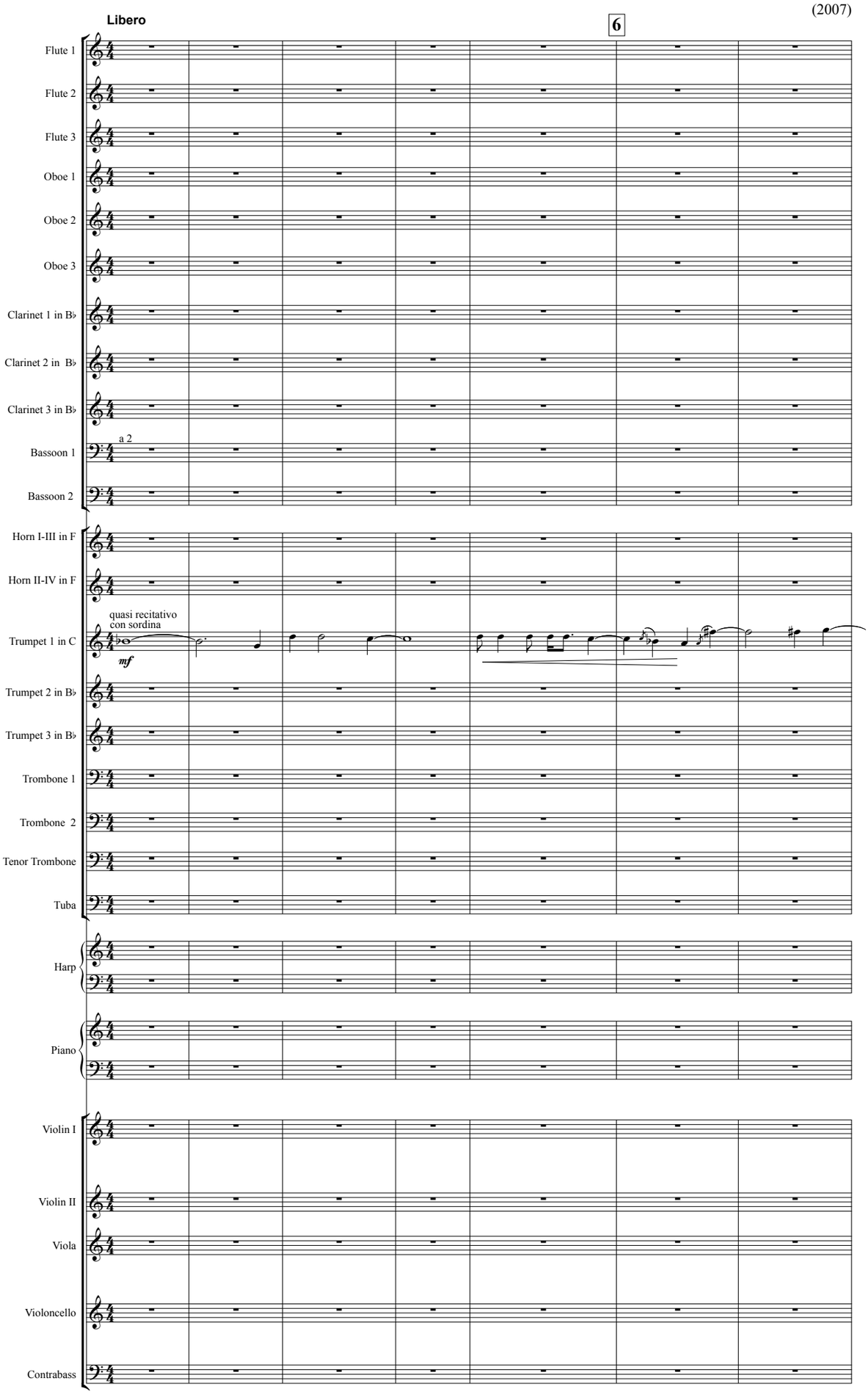
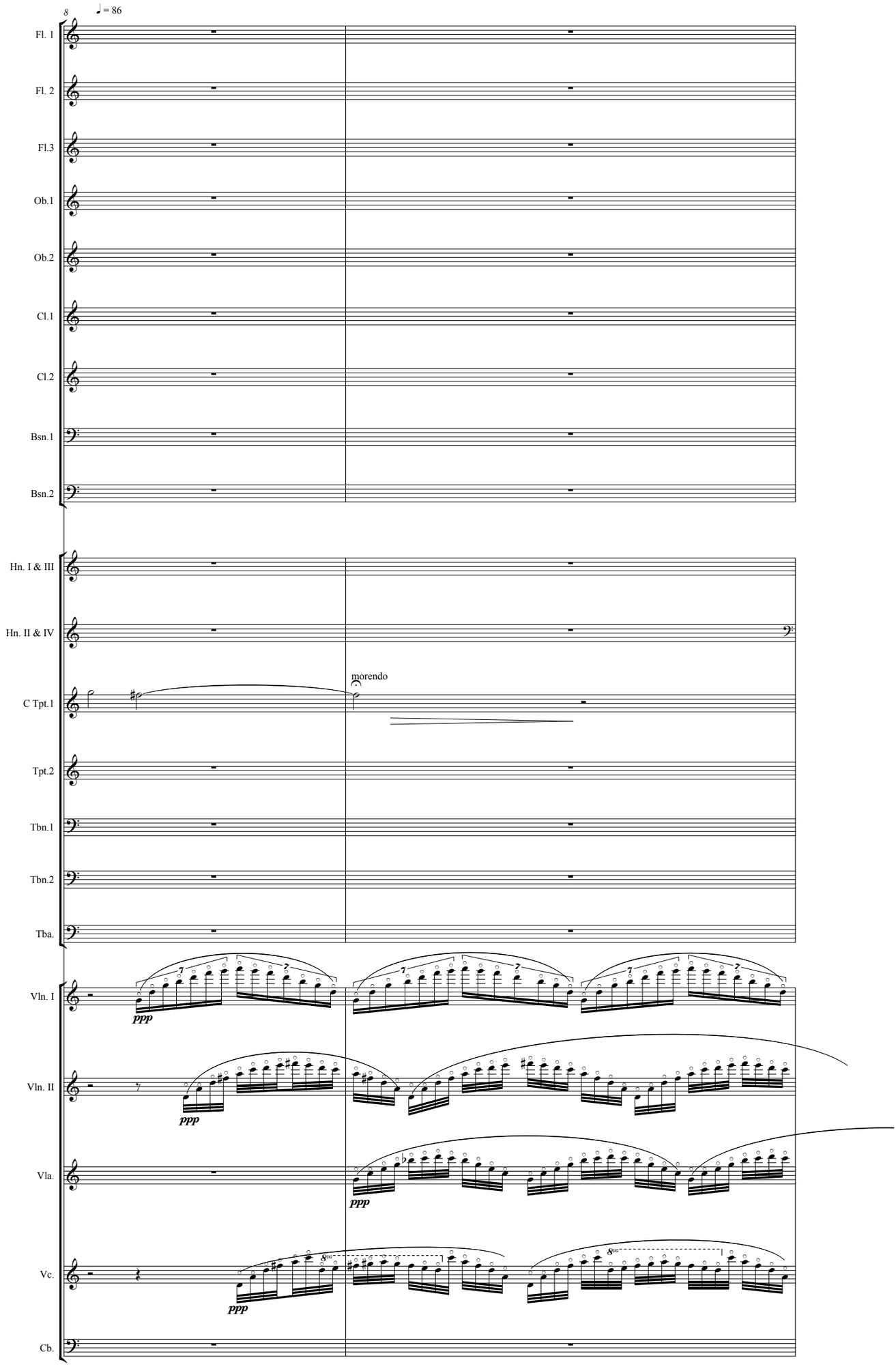
para Tambuco

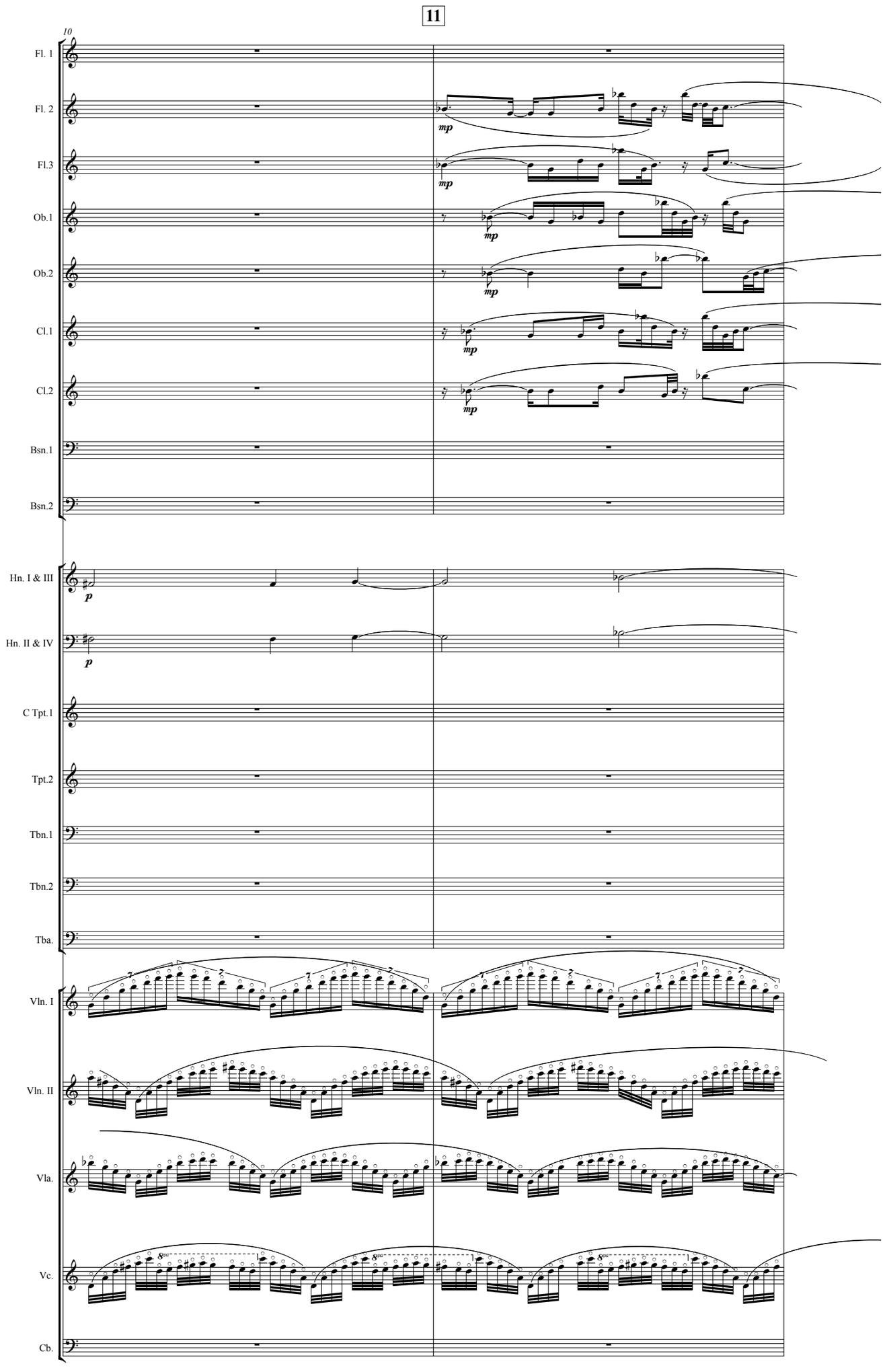
Cuatro Habitantes

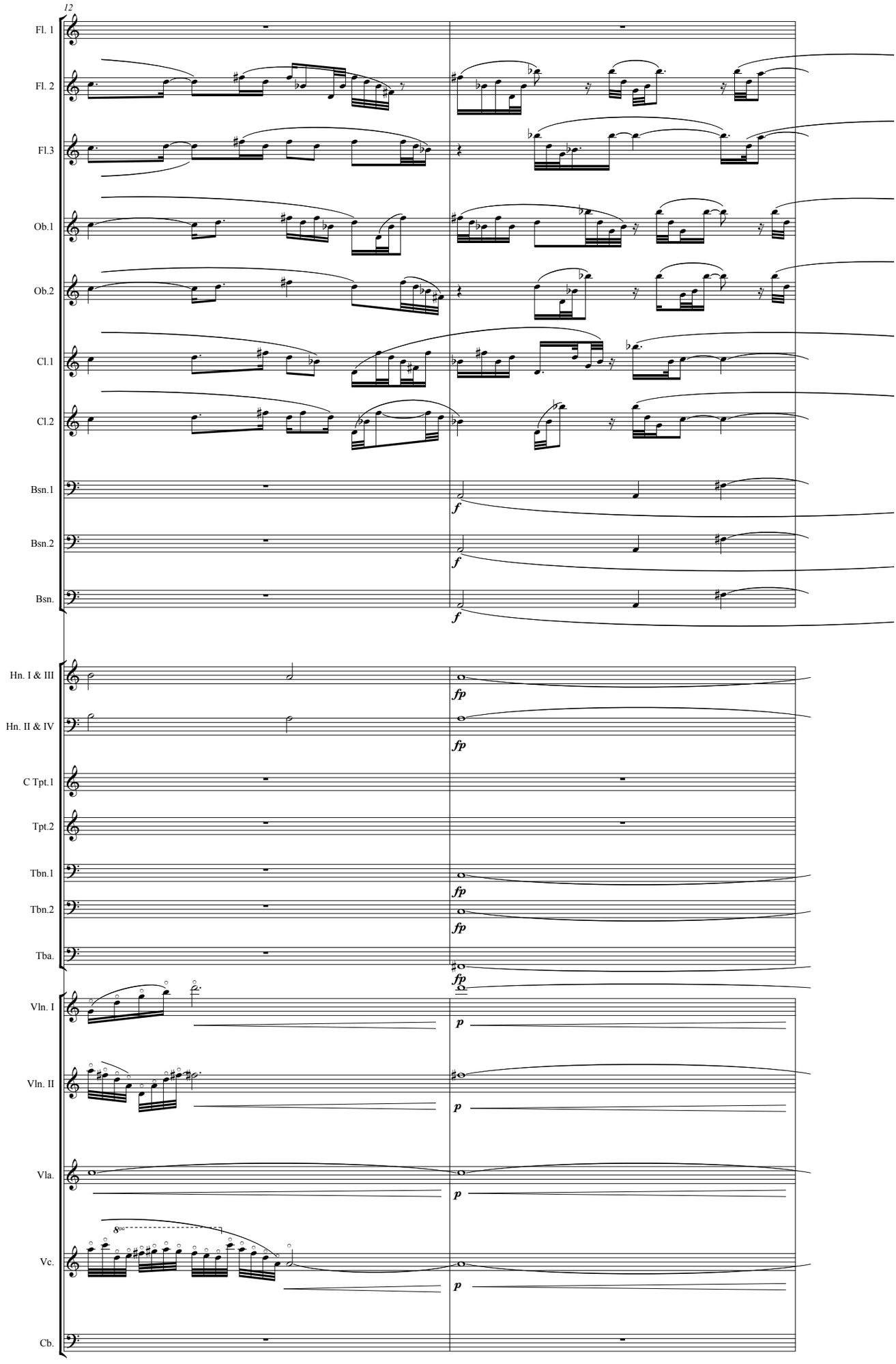
Concierto para cuarteto de percusiones y orquesta

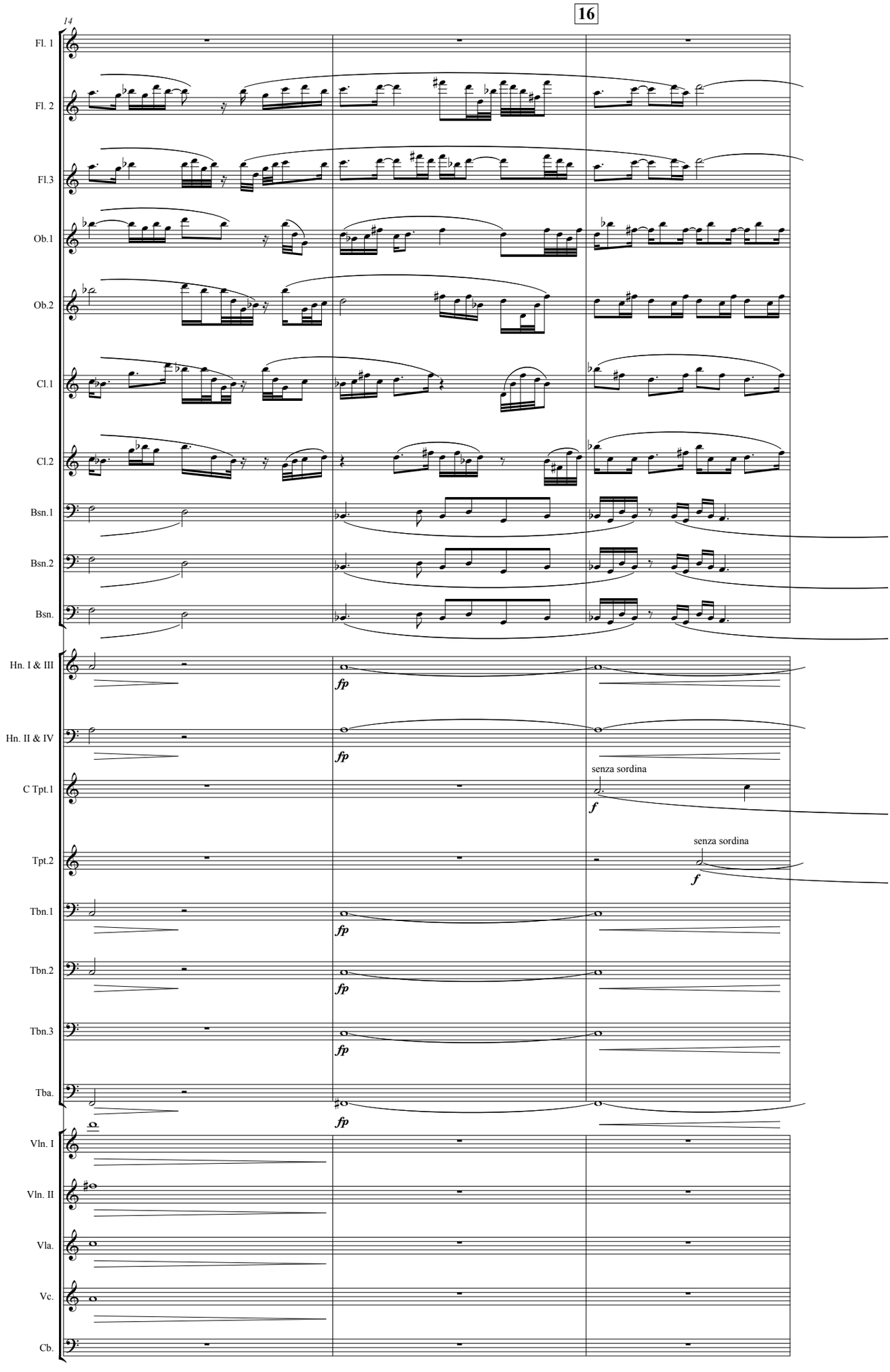
Ana Lara
(2007)

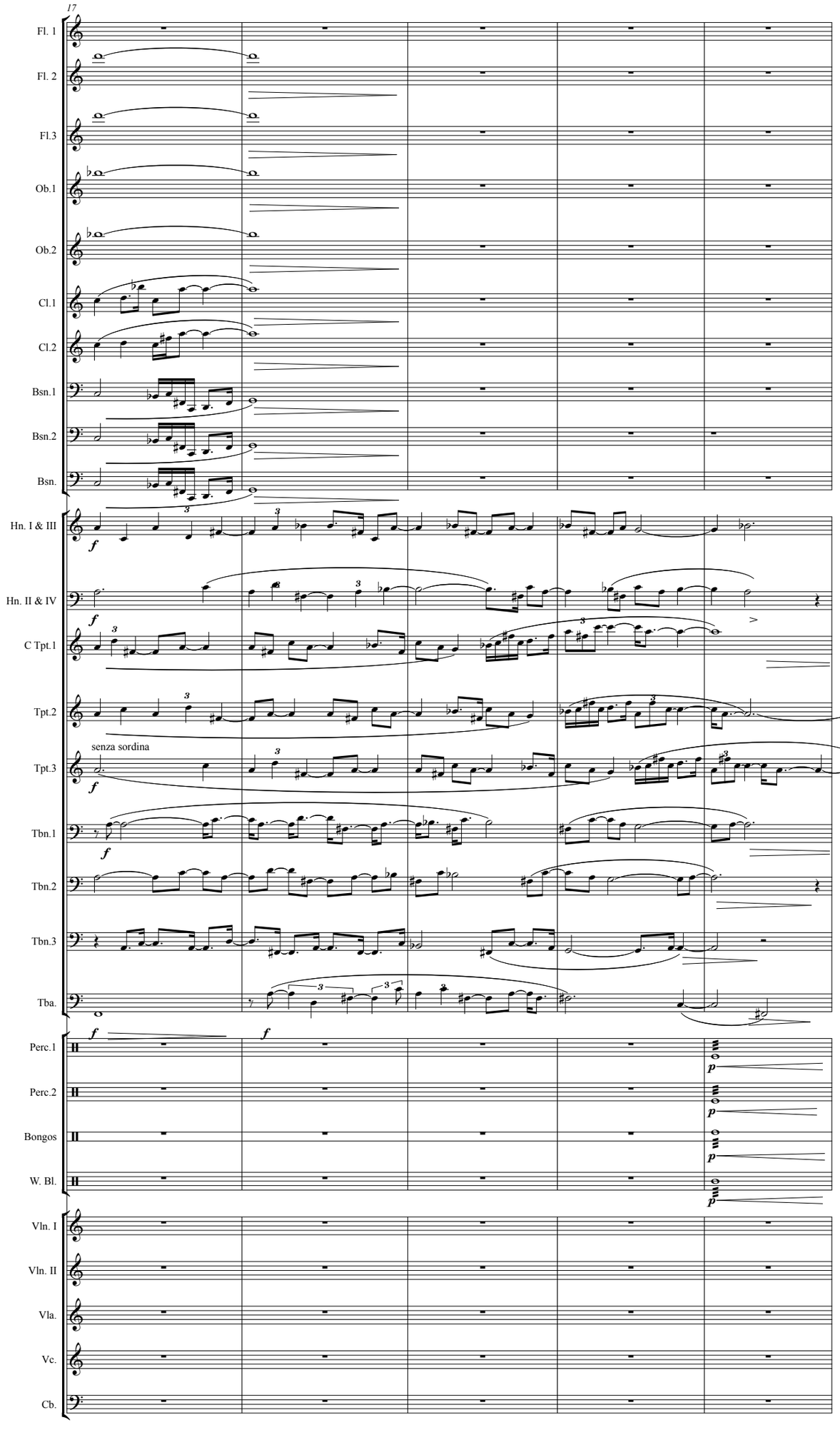


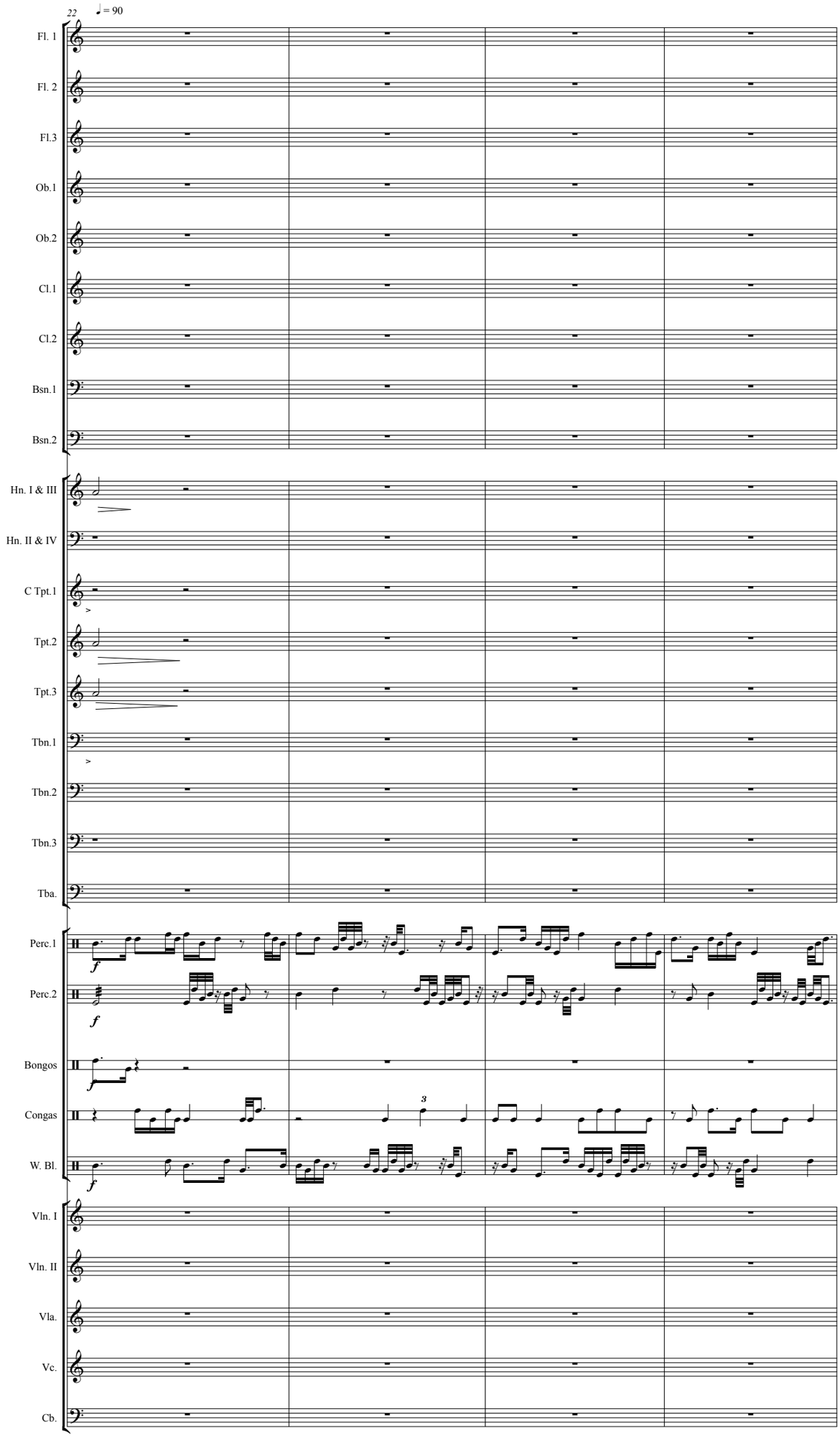

8
♩ = 86
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
morendo
Tpt.2
Tbn.1
Tbn.2
Tba.
Vln. I
ppp
Vln. II
ppp
Vla.
ppp
Vc.
ppp
Cb.

