

La Víspera

para Hernán

Ana Lara

A

♩ = 112 ca.

4/4

Trp. 1
Trp. 2

Timp.

Tom - tom (5)

Snare drum

VI. 1

VI. 2

Vle.

Vlc.

Cb.

mp, *p*, *f*, *ff*, *sfz*, *mf*, *p*

The score is for a 4/4 time signature. It features two trumpet parts (Trp. 1 and 2), timpani (Timp.), tom-tom (5), snare drum, and a string section (VI. 1, VI. 2, Vle., Vlc., Cb.). The music begins with a dynamic of *mp* and includes various dynamic markings such as *p*, *f*, *ff*, *sfz*, and *mf*. The score is marked with a box 'A' and a tempo indication of ♩ = 112 ca. A watermark 'AnaLara.net 2008' is visible across the score.

B

1 4

This musical score page, labeled 'B', features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several parts:

- Trp. (Trumpets):** Two staves (1 and 2) with dynamics *sfz* and *f*.
- Cor. (Cori):** Four staves (1, 2, 3, 4) with dynamics *sfz* and *f*.
- Trb. 1 (Trumpet 1):** One staff with dynamics *sfz* and *f*.
- Timp. (Timpani):** One staff with a rhythmic pattern and dynamics *ff*.
- Tom - tom:** One staff with a rhythmic pattern and dynamics *ff*.
- Snare drum:** One staff with a rhythmic pattern and dynamics *f*.
- Strings:** Five staves (Vi. 1, Vi. 2, Vle., Vlc., Cb.) with dynamics *ff* and *sfz*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'www.analario.net' is visible across the middle of the page.

C

Musical score for measures 1-4 of section C. The score includes parts for Trp. (1 and 2), Cor. (1, 2, 3, and 4), Trb. (1 and 2), Tub., Timp., Tom-tom, Snare drum, VI. 1, VI. 2, Vle., Vlc., and Cb. The percussion parts (Timp., Tom-tom, Snare drum) feature complex rhythmic patterns with trills and accents. The woodwind and brass parts have melodic lines with dynamic markings such as *f*, *ff*, and *sfz*. The string parts provide harmonic support with sustained chords.

Detailed musical score for the percussion parts: Timp., Tom-tom, and Snare drum. This section shows the intricate rhythmic patterns and dynamic markings for these instruments, including trills, accents, and dynamic changes from *f* to *p* and back to *f*.

D

♩ = 132 ca.
staccato

Musical score for brass and percussion instruments. The score is divided into three measures. The instruments listed on the left are:

- Trp. (Trumpets) 1 and 2
- Cor. (Cornets) 1, 2, 3, and 4
- Trb. (Trumpets) 1 and 2
- Tub. (Tuba)
- Timp. (Timpani)
- Tom - tom
- Snare drum

The score includes dynamic markings such as *f* (forte) and *simile*. The percussion parts (Timp., Tom - tom, Snare drum) are marked with *ff* (fortissimo) and have rests in the second and third measures. The brass parts (Trp., Cor., Trb., Tub.) play a rhythmic pattern of eighth notes, with the word *simile* appearing above the notes in the second and third measures. A watermark "www.andrara.net" and "Derechos Reservados 2006" is visible across the score.

E

Tpo I ♩ = 112

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Trp. 1, 2

Cor. 1, 2, 3, 4

Trb. 1, 2

Tub.

VI. 1

VI. 2

Vle.

Vlc.

Cb.

$\bullet = 60$ meno mosso
7 3

frulatto

This page of an orchestral score includes the following parts and markings:

- Fl. (Flute):** 1 and 2 staves, marked *ff*.
- Ob. (Oboe):** 1 and 2 staves, marked *ff*.
- Cl. (Clarinet):** 1 and 2 staves, marked *ff*.
- Fg. (Bassoon):** 1 and 2 staves, marked *ff*.
- Trp. (Trumpet):** 1 and 2 staves, marked *ff*.
- Cor. (Cornet):** 1, 2, 3, and 4 staves, marked *ff*.
- Trb. (Trombone):** 1 and 2 staves, marked *ff*.
- Tub. (Tuba):** 1 staff, marked *ff*.
- Timp. (Timpani):** 1 staff, marked *ff*.
- VI. 1 (Violin I):** 1 staff, marked *ff*, *vp*, and *pp*.
- VI. 2 (Violin II):** 1 staff, marked *ff*, *vp*, and *pp*.
- Vle. (Viola):** 1 staff, marked *ff*, *vp*, and *pp*.
- Vlc. (Violoncello):** 1 staff, marked *ff*, *vp*, and *pp*.
- Cb. (Contrabasso):** 1 staff, marked *ff*, *p*, and *pp*.

