp

p

p

p

p

p

p

77 M

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

B. Hn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *pp* *f*

pp

pp *pp* *pp*

p *p*

con sordina *mp* molto sul pont

83

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

B. Hn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

85

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

B. Hn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 85. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Bass Horn (B. Hn.), and Double Bass (Db.). The percussion section includes Vibraphone (Vib.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute II part has a melodic line with a dynamic marking of *p*. The Bass Horn part has a melodic line with a dynamic marking of *mf*. The Violin I part has a rhythmic pattern. The rest of the staves are mostly empty, indicating that these instruments are silent for this passage.

86

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

B. Hn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

port.

port.

f

3

3

7 7 7

Detailed description: This is a page of a musical score, page 86. It contains 14 staves for various instruments. The Piccolo, Flute I, Oboe, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, and Harp staves are mostly empty, with a few rests. The Flute II staff has a complex, fast-moving melodic line with many sixteenth notes. The Bass Horn staff has a melodic line with triplets and a dynamic marking of *f*. The Violin I staff has a melodic line with many sixteenth notes. The other staves (Vibraphone, Viola, Violoncello, Double Bass) are empty.

4

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

10

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

12

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc. *sul ponticello*

Db.

f

mp

B

14

Picc. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Hp. Vln. I Vln. II Vla. Vc. Db.

p

B

f

smile

Detailed description: This page of a musical score covers measures 14 and 15. The score is for a full orchestra. Measures 14 and 15 are marked with a section symbol 'B'. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, with a single note in the Bass Horn part in measure 15 marked with a piano (*p*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active. Violin I plays a melodic line with slurs. Violin II plays a rhythmic pattern. Viola has a few notes in measure 14. Violoncello and Double Bass play a complex rhythmic pattern with slurs and accents. A dynamic marking of *f* (forte) is present in the Viola part in measure 14. A performance instruction *smile* is written above the Violoncello part in measure 14.

19

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

p

f

III

25

D

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Cl. $\frac{3}{4}$

B. Hn. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Hn. $\frac{3}{4}$

Hn. $\frac{3}{4}$

D

Hp. $\frac{3}{4}$

Vln. I $\frac{3}{4}$ *p* $\frac{3}{4}$ *f*

Vln. II $\frac{3}{4}$ *p* $\frac{3}{4}$ *f*

Vla. $\frac{3}{4}$ *p* $\frac{3}{4}$ *f*

Vc. $\frac{3}{4}$ *p* $\frac{3}{4}$ *f*

Db. $\frac{3}{4}$ *p* $\frac{3}{4}$ *f*

27

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

ordinario

p

ordinario

p

IV

ordinario

p

III

ordinario

p

ordinario

p

E

30

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mp

6

5

E

36 **F**

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f*

p

f

5

5

5

5

5

5

6

6

6

6

6

6

6

6

6

G

39

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

p *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *p*

p *f* *p* *f* *p* *f* *p*

6 6 6 6 6 6 6 6 6 6 6

♩ = 80 ca.

Libero e leggiero

42

Picc.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Hn.
Bsn.
Bsn.

Detailed description: This system contains the staves for Piccolo, Flute, Oboe (two parts), Clarinet (two parts), Bassoon, and Horns (two parts). The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, indicated by a horizontal line with a fermata. The Bassoon I part has a melodic line starting with a half note, followed by quarter notes, and ending with a triplet of eighth notes marked *mp*. The Horns are silent.

♩ = 80 ca.

Libero e leggiero

Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system contains the staves for Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Harp is silent. Violin I plays a continuous sixteenth-note pattern with a slur and a '5' fingering. Violin II plays a similar pattern with a slur and a '5' fingering. Viola plays a pattern of eighth notes with a slur and a '6' fingering. Violoncello plays a pattern of eighth notes with a slur and a '6' fingering. Double Bass plays a pattern of eighth notes with a slur and a '6' fingering.

I

46

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

51

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 51. It features 17 staves for various instruments. The key signature has two flats (B-flat and E-flat). The first system shows the Bassoon (B. Hn.) playing a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a quarter rest. All other instruments (Piccolo, Flute, Oboe, Clarinet, Horn, Trumpet, Piano, Violin, Viola, Violoncello, and Double Bass) have whole rests throughout the system. The score is divided into three measures by vertical bar lines.