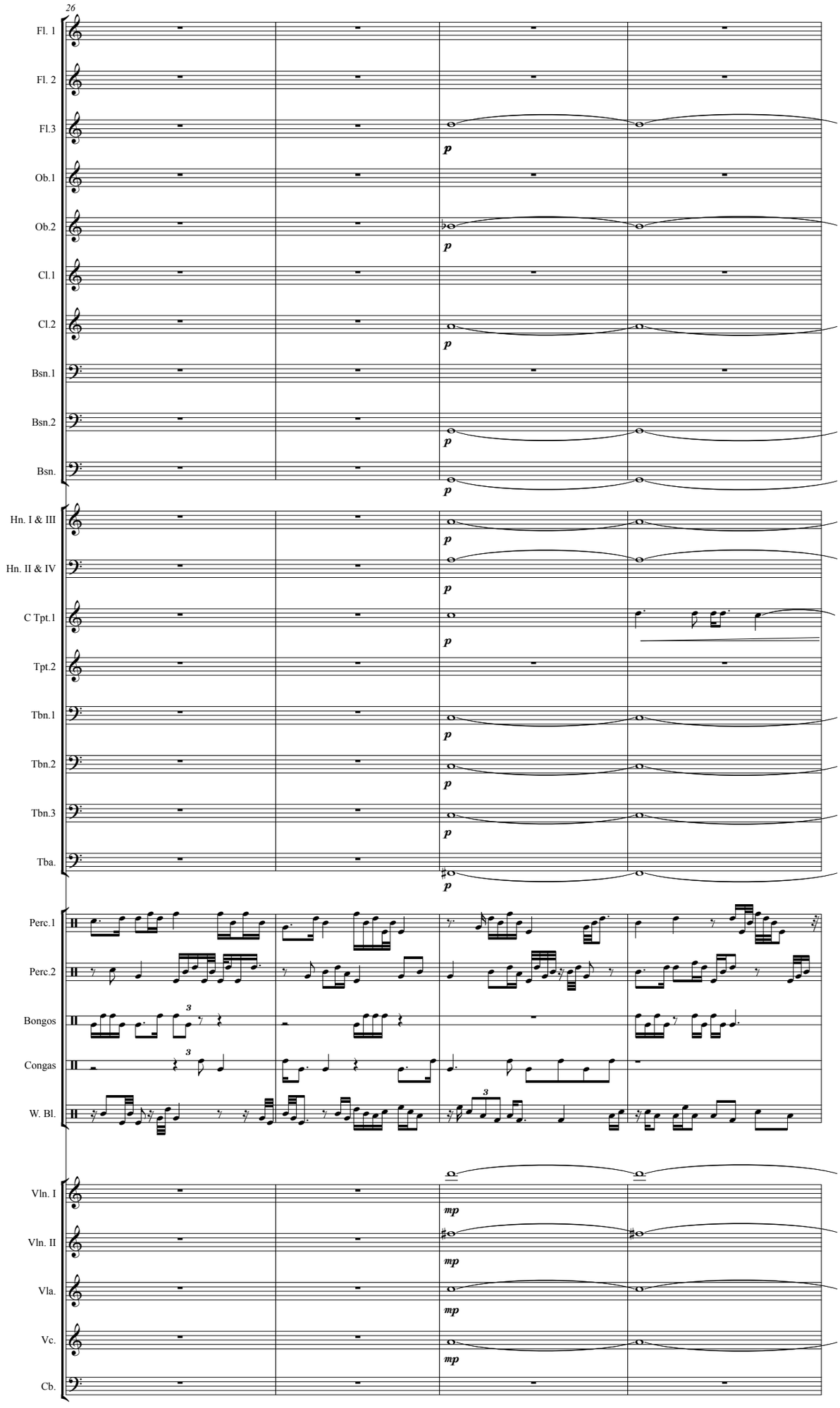

11
10
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p

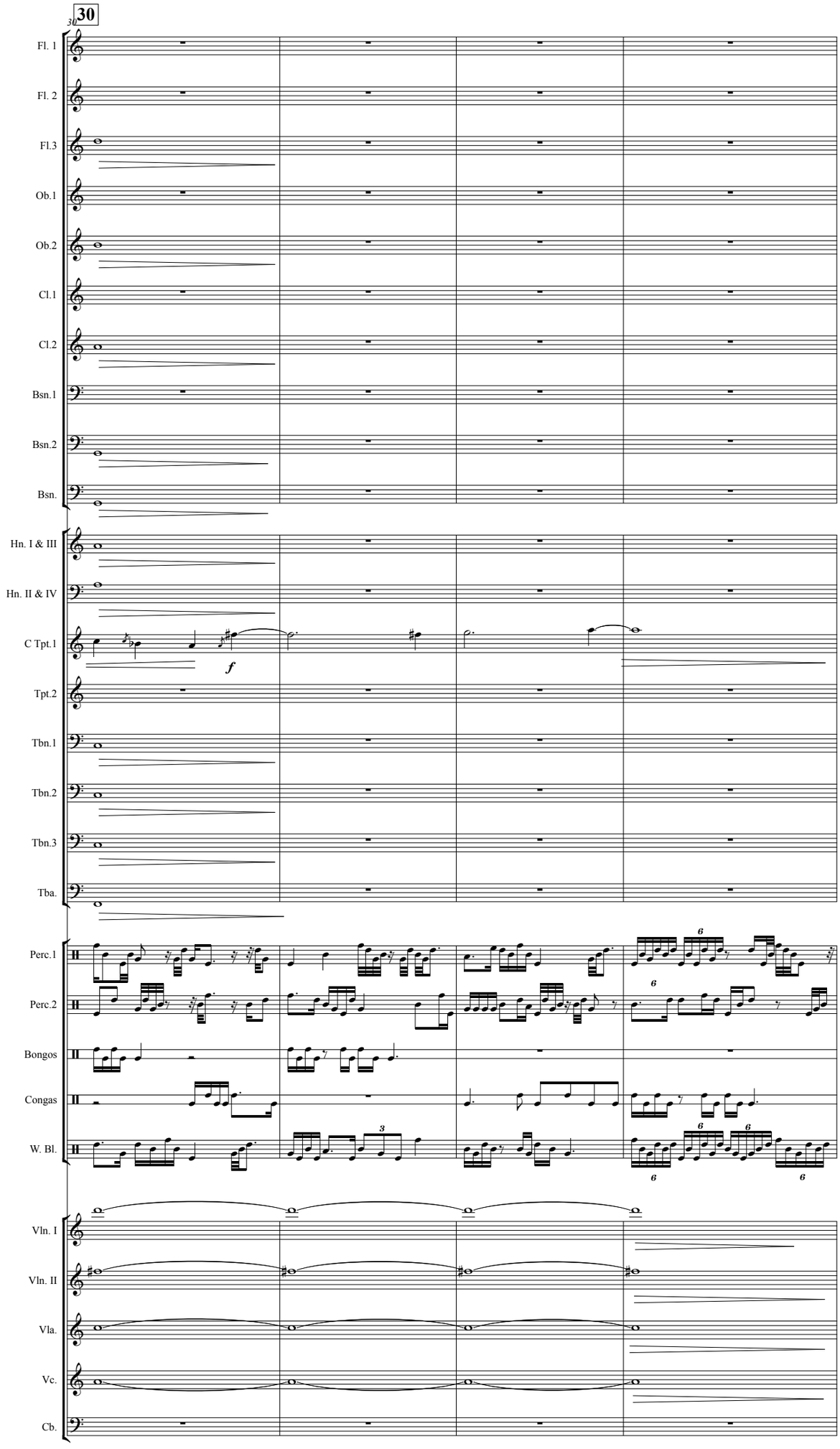

12
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
fp
p
8va

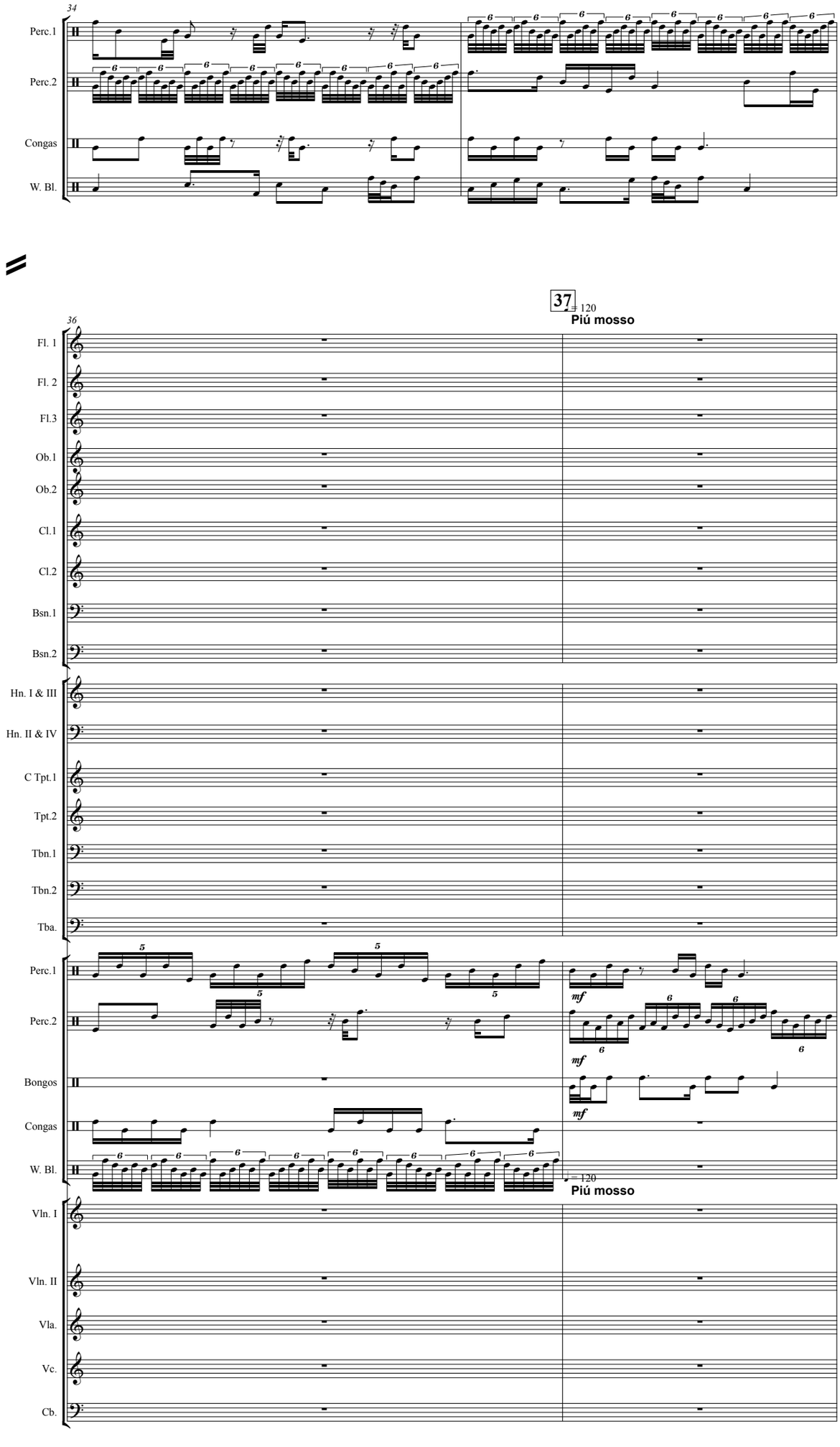

14
16
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fp
f
senza sordina
senza sordina

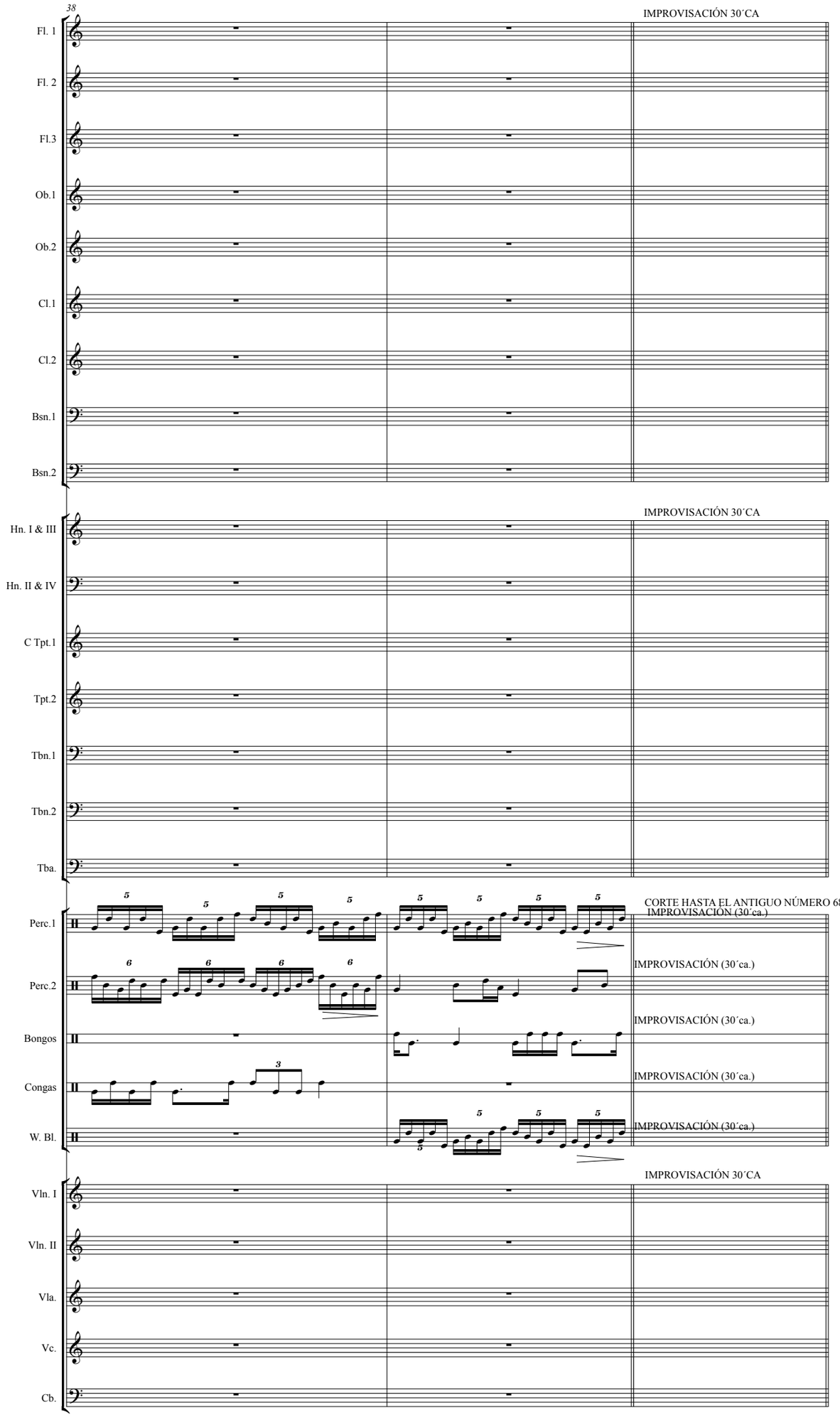

17
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
senza sordina
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Bongos
W. Bl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

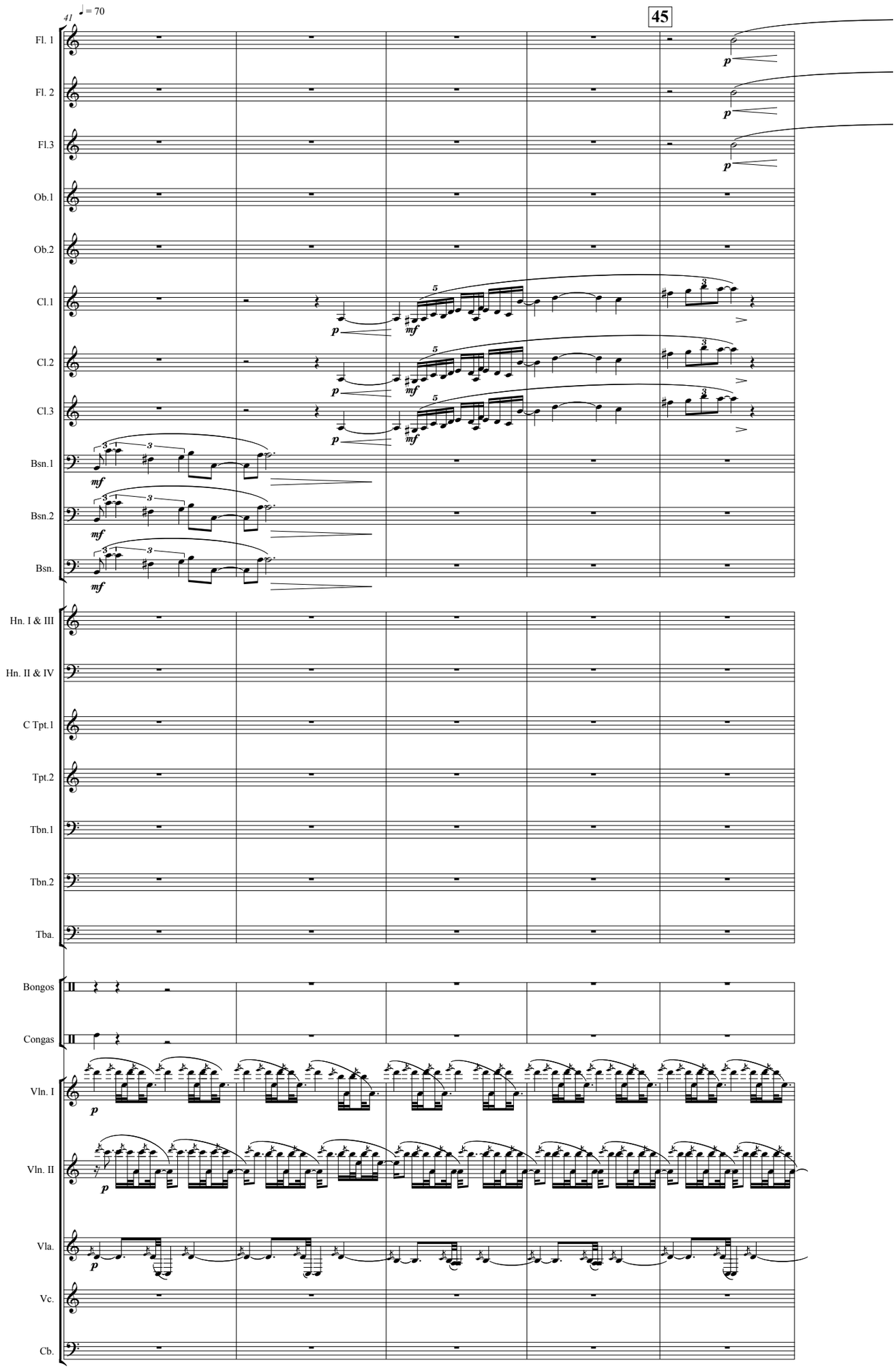

22
♩ = 90
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Bongos
Congas
W. Bl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
3

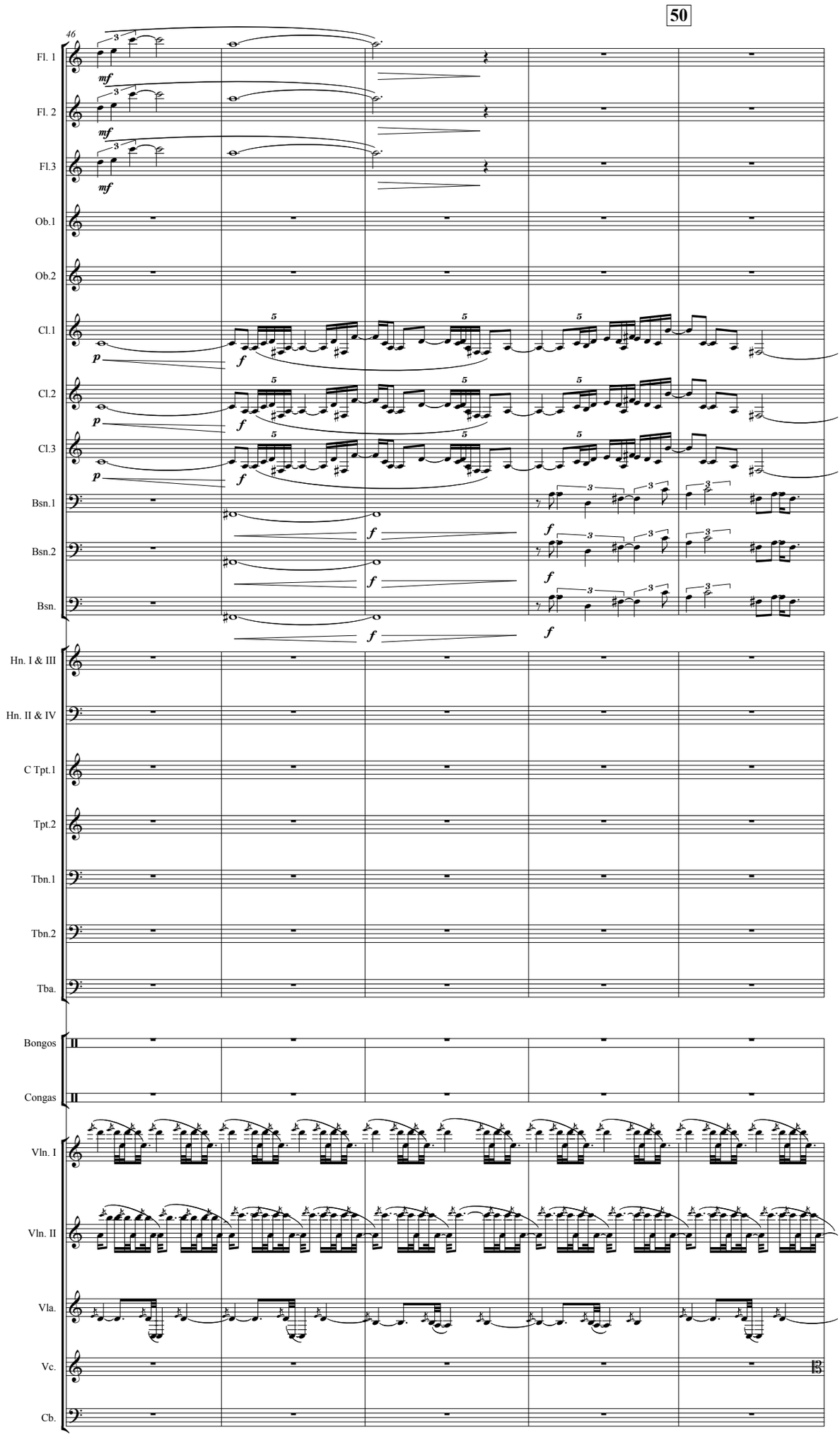

26
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Bongos
Congas
W. Bl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp

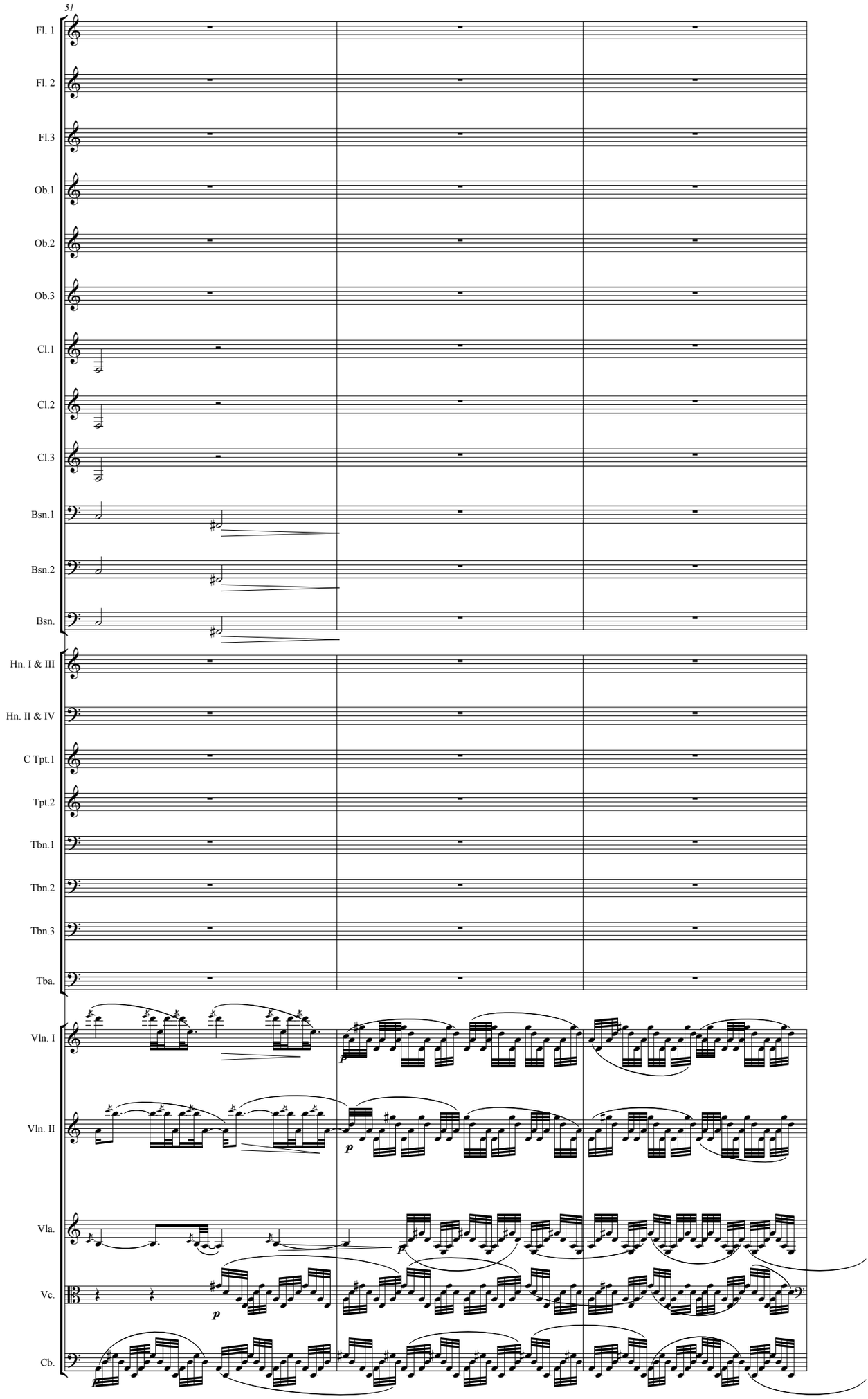

30
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Bongos
Congas
W. Bl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

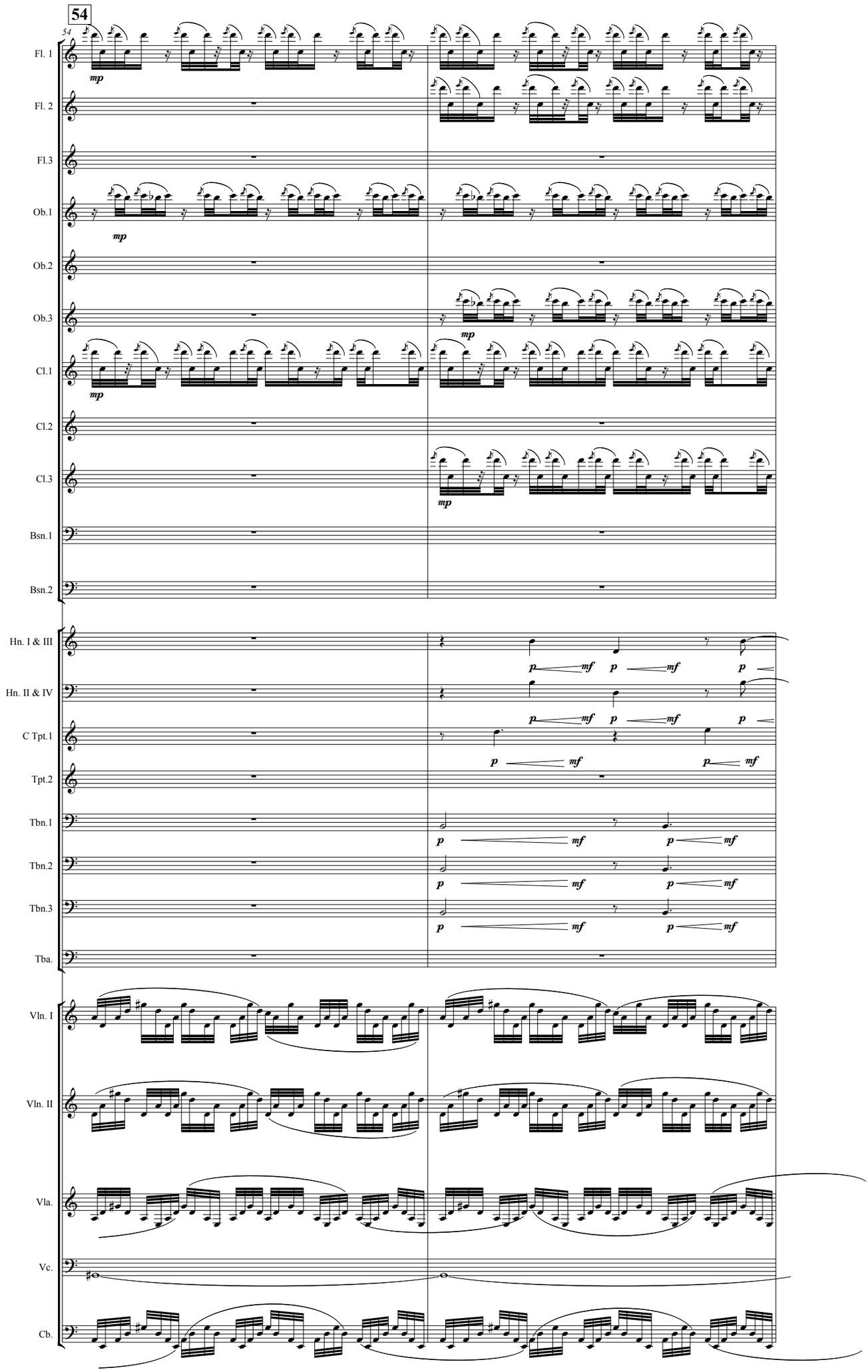

34
Perc.1
Perc.2
Congas
W. Bl.
36
37
♩ = 120
Piú mosso
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Perc.1
Perc.2
Bongos
Congas
W. Bl.
mf
♩ = 120
Piú mosso
Vln. I
Vln. II
Vla.
Vc.
Cb.

