

Malgré la nuit

for piano, percussion and electronics
2010-2011

Ana Lara

Malgré la nuit was commissioned by the CIRM, Centre de Création Musicale (Nice) and was worked at CIRM's studios.
 This piece has also been supported by the Fondo Nacional para la Cultura y las Artes through the program Sistema Nacional de Creadores de Arte (2011-2013)
 Computer sound designer: Mónica Gil Giraldo.

Piano

Preparation (this is only a suggestion, the pianist is free to select a different preparation):

bb 4 place a wooden piece at 1 cm and a screw at 3 cm

b place two screws at 1 and 5 cm

c 5 place one screw very near the hammer

c# place one screw at 1 cm and a rubber piece at 5 cm

d place 1 screw at 33 cm

e place 2 screws near the hammer

f place two screws at 1 and 5 cm

g place a screw and a rubber at 9 cm from the hammer

g# place two wood piece at 18cm and 25 cm

b place a rubber piece at 2 cm and a wooden piece at 4 cm

c#6 place the tuc tape between two strings 6 cm from the hammer

d place two screws at 1 and 5 cm

d# place a wooden piece at 6 cm from the hammer and a rubber piece at 9 cm

e place a rubber piece at 2 cm

f place 2 rubbers near each other at 2 cm

f# place a screw at 9 cm from the hammer

g# place a metal object at 6 cm and a rubber at 6.5 cm from the hammer

a# place the tuc tape near the hammer and a screw at 8 cm from the hammer

a place one screw at 6 cm

b place one rubber piece near the hammer

c 7 place one rubber piece near the hammer and another at 7 cm

c# place a rubber near the hammer and a metal or wooden piece at 4 cm from the hammer

d# place 2 screws at 2 and 6 cm respectively

The clusters are approximate. It's important to have the base note and not so important until which note you reach.

They should be played with the hand and the arm, the right on the black notes, the left on the white ones.

Percussion

2 small crotals or cymbals

Suspended cymbal

Cymbal

1 Thai Gong (small)

1 Gong (large-medium)

1 Medium Tam-tam

2 cow bells

4 temple blocks

snare drum

Tom-tom medium

Bass Drum with pedal

1 large timpani

Bass drum

a bow

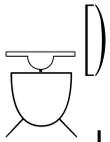
The small Thai Gong should be stuffed with a sponge material at the back and placed on a table to dampen the sound.

When marked so, the cymbal should be placed on the timpani backwards: the cup on the timpani with one finger sustaining it while the other plays the edge with a bow. Move the pedal to produce a change on the pitch freely.

When marked, turn two small crotals on the bass drum (like a perinola) without letting them drop completely until the end



vibraphone sticks on the reverse side



place a cymbal on the Timpani and play it with a bow

Full Score

B

5

7

T.g
S.c
T-t
B.D. pedal

f 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 *ff*

Pno.

fff *fff*

Tape

Delay

B Tape in prepared piano

← ♩ = ♩ → ♩ = 60

C

13

change the color of the sound by playing between the dome and the rim ad libitum

T.g
S.c
T-t
B.D. pedal

p 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 *pp* 5 5

Pno.

f *mp* *p*

Red.

C

Tape

Full Score

18

T.-t.

Gong

Pno.

Tape

improvise inside the piano plucking with the tape

D

changing color

vibraphone sticks

pp

p

D

Gong

General Silence

Gong

Cymbal

prepared piano

30

T.-t.

Gong

Pno.