54 **J**

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

57 **K**

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

K

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

L

61 **accel.** $\text{♩} = 96 \text{ ca.}$

Picc. $\frac{2}{4}$

Fl. $\frac{2}{4}$ *sf*

Ob. $\frac{2}{4}$ *sfz* *sf*

Ob. $\frac{2}{4}$

Cl. $\frac{2}{4}$ *sfz*

Cl. $\frac{2}{4}$

B. Hn. $\frac{2}{4}$ *mp* *ff*

Bsn. $\frac{2}{4}$ *sf*

Bsn. $\frac{2}{4}$

Hn. $\frac{2}{4}$ *sf*

Hn. $\frac{2}{4}$

Hp. $\frac{2}{4}$ **accel.** $\text{♩} = 96 \text{ ca.}$

Vln. I $\frac{2}{4}$

Vln. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Db. $\frac{2}{4}$

M

65

Picc. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Hp. Vln. I Vln. II Vla. Vc. Db.

sf *sf* *sf* *sf* *mp* *p* *f* *p*

Detailed description: This page of a musical score covers measures 65 to 69. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, and strings. The Flute, Oboe, and Bassoon parts have dynamic markings of *sf* (sforzando) in measures 65 and 66. The Clarinet part has dynamic markings of *p* (piano) and *f* (forte) in measures 67 and 68. The Bassoon part has a dynamic marking of *mp* (mezzo-piano) in measure 67. The Horn parts are mostly silent, with some *sf* markings in measures 65 and 66. The strings are mostly silent, with some *mp* markings in measure 67. A section marker 'M' is placed above the score in measure 67. The page number '23' is in the top right corner, and the measure number '65' is in the top left corner.

70 **N** poco rall. poco accel. . . . ♩ = 90 ca.

The score is for measures 70 to 74. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo markings are 'poco rall.' and 'poco accel.'. The tempo is indicated as approximately 90 beats per minute. Dynamics include *p*, *f*, *mp*, and *ff*. The Flute part has a dynamic range from *p* to *f*. The Oboe part starts with *f* and then *p*. The Clarinet part has an accent (>) and then *p*. The Bassoon part has *p*, *mp*, and *ff*. The Flute part has a dynamic range from *p* to *f*. The Oboe part starts with *f* and then *p*. The Clarinet part has an accent (>) and then *p*. The Bassoon part has *p*, *mp*, and *ff*.

76 **O**

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

O

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of 14 staves. The Piccolo staff is empty. The Flute staff has six measures of music, each starting with a *sff* dynamic marking and a fermata. The Oboe staffs have six measures of music, each starting with a *sff* dynamic marking and a fermata. The Clarinet staffs have six measures of music, each starting with a *sff* dynamic marking and a fermata. The Bassoon staffs have six measures of music, each starting with a *sff* dynamic marking and a fermata. The Horn staffs have six measures of music, each starting with a *sff* dynamic marking and a fermata. The Harp staff is empty. The Violin I and II, Viola, Violoncello, and Double Bass staves are empty.

P

82

P

This musical score page contains measures 82 through 86. The instruments are arranged as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing sixteenth notes with accents, dynamics *sff*.
- Ob.**: Oboe, playing sixteenth notes with accents, dynamics *sff*.
- Cl.**: Clarinet in Bb, playing sixteenth notes with accents, dynamics *sff*.
- Cl.**: Clarinet in C, playing sixteenth notes with accents, dynamics *sff*.
- B. Hn.**: Bassoon, playing sixteenth notes with accents, dynamics *sff*. Includes a quintuplet (5) and a triplet (3).
- Bsn.**: Bassoon, playing sixteenth notes with accents, dynamics *sff*.
- Hn.**: Horn in Bb, playing sixteenth notes with accents, dynamics *sff*.
- Hp.**: Piano, rests throughout.
- Vln. I & II**: Violins, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Db.**: Double Bass, rests throughout.

Q

87

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Q

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sff

sff

sff

sff

sff

sff

sff

sff

sff

sff

sff

p

Detailed description of the musical score: This page contains measures 87 through 92 of a musical score. The instruments listed are Piccolo, Flute, Oboe (two parts), Clarinet (two parts), Bassoon (two parts), Horn (two parts), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in two systems. The first system contains measures 87-92. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A 'Q' marking is present above the Piccolo staff in measure 87 and above the Horn staff in measure 91. Dynamic markings include 'sff' (sforzissimo) under various notes in the Flute, Oboe, Bassoon, Horn, and Piccolo parts. The Piccolo part has rests in measures 87-92. The Flute part has eighth-note triplets in measures 87, 89, and 91. The Oboe part has eighth-note triplets in measures 87, 89, and 91. The Clarinet part has eighth-note triplets in measures 87, 89, and 91. The Bassoon part has eighth notes in measures 87, 89, and 91, and a fifth-note figure in measure 89. The Horn part has eighth notes in measures 87, 89, and 91. The Piano part is silent. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part has rests in measures 87-91 and a quarter note in measure 92. The Double Bass part has rests in measures 87-91 and a quarter note in measure 92, followed by a 'p' dynamic marking. The section is marked with a 'Q' in measures 87 and 91.