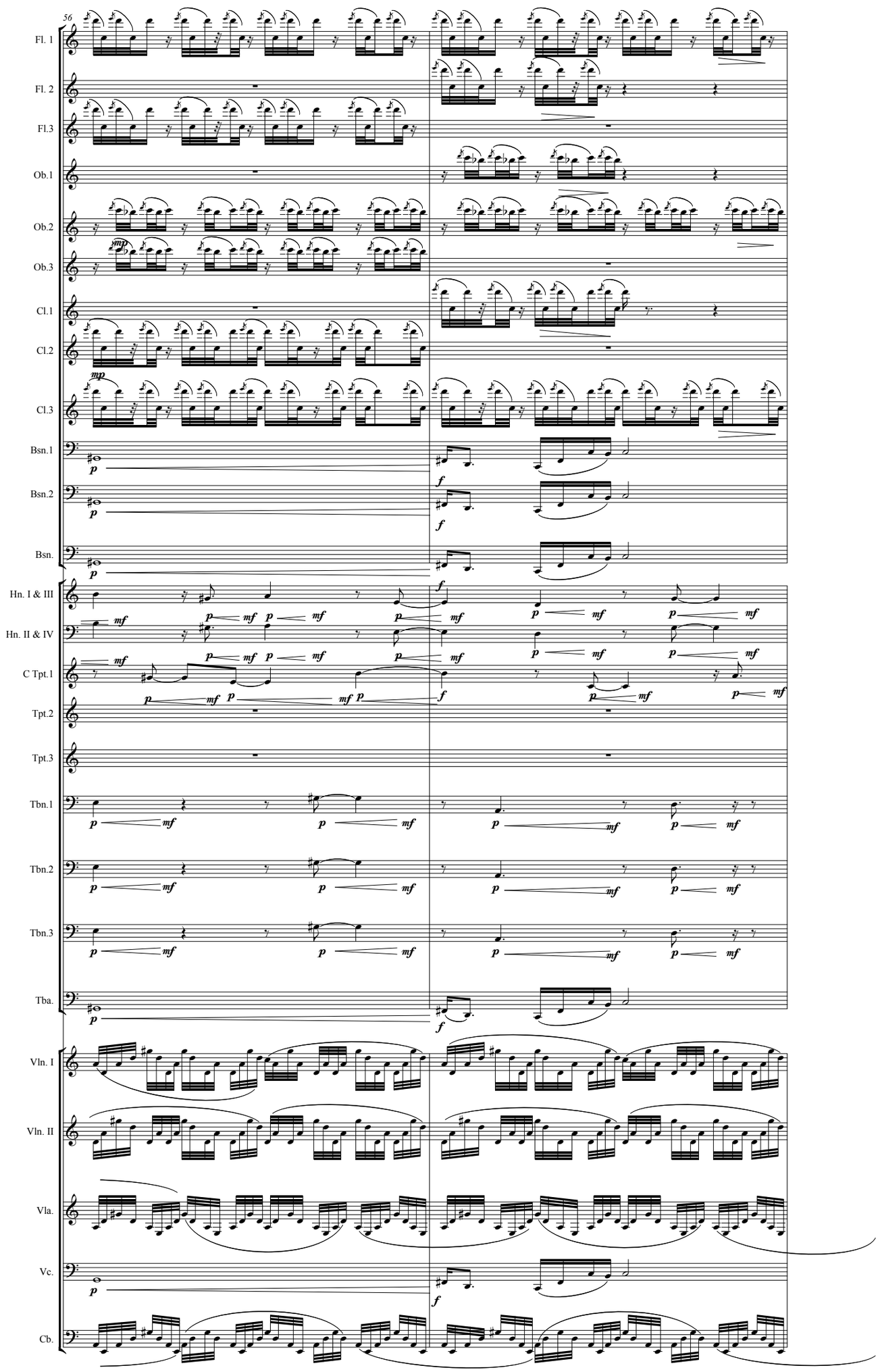

38
IMPROVISACIÓN 30´CA
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
IMPROVISACIÓN 30´CA
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
CORTE HASTA EL ANTIGUO NÚMERO 68
IMPROVISACIÓN (30´ca.)
Perc.1
IMPROVISACIÓN (30´ca.)
Perc.2
IMPROVISACIÓN (30´ca.)
Bongos
IMPROVISACIÓN (30´ca.)
Congas
IMPROVISACIÓN (30´ca.)
W. Bl.
IMPROVISACIÓN 30´CA
Vln. I
Vln. II
Vla.
Vc.
Cb.

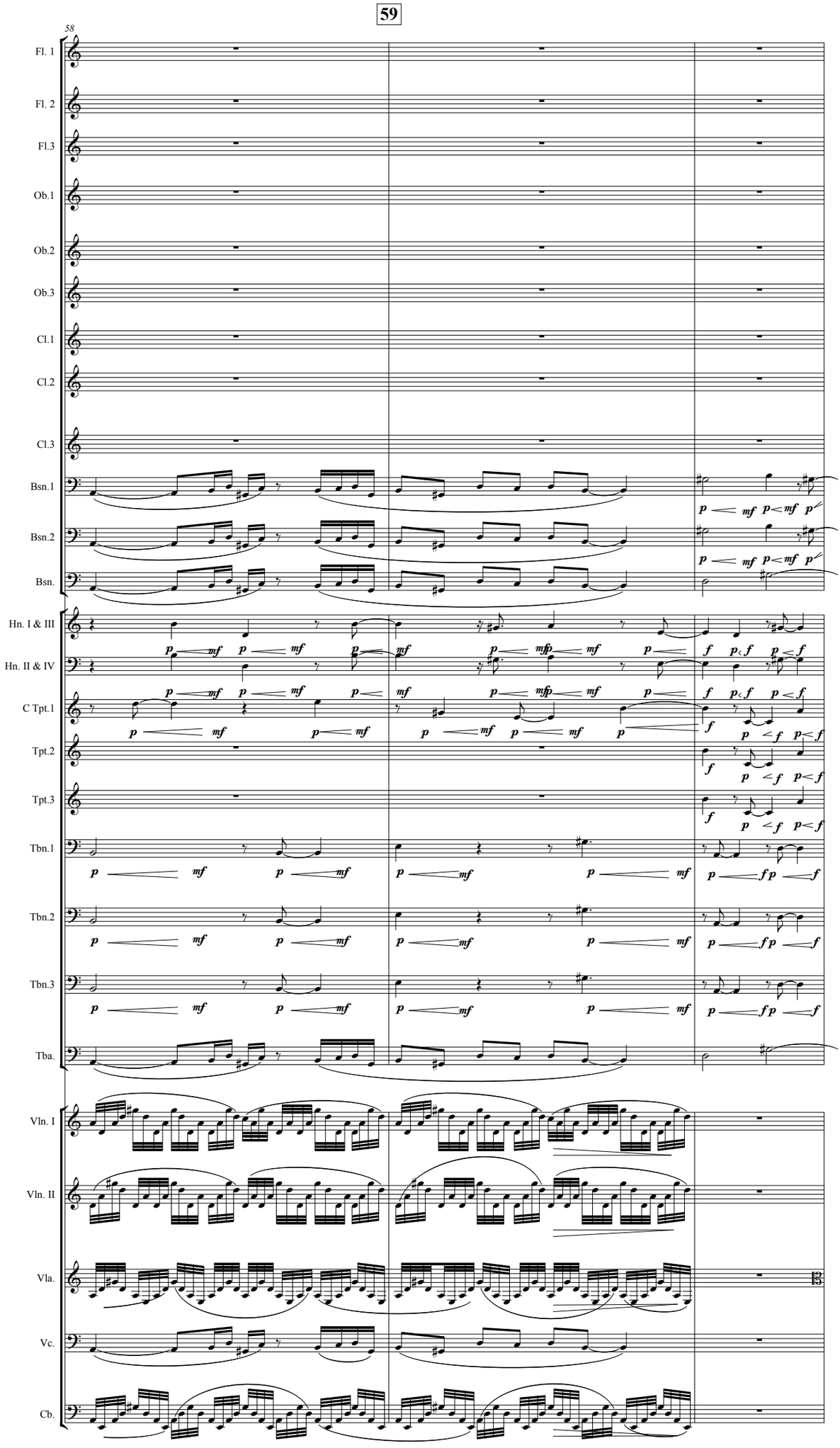

41
♩ = 70
45
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Bongos
Congas
Vln. I
Vln. II
Vla.
Vc.
Cb.

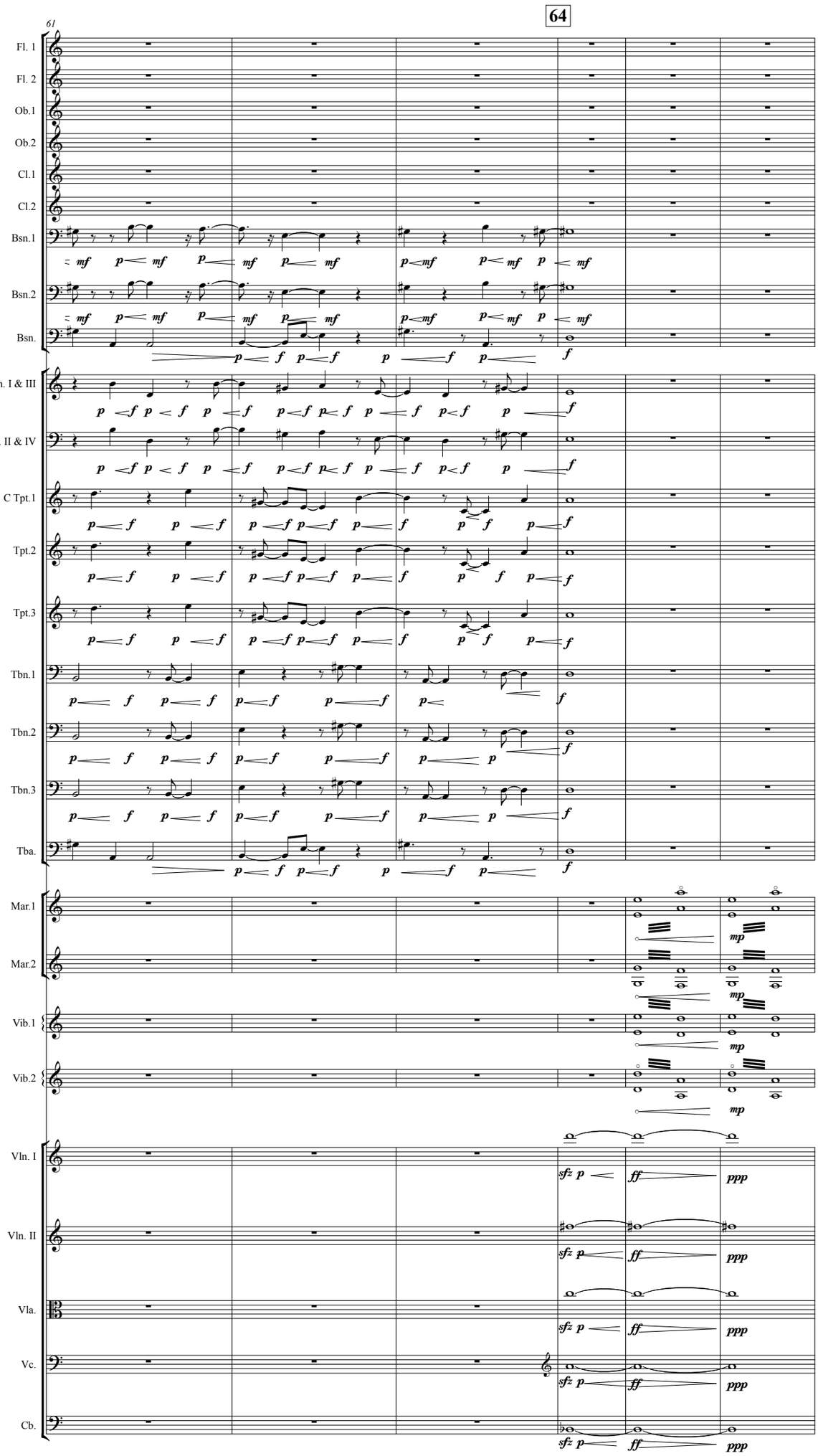

50
46
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Bongos
Congas
Vln. I
Vln. II
Vla.
Vc.
Cb.

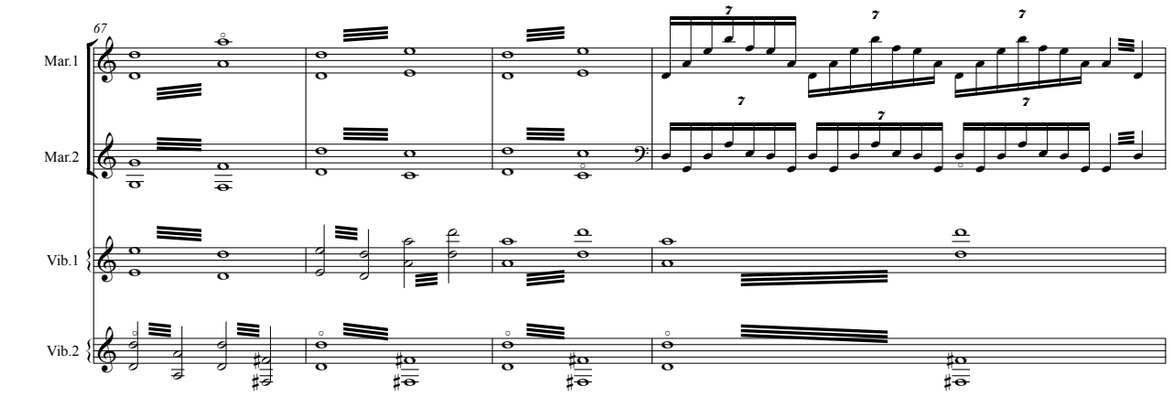

51
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p

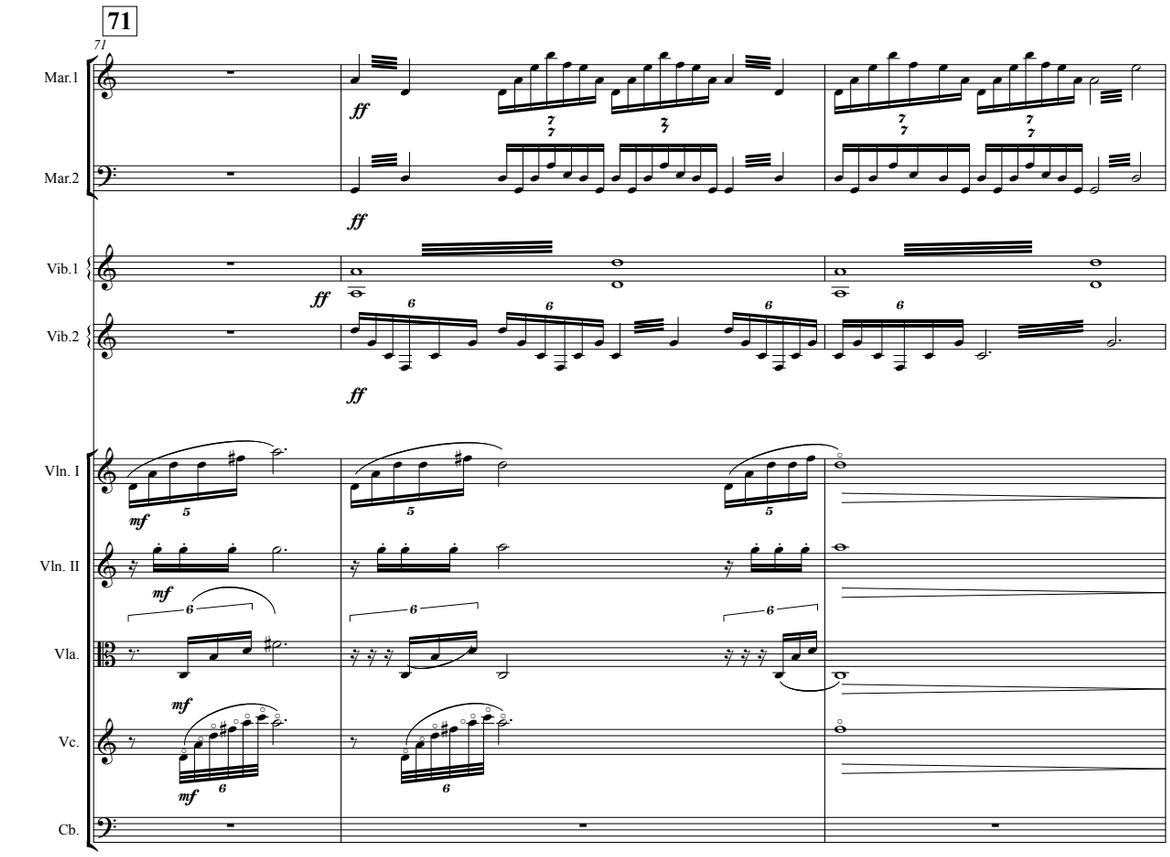

54
54
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
mf


56
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

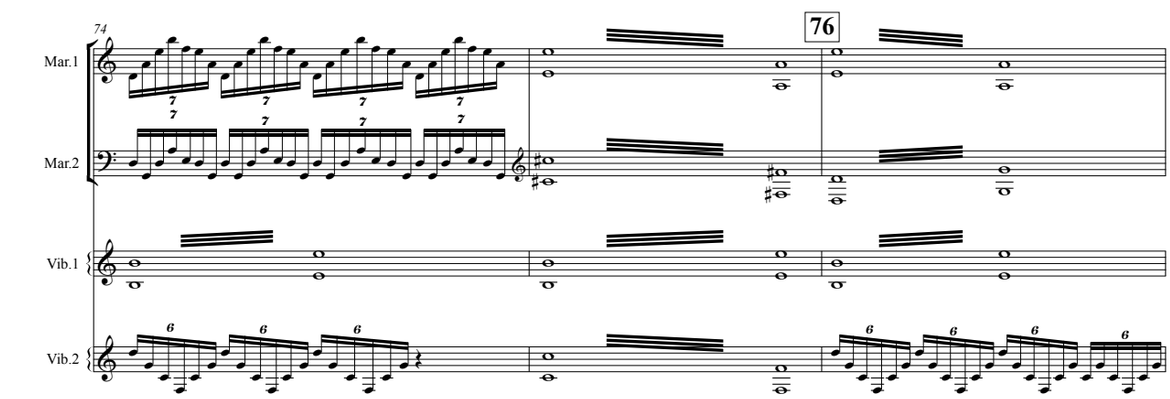

58
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

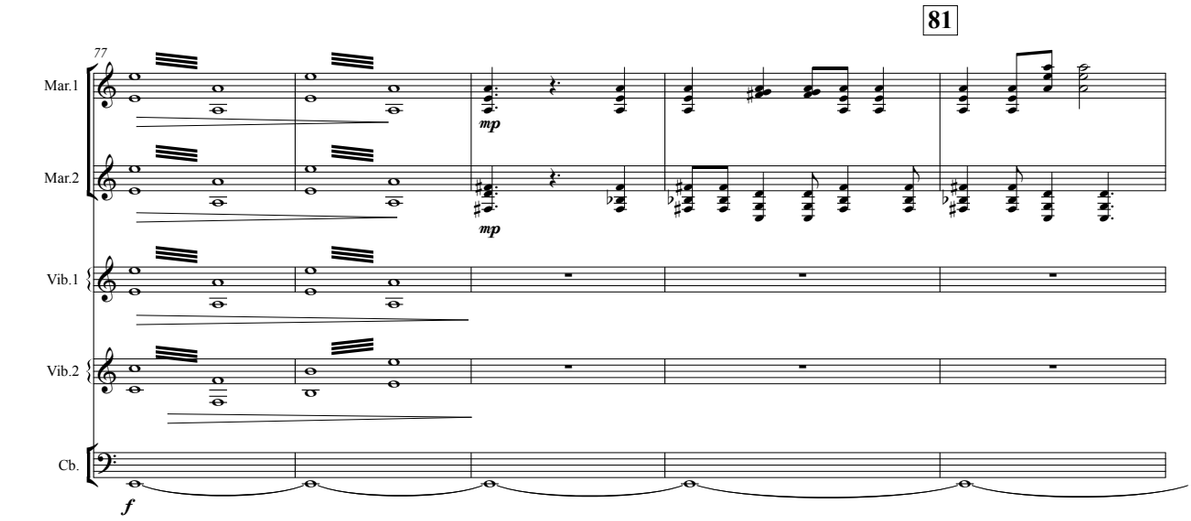

64
61
Fl. 1
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Mar.1
Mar.2
Vib.1
Vib.2
Vln. I
Vln. II
Vla.
Vc.
Cb.

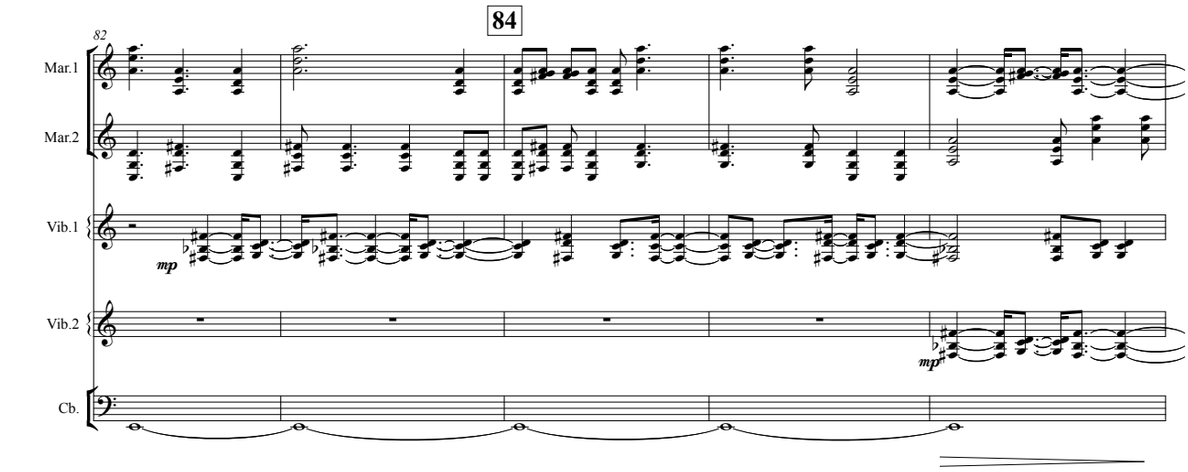

67
Mar.1
Mar.2
Vib.1
Vib.2

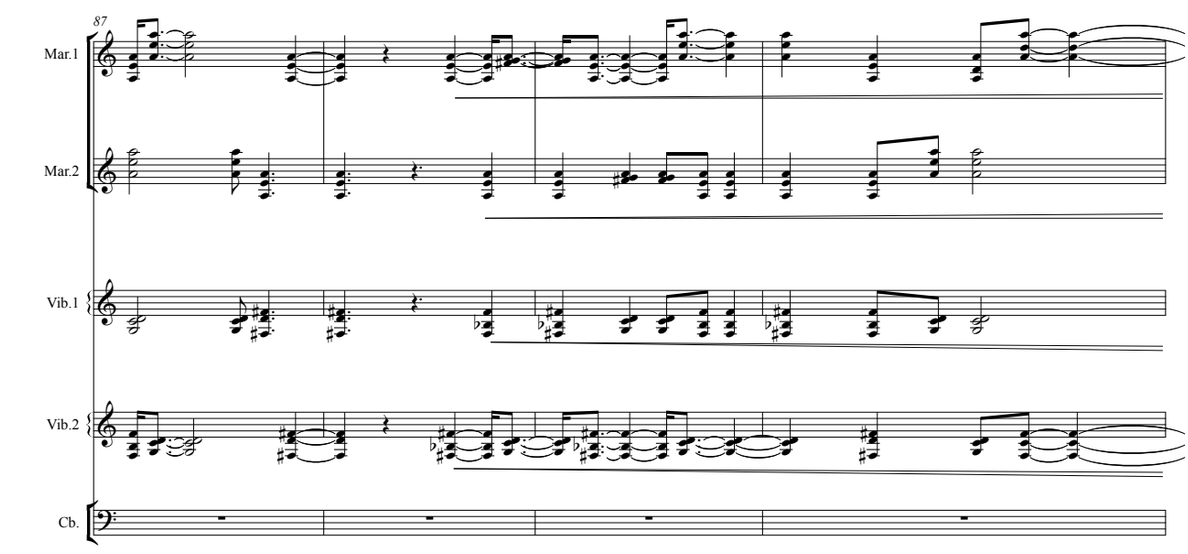

71
71
Mar.1
Mar.2
Vib.1
Vib.2
ff

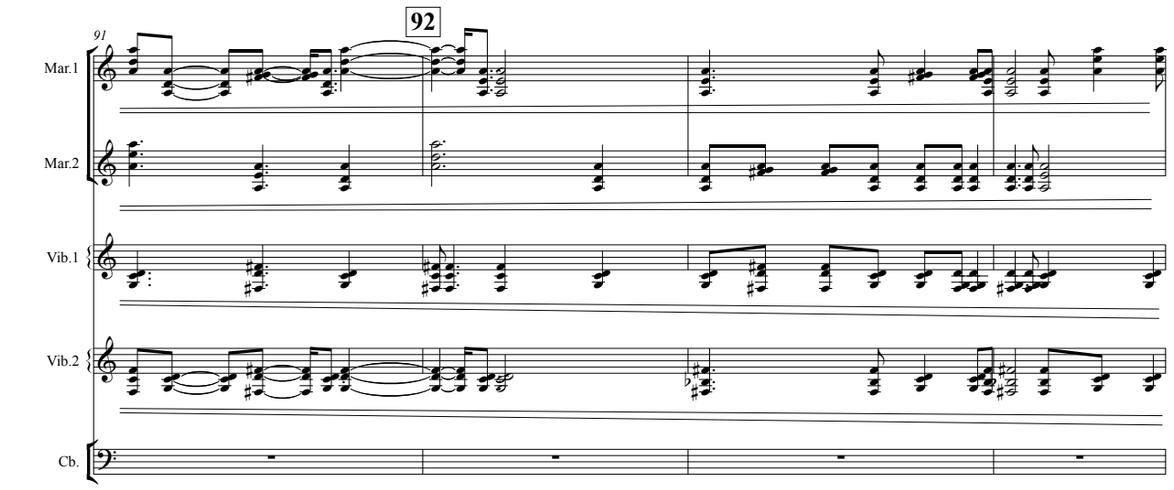
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