Tape

E

← ♩ = ♩ → ♩ = 120

changing color

f

pp

E

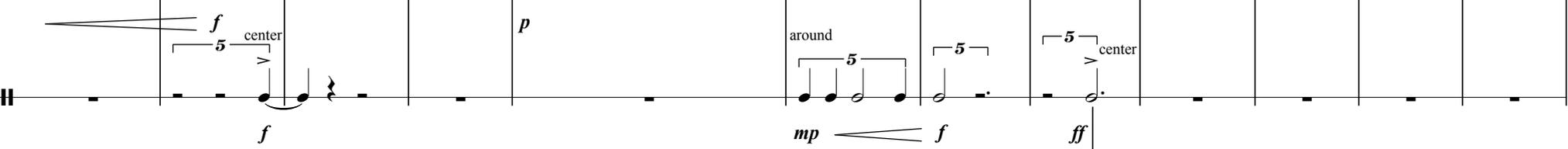
← ♩ = ♩ → ♩ = 120

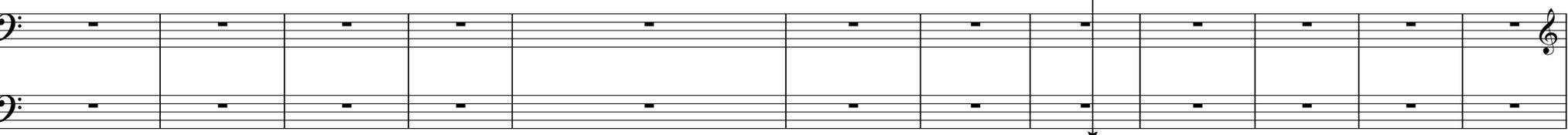
Full Score

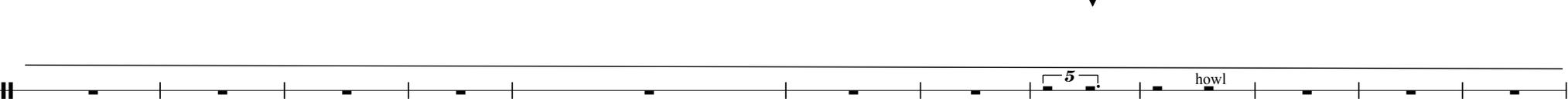
38

alternate between 

T.-t. 

Gong 

Pno. 

Tape 

f center

p changing color

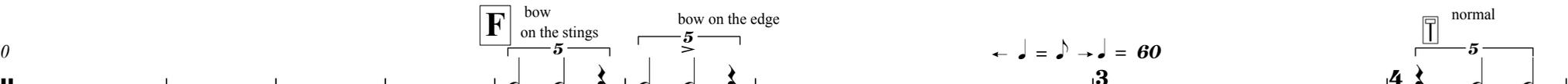
around *mp* *f* *ff*

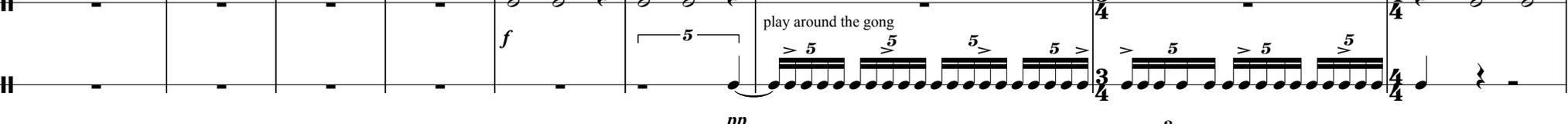
center

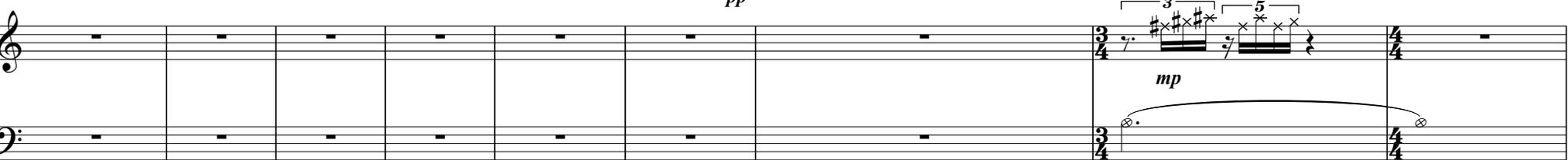
howl

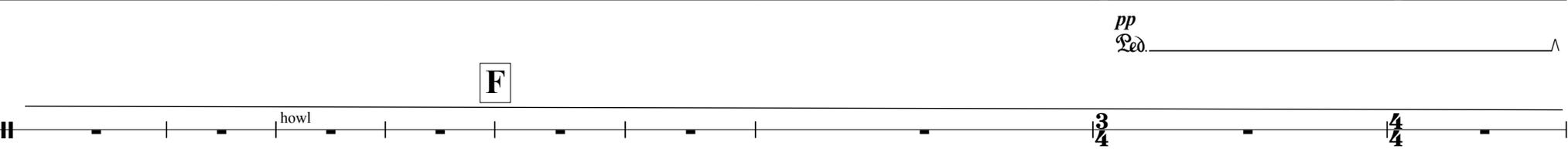


50

T.-t. 

