

This piece was commissioned by the
South Florida Composers Alliance,
And the Center for Cultural Collaborations
International, for performance during the Ninth
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En par de los levantes de la aurora

para quinteto de metales y percusiones

Ana Lara

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Lento $\text{♩} = 72 \text{ ca.}$

Corno en F

Trompeta en Bb I

Trompeta en Bb II

Trombón

Tuba

Timbales

Temple Bells

Tam-tam

Gran Cassa

roll (todo el tiempo)

pp *f* *pp*

p *mf*

Cor.

Trp. I

Trp. II

Trb.

Tuba

Timp.

T. B.

T. T.

G. C.

pp *f* *pp* *f* *loco* *pp* *f* *pp* *8va*

Detailed description: This is a page of a musical score for a brass section, numbered 9. It contains ten staves. The top three staves are for Cor. (Cornet), Trp. I (Trumpet I), and Trp. II (Trumpet II), all in treble clef with a key signature of one sharp (F#). The next two staves are for Trb. (Trumpet) and Tuba, both in bass clef. The Trb. staff has a melodic line with dynamics *pp* and *f* in the first and second measures, and *pp* and *f* in the third and fourth measures. The Tuba staff has a melodic line with dynamics *pp* and *f* in the first and second measures, and *pp*, *f*, and *pp* in the third, fourth, and fifth measures. The Tuba staff also has a *8va* marking above the first measure. The Timp. (Timpani) staff is empty. The T. B. (Tom Tom) staff has a rhythmic pattern of eighth notes. The T. T. (Tom Tom) and G. C. (Gong/Cymbal) staves are empty.

Cor. *pp* *f* *pp* *pp*

Trp. I

Trp. II *pp* *f* *pp* *pp*

Trb. *pp* *f* *pp* *pp* *f* *pp*

Tuba *pp* *f* *pp* *pp* *f* *pp*

Timp. *tr* *pp* *f*

T. B.

T. T.

G. C.

Cor. *f* *p* *f*

Trp. I

Trp. II *f* *p* *f*

Trb. *pp* *f* *pp* *pp* *f* *pp* *f*

Tuba *pp* *f* *pp* *pp* *f* *pp* *f*

Timp. *tr* *pp* *f* *tr* *p* *f*

T. B.

T. T.

G. C.

37

wa-wa

Cor.

Trp. I

Trp. II

Trb.

Tuba

Timp.

T. B.

T. T.

G. C.

mp

p sfz

p sfz

mp

sfz

sfz

sfz

p

p

tr

p

f

Detailed description: This is a page of a musical score for a brass section, numbered 37. The score is arranged in a grand staff with nine staves. From top to bottom, the staves are for: Cor. (Cornet), Trp. I (Trumpet I), Trp. II (Trumpet II), Trb. (Trumpet/Bass), Tuba, Timp. (Timpani), T. B. (Tom Tom), T. T. (Tom Tom), and G. C. (Gong/Cymbal). The key signature has one sharp (F#) and the time signature is 4/4. The Cor. part features a melodic line with a 'wa-wa' articulation and dynamics of *mp* and *sfz*. Trp. I and Trp. II have similar melodic lines with dynamics of *p sfz*, *mp*, and *sfz*. Trb. and Tuba play sustained notes with dynamics of *sfz* and *p*. Timp. has a wavy line indicating a roll, with dynamics of *p* and *f*. T. B., T. T., and G. C. have rests.

Cor. *mp* *p* *f*

Trp. I *p* *f* *sfz* *p* *f* 3

Trp. II *mp* *sfz* *p* *f*

Trb. *mp* *p*

Tuba *pp* *pp*

Timp. *tr* *p* *f*

T. B.

T. T.

G. C.

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Cor. *f* *p* *f* *p* *f*

Trp. I *f* *mp* *f* *p* *f*

Trp. II *f* *mp* *f* *p* *f*

Trb. *f* *pp* *f* *p* *f*

Tuba *f* *pp* *f* *p* *f*

Timp.

T. B.

T. T.

G. C.

7

rall.

Cor. *p*

Trp. I *p sfz sfz p*

Trp. II *p sfz sfz p* *mute out*

Trb. *p*

Tuba *p*

Timp. *tr*

T. B. *mf p f*

T. T.

G. C.

Cor.
Trp. I
Trp. II
Trb.
Tuba
Timp.
T. B.
T. T.
G. C.

The musical score is for a brass section and includes the following instruments: Cor. (Cornet), Trp. I (Trumpet I), Trp. II (Trumpet II), Trb. (Trumpet/Bass), Tuba, Timp. (Timpani), T. B. (Tom Tom), T. T. (Tom Tom), and G. C. (Gong/Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature of 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes to 3/4 in the final two measures of the page. The G. C. part is marked with a '3' over the time signature, indicating a specific playing technique.

Cor. $\frac{2}{4}$ $\frac{4}{4}$ f p f

Trp. I $\frac{2}{4}$ $\frac{4}{4}$ p f p sub. f p p

Trp. II $\frac{2}{4}$ $\frac{4}{4}$ f p sub. f p

Trb. $\frac{2}{4}$ $\frac{4}{4}$ f p f

Tuba $\frac{2}{4}$ $\frac{4}{4}$ p f p f

Timp. $\frac{2}{4}$ $\frac{4}{4}$

T. B. $\frac{2}{4}$ $\frac{4}{4}$

T. T. $\frac{2}{4}$ $\frac{4}{4}$

G. C. $\frac{2}{4}$ $\frac{4}{4}$

Cor.

Trp. I

Trp. II

Trb.