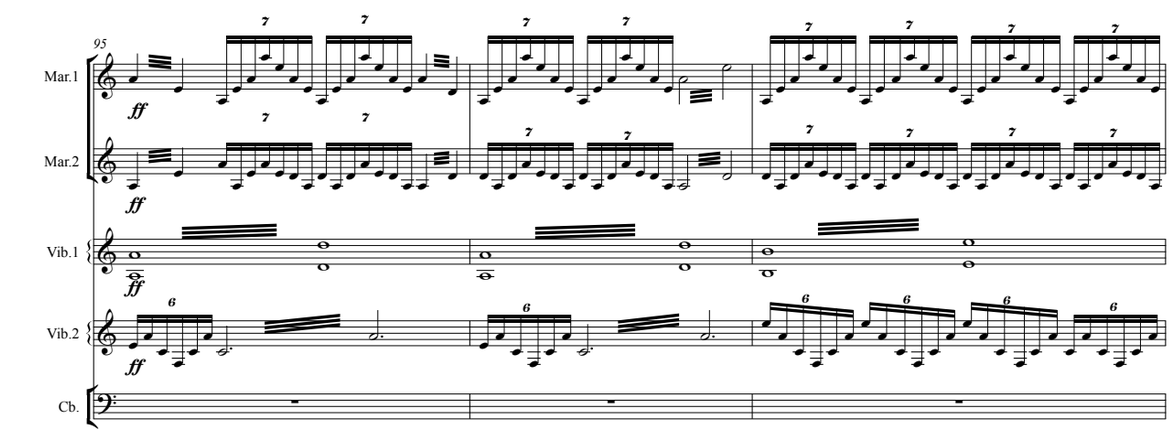

74
76
Mar.1
Mar.2
Vib.1
Vib.2

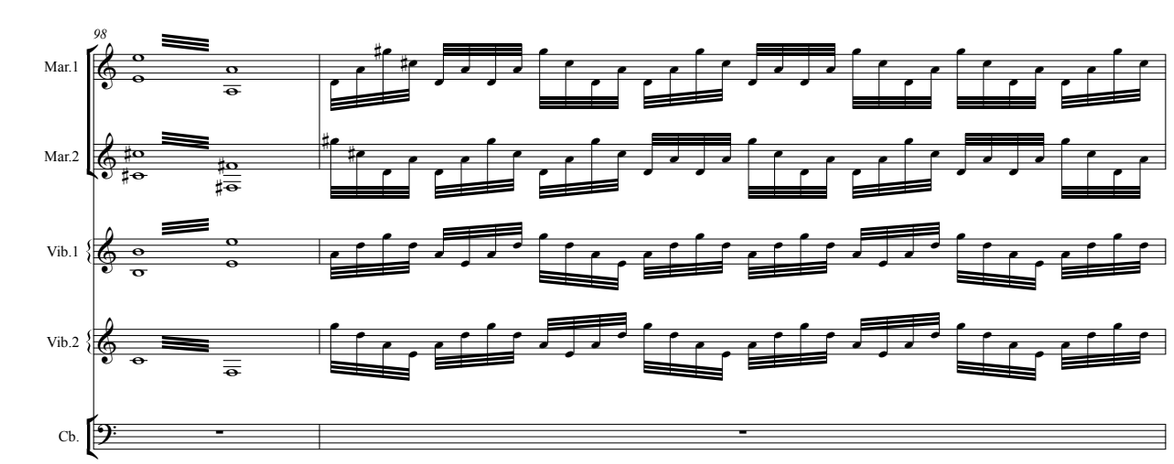

81
77
Mar.1
Mar.2
Vib.1
Vib.2
Cb.
mp
mp
f

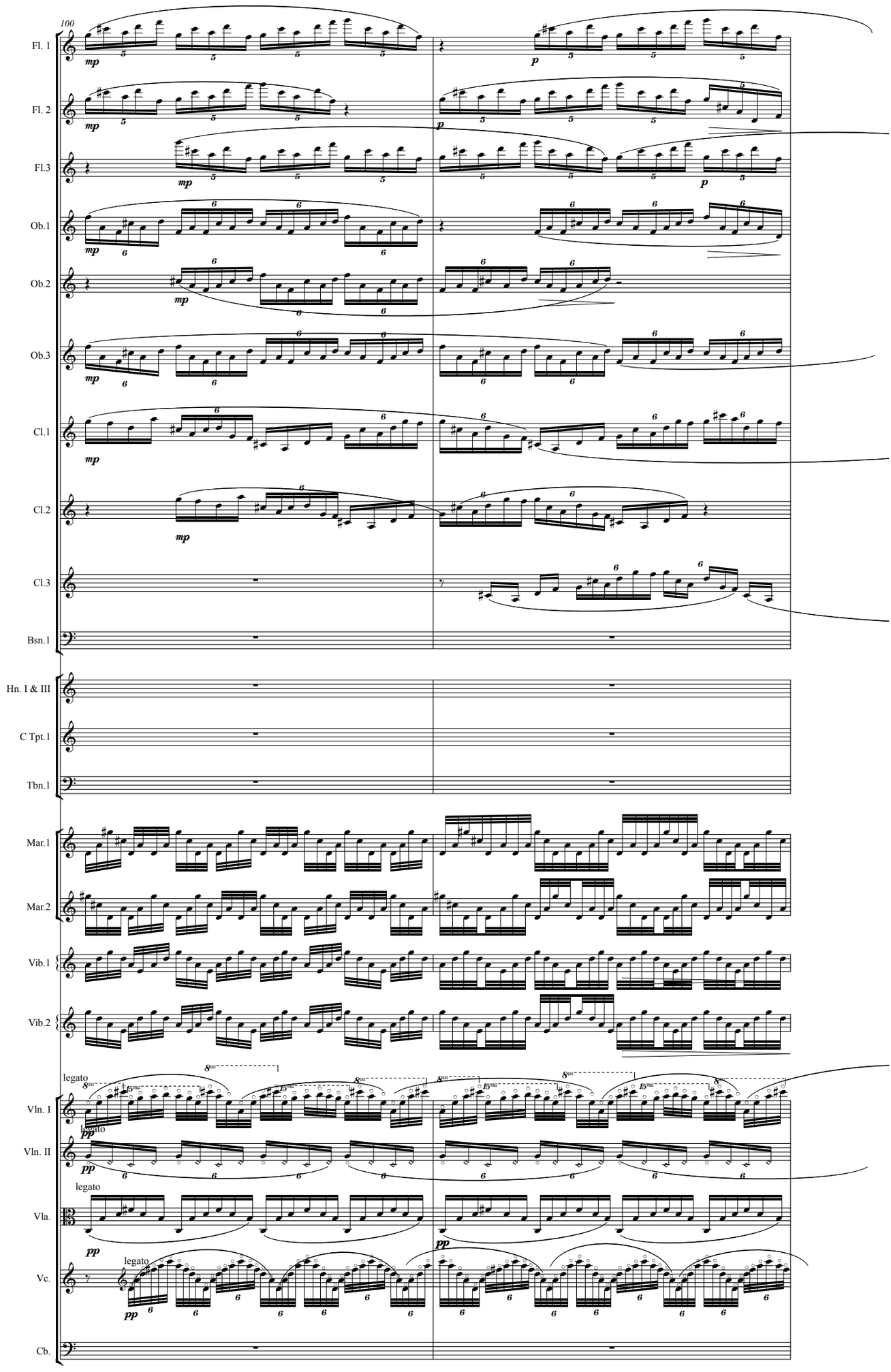

84
82
Mar.1
Mar.2
Vib.1
Vib.2
Cb.
mp
mp

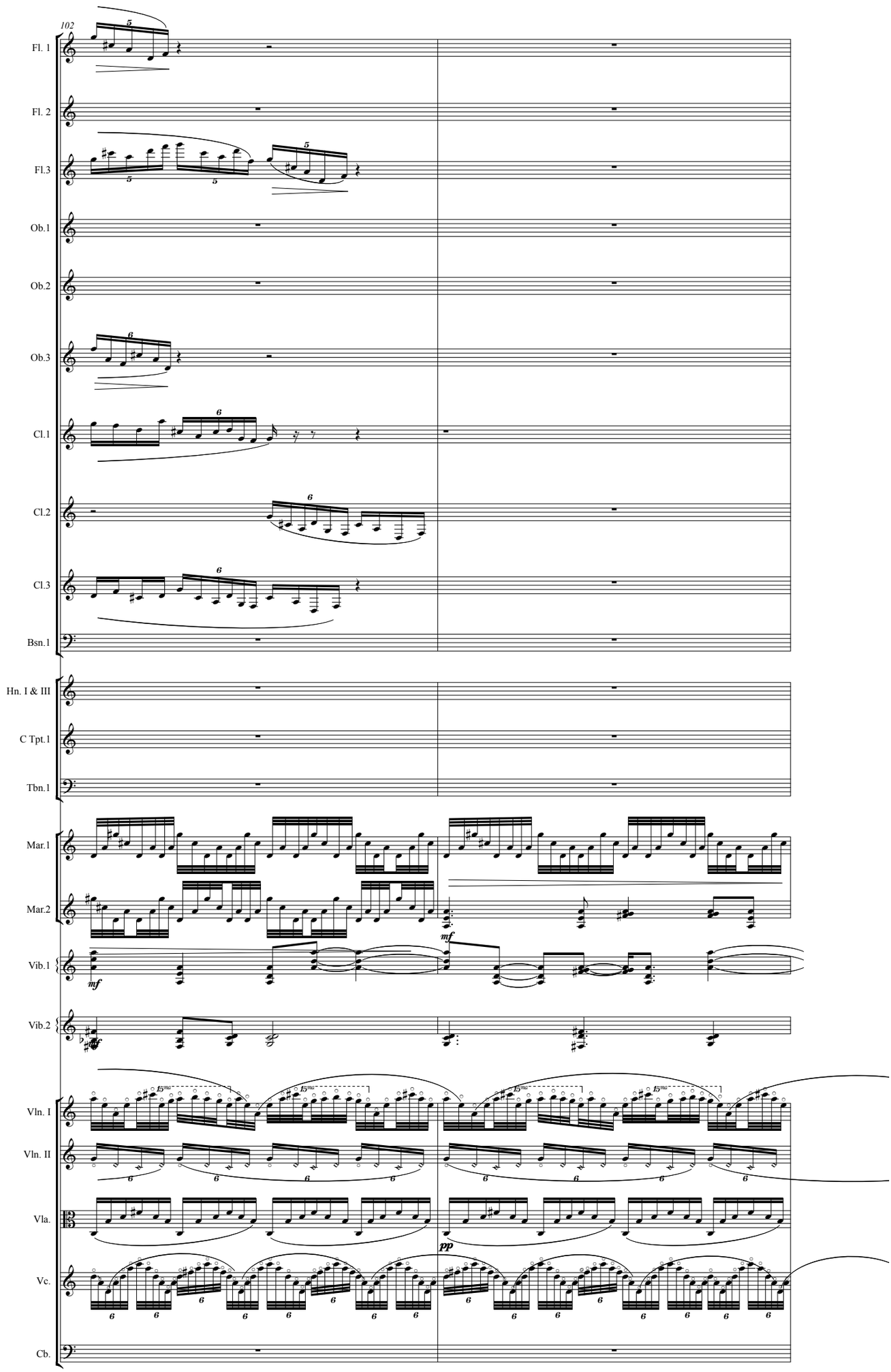

87
Mar.1
Mar.2
Vib.1
Vib.2
Cb.

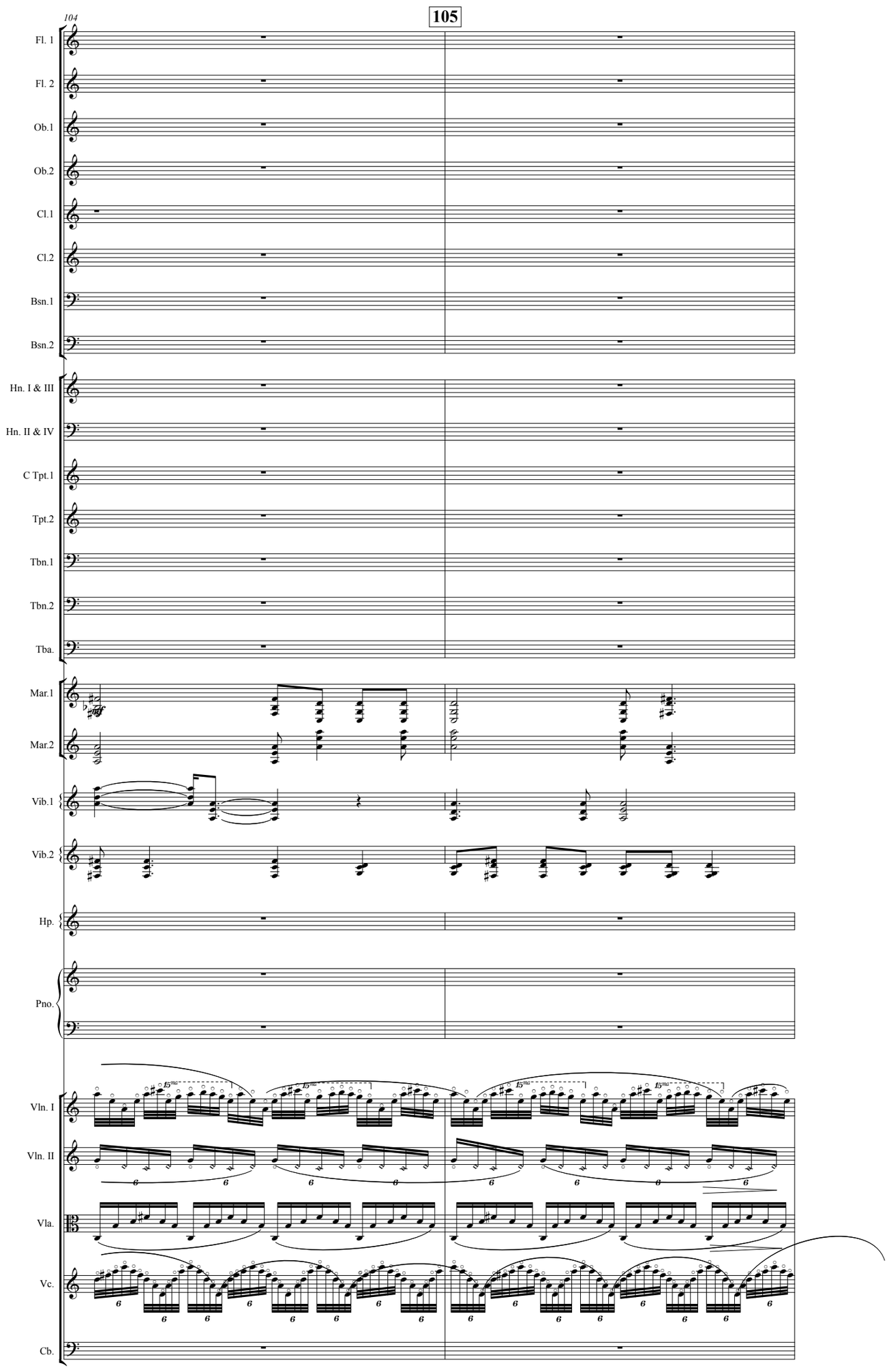

91
92
Mar.1
Mar.2
Vib.1
Vib.2
Cb.

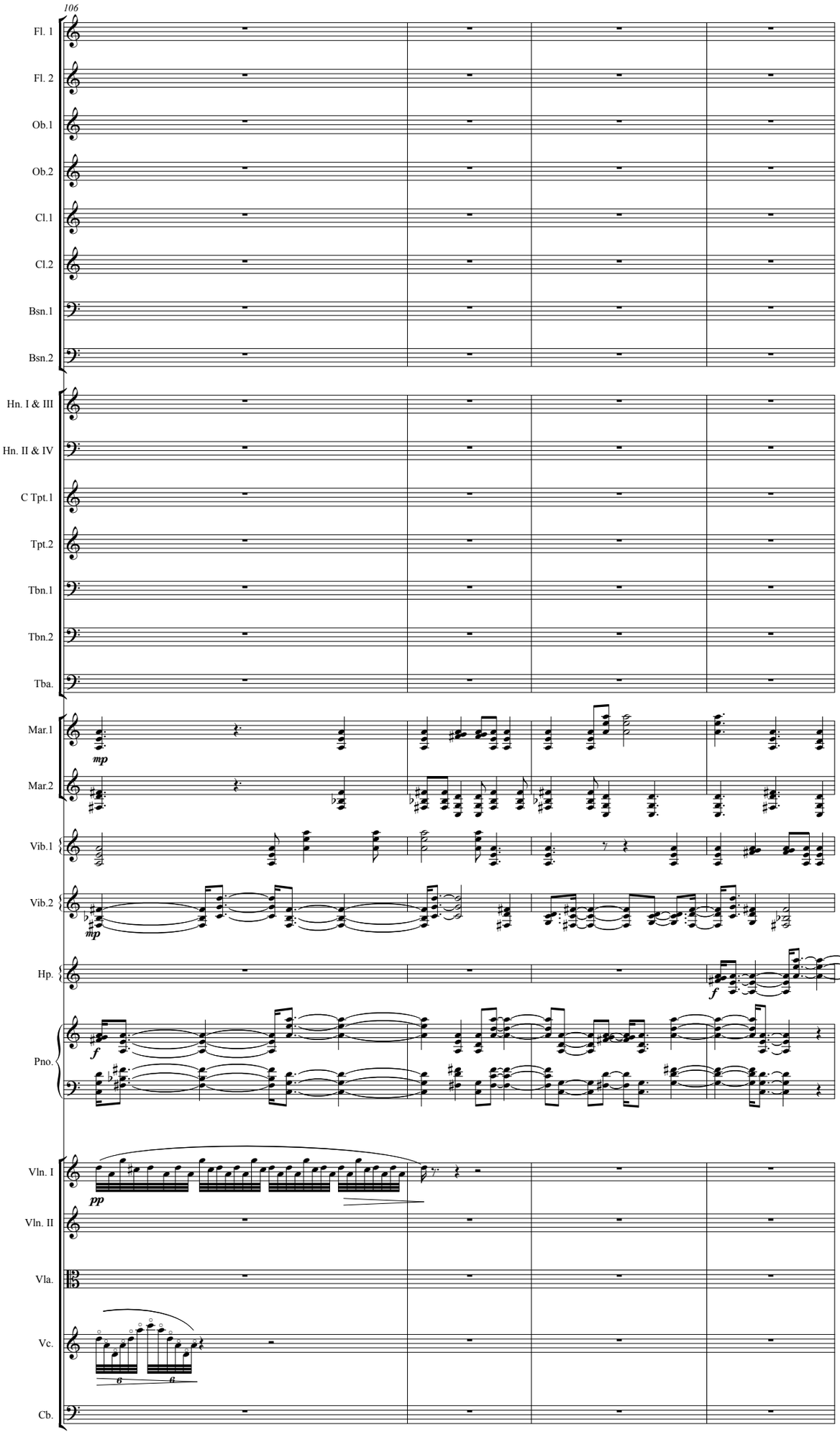

95
Mar.1
Mar.2
Vib.1
Vib.2
Cb.

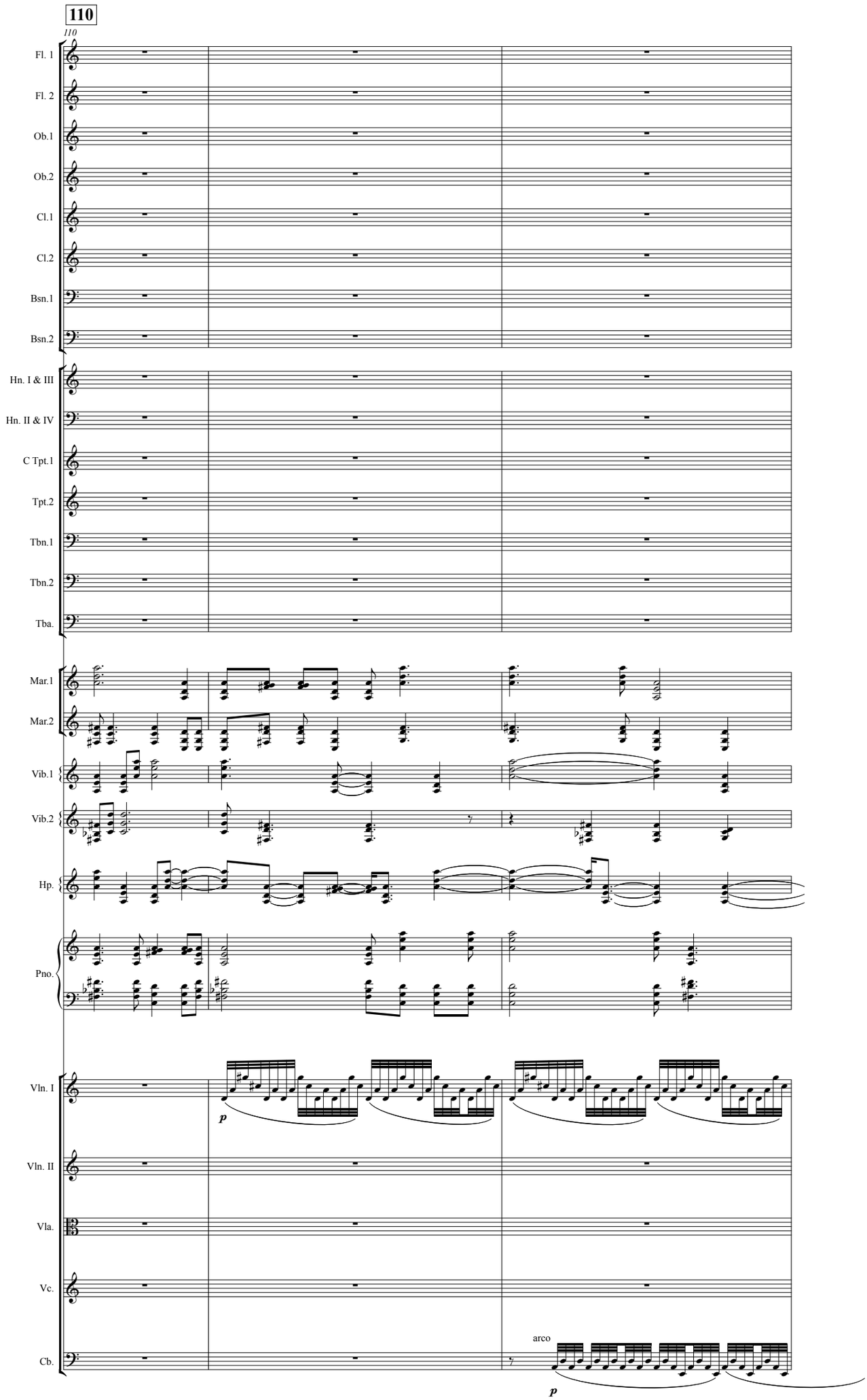

98
Mar.1
Mar.2
Vib.1
Vib.2
Cb.

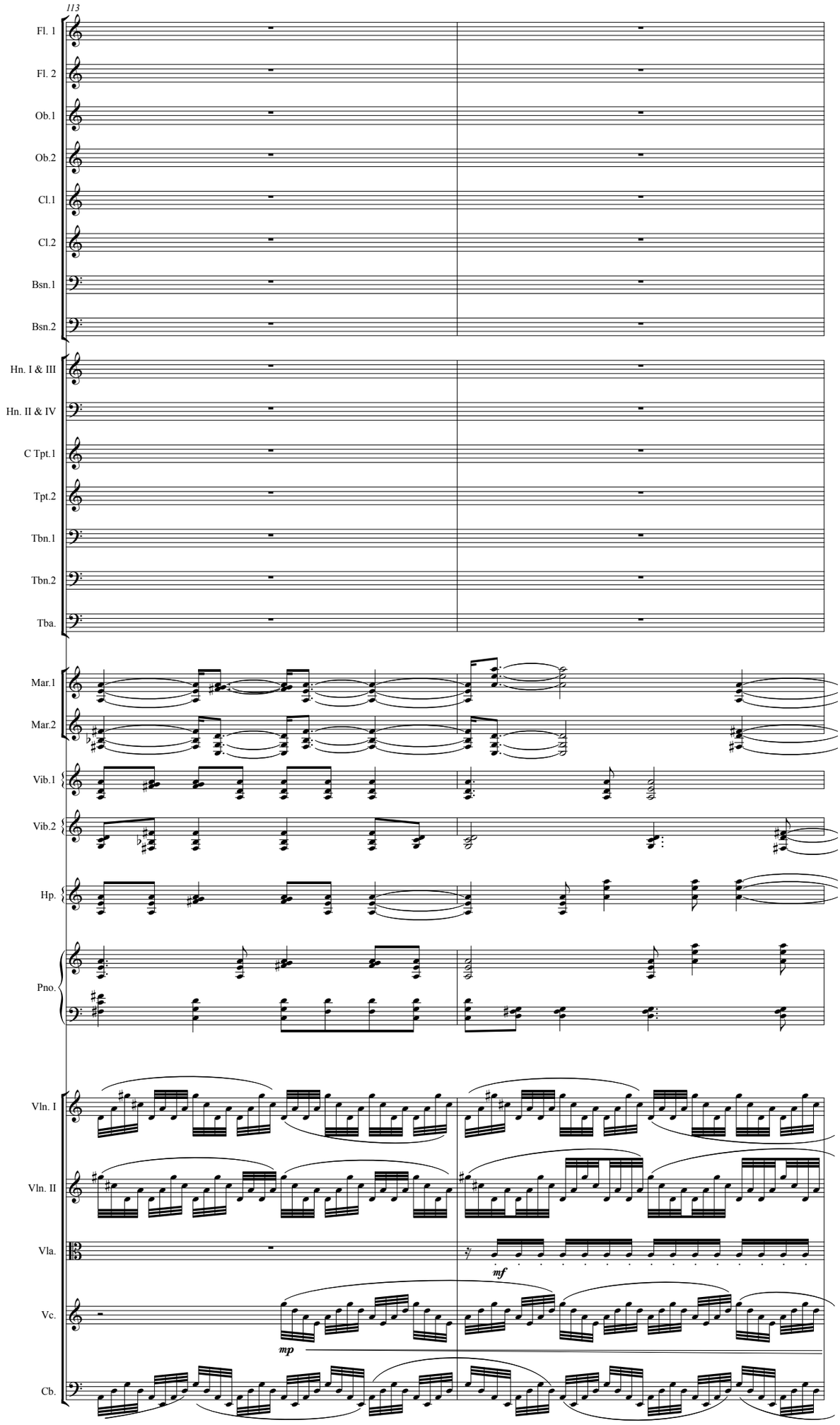

100
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1
Hn. I & III
C Tpt.1
Tbn.1
Mar.1
Mar.2
Vib.1
Vib.2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
pp
legato

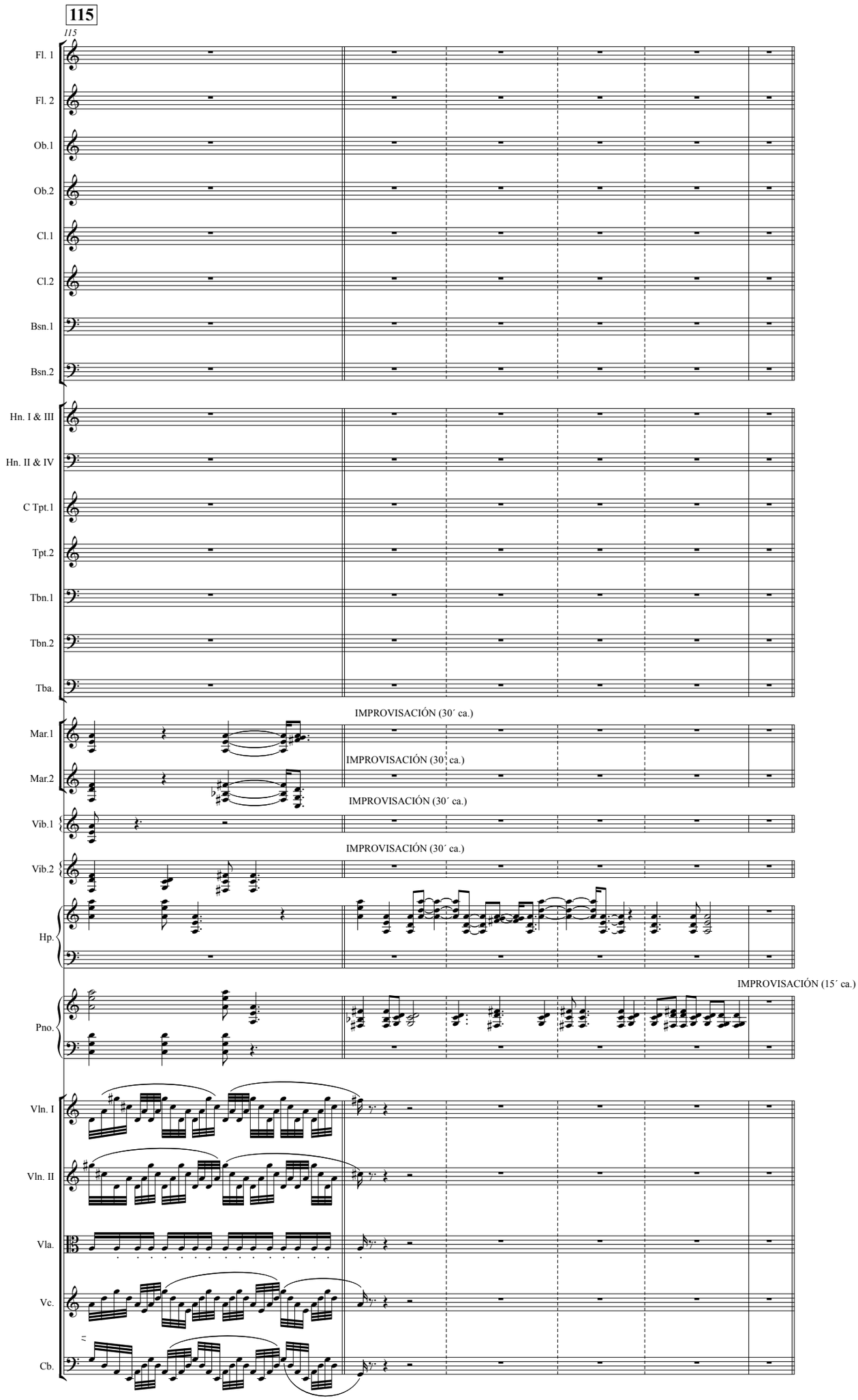

102
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1
Hn. I & III
C Tpt.1
Tbn.1
Mar.1
Mar.2
Vib.1
Vib.2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pp