Gong 

Pno. 

Tape 

F bow on the stings *f*

bow on the edge

play around the gong *pp*

mp

pp $\mathcal{L} \infty$

normal

$\leftarrow \text{♩} = \text{♪} \rightarrow = 60$

$\frac{3}{4}$ $\frac{4}{4}$

Full Score

59

T.-t. *bow on the stings*

Gong *on the side*

Pno. *mp* *mf* *f*

Tape

G



63

T.-t. *bow on the edge*

Gong *changing color*

Pno. *f*

Tape *Tape out*

H



70

T. Bl.

Pno.

Tape

p

3 5 7 7 5 3

7 7 7 7 9 9 7



72

T. Bl.

Pno.

Tape

f

9 9 9 9

5 3 5 3 3 5

7 9 9 7 7

I

I

tape in Woodblocks

74

T. Bl.

Pno.

Tape



76

T. Bl.

Pno.

Tape

80

C.b.

T. Bl.

Pno.

Tape

strokes, wood blocks and rattles



83

C.b.

T. Bl.

Pno.

Tape

K

← ♩ = ♩ → ♩ = 80

86

C.b.

T. Bl.

Pno.

Tape

helicopter

bass drum

L

f

f

f

sfz

sfz

sfz

sfz

sfz

sfz

3

97

Timp. *gliss.*

Pno. *19* *19* *p* *tr* *5* *tr*

Tape *rattles*



99

Timp. *gliss.*

Pno. *pp* *Ped.*

Tape

100

Timp.

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

f *sfz* *f*

Pno.

Tape



102

Timp.

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

ff *p* *f* *p*

Pno.

p *p*

Tape

104

Timp.

Pno.

Tape

gliss. gliss. gliss. gliss. gliss. gliss.

sffz sffz sffz f sffz

mf



106

Timp.

Pno.

Tape

gliss. gliss. gliss. gliss. gliss.

f sffz f sffz

f

P

115

Timp.

S. D. with fingers near the rim *p*

Pno. (tr) *sffz* *Red.*

Tape bass sound sand silence **P** delay bells bells bells



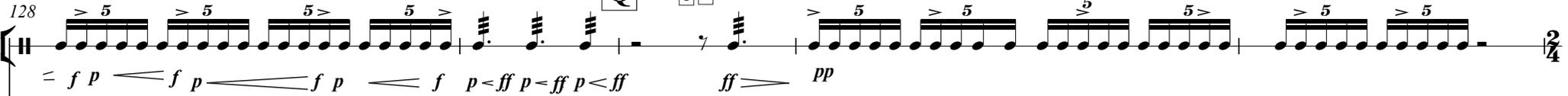
125

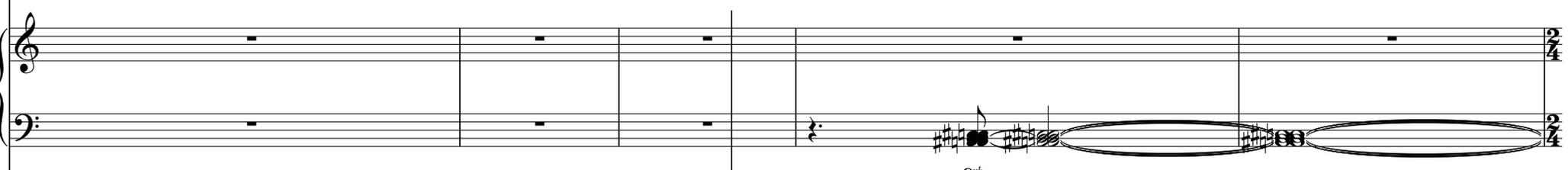
S. D. *p*

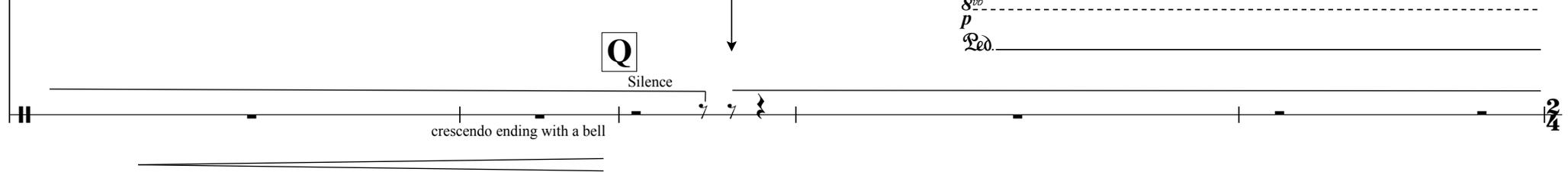
Pno.

