

Darkness visible

I

Ana Lara

Adagio

The score is for a full orchestra and includes the following parts:

- Flute:** Treble clef, 4/4 time. Dynamics: *p* to *mf*.
- Clarinet in B \flat :** Treble clef, 4/4 time. Dynamics: *p* to *mf*.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Dynamics: *ff*, *f*, *p*.
- Gran Cassa:** Treble clef, 4/4 time. Dynamics: *p*, *mf*, *f*.
- Tam-tam:** Treble clef, 4/4 time. Dynamics: *p*.
- Vibraphone:** Treble clef, 4/4 time.
- Violin:** Treble clef, 4/4 time. Dynamics: *p*, *f*.
- Viola:** Alto clef, 4/4 time. Dynamics: *mf*, *fp*, *f*, *mp*.
- Violoncello:** Bass clef, 4/4 time. Dynamics: *ff*, *p*, *mf*, *fp*, *f*, *mp*.
- Double Bass:** Bass clef, 4/4 time. Dynamics: *ff*, *p*, *mf*, *f*, *mp*.

Performance instructions include *pizz. \flat* (pizzicato) and *arco* (arco) for the string sections.

B

Fl. *p* *mf* *<p>* *<p>* *<p>* *<p>* *<p>* *<p>*

Cl. *ff* *f* *<p>* *simile*

Pno. *p* *ff* *f* *p* *mf*

Perc. *ff* *p* *p* *p*

Vib.

Vln. *quasi vibrato* *ff* *f*

Vla. *p* *pp* *f*

Vc. *ff* *pp* *f*

Db. *pp* *f*

23

Fl.

Cl.

Pno.

Perc.

Vib.

Vln.

Vla.

Vc.

Db.

E

<p> *<p>* *<p>* *<p>* *<p>* *<p>*

mp *p* *mp* *p* *mp* *p* *mf*

muta in Bss. Cl.

mf *mf* *p*

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

30 **F**

Fl. *p*

Cl. *fp* *f* *p*

Pno. *f* *pp* *mf*

Perc. *f*

Vib.

Vln. **Ford.** 7 7 7 7 7 7 7 7

Vla. *f* *pp*

Vc. *pp*

Db. *f* *mf*

This musical score page, numbered 8, features nine staves for various instruments. The Flute (Fl.) staff begins at measure 33 with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then a mezzo-forte (*mf*) section with a circled 'G' above it. The Clarinet (Cl.) staff starts with a piano (*p*) dynamic, moves to fortissimo (*ff*), and then to a very fortissimo (*ff*) section. The Piano (Pno.) staff has a fortissimo (*ff*) section. The Percussion (Perc.) staves are empty. The Vibraphone (Vib.) staff is empty. The Violin (Vln.) staff has a fortissimo (*ff*) section, followed by a mezzo-forte (*mf*) section with a circled 'G' above it. The Viola (Vla.) staff has a fortissimo (*ff*) section, followed by a mezzo-forte (*mf*) section. The Violoncello (Vc.) staff has a fortissimo (*ff*) section. The Double Bass (Db.) staff has a fortissimo (*ff*) section. The score includes various musical notations such as dynamics, articulation marks, and slurs.

44

I **J** **K**

Fl. *p* *mf* *p* *mf* *f* *p* *f* *p* *f* *semprep* *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p* *mf* *f* *p* *f* *p* *f* *semprep* *mf*

Pno. *p*

Perc.

Perc.

Vib. *p* *mf* *p* *mf* *p* *mf*

Vln. *p* *mf* *p* *f* *p* *ord.* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *simile*

Vla. *p* *mf* *p* *f* *p* *ord.* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vc. *p* *mf* *p* *f* *p* *ord.* *p*

Db. *p* *mf* *p* *mf* *p* *f* *p* *ord.* *p*

58 **L** **Piu Mosso** **M** **N**

Fl. *mf*

Cl.

Pno.

Perc. *gliss. con bacchetta*

Vib. *arco* *mf*

Vln. **L** **Piu Mosso** **M** **N**

Vla. *simile*

Vc. *p mp p mp simile*

Db. *ppp*

Tempo Primo

R

87

Fl. *f* *p* *f* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Cl. *p* *f* *p* *f* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Pno. *mf*

Perc. *p* *f*

Vib. *mf* *p*

Vln. *Tempo Primo*

Vla. *quasi vibrato* *p* *mf* *p* *pp* *pp* *pp*

Vc. *7* *7* *7* *7* *7* *7* *7* *7* *7* *7* *7* *7* *7* *7* *7*

Db.

Detailed description: This page of a musical score, numbered 13, features a section titled 'Tempo Primo' starting at measure 87. A rehearsal mark 'R' is placed above the first measure. The score is arranged in a system with seven staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Percussion (Perc.), Viola (Vla.), Violin (Vln.), and Double Bass (Db.). The Flute part begins with a dynamic of *f*, followed by *p*, *f*, and then a series of *p* and *mp* dynamics with triplet markings. The Clarinet part starts with *p* and *f* dynamics, then moves to *p* and *mp*. The Piano part has a *mf* dynamic. The Percussion part includes *p* and *f* dynamics with tremolos. The Viola part features a *quasi vibrato* instruction and dynamics ranging from *p* to *pp*, with a *7* marking below the notes. The Violin and Double Bass parts have *mf* and *p* dynamics. The Viola part has a *7* marking below the notes.

94

Fl.

Cl.

Pno.

Perc.

Perc.

Vib.

Vln.

Vla.

Vc.

Db.

p *mp* *p* *mp* *p* *mp* *p* *mp*

mp *p* *mp*

mf

pp 7 7 7 7 *pp* 7 7 7 7 *pp* 7 7 7 7

p *f*

p *mp*

S

S

Detailed description: This page of a musical score covers measures 94, 95, and 96. The Flute (Fl.) part features a melodic line with trills and triplets, marked with dynamics *p* and *mp*. The Clarinet (Cl.) part has a similar melodic line, also with triplets, marked *mp* and *p*. The Piano (Pno.) part is mostly silent, with some chords in measure 96. The Percussion (Perc.) parts include a snare drum and a cymbal, with dynamic markings *p* and *f*. The Vibraphone (Vib.) part has a single note marked *mf*. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are all playing a sustained, long note, marked *pp*. A section marker **S** is placed above the Flute staff in measure 95 and above the Violin staff in measure 96.