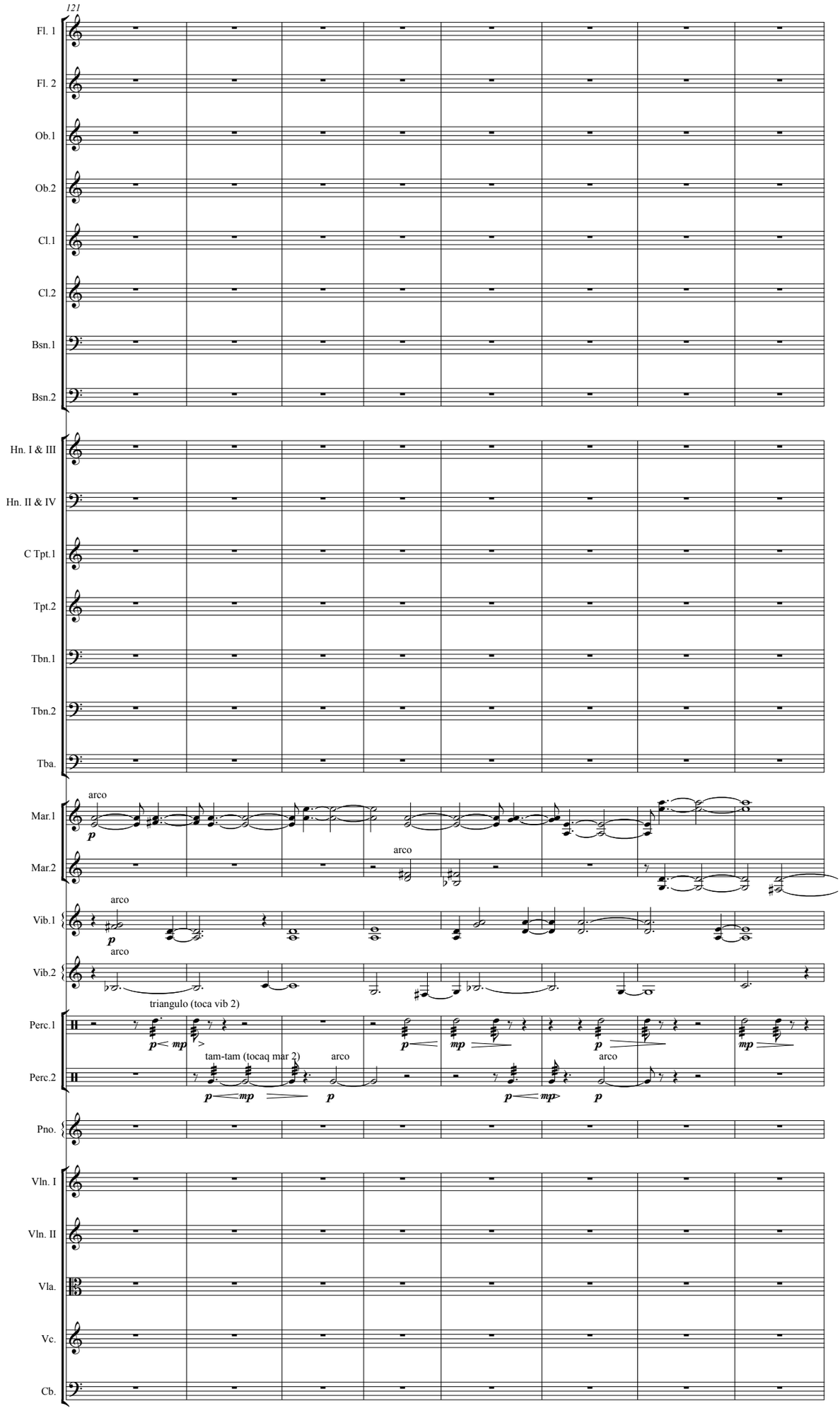

104
105
Fl. 1
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Mar.1
Mar.2
Vib.1
Vib.2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

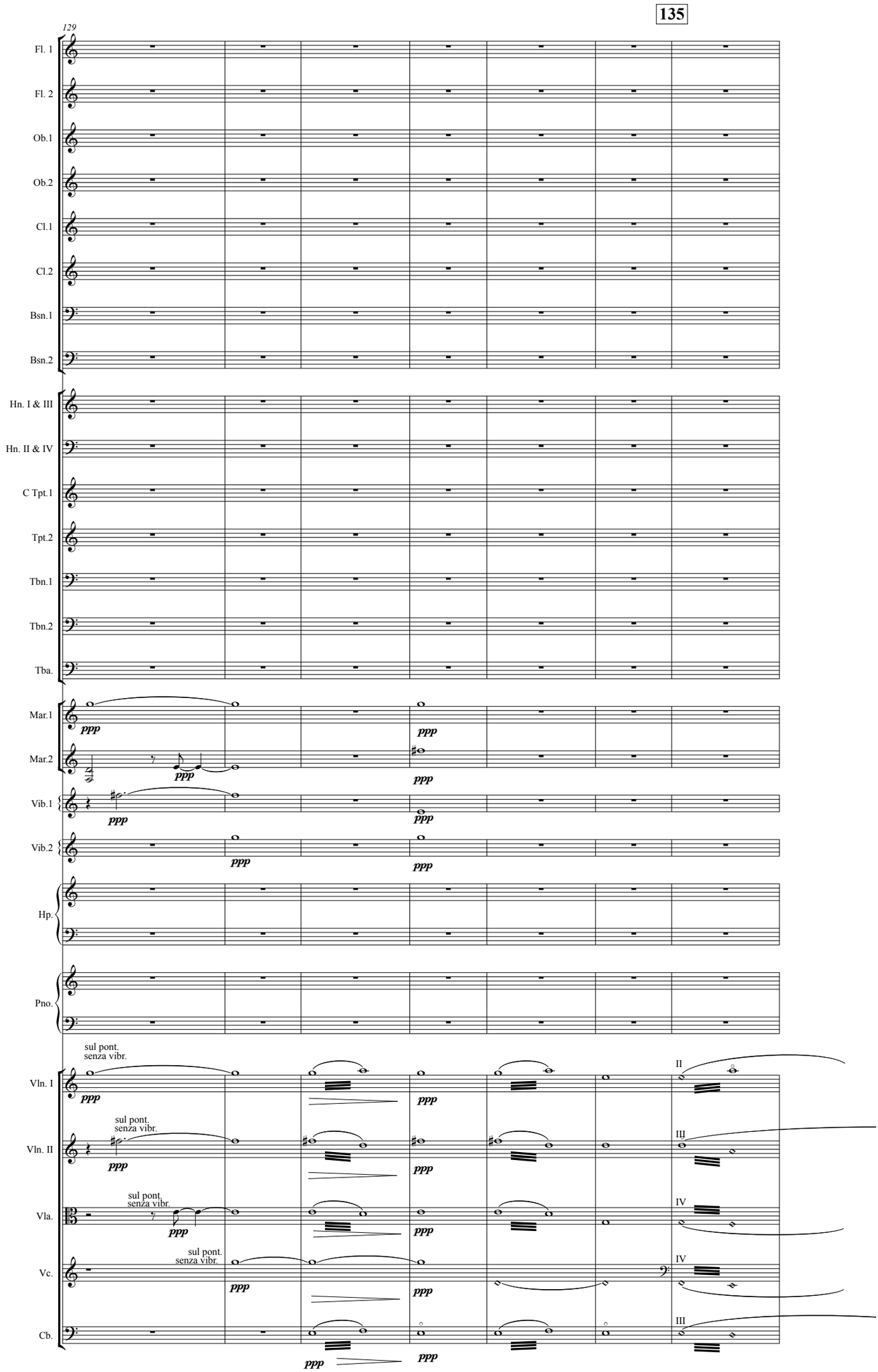

106
Fl. 1
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Mar.1
Mar.2
Vib.1
Vib.2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
f
f
pp
6
6

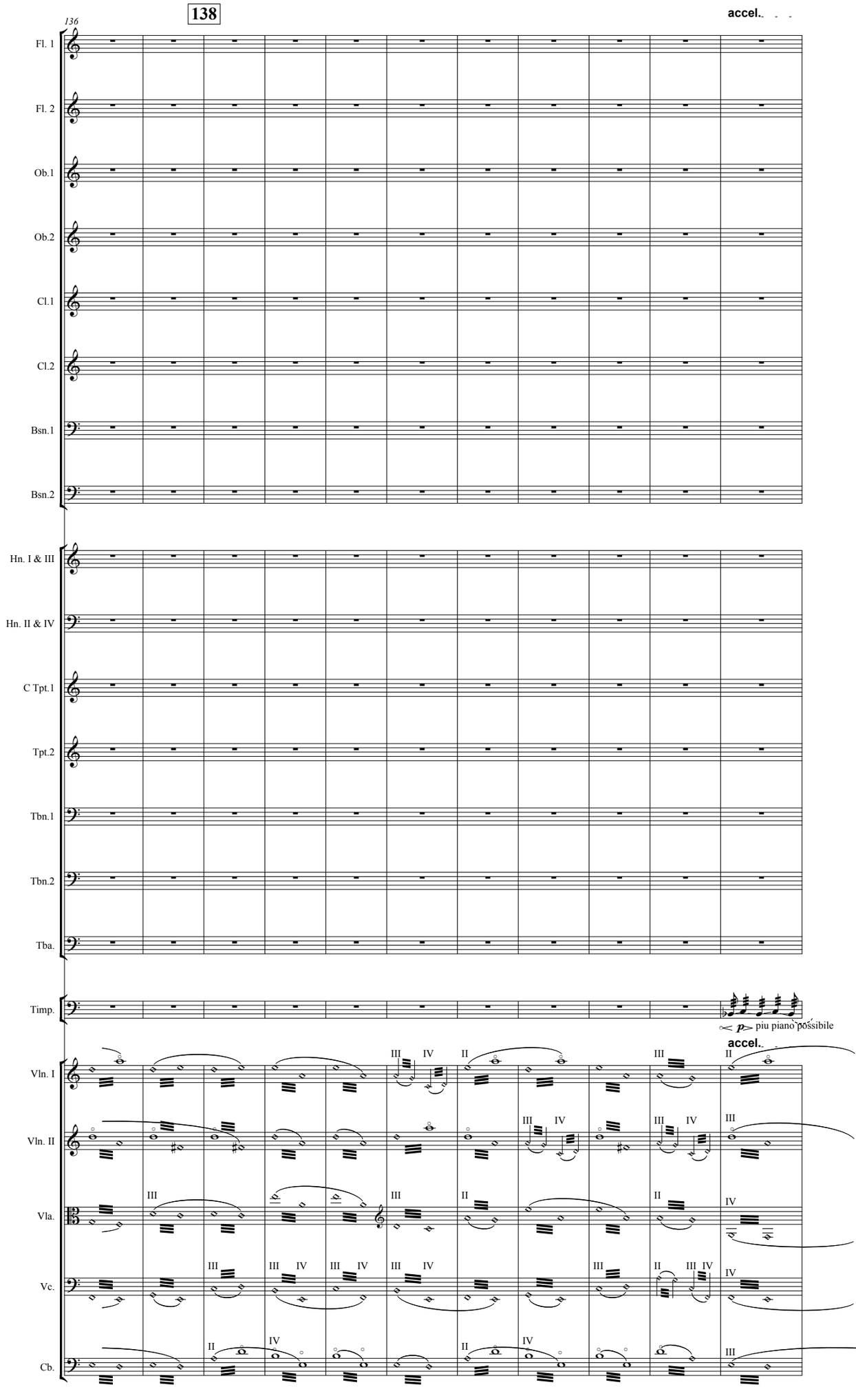

110
110
Fl. 1
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Mar.1
Mar.2
Vib.1
Vib.2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
arco
p

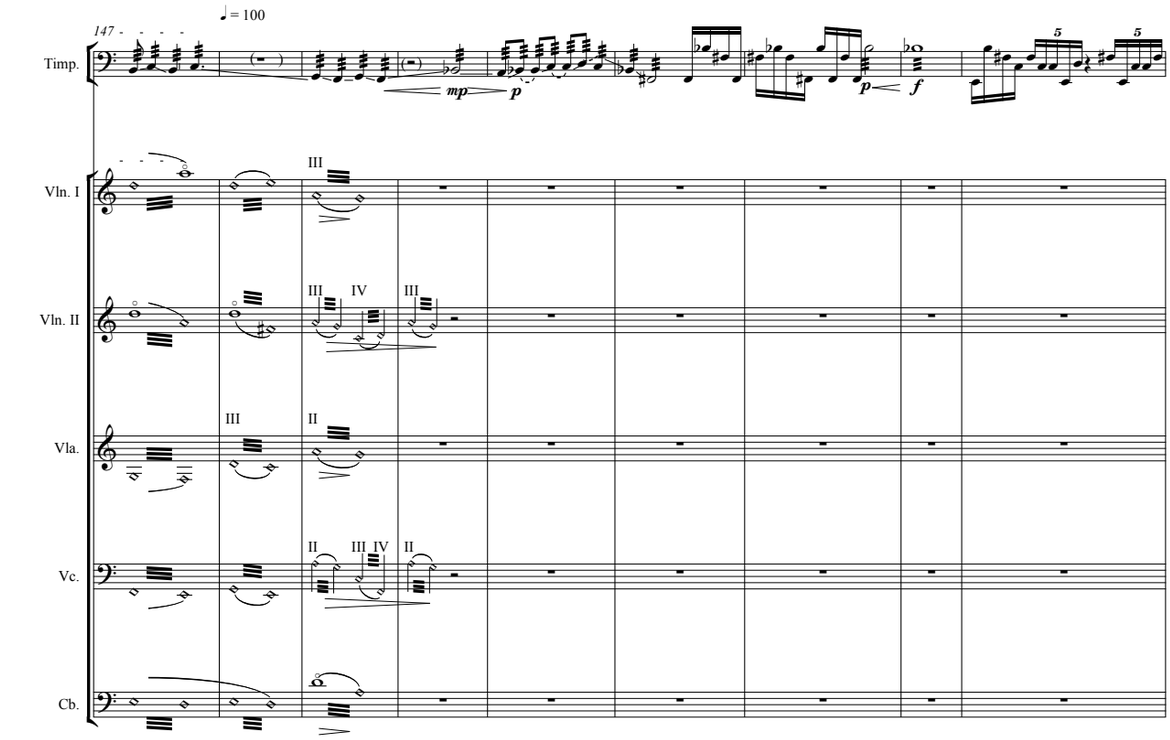

113
Fl. 1
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Mar.1
Mar.2
Vib.1
Vib.2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

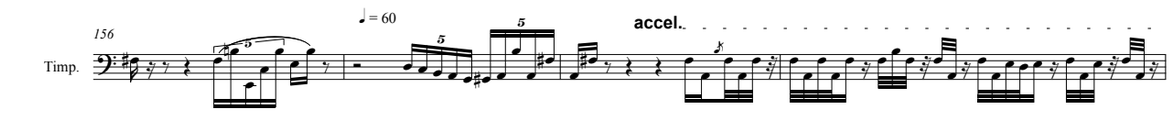

115
115
Fl. 1
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
IMPROVISACIÓN (30´ ca.)
Mar.1
IMPROVISACIÓN (30´ ca.)
Mar.2
IMPROVISACIÓN (30´ ca.)
Vib.1
IMPROVISACIÓN (30´ ca.)
Vib.2
Hp.
IMPROVISACIÓN (15´ ca.)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

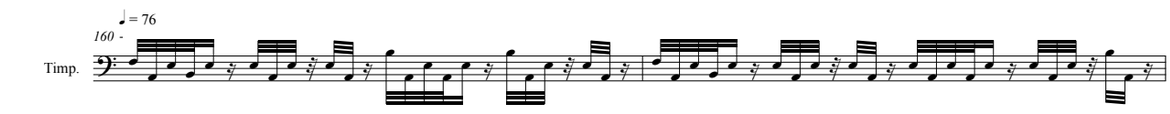

121
Fl. 1
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Mar.1
Mar.2
Vib.1
Vib.2
Perc.1
Perc.2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
arco
arco
triangulo (toca vib 2)
tam-tam (tocaq mar 2)
arco
arco

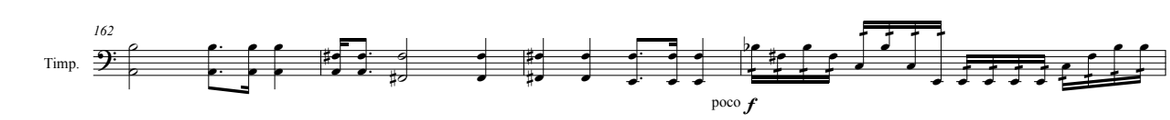

135
129
Fl. 1
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Mar.1
Mar.2
Vib.1
Vib.2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
sul pont.
senza vibr.
II
III
IV

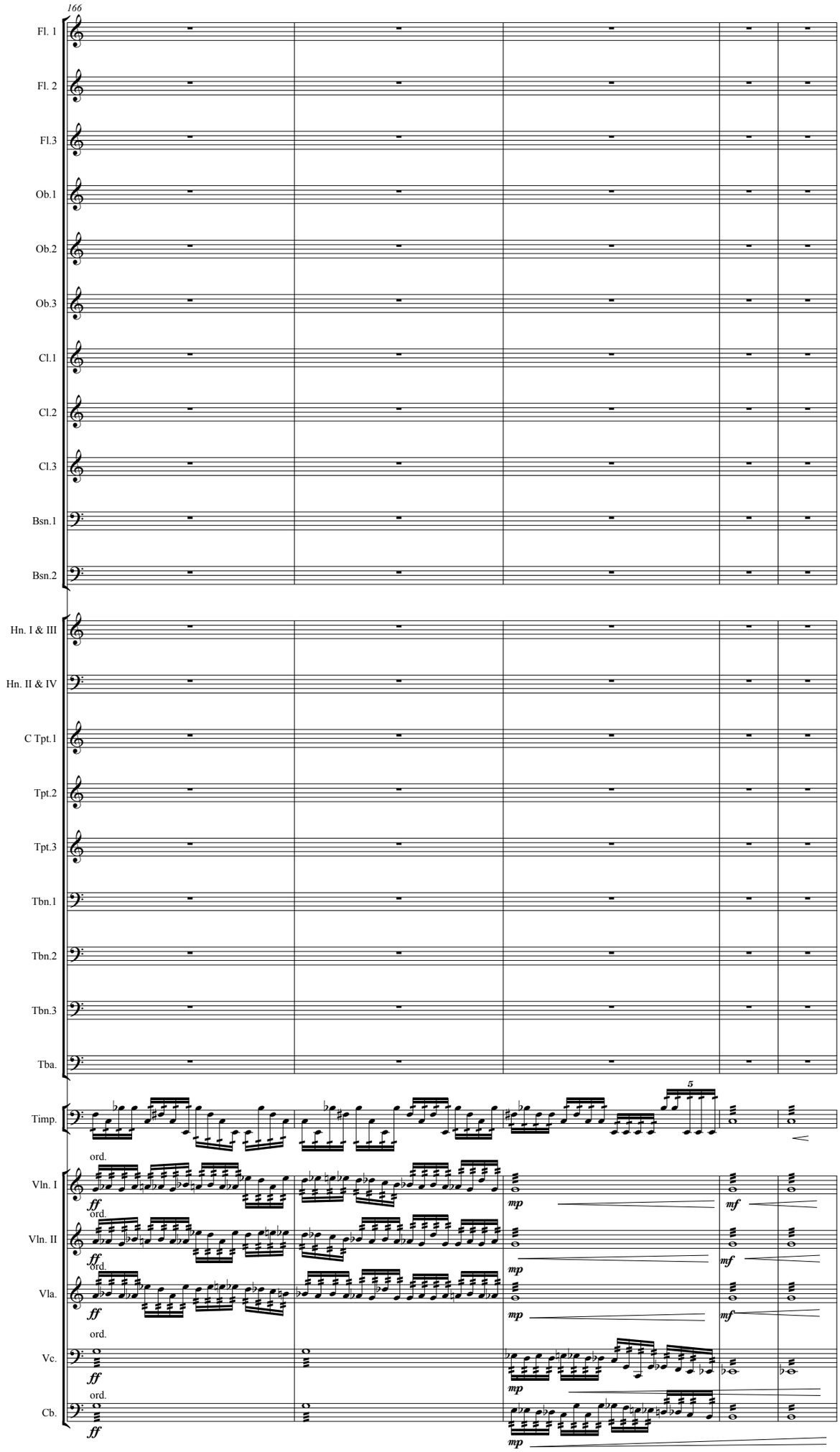

136
138
accel.
Fl. 1
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
p piu piano possibile
accel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

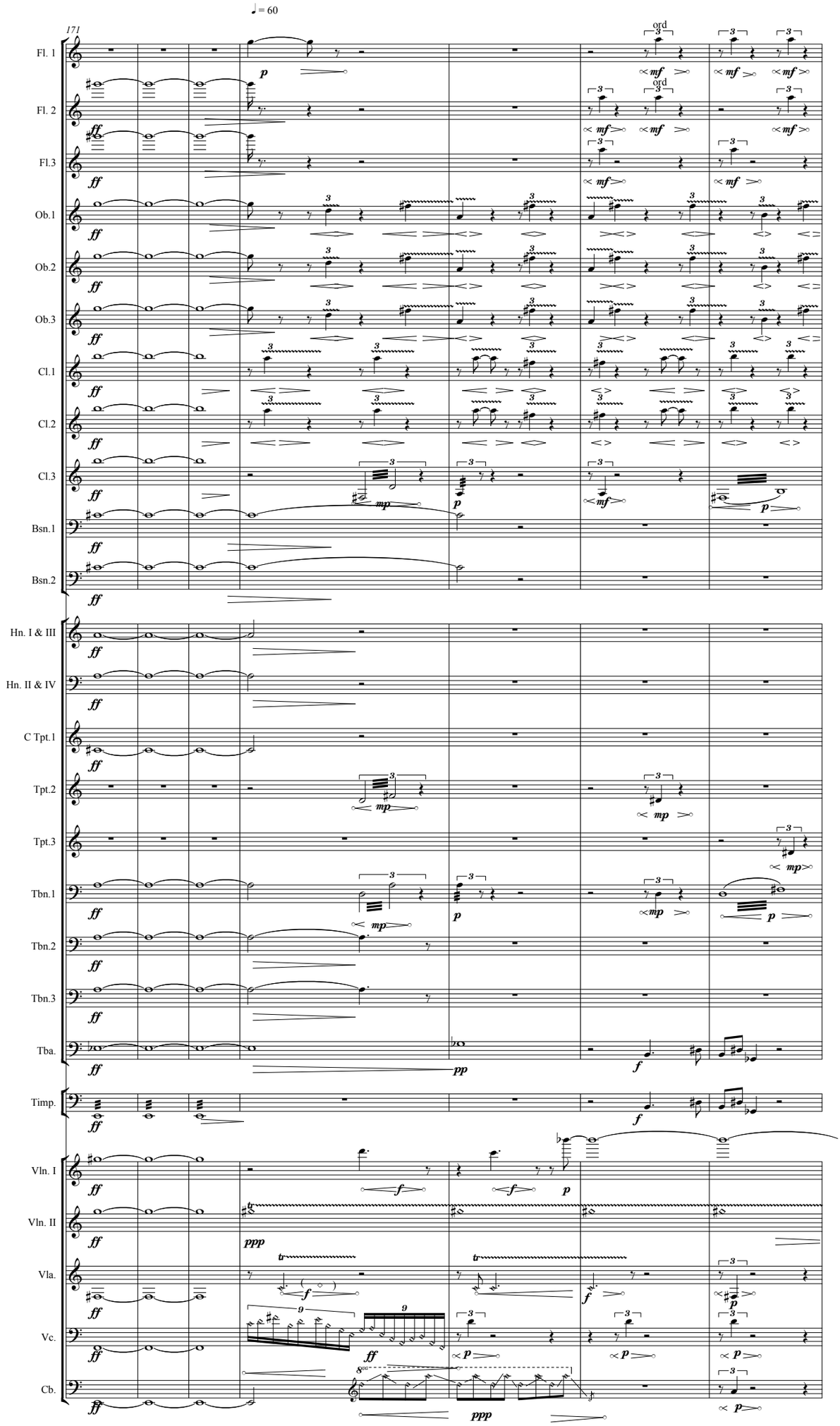

147
♩ = 100
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
p
f
III
III IV III
III II
II III IV II

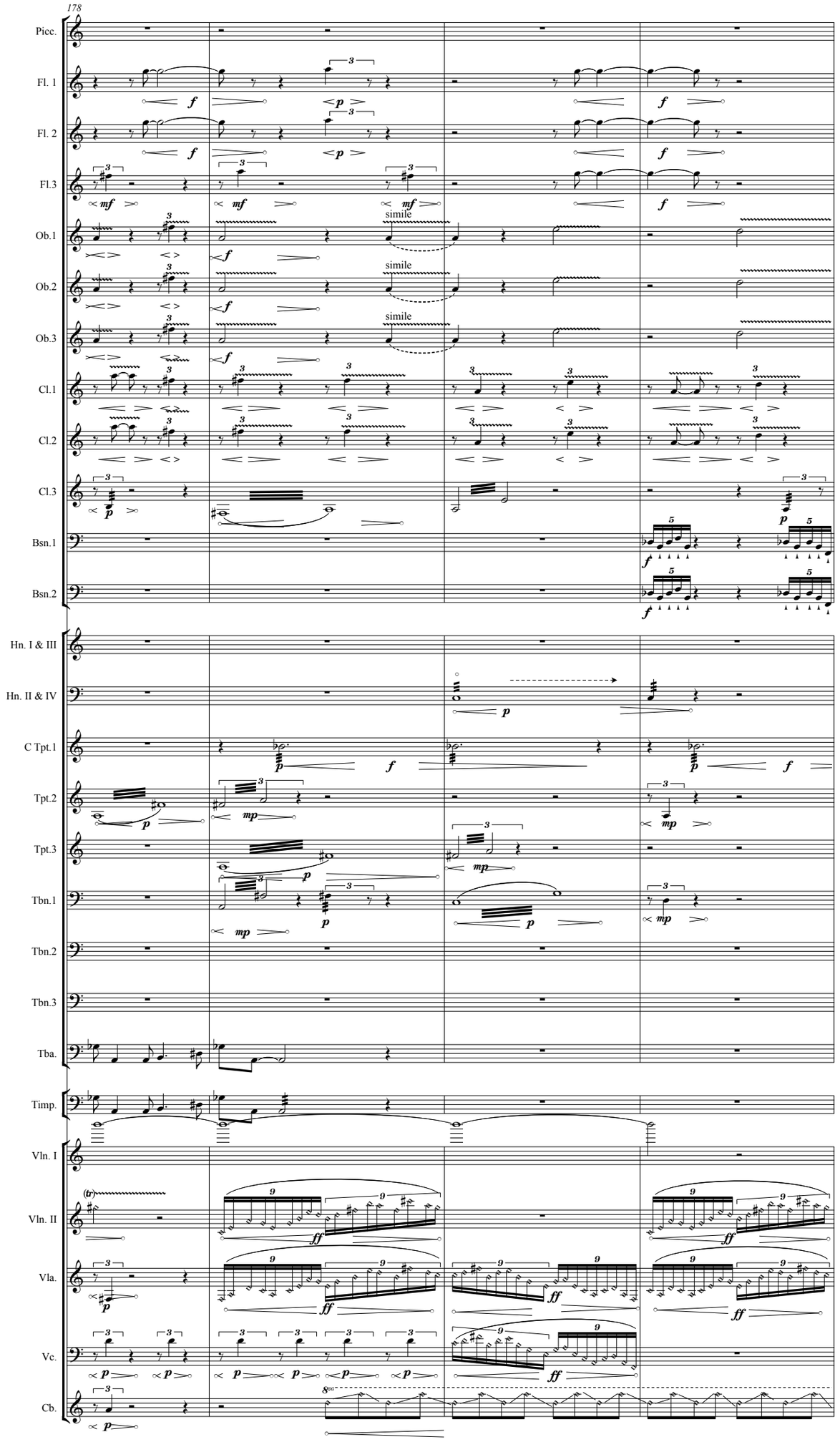

156
♩ = 60
accel.
Timp.

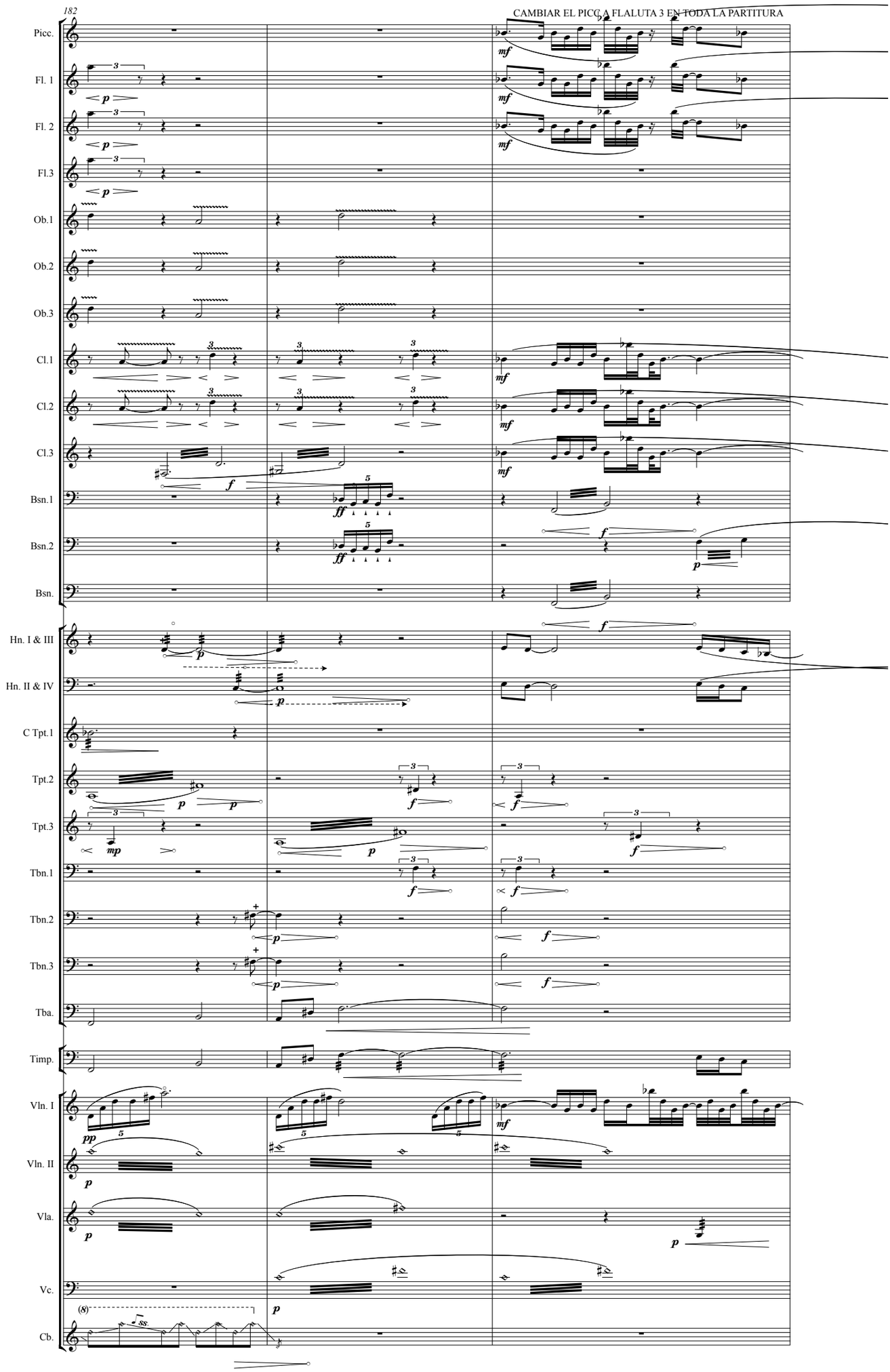

160
♩ = 76
Timp.