Tape bells bells

128

S. D. 

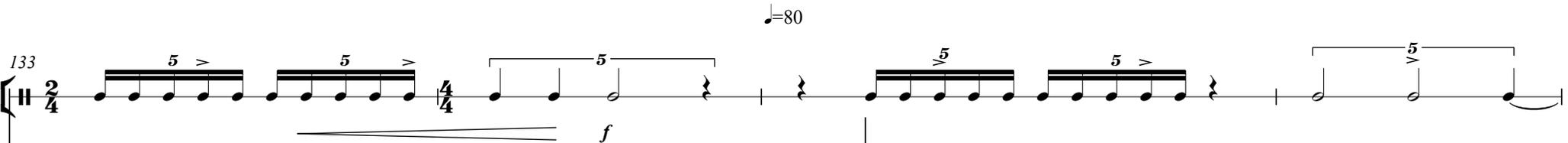
Pno. 

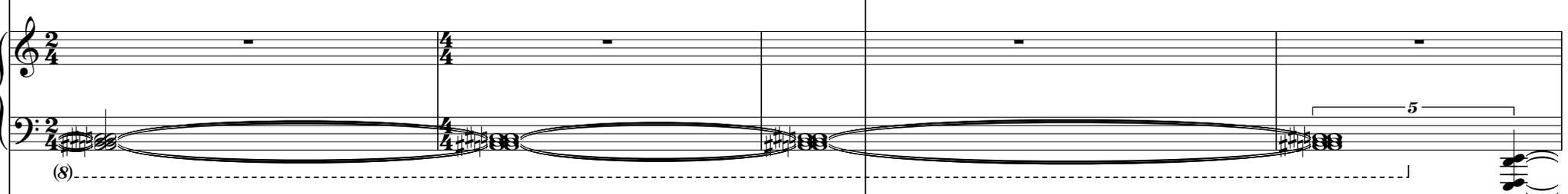
Tape 

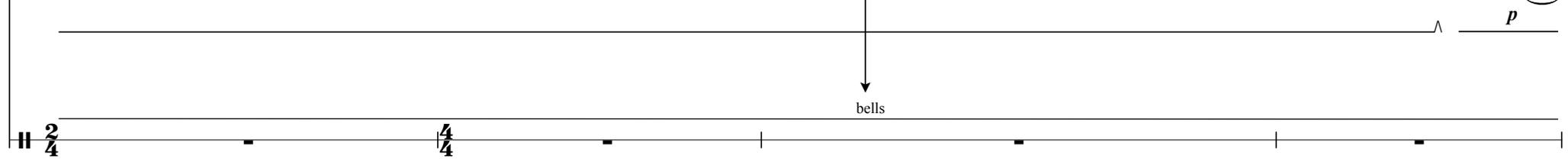
8^{vb}
p
Ped.



133

S. D. 

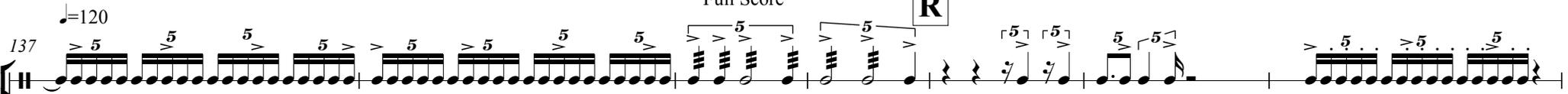
Pno. 