R

93

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

R

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

100 S

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

S

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

108 **T** ♩ = 70 ca.

Picc. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Hp. Vln. I Vln. II Vla. Vc. Db.

T ♩ = 70 ca.

p

T ♩ = 70 ca.

U

III

Picc. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Hp. Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part is also present. The score is in 3/4 time and features a key signature of two flats. The woodwinds and brass are mostly silent, with some activity in the Bassoons and Horns. The strings play a rhythmic pattern of eighth notes, and the piano provides harmonic support. A large 'U' is placed above the second Horn part, and a 'p' (piano) dynamic marking is present in the Bassoon and Horn parts.

114

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

V

117

Picc. Fl. Ob. Cl. B. Hn. Bsn. Hn. Hp. Vln. I Vln. II Vla. Vc. Db.

mf

V

Detailed description: This page of a musical score covers measures 117 and 118. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent in measure 117. In measure 118, the Bass Horn (B. Hn.) plays a melodic line starting on a half rest, marked *mf*. The Viola (Vla.) and Violoncello (Vc.) play sixteenth-note patterns with fingerings 6 and 5. The Double Bass (Db.) plays a simple bass line. A 'V' symbol is placed above the woodwinds in measure 118, and another 'V' symbol is placed below the strings in measure 118.

119

Picc.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Hn.
Bsn.
Bsn.
Hn.
Hn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mp
mp
mp

sul ponticello
divisi
divisi

5
6
5
6
5
6

121

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

simile

123 **W**

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

W

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

125

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *p*

p *f* *p*

p *f* *p*

tutti

5 5 5

128 **X**

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

X

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

130

Picc. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Hp. Vln. I Vln. II Vla. Vc. Db.

The score is for measures 130 and 131. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Piccolo, Flute, Oboe, and Horn parts are silent. The Clarinet I part has a dynamic marking of *p* at the start of measure 130, which increases to *f* by the end of the measure. The Clarinet II part is silent. The Bassoon I part has a dynamic marking of *p* at the start of measure 131, which increases to *f* by the end of the measure. The Bassoon II part is silent. The Violin I part has a dynamic marking of *p* at the start of measure 130, which increases to *f* by the end of the measure. The Violin II part has a dynamic marking of *p* at the start of measure 130, which increases to *f* by the end of the measure. The Viola part has a dynamic marking of *p* at the start of measure 130, which increases to *f* by the end of the measure. The Cello and Double Bass parts have a dynamic marking of *p* at the start of measure 130, which increases to *f* by the end of the measure. The Cello part has a dynamic marking of *p* at the start of measure 131, which increases to *f* by the end of the measure. The Double Bass part has a dynamic marking of *p* at the start of measure 131, which increases to *f* by the end of the measure.

132

Picc. **Y**

Fl. **Y**

Ob. **Y**

Ob. **Y**

Cl. **Y**

Cl. **Y**

B. Hn. **Y**

Bsn. **Y**

Bsn. **Y**

Hn. **Y**

Hn. **Y**

Hp. **Y**

Vln. I *p* **f**

Vln. II *p* **f**

Vla. *p* **f**

Vc. *p* **f**

Db. *p* **f**

134

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

p

p

p

p

Z

137

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

Z

Z

Z

140 flauta en do (2a)

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *p* *f* *p* *f*

5

5

5

5

5

5

5

5

5

5

5

6

6

6

6

6

6

AA

143

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with dynamics *p* and *f*.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes with dynamics *p* and *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *f*, *p*, and *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *f*, *p*, and *f*.
- Cl.**: Clarinet, playing a melodic line with dynamics *p* and *f*.
- Cl.**: Clarinet, playing a melodic line with dynamics *p* and *f*.
- B. Hn.**: Bass Horn, playing a melodic line with dynamics *f*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *p*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *p*.
- Hn.**: Horn, playing a melodic line with dynamics *f*.
- Hn.**: Horn, playing a melodic line with dynamics *f*.
- Hp.**: Harp, playing a melodic line with dynamics *f*.
- Vln. I**: Violin I, playing a melodic line with dynamics *f*.
- Vln. II**: Violin II, playing a melodic line with dynamics *f*.
- Vla.**: Viola, playing a melodic line with dynamics *f*.
- Vc.**: Violoncello, playing a melodic line with dynamics *f*.
- Db.**: Double Bass, playing a melodic line with dynamics *f*.

