

para el dúo Castañón-Bañuelos

Ô mar, marée, bateaux

para guitarra a cuatro manos

Ana Lara

Lento contemplativo

1 *sempre p* ⑥ XIX ⑥ ④ XIX ② XII IV ③ XII ② ③ ⑥ XIX ② ③ XII XIX ⑥ ② ④ ④

2 *sempre p* ⑥ VII r.h. ⑤ V ⑥ IV V ⑥ ④ VII V ⑤ ⑥ IV ⑤ ⑥ ⑥ VII

Un poco piú mosso

14 ② ③ XII ⑥ XIX ⑥ XIX IV ⑥ XIX IV XVI l.h. XVI l.h. ④ ② IV

2 ⑤ V XII ① r.h. V ⑤ ④ ⑤ ④ ⑥ VII

23 ① ④ XIX l.h. lunga XVIII V ⑤ ④ XVIII ④ ⑥ XIX ④ ⑥ XIX

Ô mar, marée, bateaux

Ana Lara
versión para guitarra sola
de Federico Bañuelos

Lento contemplativo

♩ = 48 ca.

para guitarra

Guitarra

sempre p

The first system of musical notation consists of two staves. The top staff is in treble clef with a common time signature (C). It begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The bottom staff is also in treble clef with a common time signature. It begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. A first finger fingering (I) is indicated above the B4 note in the top staff. An 8va octave sign is placed above the final measure of the top staff.

Guitarra

The second system of musical notation consists of two staves. The top staff is in treble clef with a common time signature. It contains a sequence of chords and notes: a G4 chord, an A4 chord, a B4 chord, a G4-A4 dyad, a B4-A4 dyad, a G4-A4 dyad, and a B4-A4 dyad. The bottom staff is in treble clef with a common time signature. It contains a sequence of chords and notes: a G4 chord, an A4 chord, a B4 chord, a G4-A4 dyad, a B4-A4 dyad, a G4-A4 dyad, and a B4-A4 dyad.

Guitarra

The third system of musical notation consists of two staves. The top staff is in treble clef with a common time signature. It contains a sequence of chords and notes: a G4 chord, an A4 chord, a B4 chord, a G4-A4 dyad, a B4-A4 dyad, a G4-A4 dyad, and a B4-A4 dyad. The bottom staff is in treble clef with a common time signature. It contains a sequence of chords and notes: a G4 chord, an A4 chord, a B4 chord, a G4-A4 dyad, a B4-A4 dyad, a G4-A4 dyad, and a B4-A4 dyad. A 5/4 time signature change is indicated at the beginning of the second measure of the top staff.

poco rall...

Un poco piú mosso

Guitarra

20

lunga

Guitarra

25

Guitarra

29

O mar, marée, bateaux

II

♩ = 60ca.
azote
corto

tremolando

azote
corto

Guitar

ff pp ff pp

Guit.

ff mf p

Guit.

19

Guit.

27 p subito

2

Guit. 37

Guit.

Guit. 46

Guit.

Guit. 51

ff subito

secco

secco

l.v.