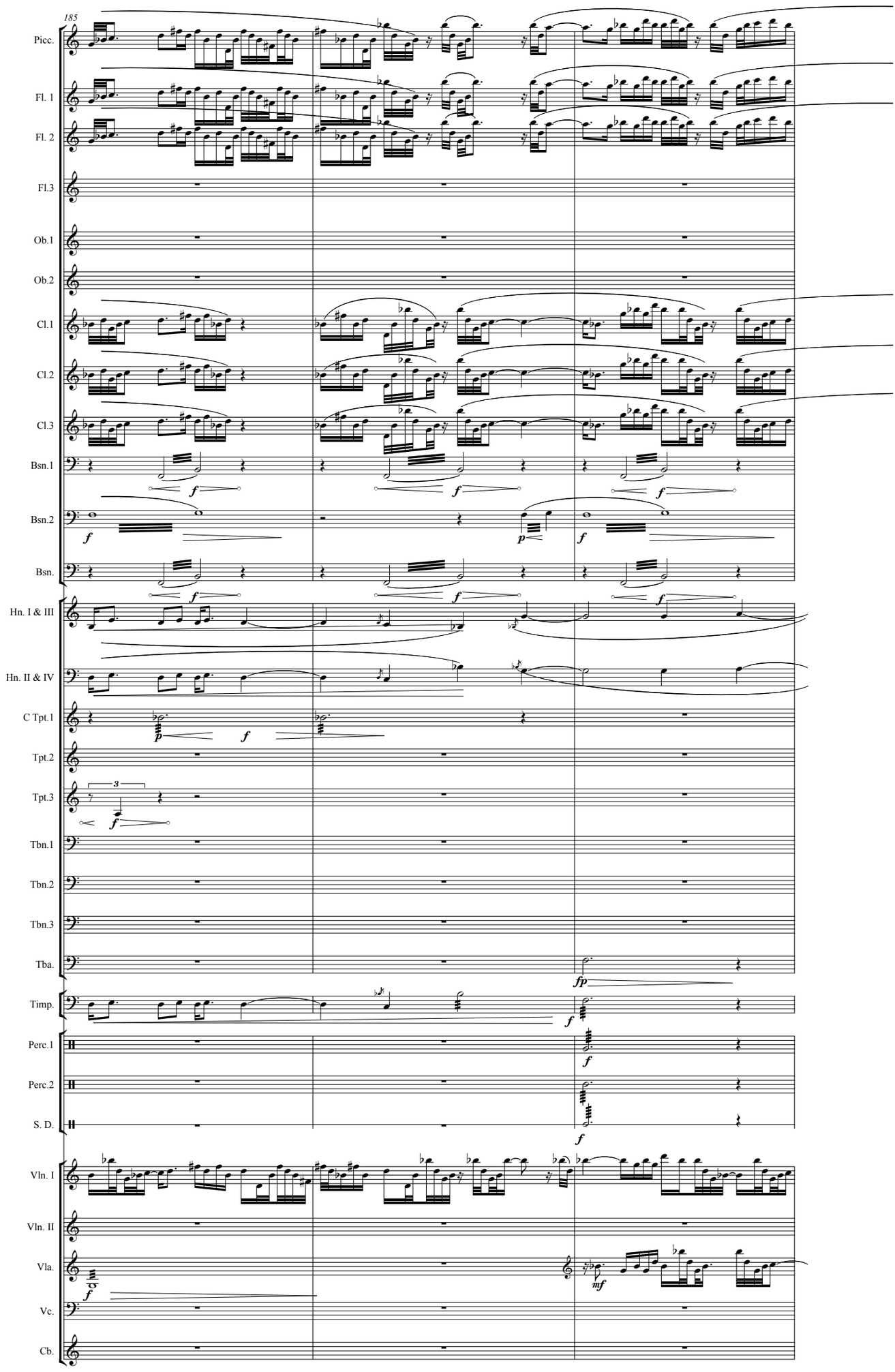

162
Timp.
poco f

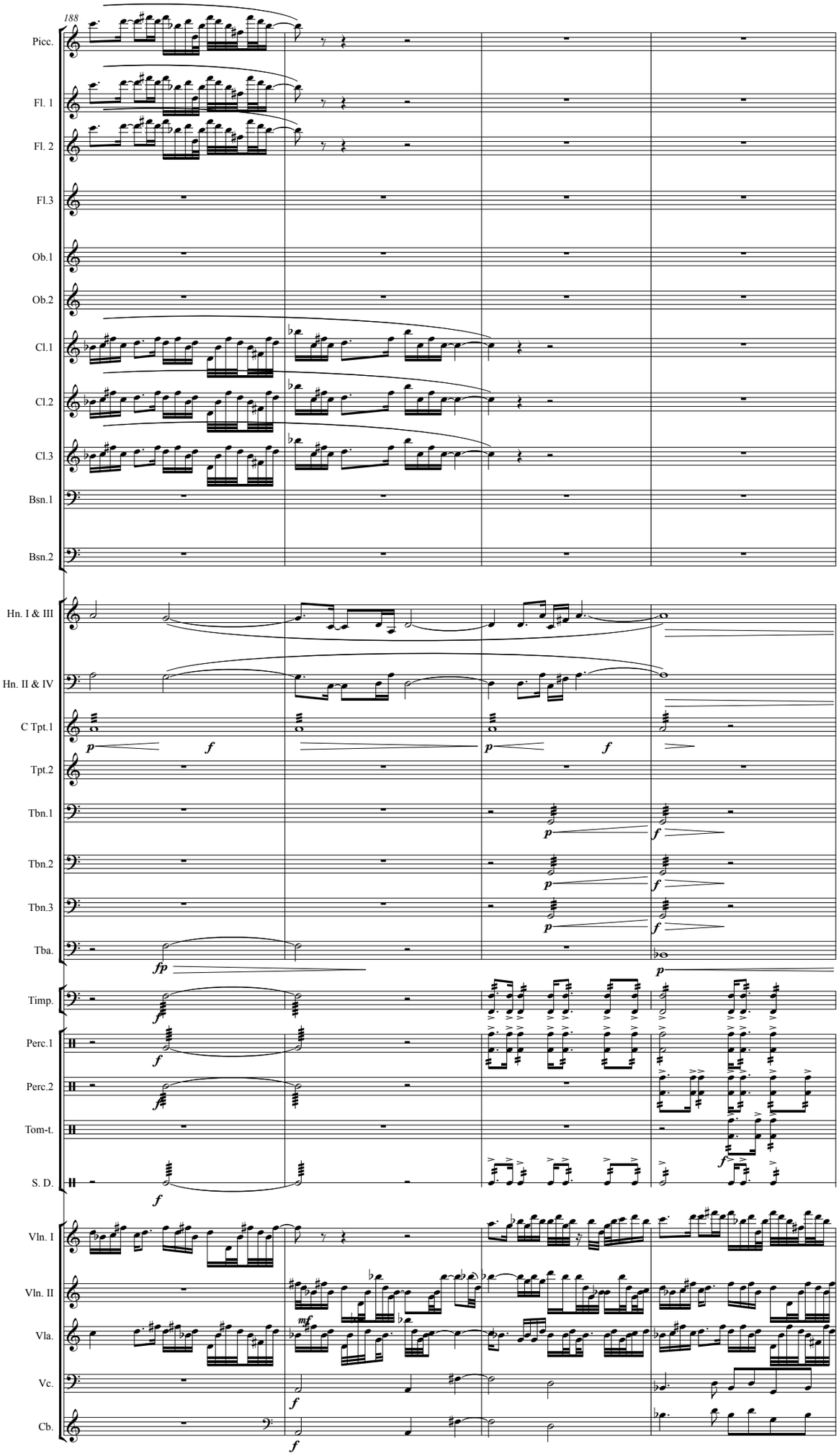

166
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
5
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord.
ff
mp
mf

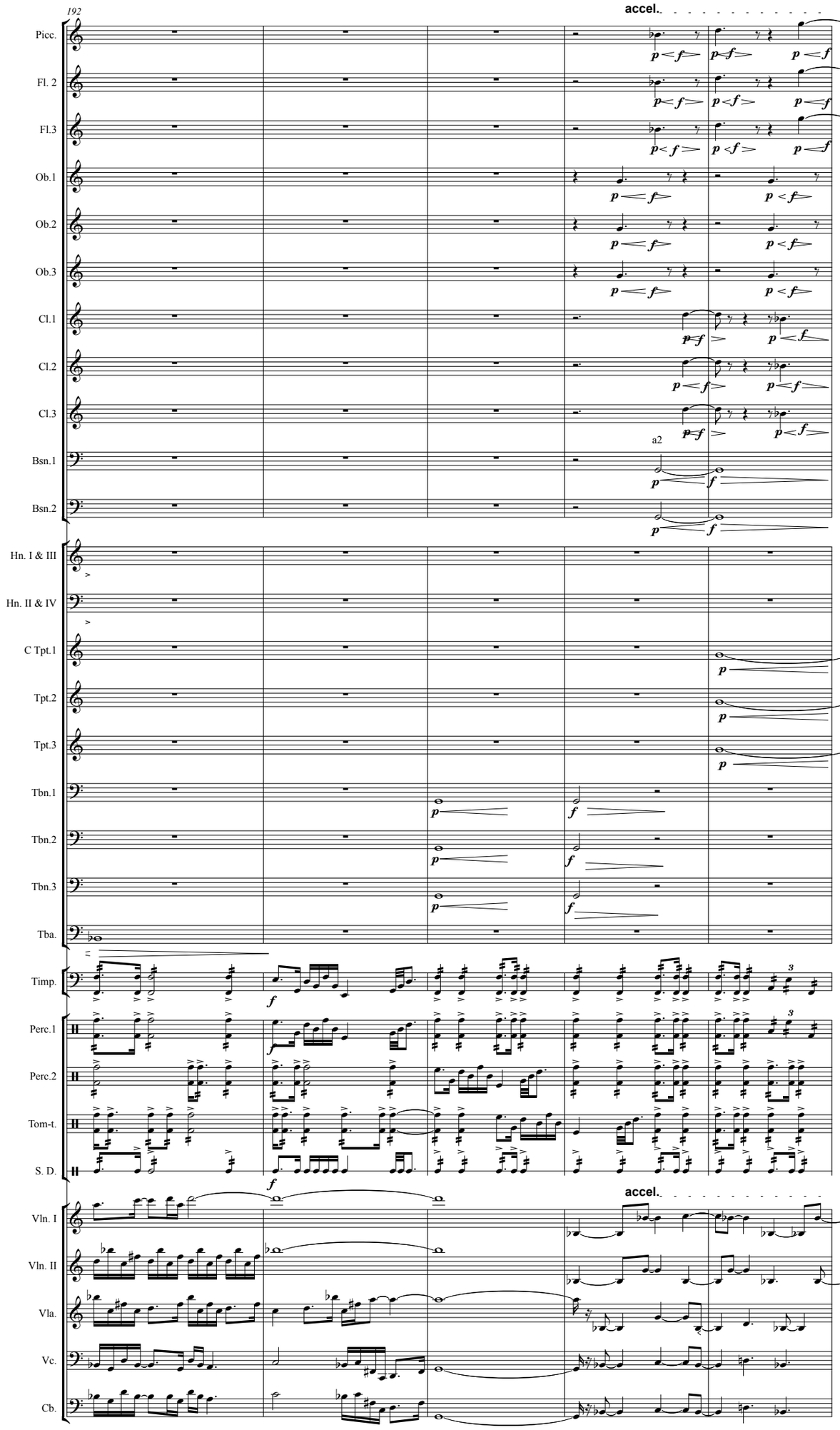

♩ = 60
171
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord
ord

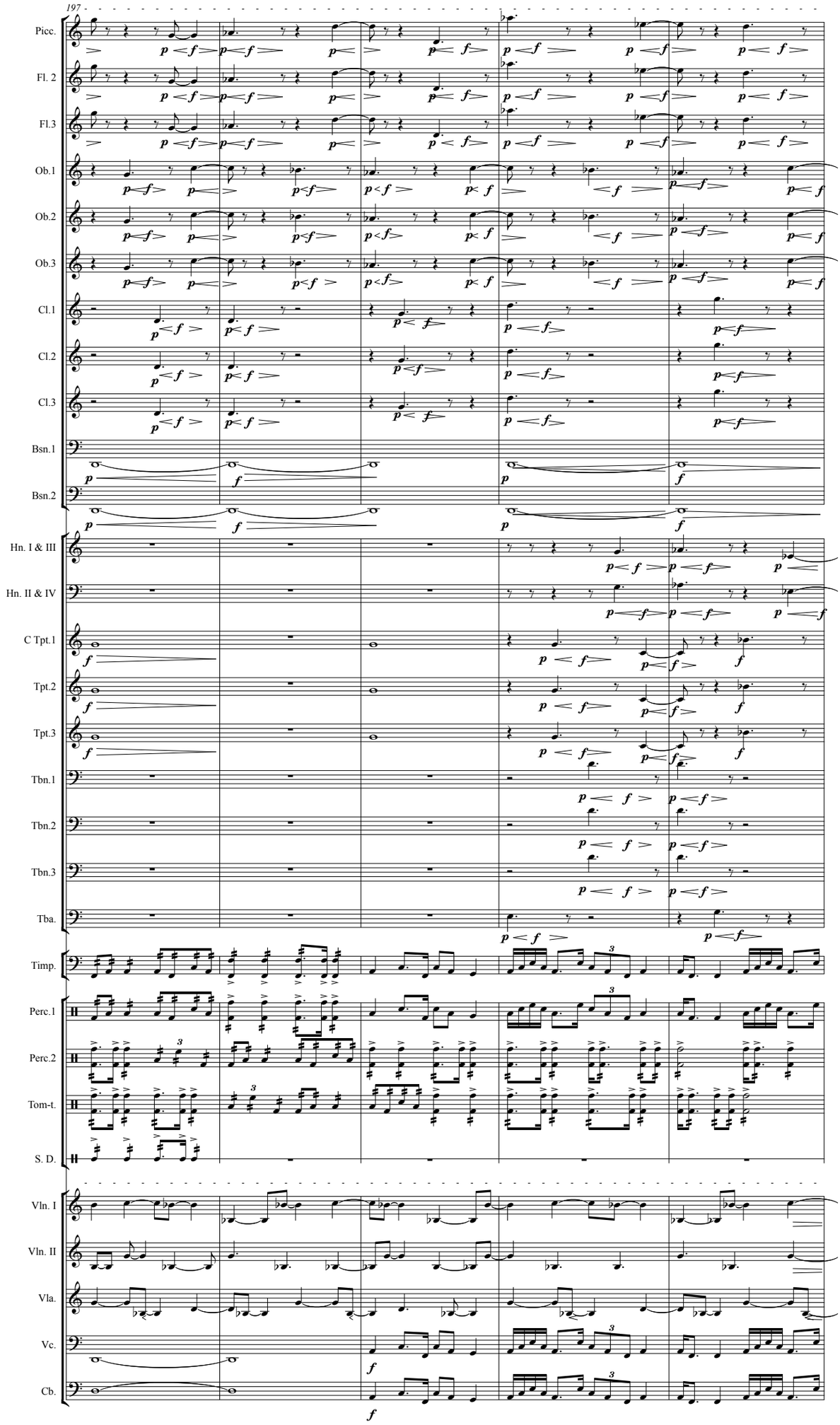

178
Picc.
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
simile
simile
simile

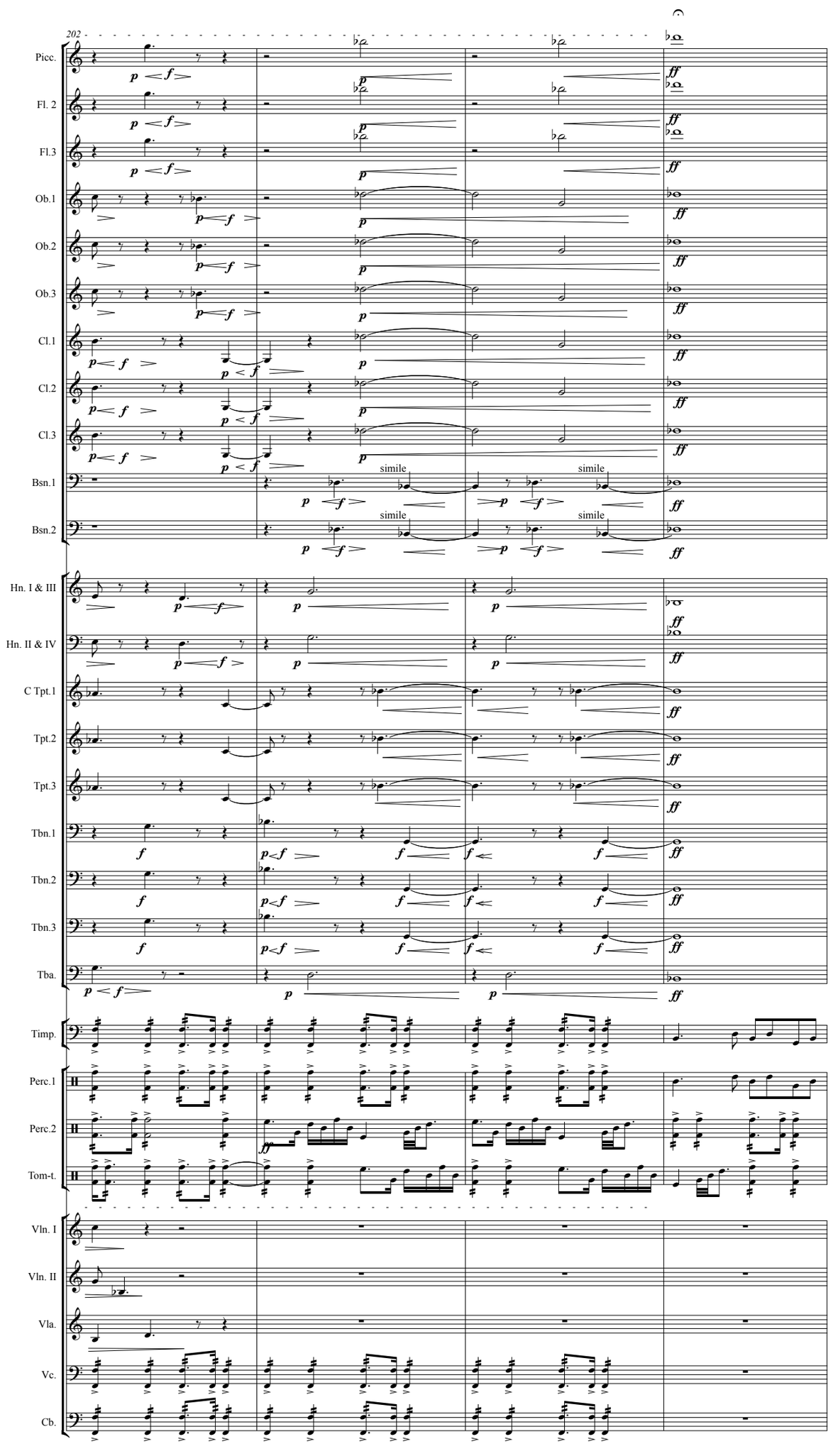

182
CAMBIAR EL PICC A FLALUTA 3 EN TODA LA PARTITURA
Picc.
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

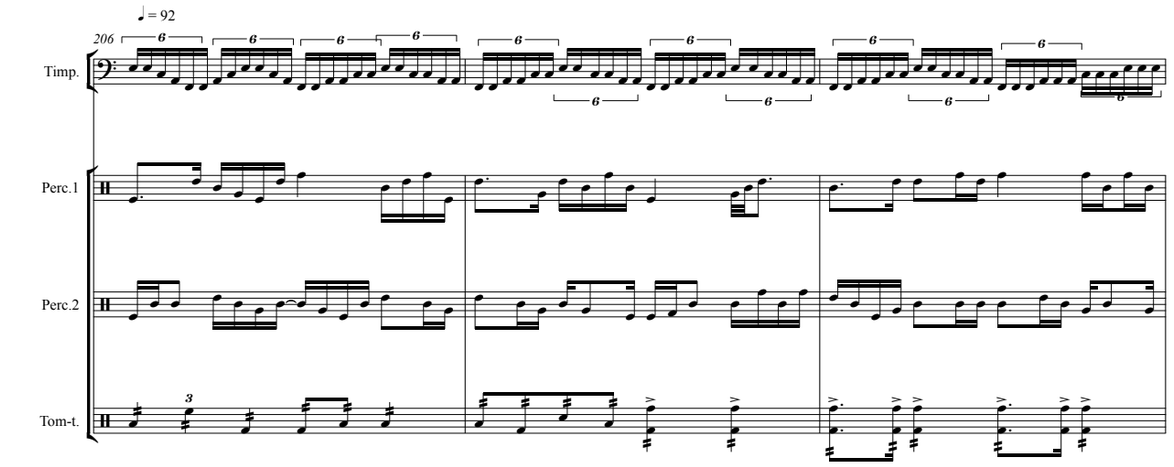

185
Picc.
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Perc.1
Perc.2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

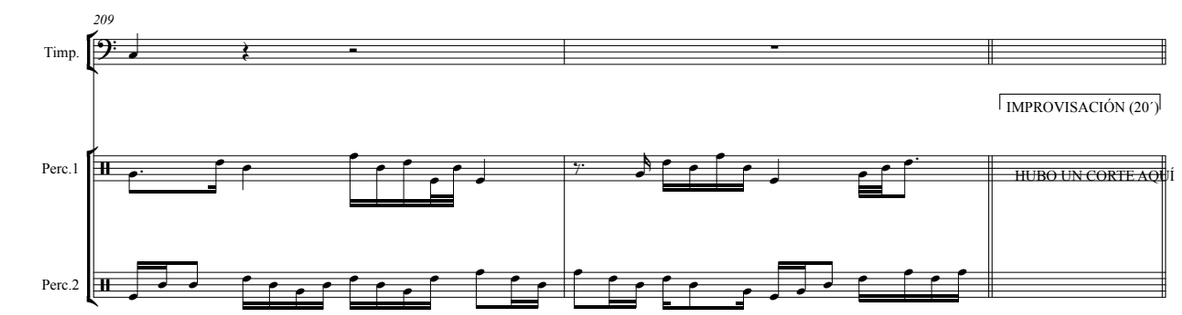

188
Picc.
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Perc.1
Perc.2
Tom-t.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

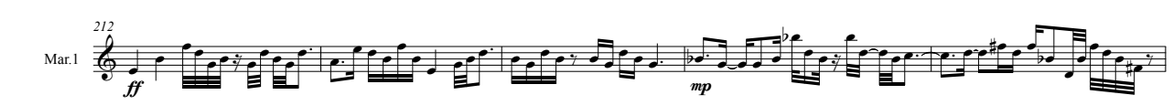

192
accel.
Picc.
Fl. 2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
a2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Perc.1
Perc.2
Tom-t.
S. D.
accel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

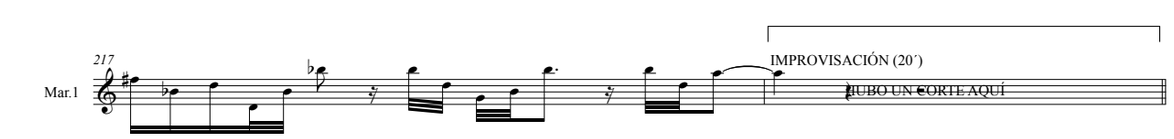

197
Picc.
Fl. 2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Perc.1
Perc.2
Tom-t.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

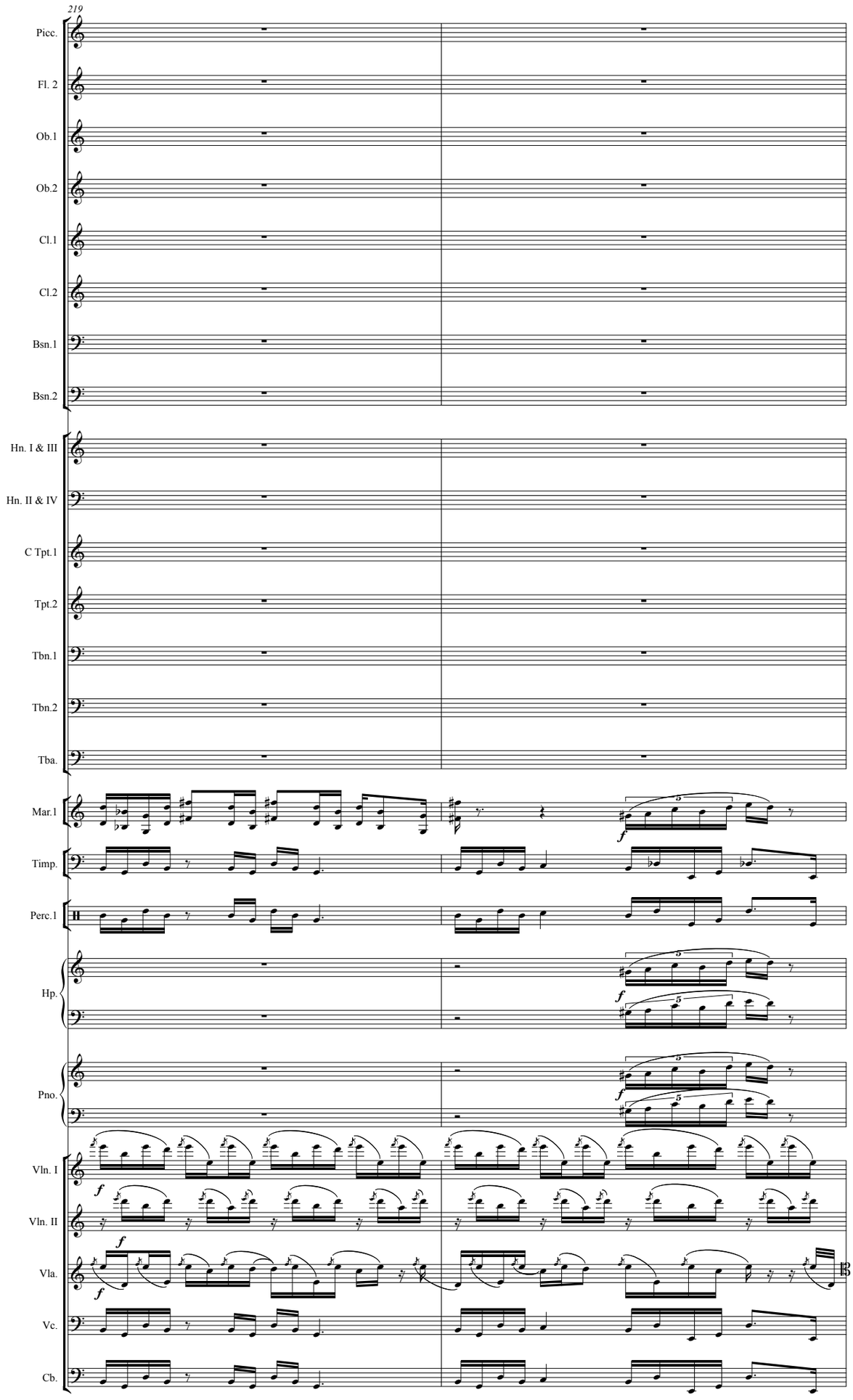

202
Picc.
Fl. 2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
simile
simile
simile
simile
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Perc.1
Perc.2
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

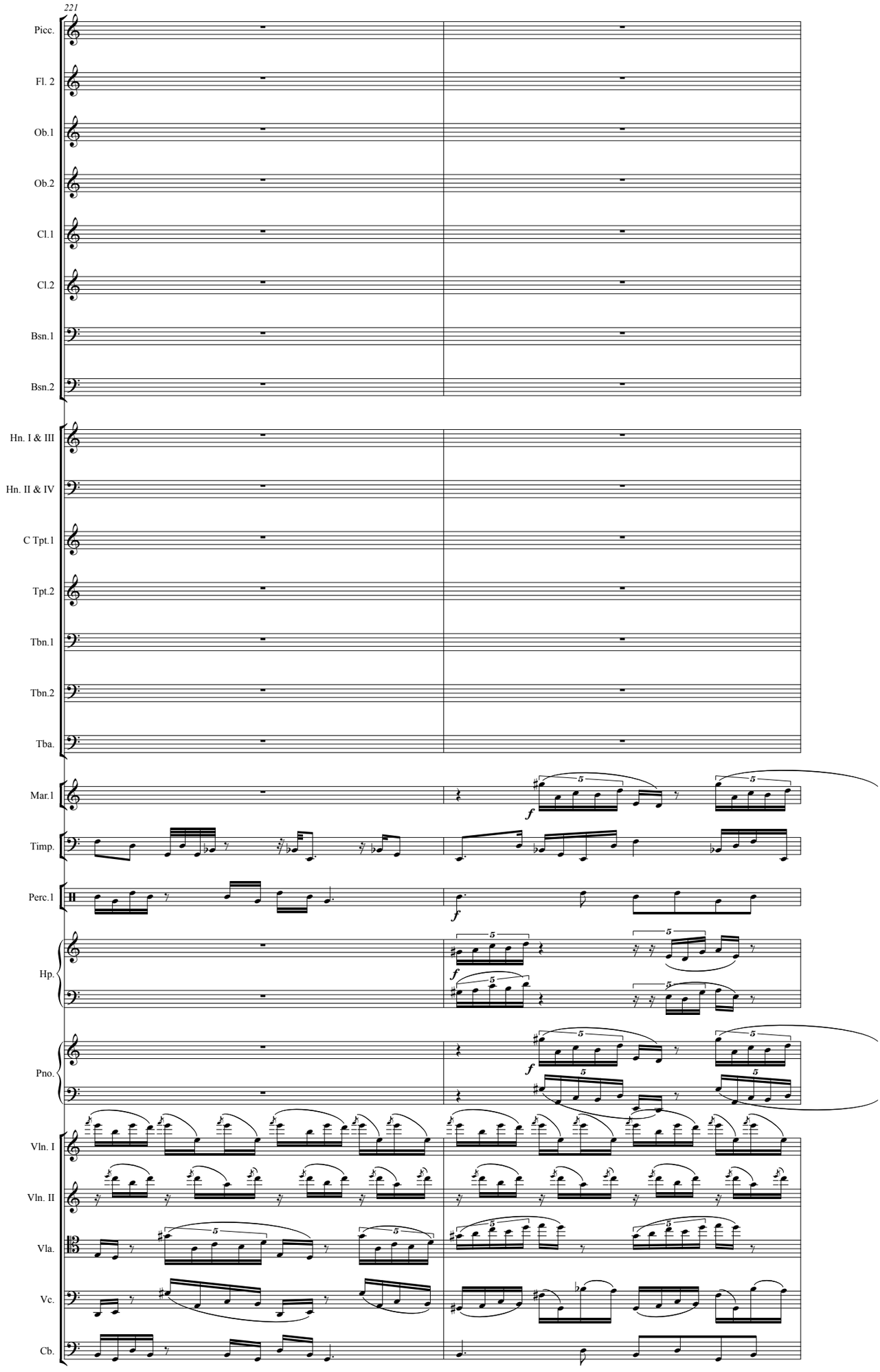

206
♩ = 92
Timp.
Perc.1
Perc.2
Tom-t.