E 4/4

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

VI. 1 3-4 5-6 7-9 10-12 13-16

VI. 2 1-4 5-8 9-12 13-14

Vle. 1-6 7-12

Vlc. 1-4 5-8 9-10

Cb. 1-2 3-5

pp, gliss., div. a 3, div. a 4, f, mf, p, <f>

Detailed description: This page of a musical score features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with dynamic markings of *f*, *mf*, and *p*. The strings (Violins I & II, Violas, Violas, Cellos, and Double Basses) play a sustained harmonic texture, starting at *pp* and moving to *f* by the end of the page. The score includes various performance instructions such as *gliss.* (glissando), *div. a 3*, and *div. a 4* (divisions). The key signature is E major and the time signature is 4/4.

H

Musical score for woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Bass drum, Tam-tam, Piano 1 (Piatto 1), Piano 2 (Piatto 2), and Contrabass (Cb.).

The woodwind parts (Fl., Ob., Cl., Fg.) feature melodic lines with dynamic markings of *f*, *mf*, and *p*. The string parts (Bass drum, Tam-tam, Piatto 1, Piatto 2) feature rhythmic patterns with dynamic markings of *p* and *pp*. The Contrabass (Cb.) part is mostly silent.

accelerando

I

Fl. a 2

Ob. a 2

Cl. a 2

Fg. a 2

Trp.
1
2

Cor.
1
2
3
4

Trb.
1
2

Tub.

Bass drum

Tam - tam

Piatto 1

Piatto 2

Fl. a 2

Ob. a 2

Cl. a 2

Fg. a 2

Trp. 1

Trp. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trb. 1

Trb. 2

Tub.

Bass drum

Tam - tam

Piatto 1

Piatto 2

f *mf* *p* *div.* *tr*

*Presto possibile
ad libitum*

10''ca

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Trp. 1, 2
Cor. 1, 2, 3, 4
Trb. 1, 2
Tub.
Bass drum
Tam - tam
Piatto 1
Piatto 2
VI. 1, 2
Vle.
Vlc.
Cb.

The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The woodwind and brass sections play a rhythmic pattern of eighth notes, while the percussion section plays a complex pattern of accents and dynamics. The string section is mostly silent, with some dynamic markings.

K

♩ = 112

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Trp. 1
Trp. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trb. 1
Trb. 2
Tub.
VI. 1
VI. 2
Vle.
Vlc.
Cb.

The score consists of 15 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, and Tubas) is mostly silent, with rests in the first seven measures. The string section (Violins I, Violins II, Violas, Violas, Cellos, and Double Basses) plays a rhythmic accompaniment of eighth notes. In the final measure, the strings play a triplet of eighth notes with the marking *div. a 3* and *f*. The woodwinds enter in the final measure with a melodic line marked *gliss.*

Presto ad lib.

5'' ca 20'' ca

Fl. a 2

Ob. a 2

Cl. a 2

Fg. a 2

Trp. 1

Trp. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trb. 1

Trb. 2

Tub.

Timp.

Tom - tom

Snare drum

10'' ca

Vl. 1 1 - 8

Vl. 1 9 - 16

Vl. 1 1 - 5

Vl. 2 6 - 10

Vl. 2 11 - 14

Vle. 1 - 4

Vle. 5 - 8

Vle. 9 - 12

Vlc. 1 - 3

Vlc. 4 - 6

Vlc. 7 - 10

Cb. 1

Cb. 2 - 3

Cb. 4 - 5

Detailed description: This is a page of an orchestral score for a piece titled "Presto ad lib.". The score is arranged in a standard orchestral layout. At the top, the tempo is marked "Presto ad lib." with a dynamic of "ff". The score is divided into two main sections by a double bar line. The first section is marked "5'' ca" and the second "20'' ca". The woodwind section includes Flute (a 2), Oboe (a 2), Clarinet (a 2), Bassoon (a 2), Trumpet (1 and 2), and Horn (1, 2, 3, 4). The brass section includes Trombone (1 and 2) and Tuba. The percussion section includes Timpani, Tom-tom, and Snare drum. The string section includes Violin I (1-8, 9-16), Violin II (1-5, 6-10, 11-14), Viola (1-4, 5-8, 9-12), Violoncello (1-3, 4-6, 7-10), and Contrabass (1, 2-3, 4-5). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and slurs. Dynamics range from "ff" to "f".

M

4 ♩ = 90 ca.

Fl. a 2

Ob. a 2

Cl. a 2

Fg. a 2

Trp. 1

Trp. 2

Cor. a 2 1-2

Cor. a 2 3-4

Trb. 1

Trb. 2

Tub.

Timp.

Tom - tom

Snare drum

Vi. 1

Vi. 2

Vle.

Vlc.

Cb.

* Seguir tocando hasta que termine le frase original

N

Fl. a 2

Ob. a 2

Cl. a 2

Fg. a 2

Trp. 1

Trp. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trb. 1

Trb. 2

Tub.

Timp.

Tom - tom *

Snare drum *

VI. 1 *sul pont* *mp*

VI. 2 *sul pont* *mp*

Vle.