Tuba

Timp.

T. B.

T. T.

G. C.

p

Detailed description: This is a page of a musical score for a brass ensemble. The page is numbered 82 in the top left corner. The score consists of nine staves, each representing a different instrument: Cor. (Cornet), Trp. I (Trumpet I), Trp. II (Trumpet II), Trb. (Trumpet/Bass), Tuba, Timp. (Timpani), T. B. (Trombone), T. T. (Trombone), and G. C. (Glockenspiel/Cymbal). The key signature is one sharp (F#), and the time signature is common time (C). The Cor. staff has a treble clef and contains a whole rest. The Trp. I staff has a treble clef and contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a half note. The Trp. II staff has a treble clef and contains a whole rest until the fifth measure, where it begins with a piano (*p*) dynamic and a melodic line of eighth notes. The Trb., Tuba, Timp., T. B., T. T., and G. C. staves all contain whole rests throughout the entire piece. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the eighth measure.

Cor. *p* *f* *p* *f* 3

Trp. I *p* *p* *f*

Trp. II *p* *p* *f*

Trb. *p*

Tuba *p*

Timp.

T. B.

T. T.

G. C.

Detailed description: This is a page of a musical score for a brass ensemble, page 89. The score is written for eight parts: Cor. (Cornet), Trp. I (Trumpet I), Trp. II (Trumpet II), Trb. (Trumpet III), Tuba, Timp. (Timpani), T. B. (Trombone I), T. T. (Trombone II), and G. C. (Trombone III). The music is in 2/4 time and features a key signature of one sharp (F#). The Cor. part begins with a half note G4, followed by a half note A4, and then a half note B4. The Trp. I and Trp. II parts enter in the second measure with a half note G4. The Trb. and Tuba parts enter in the third measure with a half note G3. The Timp. part has a series of rests. The T. B., T. T., and G. C. parts have rests throughout the page. Dynamics include *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' above it in the final measure of the Cor. part.

Cor. *p* *f*

Trp. I *f*

Trp. II *f*

Trb. *fp* *p* *f*

Tuba *fp* *p* *f*

Timp.

T. B.

T. T.

G. C.

Detailed description: This is a page of a musical score for a brass section, numbered 96. It features eight staves. The top staff is for the Cor (Cornet), followed by Trp. I and Trp. II (Trumpets), Trb. (Trumpet/Bass), and Tuba. The bottom three staves are for Timp. (Timpani), T. B. (Tom Tom), T. T. (Tom Tom), and G. C. (Gong/Cymbal). The key signature has one sharp (F#). The Cor part starts with a melodic line, then has a dynamic change from *p* to *f*. The Trp. I and II parts have rests followed by a *f* dynamic. The Trb. and Tuba parts start with *fp*, then have a *p* to *f* dynamic change. The Timp., T. B., T. T., and G. C. parts are mostly rests.

103

Piu mosso

The musical score is arranged in a grand staff with eight staves. The instruments are: Cor. (Cornet), Trp. I (Trumpet I), Trp. II (Trumpet II), Trb. (Trumpet/Bass), Tuba, Timp. (Timpani), T. B. (Tom Tom), T. T. (Tom Tom), and G. C. (Gong/Cymbal). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked *Piu mosso*. Dynamics include *f* (forte) and *p* (piano). Trp. II and Tuba have triplet markings (3) over their notes. The Cor. part features a melodic line with slurs and dynamic markings. The Trp. I part has a similar melodic line. The Trb. and Tuba parts have a lower melodic line. The Timp., T. B., T. T., and G. C. parts are mostly silent, indicated by horizontal lines.

accel.

rallentando

Tempo primo

Cor. *p* *accel.* *f* *rallentando* *p*

Trp. I *p* *accel.* *f* *rallentando* *p*

Trp. II *p* *accel.* *f* *rallentando* *p*

Trb. *mf* *sfz* *accel.* *f* *rallentando* *p*

Tuba *p* *sfz* *accel.* *f* *rallentando* *p*

Timp. *accel.* *rallentando*

T. B.

T. T.

G. C.

Cor. *mf*

Trp. I *mf*

Trp. II *mf*

Trb. *mf*

Tuba *mf*

Timp.

T. B.

T. T.

G. C.

The score is divided into four measures with time signatures 3/4, 4/4, 4/4, and 2/4. It features various musical notations such as triplets, slurs, and dynamics.

Cor. *f* *mf* *p*

Trp. I *f* *mf* *p*

Trp. II *f* *mf* *p*

Trb. *f* *mf* *p*

Tuba *f* *mf* *p*

Timp.

T. B.

T. T.

G. C.

3/4

132

Cor. *ff*

Trp. I *ff*

Trp. II *ff*

Trb. *ff*

Tuba *ff*

Timp.

T. B.

T. T.

G. C. *ff*

The musical score is for a brass section. It consists of nine staves. The top three staves are for Cor. (Cornet), Trp. I (Trumpet I), and Trp. II (Trumpet II), all in treble clef with a key signature of one sharp (F#). The next three staves are for Trb. (Trumpet), Tuba, and Timp. (Timpani), all in bass clef. The bottom three staves are for T. B. (Tenor Trombone), T. T. (Trombone), and G. C. (Glockenspiel), all in bass clef. The music is marked with a forte dynamic (*ff*) throughout. The Cor., Trp. I, and Trp. II parts feature a melodic line with eighth-note patterns and slurs. The Trb., Tuba, and G. C. parts play a steady eighth-note accompaniment. The Timp., T. B., and T. T. parts are mostly silent, with some rests and a few notes at the end of the piece.