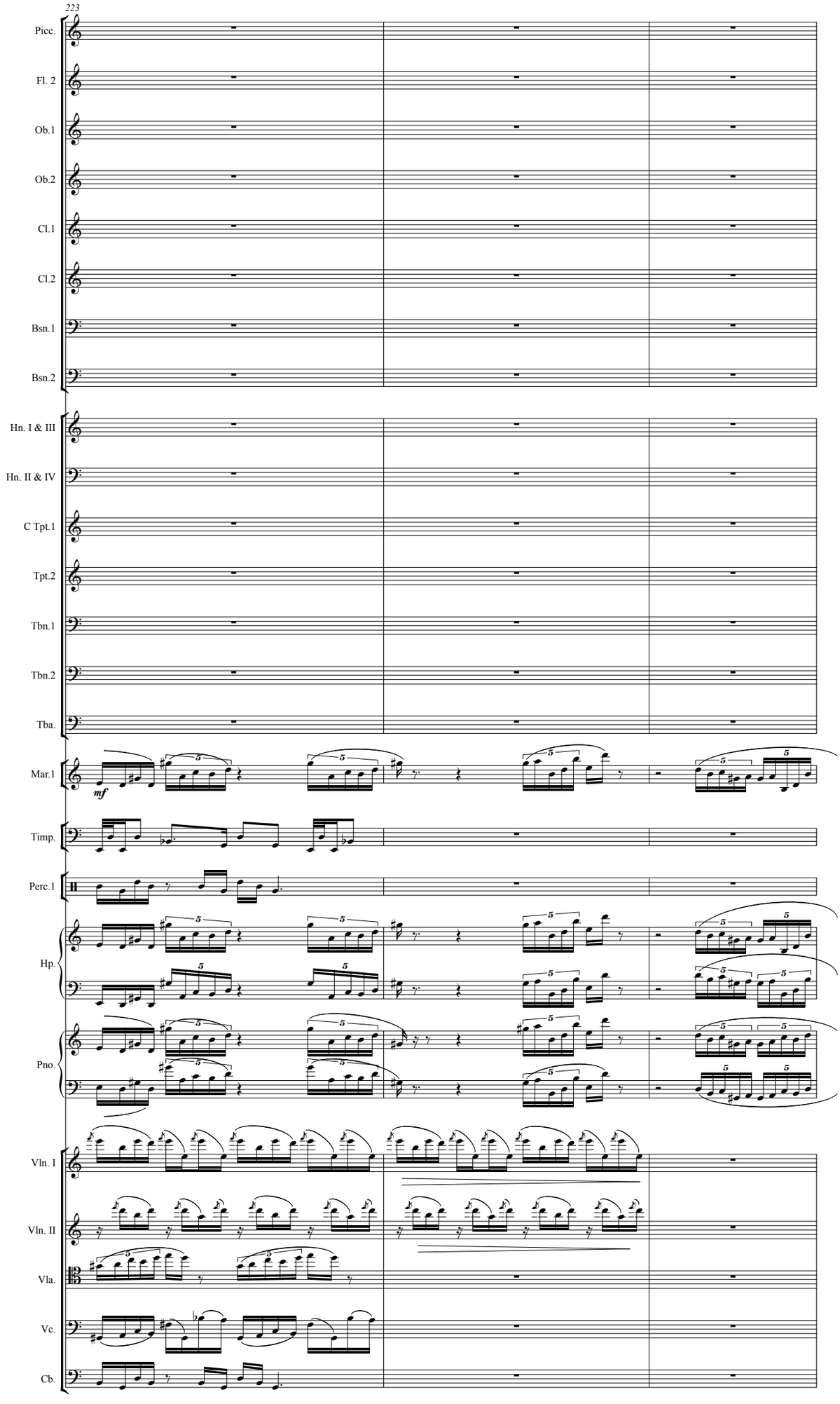

209
Timp.
IMPROVISACIÓN (20´)
Perc.1
HUBO UN CORTE AQUÍ
Perc.2

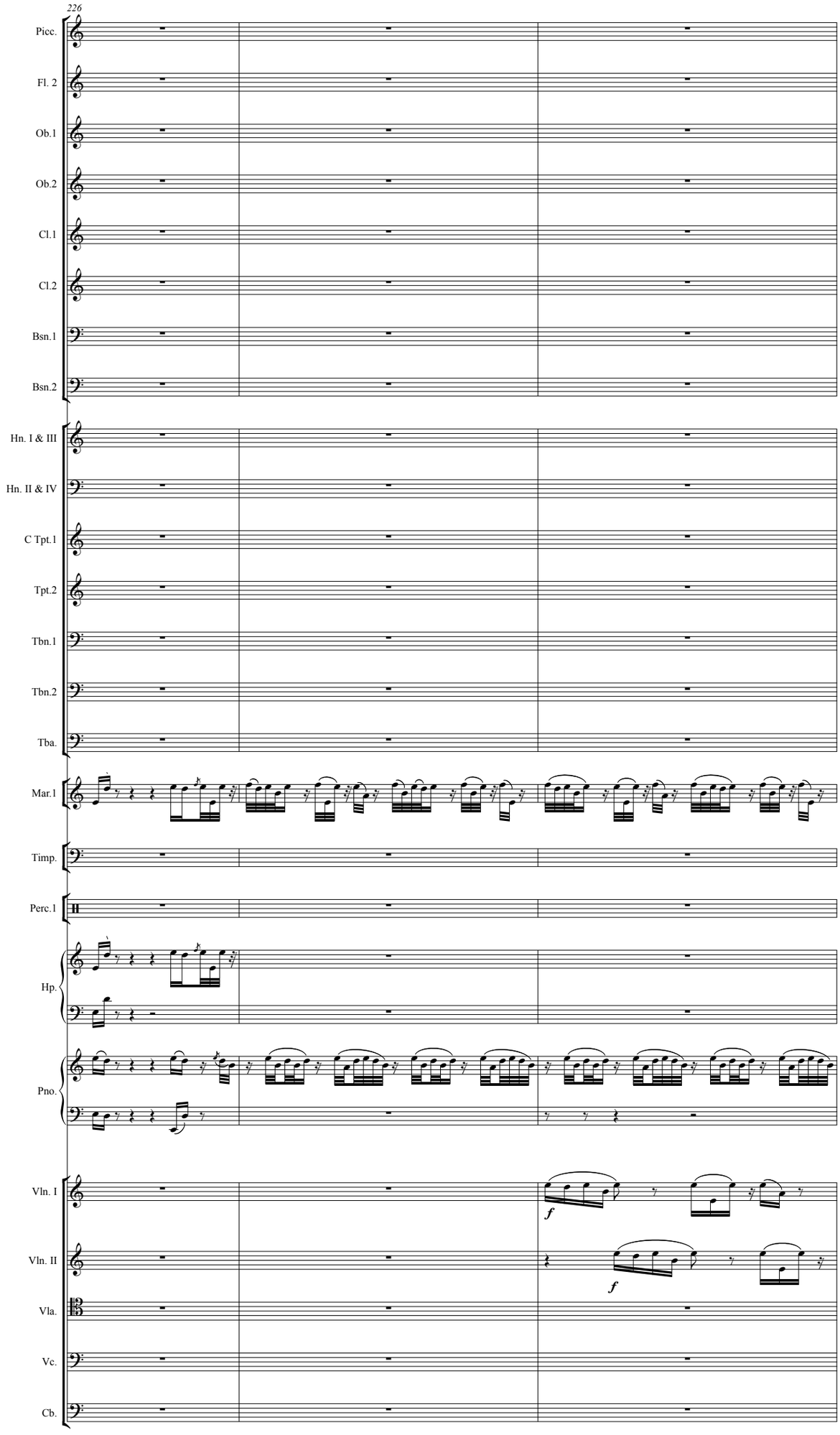

212
Mar.1
ff
mp

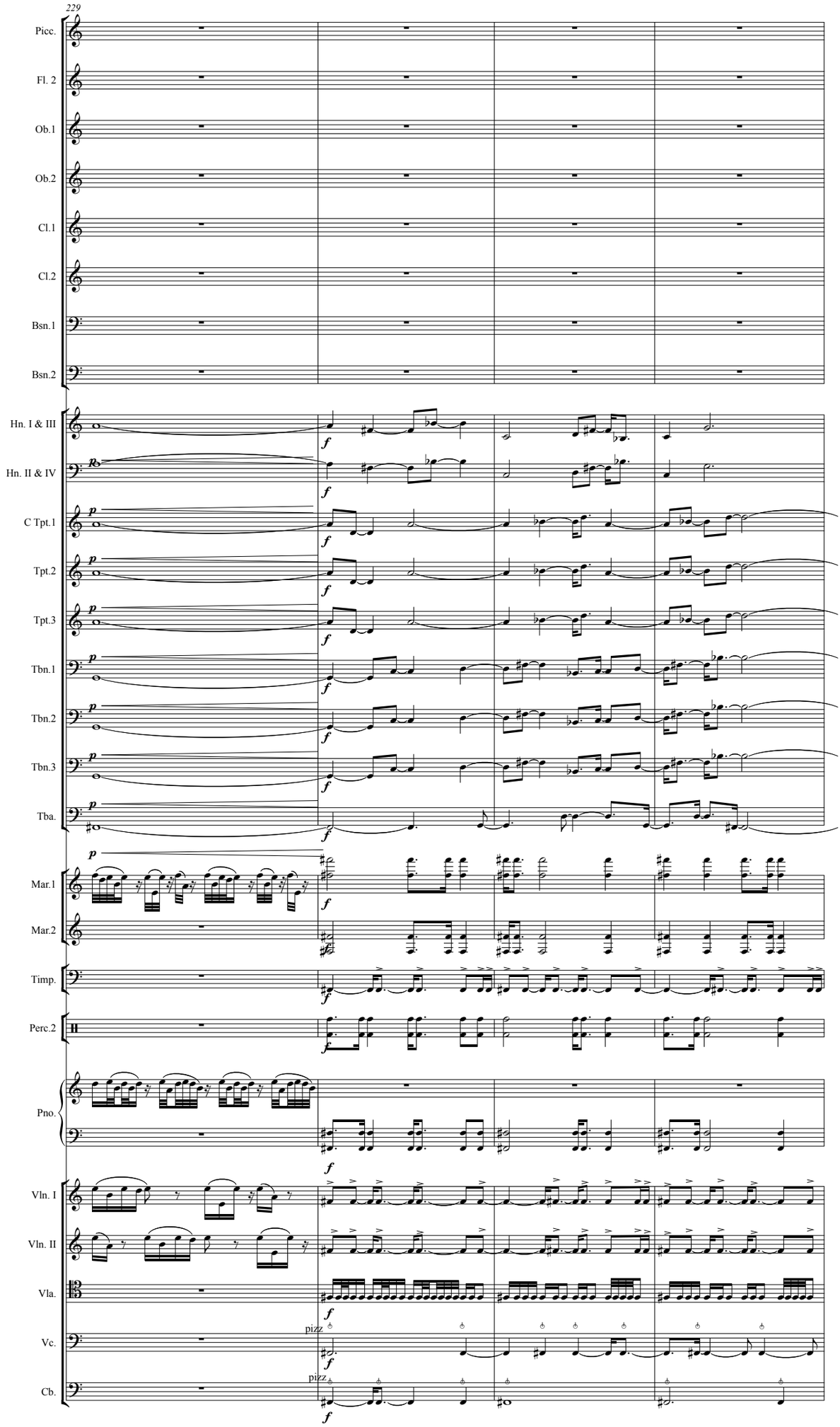

217
Mar.1
IMPROVISACIÓN (20´)
HUBO UN CORTE AQUÍ

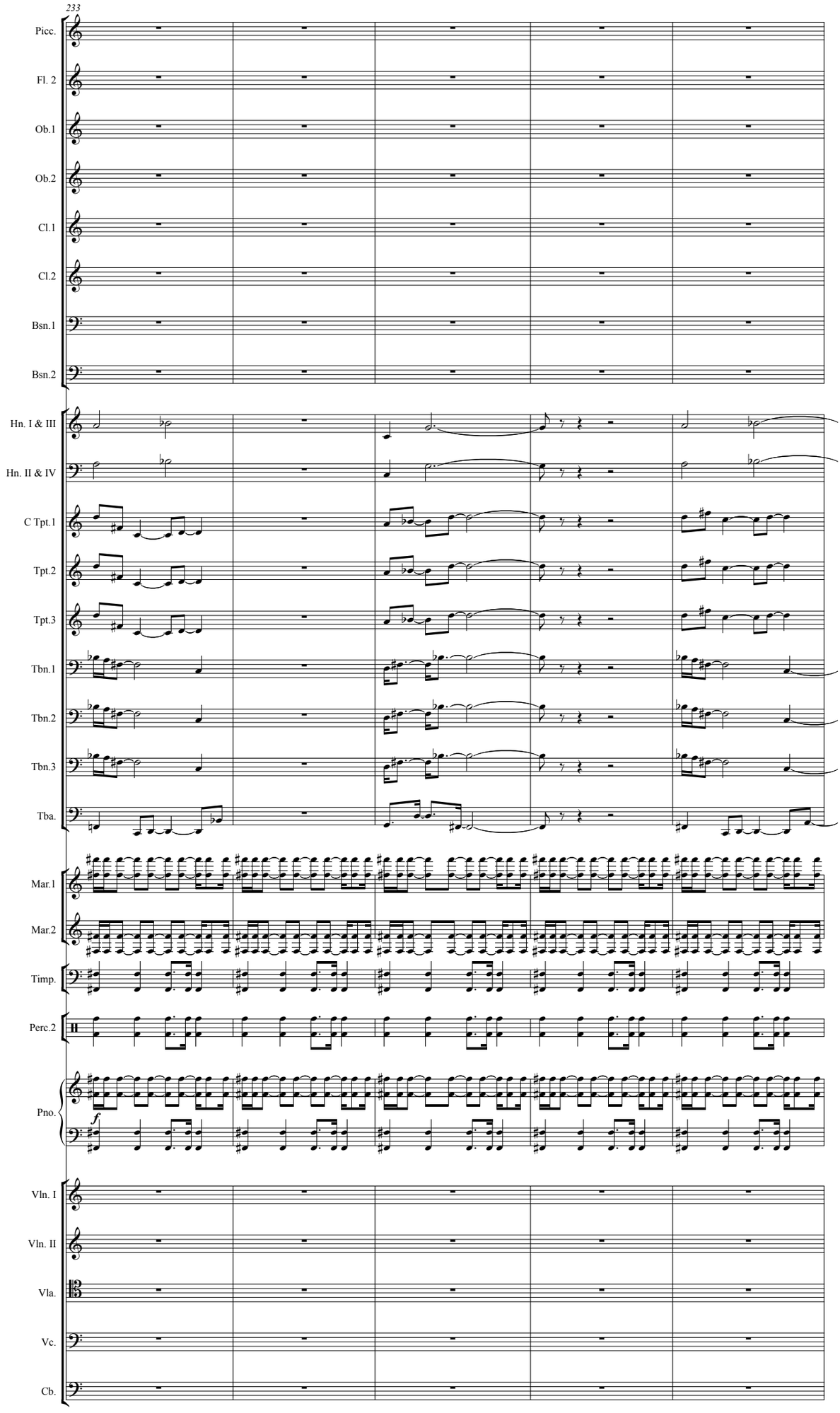

219
Picc.
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Mar.1
Timp.
Perc.1
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

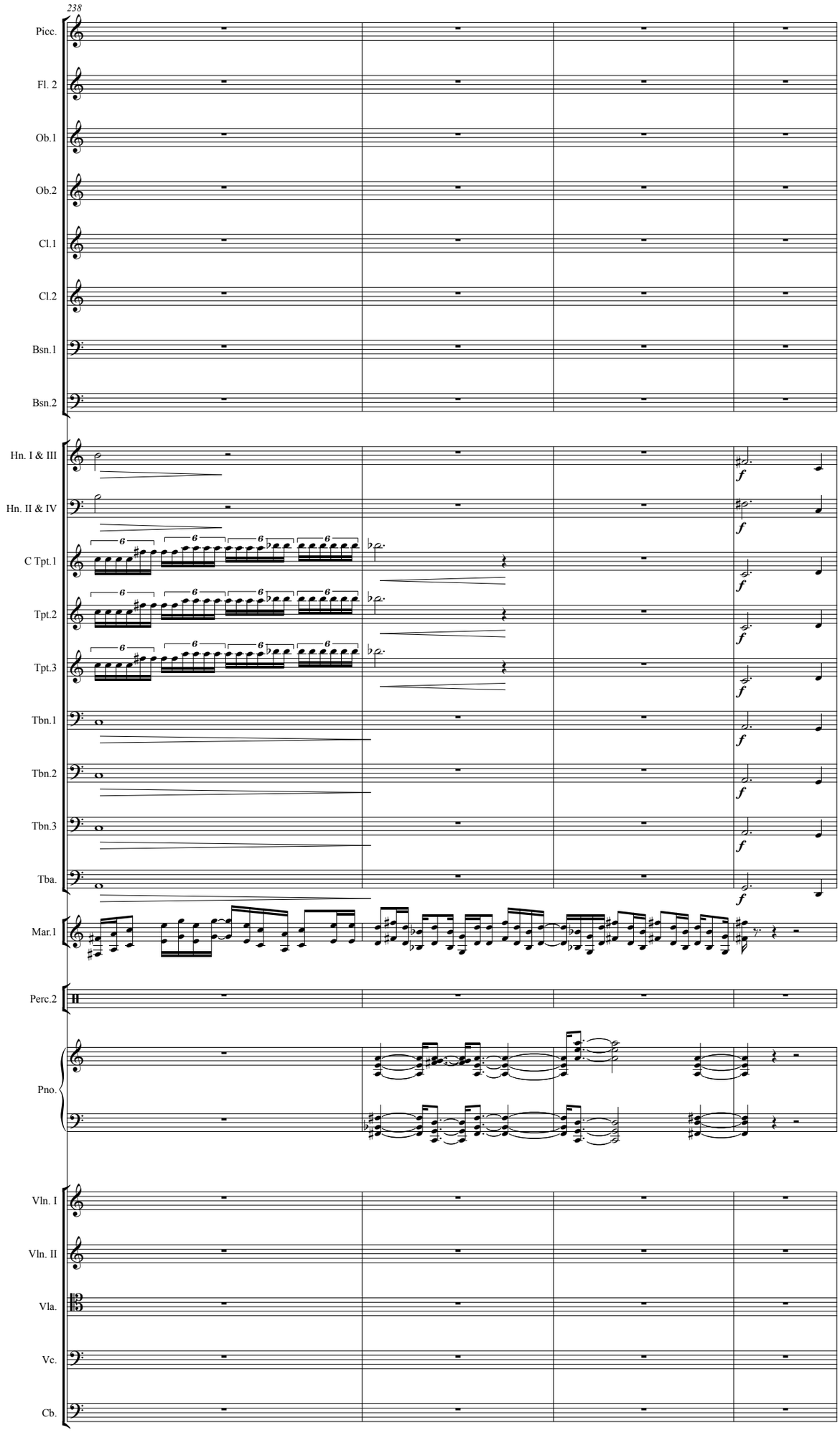

221
Picc.
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Mar.1
Timp.
Perc.1
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

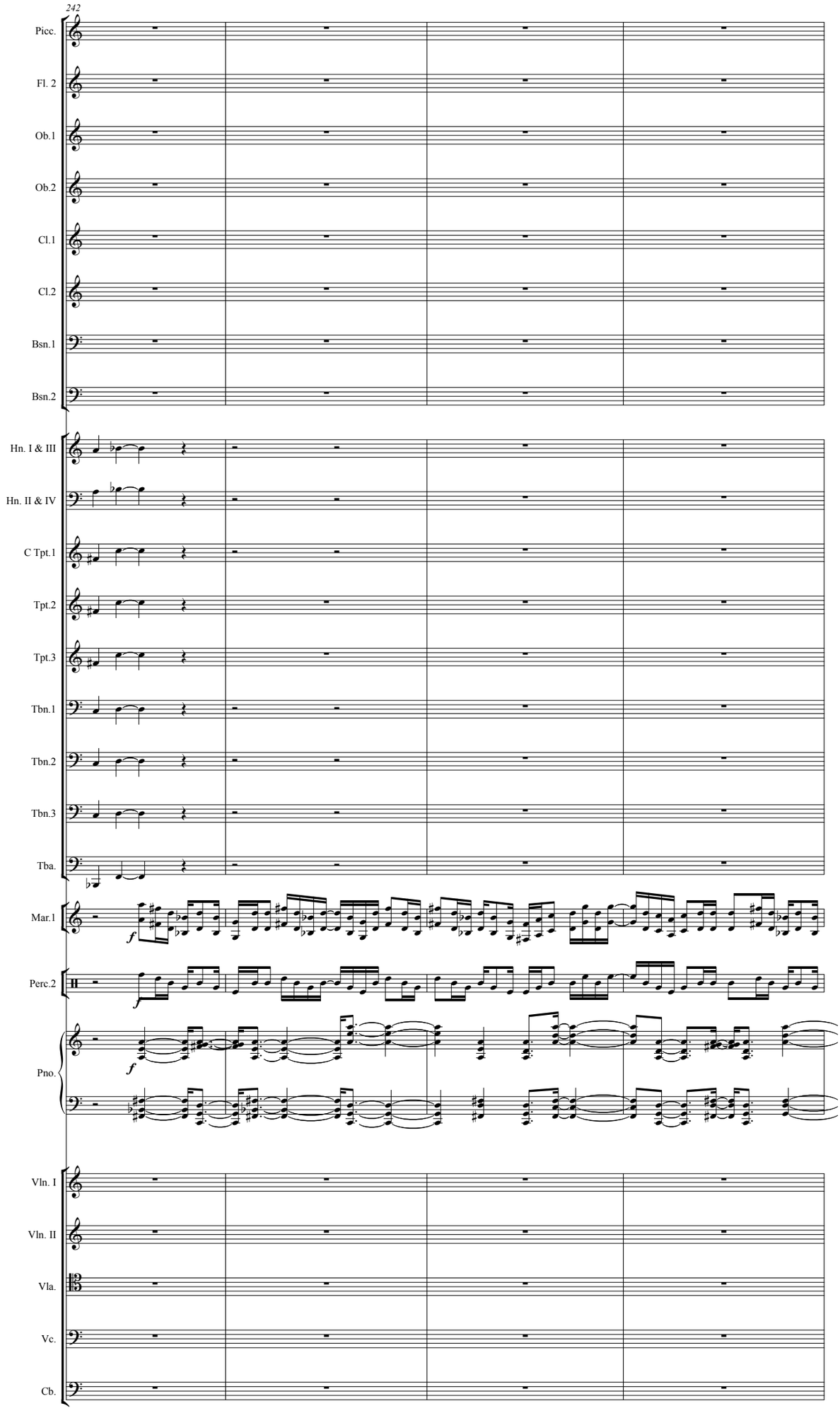

223
Picc.
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Mar.1
mf
Timp.
Perc.1
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


226
Picc.
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Mar.1
Timp.
Perc.1
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f


229
Picc.
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Mar.1
Mar.2
Timp.
Perc.2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
pizz


233
Picc.
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Mar.1
Mar.2
Timp.
Perc.2
Pno.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.