Vlc. *mf*

Cb. *sul pont* *mp*

Fl. *mp*
 Ob. *mf* *p*
 Cl. *p* *p*
 Fg. *mp*
 Trp. 1 *p* *mp* *p*
 2 *p* *mp*
 Cor. 1 *mf* *p* *p* *mp*
 2 *p* *mf* *p* *mp*
 3 *mf* *p* *p* *mp*
 4 *p* *mp* *p* *mp*
 Trb. 1 *p* *mp* *p*
 2 *p* *mp* *p* *mp*
 Tub. *p* *mp* *p* *mp*
 Vi. 1 *mp* *sul pont* *mp*
 Vi. 2 1 *mp*
 2 *mp*
 Vle. 1 *mp* *sul pont*
 2 *mp*
 Vlc. *mp* *sul pont*
 Cb. *mp* *sul pont*

1
Trb. *p*

2
Trb. *p*

Tub. *p*

VI. 1 *ord.* *solo* *p*

VI. 2 1

2

Vle. 1 *solo*

2

Vlc.

The musical score consists of six staves. The top two staves are for Trumpets (Trb.), the third for Trombone (Tub.), the fourth for Violin I (VI. 1), the fifth and sixth for Violin II (VI. 2), the seventh for Viola (Vle.), and the eighth for Violoncello (Vlc.). The score is divided into two measures. The first measure contains rhythmic patterns for all instruments, with dynamics marked *p*. The second measure features a *solo* section for the Violin I and Viola parts, with dynamics marked *ord.* and *p*. A large watermark 'Derechos Reservados 2006' is visible across the bottom half of the page.

O *Presto ad libitum
senza misura
molto legato*

Vi. solo

Vi. 1
div. a 4

Vi. 2
div. a 4

Vle.
div. a 4

Vlc.
div. a 3

Cb.
div. a 2

P

$\text{♩} = 80$

4/4

Timp. *pp* *tr* *pp*

Tom - tom *pp* *tr* *pp*

Snare drum *pp* *p* *pp* *p*

Vle.

Cb.

Detailed description: This system of music is for a percussion ensemble. It begins with a dynamic marking of *pp* (pianissimo) and a tempo of quarter note = 80. The time signature is 4/4. The Timp. part features a series of trills (*tr*) and a dynamic shift from *pp* to *p*. The Tom-tom part also features trills and a dynamic shift from *pp* to *p*. The Snare drum part has a pattern of trills and a dynamic shift from *pp* to *p*. The Vle. and Cb. parts are currently silent.

Timp. *p* *f*

Tom - tom *p* *f*

Snare drum *f* *p* *f*

Detailed description: This system continues the percussion ensemble. The Timp. part has a dynamic shift from *p* to *f* and includes trills. The Tom-tom part also has a dynamic shift from *p* to *f* and includes trills. The Snare drum part has a dynamic shift from *f* to *p* and back to *f*, with trills. The Vle. and Cb. parts remain silent.

S

Largo sombrío $\text{♩} = 60 \text{ ca.}$

The musical score is arranged in a system with the following parts and staves:

- Trp. 1 & 2:** Trumpets, starting with *fp* dynamics.
- Cor. 1-3 & 2-4:** Cor Anglais, starting with *sfz* dynamics.
- Trb. 1 & 2:** Trombones.
- Tub.:** Tuba.
- Timp.:** Timpani, featuring trills (*tr*) and tremolos.
- Tom - tom:** Tom-toms, featuring trills (*tr*) and tremolos.
- Snare drum:** Snare drum, featuring trills (*tr*) and tremolos, with *sfz* dynamics.
- Vi. 1 & 2:** Violins, with dynamics *f* and *p*, and markings *sul E*, *gliss.*, and *sul pont.*
- Vle.:** Viola, with dynamics *f* and *p*, and markings *sul A* and *gliss.*

△ La nota más alta posible (sonido indeterminado)

T

Fig. 1

This musical score, labeled 'Fig. 1' and marked with a 'T' in a box, is a page from a score for a symphony or concert band. It features a variety of instruments and dynamic markings. The instruments listed on the left are:

- Trp. (Trumpets 1 and 2)
- Cor. (Coronets 1 and 3)
- Trb. (Trumpets 1 and 2)
- Tub. (Tubas)
- Timp. (Timpani)
- Tom - tom
- Snare drum
- Vi. 1 (Violin 1)
- Vi. 2 (Violin 2)
- Vle. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score includes dynamic markings such as *p*, *mp*, *pp*, *f*, and *ff*, along with performance instructions like *tr* (trill), *ord.* (ordine), and *sul* (sul tasto, sul ponticello, sul sordino). The music is written in a common time signature and features complex rhythmic patterns and articulation.

20" ca.

Timp.

VI. 1

VI. 2

Vle.

Vlc.
Div. a 2

Cb.

The musical score consists of six staves. The Timp. staff has a trill (tr) and dynamics *pp* and *p*. VI. 1 and VI. 2 have dynamics *pp* and *p*, and are marked 'sesta misura'. Vle., Vlc. Div. a 2, and Cb. have dynamics *pp* and *p*. The score ends with 'al niente'.

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Dibujo: Jaime Márquez, Discanto S. C.