The score includes dynamic markings (*p*, *f*) and articulation marks such as accents and slurs. A second section marker 'AA' is located in the middle of the page.

146

Picc. *p* *f* *p* *f*

Fl. *p* *f* *p* *f*

Ob. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p* *f*

B. Hn.

Bsn. *f* *p* *f* *p*

Bsn.

Hn.

Hn.

Hp.

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Db. *f* *p* *f* *p*

BB

149

Picc. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Hp. Vln. I Vln. II Vla. Vc. Db.

dolce espressivo

mf *mp* *3*

a uno *p* *Tutti*

a uno *p* *Tutti*

a uno *p* *Tutti*

a uno *p* *Tutti*

a uno *p* *Tutti*

154

CC

$\text{♩} = 42 \text{ ca.}$

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

p

divisi

161

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

DD

164

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

DD

Detailed description: This page of a musical score covers measures 164 to 167. The score is for a full orchestra. The Piccolo, Flute, Clarinet, Bassoon, Horn, and Trumpet parts are mostly silent, indicated by rests. The Oboe part has a melodic line starting in measure 165, marked with a piano (*p*) dynamic. The Bassoon part features a complex rhythmic pattern of triplets in measures 164 and 165. The Viola part has a tremolo effect in measure 164, followed by a melodic line in measure 165, also marked with a piano (*p*) dynamic. The Violin I and II parts are silent. The Harp part is silent. The Double Bass part is silent. A section marker **DD** appears at the top of measure 164 and at the bottom of measure 165.

168 **Piu mosso**

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

p

Piu mosso

Detailed description: This page of a musical score covers measures 168 and 169. The tempo is marked 'Piu mosso'. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe part in measure 168 features a triplet of eighth notes and a dynamic marking of *fp*. The Bassoon part in measure 168 features a triplet of eighth notes. The Viola part in measure 169 features a dynamic marking of *p*. The Piano part is marked **Piu mosso** at the beginning of measure 169.

EE

170

Picc.

EE

Hp.

171

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

gliss.

gliss.

gliss.

glissando a piacere

III

172

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc. *all. ando*

Db.

FF

174

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

FF

p

Detailed description: This page of a musical score covers measures 174, 175, and 176. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, and Clarinet parts are mostly silent. The Oboe part has a melodic line in measure 174, followed by rests. The Bassoon part has a rhythmic triplet pattern in measure 174. The Horns have a short melodic phrase in measure 176, marked *p*. The Harp part is indicated by a dashed line with an arrow, suggesting a sustained chord. The Violin I and II parts are silent. The Viola part has a melodic line with a long note in measure 174. The Violoncello part has a complex rhythmic pattern in measure 174. The Double Bass part is silent. A dynamic marking of **FF** (fortissimo) is present at the top and bottom of the page.

177

Picc. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Hp. Vln. I Vln. II Vla. Vc. Db.

mp *f* *mf* *mp* *mp* *f* *mf* *mp* *mp* *f* *mp* *p* *p*

6

Detailed description: This page of a musical score covers measures 177, 178, and 179. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe (two parts), Clarinet (two parts), Bassoon (two parts), and Horn (two parts). The strings include Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The Piano (Hp.) is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 177, the Oboe and Bassoon play a melodic line starting with a half note, followed by quarter notes. The Bassoon has dynamics *mp*, *f*, and *mp*. The Horns play a rhythmic pattern of eighth notes. In measure 178, the Oboe and Bassoon continue their melodic line with a slur. The Bassoon has dynamics *mf* and *mp*. The Horns continue their rhythmic pattern. In measure 179, the Oboe and Bassoon play a final note. The Bassoon has dynamics *mp* and *f*. The Horns continue their rhythmic pattern. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Double Bass plays a rhythmic pattern of eighth notes. The Piano is silent. The number 6 is written at the end of the Violoncello staff in measure 179.

180

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

Picc. 182 **GG**

Fl. *p* *mp*

Ob. 3 *mp* 3

Ob. *p*

Cl. *p* *mp*

Cl. *p* *mp*

B. Hn. *mp* 3 3

Bsn. *p* *mp*

Hn. *mp*

GG

Hp.