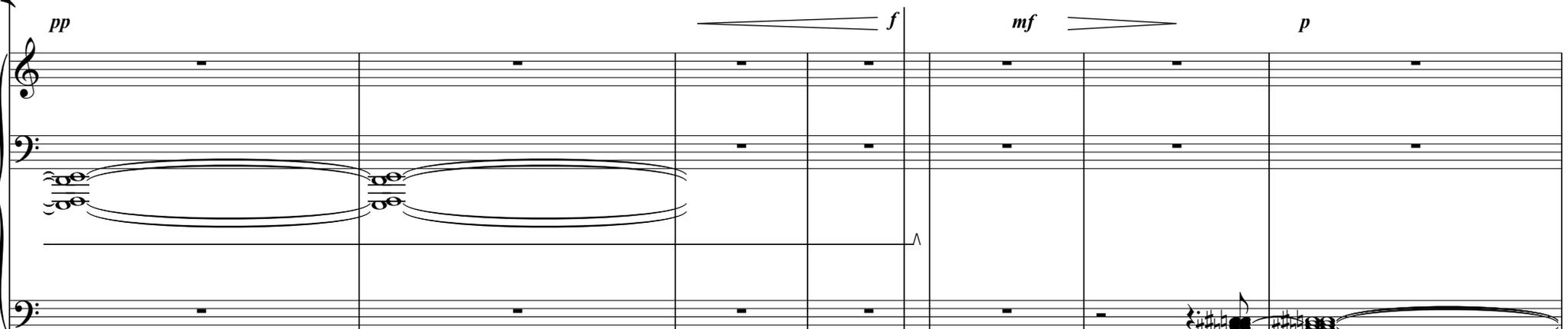
Tape 

♩=80

Full Score

137 $\text{♩} = 120$

S. D. 

Pno. 

Tape 

pp *f* *mf* *p*

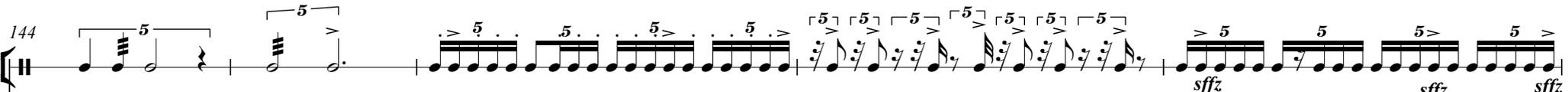
bell

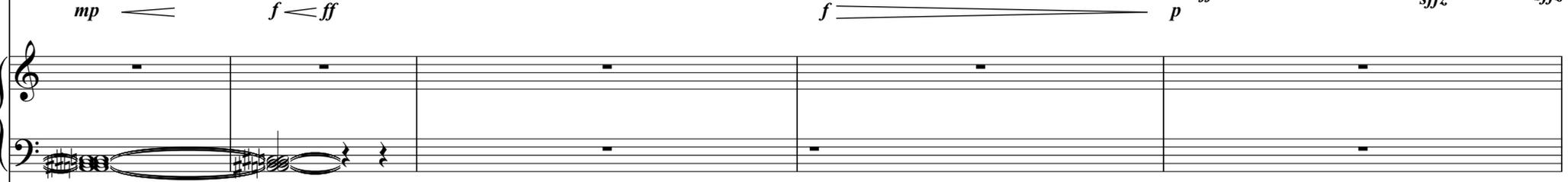
R

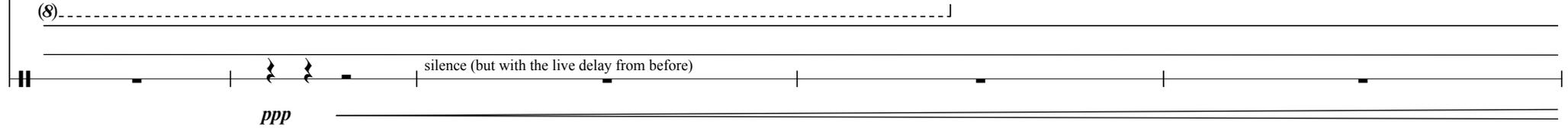
8^{vb}
sfz



144

S. D. 

Pno. 

Tape 

mp *f* *ff* *f* *p* *sffz* *sffz* *sffz*

(8)

silence (but with the live delay from before)

ppp

149

S. D. *pp* *ff* *sffz* *sffz* *sffz* *p* *f* *sffz* *sffz* *sffz* *sffz* *ff*

Pno.

