

Para Ana María y Asako

Niebla del alba

I

Niebla del alba,
como un sueño pintado
los hombres pasan.
Buson

Ana Lara
2008

Misterioso

Alto Flute

$\text{♩} = 35 \text{ ca.}$

mp

Misterioso

$\text{♩} = 35 \text{ ca.}$

Piano

mp

p

A. Fl.

4

f mf *p* *mf*

Pno.

mf *mf*

mp *mf*

A. Fl.

6

mf

Pno.

7

mp

7

A. Fl.

mf

mf

5

5

Pno.

mp

7

p

8

A. Fl.

mp

mp

Pno.

p

mp

pp

Niebla del alba

II

real sound

Flute in C

Piano

♩ = 70 ca.

dolce

irregular trills

p

eco

pp

dolce

p

8

Fl.

tr

smorzando

p

mp

7

5

Pno.

mf

mf

13

Fl.

p

mp

f

Pno.

p

f

3

18

Fl.

tr

f

Pno.

p

f

mf

f

3

5

7

f

Detailed description: This musical score is for the second movement of 'Niebla del alba'. It features a Flute in C and a Piano. The score is divided into four systems. The first system (measures 1-7) includes a 'real sound' recording and a 'Flute in C' part with 'irregular trills' and a 'Piano' accompaniment. The second system (measures 8-12) shows the flute with trills and a piano accompaniment with a 'smorzando' section. The third system (measures 13-17) continues the flute and piano parts with various dynamics and articulations. The fourth system (measures 18-22) concludes the section with trills and piano accompaniment. Dynamics range from *pp* to *f*. The tempo is marked as approximately 70 beats per minute.

23 *smorzando*
Fl. *p* *mp* *mp* *p* *mp*
Pno. *p*

25 *irregular trills*
Fl. *p*
Pno. *mp* *mp*

27 *eco*
Fl. *pp*
Pno. *mf* *pp*

31 *eco*
Fl. *pp*
Pno. *mp* *mp*

36 *tr*
Fl. *p* *pp*
Pno. *mp* *ppp*

* apagar la cuerda con un pedazo de madera o goma

Niebla del alba

III

Ana Lara
2008

♩ = 100 ca.

soffio **3** **3** **3** **5** **7** **7**

Alto Flute

ff

Piano

♩ = 100 ca.

3 **7** ord **3** **3** **3**

A. Fl.

f *mp* **3** **3**

Pno.

5

A. Fl.

p *mp*

Pno.

7

A. Fl.

p *mp*

Pno.

p **7** *mp* **7**

9

A. Fl.

Pno.

p *mp*

p 3 3 7

11

A. Fl.

Pno.

p *mp*

13

A. Fl.

Pno.

p *mp*

p *mp*

14

A. Fl.

Pno.

mp

p *mp*

15

A. Fl. *p* *mp* *f* *soffio* 3 3 3

Pno. *p* *mp* *mf* 7

17

A. Fl. *ord*

Pno. *f* 7 *p*

19

A. Fl. *mp*

Pno.

20

A. Fl.

Pno. *mp* *p*

22

A. Fl. *f* 3 3 3

Pno. *mf* 3 3 3

23

A. Fl.

Pno.

3 3 3

24

A. Fl.

p *mp*

Pno.

p *mp*

25

A. Fl.

soffio

p 3 3 5

Pno.

26

A. Fl.

5 7 7

Pno.

mf 3 3

27

A. Fl. *fff* *ord dolce* *p* *mf*

Pno. *ff* *pp* 3 7 5 5

29

A. Fl.

Pno. *p* *mp*

30

A. Fl. *mp*

Pno. *mp* 3 3

31

A. Fl. *mf*

Pno. *mf*

32

A. Fl.

Pno.

f

33

A. Fl.

Pno.

34

soffio

A. Fl.

Pno.

ff 3 3 3

f

35

A. Fl.

Pno.

3 3 5 5

36

A. Fl.

5 5 3

Pno. *ff*

37

A. Fl.

5 5 3

Pno.

38

A. Fl.

5 5 3

mf

Pno.

39

A. Fl.

5 5 3

Pno. *f*

40

A. Fl.

Pno.

pp

41

A. Fl.

Pno.

42

A. Fl.

Pno.

43

A. Fl.

Pno.

fff