Vln. I 5 5 5 *p* II

Vln. II *p*

Vla. *p*

Vc. 6 6 6 6 6 6 6 6 6 6 6 6

Db.

This musical score page, numbered 57, begins with a rehearsal mark 'GG' at measure 182. The woodwind section includes Piccolo (Picc.), Flute (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Bass Horn (B. Hn.), Bassoon (Bsn.), Horn (Hn.), and Double Bass (Db.). The keyboard section includes Harp (Hp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics such as *p* and *mp* are used throughout. Performance techniques like triplets, slurs, and fingering numbers (5, 6) are indicated.

184

Picc. *p* *f* *p* *f* *p* *f*

Fl. *p* *f* *p* *f* *p* *f*

Ob. *mp* *mf*

Ob. *f* *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p* *f*

B. Hn. *mp* *mf*

Bsn. *p* *f* *p*

Hn. *p* *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

187 **HH**

The musical score for page 59, measures 187-189, is arranged in a standard orchestral format. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for the following instruments:

- Picc.**: Piccolo, starting with an accent and dynamic markings *p* and *f*.
- Fl.**: Flute, starting with an accent and dynamic markings *p* and *f*.
- Ob.**: Oboe, featuring triplet patterns and dynamic markings *mf* and *f*.
- Cl.**: Clarinet, with dynamic markings *p* and *f*.
- B. Hn.**: Bass Horn, with dynamic markings *mf* and *f*.
- Bsn.**: Bassoon, with dynamic markings *f* and *p*.
- Hn.**: Horn, with dynamic markings *f* and *p*.
- Hp.**: Harp, with a **HH** marking.
- Vln. I**: Violin I, playing a sixteenth-note figure with a dynamic marking of *f*.
- Vln. II**: Violin II, playing a sixteenth-note figure with a dynamic marking of *f*.
- Vla.**: Viola, playing a sixteenth-note figure with a dynamic marking of *f*.
- Vc.**: Violoncello, playing a sixteenth-note figure with a dynamic marking of *f*.
- Db.**: Double Bass, playing a sixteenth-note figure with a dynamic marking of *f*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*p*, *f*, *mf*). The **HH** marking appears in two locations: at the beginning of the Piccolo part and at the beginning of the Harp part.

190

The musical score for measures 190-192 is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trombone (Tbn.). The keyboard section includes Harpsichord (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 190-192 are marked with a piano (*p*) dynamic. The woodwinds and brass play sustained notes with a hairpin crescendo. The strings play a rhythmic pattern of eighth notes with a sixteenth-note accompaniment. The piano part features a complex texture with sixteenth-note patterns and sixths.

190

191

192

Picc. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

B. Hn. *p*

Bsn. *p*

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc. *6*

Db.

III

♩ = 80 ca.

Musical score for section III, featuring woodwinds, brass, strings, and double bass. The score is divided into two measures. The woodwind section (Flute, Oboe, Clarinet in B \flat , Bassoon) and brass section (Horn in F) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello) and Double Bass are playing a rhythmic pattern of eighth notes. The Violin I and II parts feature triplets (3) and the Viola part features quintuplets (5). The Violoncello part features a dense pattern of eighth notes. The Double Bass part is silent.

Flute

Flute

Oboe

Oboe

Clarinet in B \flat

Clarinet in B \flat

Basset Horn

Bassoon

Bassoon

Horn in F

Horn in F

Violin I

Violin II

Viola

Violoncello

Double Bass

3

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Hn.
Bsn.
Bsn.
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

5

Fl. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in two systems. The first system contains woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system contains string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind parts are mostly silent, indicated by a horizontal line with a dash. The string parts feature rhythmic patterns: Vln. I and Vln. II play eighth-note triplets, Vla. plays eighth-note quintuplets, and Vc. plays sixteenth-note sixteenth-note pairs. The Db. part is silent.

7

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Hn.
Bsn.
Bsn.
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

A

8

Fl. *p*

Fl. *p*

Ob. *p* *mf*

Ob. *p*

Cl. *p*

Cl. *p*

B. Hn. *p* *mf*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Vln. I *3*

Vln. II

Vla. *5*

Vc. *pizz.*

Db. *f*

9

Fl. *p*

Ob. *p*

Cl.

B. Hn.

Bsn.

Hn.

Vln. I *3*

Vln. II

Vla. *5*

Vc.

Db.

10

Fl.
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 B. Hn.
 Bsn.
 Bsn.
 Hn.
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

11

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Hn.
Bsn.
Bsn.
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

12

Fl. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Vln. I Vln. II Vla. Vc. Db.