Tape



154

S. D. *p* **S**

T.g
S.c
T-t
B.D. pedal

Pno. *f* *ff*

Tape prepared piano and broken sounds **S** cow bells *fff*

159

T.g
S.c
T-t
B.D. pedal

sffz sffz sffz sffz ff p 5 5 5 ff

Pno.

f sffz sffz sffz sffz sffz sffz sffz sffz

p 5 5 5 5 5 5 5 5 5 5 5 5

Tape

tape out



162

T.g
S.c
T-t
B.D. pedal

f sffz sffz sffz sffz ff p 5 5 5 sffz sffz

Pno.

f ff mf sffz sffz

Tape

tape in
Piano (preregistered)

U

166

S. D.

T.g
S.c
T-t
B.D. pedal

f sffz *sffz* *sffz* *f* *mf*

Pno.

f *p* *f*

Tape *tape out*

U

169

S. D.

T.g
S.c
T-t
B.D. pedal

f *mp* *f*

Pno.

mp *f*

Tape

171

Perc.

Timp.

T.g
S. c
T-t
B.D. pedal

Pno.

Tape

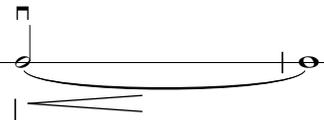
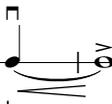
V

176

Perc.

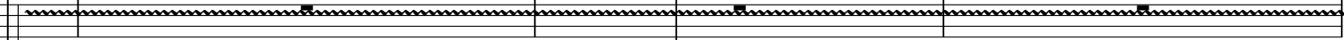


place a cymbal on the
Timpani and play
it with a bow



Timp.

change the pitch with the
pedal in a free way, improvising



Pno.

sfz

sfz

f

sfz

3

sffz

Tape

V

Ped.

piano

bell

cymbal with bow

bell

piano

piano

W



play the dynamics also very freely,
accompanying the piano

181 keep playing freely

Perc.

pp < *p* > > >

Timp.

Pno.

Tape

8^{va}-----

8^{va}-----

sfz

f

sfz

f

sfz

sfz

cymbal

bell

cymbal

W

190

Perc.

Timp.

Pno.

Tape

Piano

X

Full Score

198

Perc.

Timp.

Pno.

Tape

The musical score consists of four staves: Percussion (Perc.), Timpani (Timp.), Piano (Pno.), and Tape. The score is for measures 198 through 202.

- Percussion (Perc.):** Shows a series of rests across all five measures.
- Timpani (Timp.):** Shows a series of rests across all five measures.
- Piano (Pno.):**
 - Measure 198:** Treble clef has a melodic line marked *15^{ma}*. Bass clef has a bass line marked *8^{va}*.
 - Measure 199:** Treble clef has a chordal texture marked *8^{va}* and *sfz*. Bass clef has a chordal texture marked *sfz*.
 - Measure 200:** Treble clef has a complex texture marked *15^{ma}* and *ppp*. Bass clef has a triplet marked *3* and *sffz*.
 - Measure 201:** Treble clef has a chordal texture marked *8^{va}* and *sfz*. Bass clef has a chordal texture marked *sfz*.
 - Measure 202:** Treble clef has a chordal texture marked *8^{va}* and *sfz*. Bass clef has a chordal texture marked *sfz*.
- Tape:**
 - Measure 198: Rest.
 - Measure 199: *blub piano* marking.
 - Measure 200: *bell* marking.
 - Measure 201: Rest.
 - Measure 202: *bell* marking.

204

Y

Perc.

Timp.

B. D.

Pno.

Tape

with a bow on the edge, freely

(8)

15^{ma}

15^{ma}

ff

p

8^{va}

sfz

15^{mb}

f sfz

3

Y

bell

The musical score consists of five staves. The Percussion staff has a double bar line at the beginning and several vertical tick marks. The Timpani staff has a bass clef and several vertical tick marks. The Bass Drum staff has a double bar line and a note with a slur, with the instruction 'with a bow on the edge, freely'. The Piano staff has three systems of staves. The first system has a treble clef and notes with slurs and dynamic markings. The second system has a treble clef and notes with slurs and dynamic markings. The third system has a bass clef and notes with slurs and dynamic markings. The Tape staff has a double bar line and a vertical tick mark at the end, with the instruction 'bell'.

211 make turn the little cymbals on the bass drum one after the other without letting them fall completely until the end (only one of them)

B. D.

Pno.

Tape

(15)

pp

mp

p

pp

bell

216

Z

B. D.

Pno.

ff

15^{ma}

mp *sfz* *15^{mb}*

bell

ff

15^{ma}

Z

Tape

219

B. D.

Pno.

Tape

(15)

p

f sfz

8va

f

sfz

mf sfz

f

15^{mb}

bell

blub