238
Picc.
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Mar.1
Perc.2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


242
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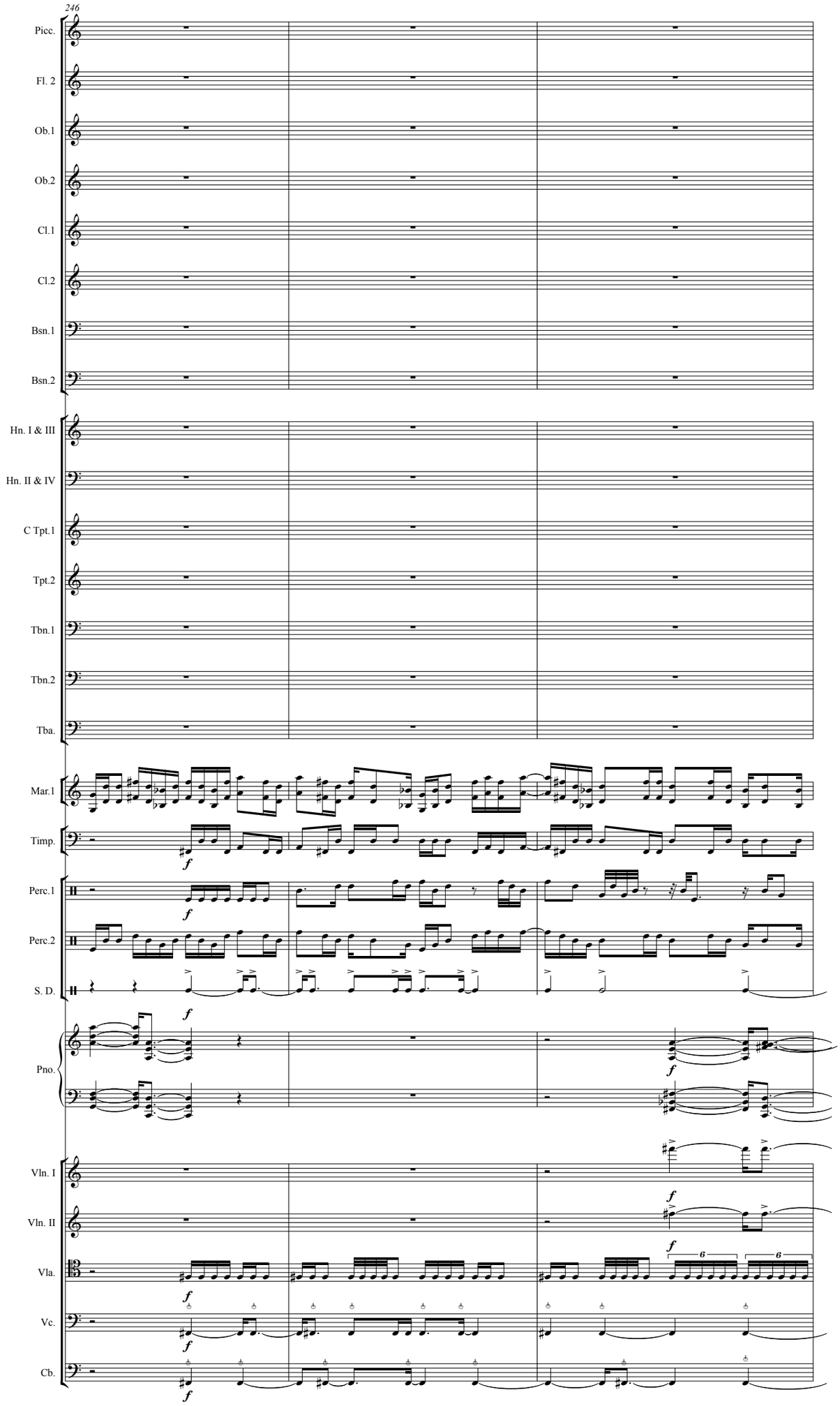
Fl. 2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Mar.1
Perc.2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.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Ob.2
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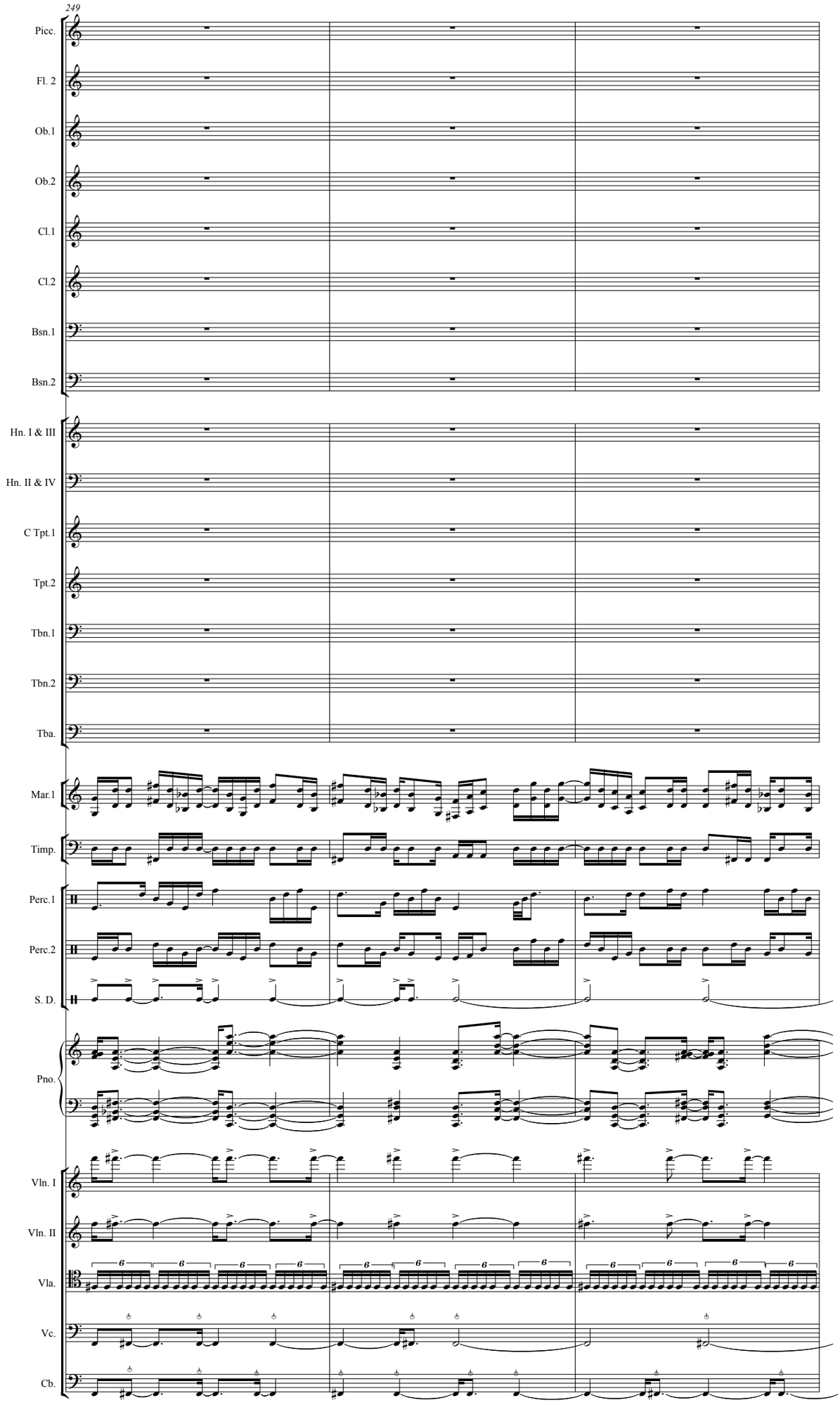
Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Mar.1
Timp.
Perc.1
Perc.2
S. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.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Ob.2
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Cl.2
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Mar.1
Timp.
Perc.1
Perc.2
S. D.
Pno.
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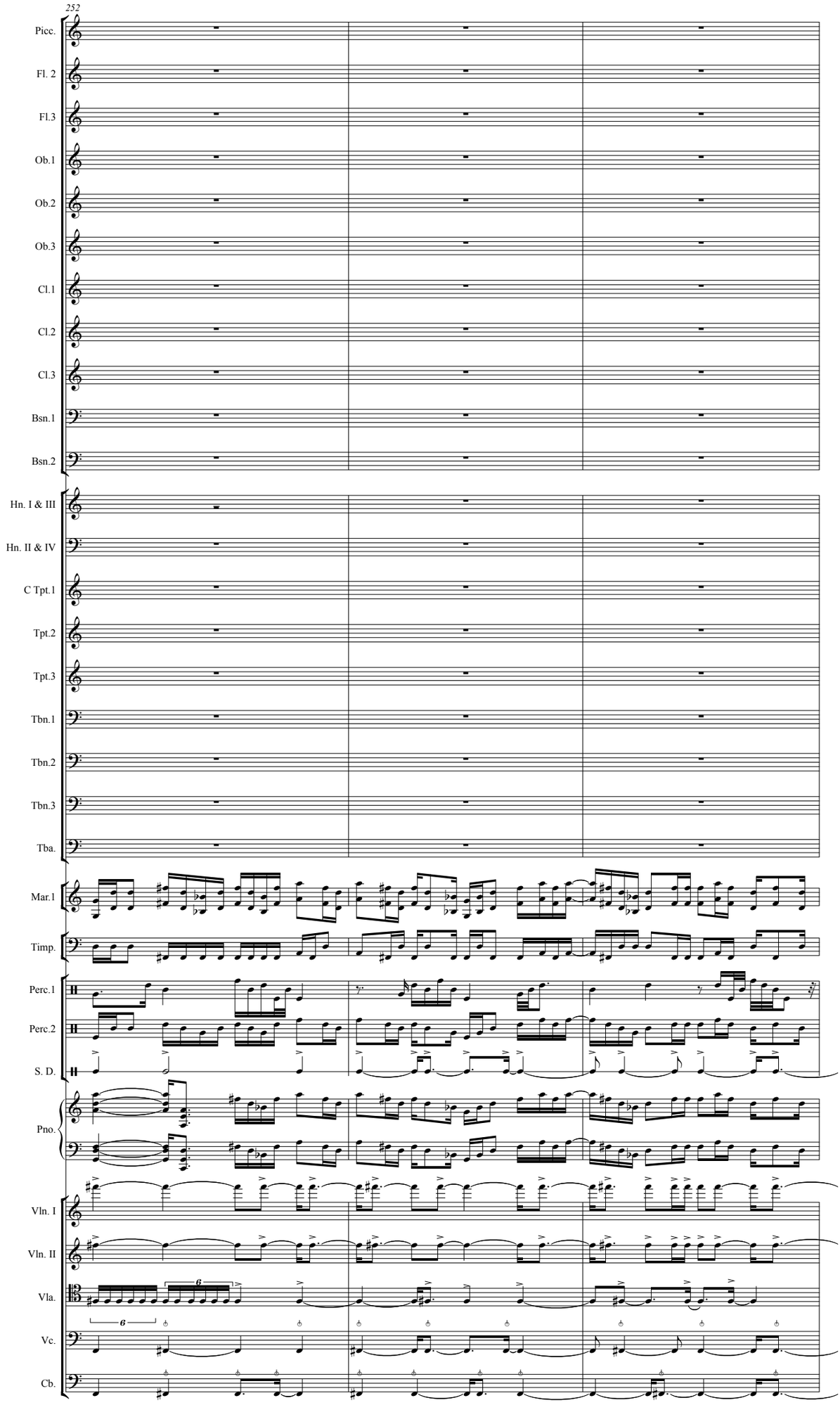
Vln. II
Vla.
Vc.
Cb.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Fl. 2
Fl.3
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Ob.2
Ob.3
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Cl.2
Cl.3
Bsn.1
Bsn.2
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
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Timp.
Perc.1
Perc.2
S. D.
Pno.
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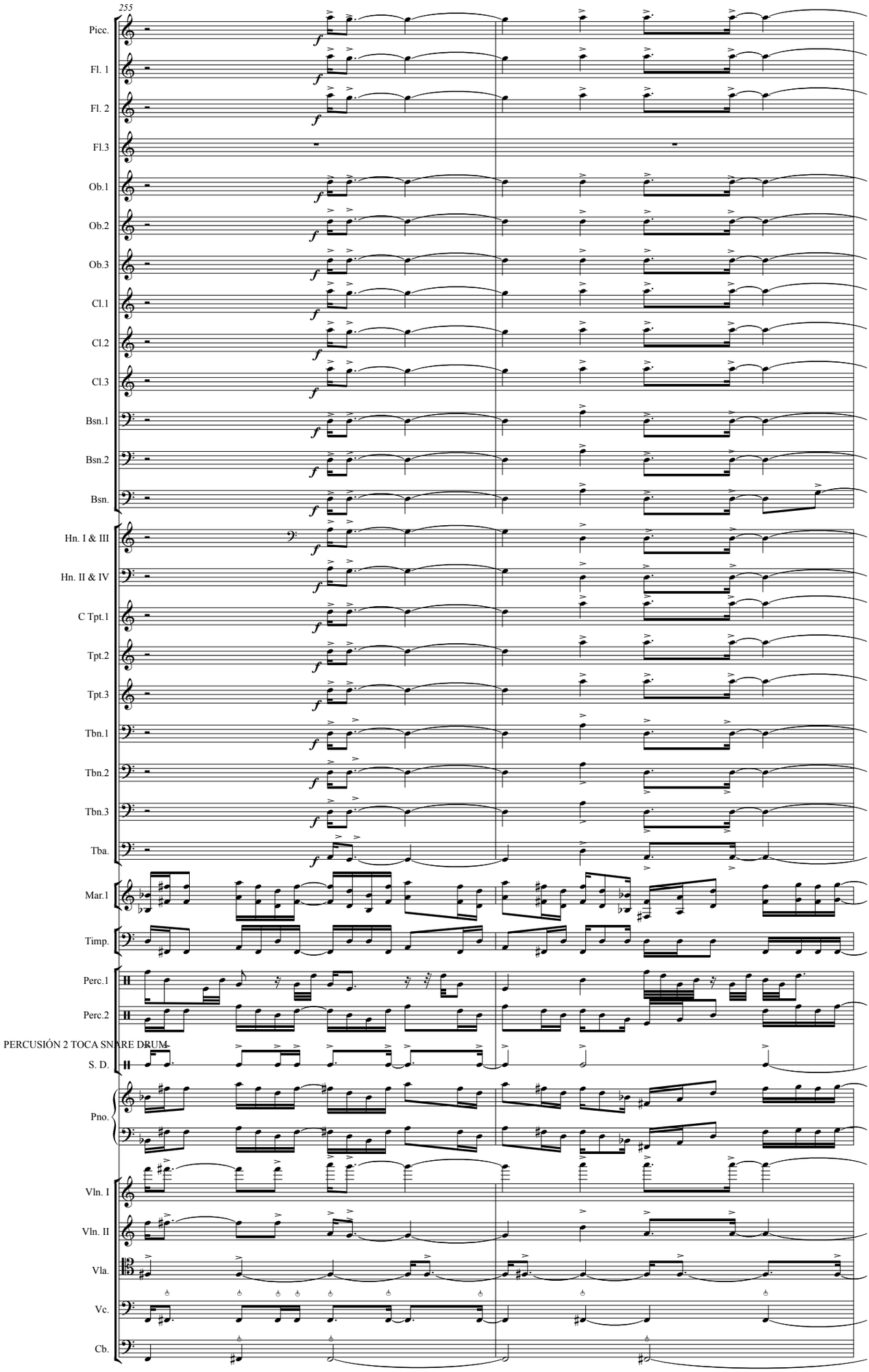
Vln. II
Vla.
Vc.
Cb.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Fl. 2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Mar.1
Timp.
Perc.1
Perc.2
PERCUSIÓN 2 TOCA SNARE DRUM
S. D.
Pno.
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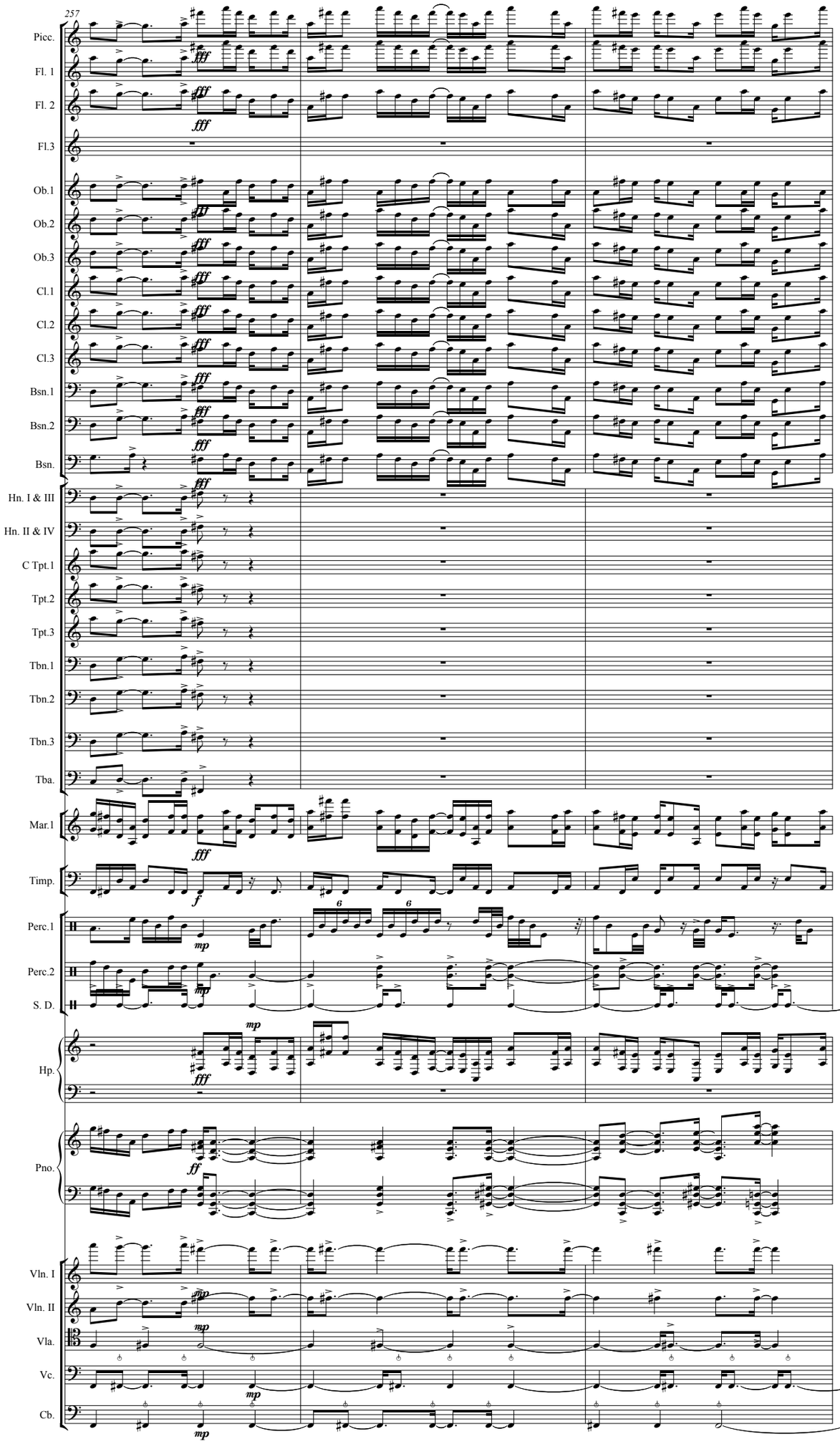
Vln. II
Vla.
Vc.
Cb.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Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Mar.1
Timp.
Perc.1
Perc.2
S. D.
Hp.
Pno.
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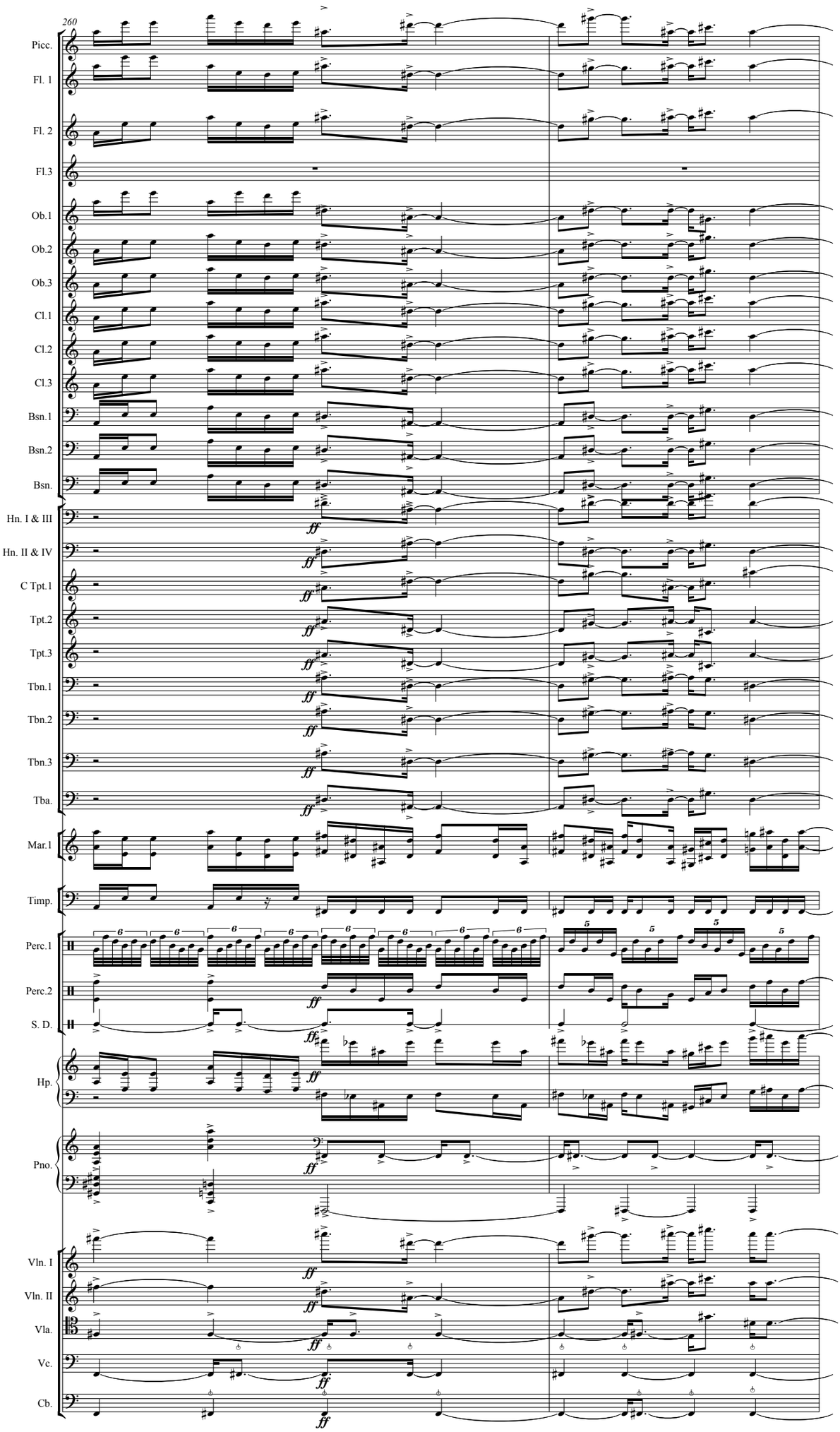
Vln. II
Vla.
Vc.
Cb.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Fl. 1
Fl. 2
Fl.3
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Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Mar.1
Timp.
Perc.1
Perc.2
S. D.
Hp.
Pno.
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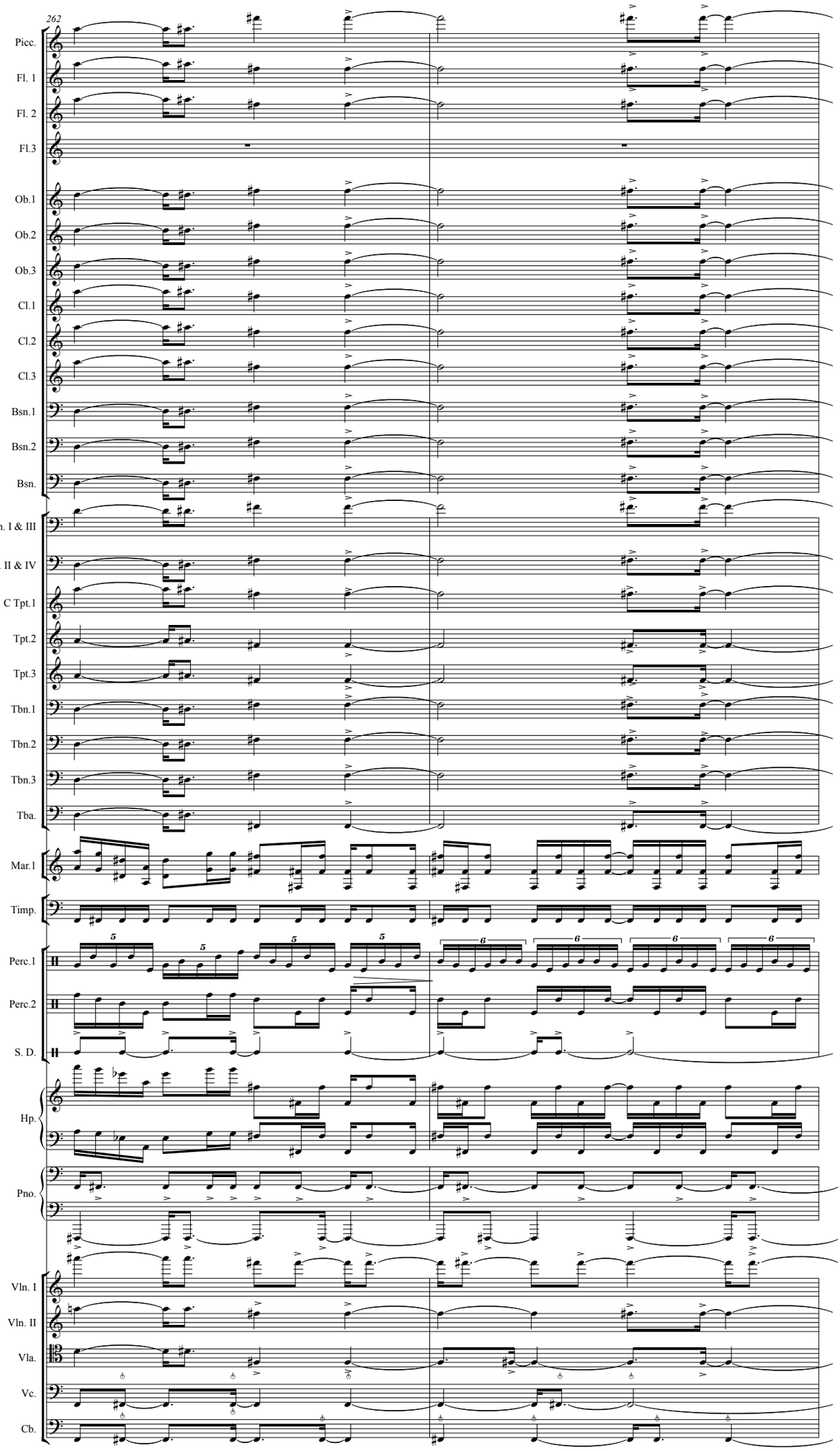
Vln. II
Vla.
Vc.
Cb.


262
Picc.
Fl. 1
Fl. 2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Mar.1
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Perc.2
S. D.
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Vln. II
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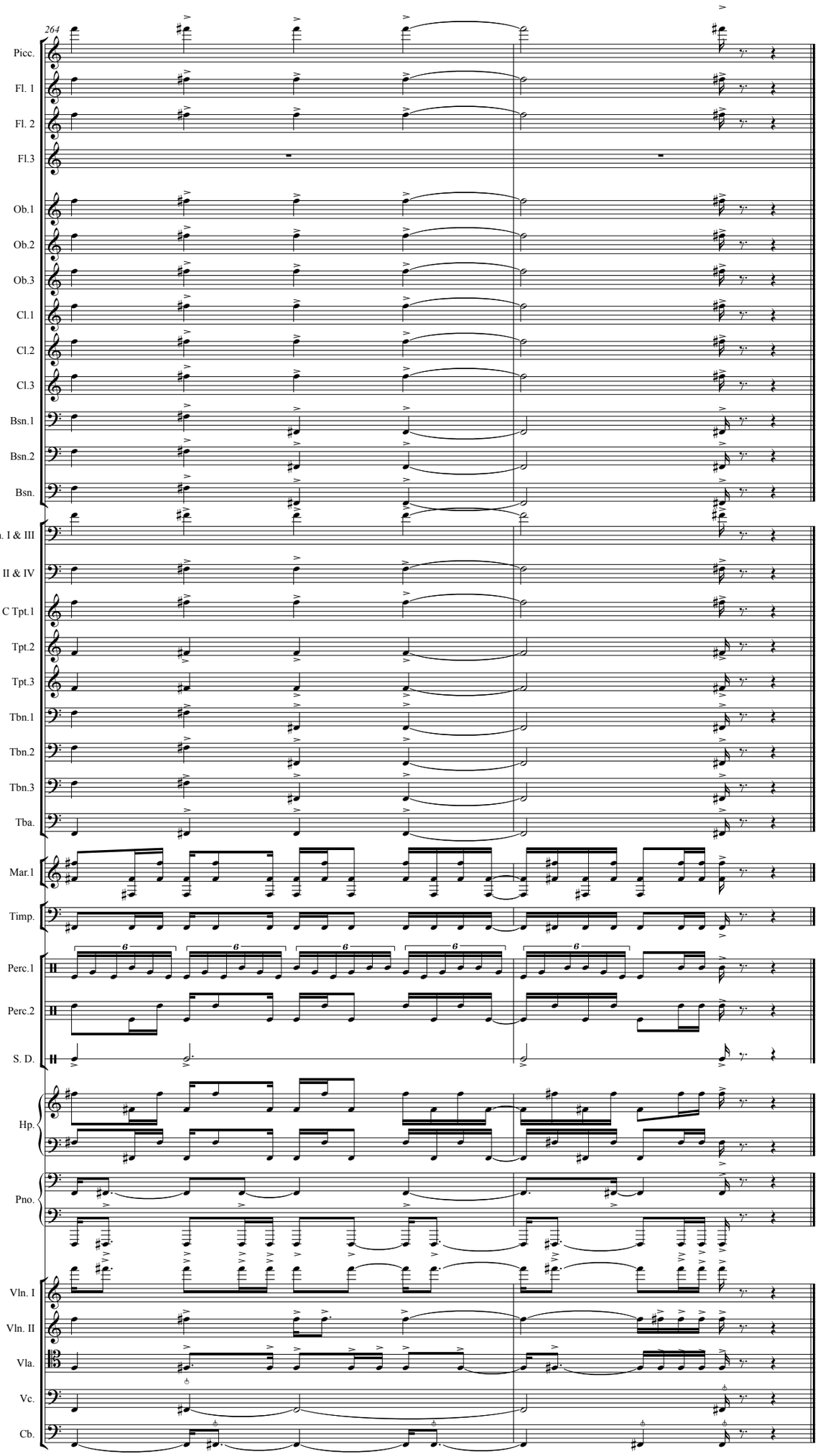
264
Picc.
Fl. 1
Fl. 2
Fl.3
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Ob.2
Ob.3
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Cl.2
Cl.3
Bsn.1
Bsn.2
Bsn.
Hn. I & III
Hn. II & IV
C Tpt.1
Tpt.2
Tpt.3
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Tbn.2
Tbn.3
Tba.
Mar.1
Timp.
Perc.1
Perc.2
S. D.
Hp.
Pno.
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Vln. II
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Vc.
Cb.