B

Fl. ¹³

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

14

Fl.
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 B. Hn.
 Bsn.
 Bsn.
 Hn.
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

15

Fl. f

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Vln. I f

Vln. II f

Vla. f

Vc. f

Db.

16

Fl.
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 B. Hn.
 Bsn.
 Bsn.
 Hn.
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

C

Musical score for page 14, section C. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both in treble clef. The upper staff starts with a measure rest and then plays a melodic line. The lower staff plays a similar melodic line.
- Ob. (Oboe):** Two staves, both in treble clef. The upper staff plays a melodic line. The lower staff plays a similar melodic line.
- Cl. (Clarinet):** Two staves, both in treble clef. Both staves play a rhythmic accompaniment of eighth notes.
- B. Hn. (Bass Horn):** One staff in treble clef. It features a melodic line with a dynamic marking of *f* (forte) and a slur over several measures.
- Bsn. (Bassoon):** Two staves, one in alto clef and one in bass clef. Both staves play a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Two staves, one in treble clef and one in bass clef. Both staves play a rhythmic accompaniment of eighth notes.
- Vln. I (Violin I):** One staff in treble clef. It plays a melodic line with triplets, indicated by the number '3' above the notes.
- Vln. II (Violin II):** One staff in treble clef. It plays a melodic line with triplets, indicated by the number '3' above the notes.
- Vla. (Viola):** One staff in treble clef. It plays a melodic line with quintuplets, indicated by the number '5' above the notes.
- Vc. (Violoncello):** One staff in bass clef. It plays a rhythmic accompaniment of eighth notes.
- Db. (Double Bass):** One staff in bass clef. It plays a rhythmic accompaniment of eighth notes.

18

Fl. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Vln. I Vln. II Vla. Vc. Db.

This musical score page contains measures 18 through 21. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bass Horn (B. Hn.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 18-21:** The woodwinds and brass play rhythmic patterns. The Flutes and Oboes have melodic lines with slurs. The Clarinets play a rhythmic accompaniment. The Bass Horn and Bassoon have long, sustained notes with slurs. The Horns play a rhythmic pattern. The Violins I and II play a triplet figure. The Viola plays a quintuplet figure. The Violoncello plays a rhythmic pattern. The Double Bass has a few notes at the end of the section.

19

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

20

Fl.
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 B. Hn.
 Bsn.
 Bsn.
 Hn.
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

D

21

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 18, rehearsal mark D, consists of 13 staves. The top two staves are for Flute (Fl.), the next two for Oboe (Ob.), the next two for Clarinet (Cl.), the next two for Bassoon (Bsn.), the next two for Horn (Hn.), and the bottom three for the string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure of the first staff is marked with a rehearsal mark 'D' and a measure number '21'. The string section features complex rhythmic patterns, including triplets and quintuplets.

22

Fl. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Vln. I Vln. II Vla. Vc. Db.

Detailed description of the musical score: This page contains a full orchestral score for measures 22 through 25. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), a bassoon (B. Hn.), and a contrabassoon (Bsn.). The brass section consists of two horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play complex rhythmic patterns, with the strings featuring triplets and quintuplets. The brass instruments provide harmonic support with sustained notes and rhythmic figures. The score is written in a standard orchestral format with a vertical brace on the left side.

23

Fl. \flat

Ob.

Cl.

B. Hn.

Bsn.

Hn.

Vln. I 3

Vln. II

Vla. 5

Vc.

Db.

24

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Hn.
Bsn.
Bsn.
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

25

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Hn.
Bsn.
Bsn.
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

26

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

27

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: This page contains measures 27 through 32 of a symphonic score. The instrumentation includes two flutes, two oboes, two clarinets, two bassoons, two horns, two violins, one viola, one cello, and one double bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 27-32 feature a complex texture with multiple melodic lines and rhythmic patterns. The woodwinds and strings play intricate passages, while the brass instruments provide harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

28

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

F

29

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

B. Hn. *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Vln. I *3*

Vln. II *3*

Vla. *5*

Vc. *5*

Db. *5*

31

Fl. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Vln. I Vln. II Vla. Vc.

Detailed description: This page of a musical score, numbered 27, contains measures 31 through 33. The score is for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), one Bassoon (B. Hn.), two Bassoons (Bsn.), and two Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 31 features complex woodwind entries with various articulations and dynamics. Measures 32 and 33 continue the woodwind parts, with some instruments playing sustained notes or rests. The string parts are mostly silent in these measures, indicated by rests on their staves.

34

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 34, 35, and 36. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds are active in measures 34 and 35, with the Flutes playing a melodic line and the Oboes and Clarinets providing harmonic support. The Bassoons and Horns play a rhythmic pattern. The strings are mostly silent in these measures, with some activity in the lower strings in measure 36.

G

37

Fl. (First Flute) and Fl. (Second Flute) parts are shown. The first flute has a melodic line starting in measure 37. The oboe (Ob.) and clarinet (Cl.) parts also have melodic lines. The bassoon (Bsn.) and horn (Hn.) parts provide harmonic support. The brass section (B. Hn., Bsn., Hn.) has a rhythmic pattern starting in measure 38. The string section (Vln. I, Vln. II, Vla., Vc., Db.) has a pizzicato accompaniment starting in measure 39. Dynamics include *mp*, *mf*, and *p*. Performance markings include *pizz* and *divisi*.

40

Fl. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Vln. I Vln. II Vla. Vc. Db.

The musical score for measures 40-42 is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet) and brass (Bassoon, Horn). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass are mostly silent, indicated by rests. The Bassoon part in measure 40 features a melodic line with a slur and a fermata. The strings play a rhythmic accompaniment with various articulations and dynamics. The Viola and Double Bass parts include the instruction 'divisi' in measure 41.

43 **H**

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Hn.
Bsn.
Bsn.
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

I

46

Fl. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Vln. I Vln. II Vla. Vc. Db.

mf *mp* *mp* *mp* *mp*

arco

3

5 5 5 5

Detailed description: This page of a musical score covers measures 46 and 47. The score is for a full orchestra. Measures 46-47 are marked with a Roman numeral 'I'. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active. The Basset Horn (B. Hn.) has a melodic line starting in measure 46, marked *mf*, and continues into measure 47 with a triplet. The Violin I and II parts play a rhythmic pattern of eighth notes, marked *mp*. The Viola part plays a sustained chord, marked *mp*. The Violoncello part plays a rhythmic pattern of eighth notes, marked *mp*. The Double Bass part plays a rhythmic pattern of eighth notes, marked *mp*, with fingerings of 5, 5, 5, 5. The word 'arco' is written above the string parts in measure 47. A '3' is written below the Basset Horn part in measure 47, indicating a triplet.

48

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Hn.
Bsn.
Bsn.
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

50 **J**

Fl. *f*

Ob. *f* 3 3

Cl. *f* 5

B. Hn. *mf* 3

Hn.

Vln. I *f* arco gliss. gliss.

Vln. II *mf* *f* gliss. gliss.

Vla. *f*

Vc. *f* gliss. gliss.

Db. 5 5 5 5 gliss. gliss.

52

Fl.
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 B. Hn.
 Bsn.
 Bsn.
 Hn.
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

3 3 3 3 3 3 3 3
 5 5 5 5
 3
 gliss. gliss. gliss. gliss.
 gliss. gliss. gliss. gliss.
 gliss. gliss. gliss. gliss.
 gliss. gliss. gliss. gliss. gliss.

54

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Hn.
Bsn.
Bsn.
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

3
3
3
3
3
3
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.

56

Fl. *ff*

Fl. *ff*

Ob. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. *ff* 5 5 5 5 5 5

Cl. *ff* 5 5 5 5 5 5

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Vln. I *ff*

Vln. II *ff* 5 5 5 5 5

Vla. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *ff*

Db.

59 L

Fl. *fff*

Fl. *fff*

Ob. *fff*

Ob. *fff*

Cl. *fff*

Cl. *fff*

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db.

64

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Hn. *f* Improvisación

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Vln. I *f* divisi

Vln. II *f* divisi

Vla. *f* divisi

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 64 to 68. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bassoon (B. Hn.), and Bassoon (Bsn.). The brass section includes Horns (Hn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins with measure 64, which contains rests for all instruments. At measure 65, a dynamic marking of *f* (forte) is indicated. The woodwinds and strings play a rhythmic pattern of eighth notes. The Bassoon (B. Hn.) part includes the instruction "Improvisación" in measure 65. The strings play a steady eighth-note accompaniment. The Violin I and II parts are marked "divisi" (divided) and play a sixteenth-note figure. The Viola part also plays a sixteenth-note figure. The Double Bass part plays a rhythmic pattern of eighth notes. The score ends at measure 68.

70

Fl. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Vln. I Vln. II Vla. Vc. Db.

divisi

Detailed description: This page of a musical score contains measures 70, 71, and 72. The score is arranged in two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns) and brass (Bassoon, Horns). The second system includes strings (Violins I and II, Viola, Violoncello, Double Bass). The woodwinds and brass play rhythmic patterns with various articulations. The strings play a complex accompaniment with many sixteenth notes. A 'divisi' marking is present in the Double Bass part at the beginning of measure 71.

N

73

Fl. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This page of a musical score, marked with rehearsal sign 'N' and measure number 73, features a woodwind and string ensemble. The woodwinds include two flutes, two oboes, two clarinets, two bassoons, and two horns. The strings consist of Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns. The page contains three measures of music.

O

76

Fl. *f*

Ob. *f*

Cl. *f*

B. Hn. *f*

Bsn. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 76, 77, and 78. It features a woodwind section with two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bass Horn (B. Hn.), and Bassoon (Bsn.). The brass section includes Horns (Hn.) and a Double Bass (Db.). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a forte (*f*) dynamic. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic figures. The overall texture is dense and rhythmic.

79

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, page 43, begins at measure 79. It features a full orchestral arrangement. The woodwinds include two flutes, two oboes, two clarinets, two bassoons, and two horns. The strings consist of two violins, one viola, one cello, and one double bass. The score is written in a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments (Bass Horn and Horns) play melodic lines with some sustained notes. The notation includes various note values, rests, and articulation marks.

82

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

f

pizz

84 **P**

Fl. *P*

Ob.

Cl.

B. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. *arco*
pp

Db.

86

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Hn.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

87

Fl. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Vln. I Vln. II Vla. Vc. Db.

arco

88

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Hn.
Bsn.
Bsn.
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

Q

89

Fl. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Vln. I Vln. II Vla. Vc. Db.

Improvisación

mp

fff *p*

91

Fl. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Vln. I Vln. II Vla. Vc. Db.

The score for page 91, measures 1 and 2, features the following musical elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts are shown with rests in both measures.
- Violins:** Violin I (Vln. I) and Violin II (Vln. II) play eighth-note triplets. Vln. I has a slur over the first eight notes of measure 1 and the first eight notes of measure 2. Vln. II has a slur over the first four notes of measure 1 and the first four notes of measure 2.
- Viola:** The Viola (Vla.) part features sixteenth-note patterns with fingerings of 5 indicated above the notes. It has a slur over the first four notes of measure 1 and the first four notes of measure 2.
- Cello/Double Bass:** The Violoncello (Vc.) and Double Bass (Db.) parts play sixteenth-note patterns. The Vc. part has a slur over the first eight notes of measure 1 and the first eight notes of measure 2.

R

93

Fl. Fl. Ob. Ob. Cl. Cl. B. Hn. Bsn. Bsn. Hn. Hn. Vln. I Vln. II Vla. Vc. Db.

mf mf mf mf mf mf mf mf mf mf

5 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

95

Fl. *f* 5

Fl. *f* 5

Ob. *f* 3

Ob. *f* 3

Cl. 5

Cl. 5

B. Hn. 3

Bsn. 5

Bsn. 5

Hn. 3

Hn. 3

Vln. I 3

Vln. II 3

Vla. 5

Vc. 5

Db. 5

96

The musical score for page 96 features the following instruments and parts:

- Fl. (Flute):** Two staves, both playing a continuous eighth-note pattern with five-fingered notes (marked '5').
- Ob. (Oboe):** Two staves, both playing a continuous eighth-note pattern with three-fingered notes (marked '3').
- Cl. (Clarinet):** Two staves, both playing a continuous eighth-note pattern.
- B. Hn. (Bass Horn):** One staff, playing a continuous eighth-note pattern with five-fingered notes (marked '5').
- Bsn. (Bassoon):** Two staves, both playing a continuous eighth-note pattern with five-fingered notes (marked '5').
- Hn. (Horn):** Two staves, both playing a continuous eighth-note pattern with three-fingered notes (marked '3').
- Vln. I (Violin I):** One staff, playing a continuous eighth-note pattern with three-fingered notes (marked '3').
- Vln. II (Violin II):** One staff, playing a continuous eighth-note pattern.
- Vla. (Viola):** One staff, playing a continuous eighth-note pattern with five-fingered notes (marked '5').
- Vc. (Violoncello):** One staff, playing a continuous eighth-note pattern.
- Db. (Double Bass):** One staff, playing a continuous eighth-note pattern with five-fingered notes (marked '5').

Dynamic markings for all parts include *fff* (fortissimo) and *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.