

I Trio

$\text{♩} = 60 \text{ ca.}$

Flute
fp

Oboe
fp

Clarinet in B \flat
fp

Horn in F
fp *p* *f* *p* *f*

Bassoon
fp

con sordina
senza vibrato

Violin I
fp
con sordina
senza vibrato

Violin II
fp
con sordina
senza vibrato

Viola
fp
con sordina
senza vibrato

Violoncello
fp
con sordina
senza vibrato

Double Bass
fp

7

Fl. *p* *f* *p* *f* *simile*

Ob. *p* *f* *p* *f* *simile*

Cl. *p* *f* *p* *f*

Hn. *simile*

Bsn. *p* *f* *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, labeled '2' at the top left, contains measures 7 through 11. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play melodic lines with dynamic markings of *p* (piano), *f* (forte), and *simile* (mezzo-forte). The strings provide a harmonic accompaniment with sustained notes and slurs. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 7, 8, 9, 10, and 11 are indicated at the top of the staves.

Meno mosso

12

Fl. *ppp*

Ob. *ppp*

Cl. *ppp* *p*

Hn. *ppp* *p*

Bsn. *ppp* *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

II

Variación

Ana Lara

CUERDAS TACET

♩ = 112ca.

Musical score for measures 1-5. The score is for five woodwind instruments: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature is two flats (B♭, E♭) and the time signature is 2/4. The tempo is marked as ♩ = 112ca. The Flute part has a rest for the first four measures and enters in measure 5 with a quarter note G4, marked *sff*. The Oboe and Clarinet in B♭ parts have a rhythmic pattern of eighth notes in measures 2-4, marked *sff*. The Horn in F part has a rhythmic pattern of eighth notes in measures 2-4, marked *sff*. The Bassoon part has a rhythmic pattern of eighth notes in measures 1-5, marked *ff*.

Musical score for measures 6-10. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two flats (B♭, E♭) and the time signature is 2/4. The Flute part has a rhythmic pattern of eighth notes in measures 6-7, marked *sff*. The Oboe part has a rhythmic pattern of eighth notes in measures 6-7, marked *sff*. The Clarinet part has a rhythmic pattern of eighth notes in measures 6-7, marked *sff*. The Horn part has a rhythmic pattern of eighth notes in measures 6-7, marked *sff*. The Bassoon part has a rhythmic pattern of eighth notes in measures 6-10, marked *mp*. The Clarinet part has a long note in measures 8-10, marked *p* in measure 8 and *f* in measure 10.

♩ = 40ca.

11

Fl. *p* *f* *p*

Ob. *f* *p*

Cl. *p*

Hn. *p*

Bsn. *mp*

♩ = 112 ca.

16

Fl. *sff* *sff*

Ob. *sff* *sff* *sff*

Cl. *sff*

Hn. *sff* *sff*

Bsn. *ff*

21

Fl. *sff* *sff* *sff* *sff* *sff*

Ob. *sff* *sff* *sff* *sff* *sff*

Cl. *sff* *sff* *sff* *sff* *sff*

Hn. *sff* *sff* *sff* *sff* *sff*

Bsn. *sff* *sff* *sff* *sff* *sff*

5

24

Fl. *sff* *sff* *sff* *sff* *sff*

Ob. *sff* *sff* *sff* *sff* *sff*

Cl. *sff* *sff* *sff* *sff* *sff*

Hn. *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

Bsn. *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

3

28

Fl.

Ob.

Cl.

Hn.

Bsn.

sff

3

5

Detailed description: This system of music covers measures 28 to 31. The Flute part (Fl.) has a melodic line with accents and slurs. The Oboe (Ob.) and Clarinet (Cl.) parts feature triplet patterns. The Horn (Hn.) part has a simple melodic line with accents. The Bassoon (Bsn.) part has a more complex rhythmic pattern with triplets and a quintuplet in measure 31. Dynamics include *sff* (sforzando) and accents (>).

32

Fl.

Ob.

Cl.

Hn.

Bsn.

sff

3

Detailed description: This system of music covers measures 32 to 35. The Flute (Fl.) and Oboe (Ob.) parts continue with melodic lines and accents. The Clarinet (Cl.) part has a rhythmic pattern with triplets. The Horn (Hn.) part has a simple melodic line. The Bassoon (Bsn.) part has a complex rhythmic pattern with triplets and accents. Dynamics include *sff* (sforzando) and accents (>).

37

Fl. *sff*

Ob. *sff*

Cl. *sff*

Hn. *sff*

Bsn.

Detailed description: This system contains measures 37 through 40. The Flute (Fl.) part features a melodic line with accents and triplets, marked *sff*. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines with triplets and accents, also marked *sff*. The Horn (Hn.) part plays a rhythmic pattern of eighth notes, marked *sff*. The Bassoon (Bsn.) part is silent, indicated by a whole rest.

41

Fl. *sff*

Ob. *sff*

Cl. *sff*

Hn. *sff*

Bsn. *sff*

Detailed description: This system contains measures 41 through 44. The Flute (Fl.) part continues with a melodic line, marked *sff*. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines with triplets and accents, marked *sff*. The Horn (Hn.) part plays a rhythmic pattern of eighth notes, marked *sff*. The Bassoon (Bsn.) part enters in measure 41 with a melodic line, marked *sff*.

III

Trio II

Oboe, Fagot, violin I, violin II, viola y cello TACET

♩ = 62 ca.
Lento y libre
como una sombra

Flute

Clarinet in B \flat

Horn in F

Double Bass

p

5 soffio

Fl.

Cl.

Hn.

Db.

p

ppp

p

6

Fl.

Cl.

Hn.

Db.

p

9

Fl.

Cl.

Hn.

Db.

p

simile

12

Fl. Cl. Hn. Db.

p

This system covers measures 12 and 13. The Flute (Fl.) part features a continuous sixteenth-note pattern across both measures, with a crescendo hairpin starting in measure 12 and ending in measure 13. The Clarinet (Cl.) part has a sustained low note in measure 12 and a sixteenth-note pattern in measure 13, with a crescendo hairpin starting in measure 12 and ending in measure 13. The Horn (Hn.) and Double Bass (Db.) parts are silent in measure 12 and play a single note in measure 13.

13

Fl. Cl. Hn. Db.

p *ppp* *p*

This system covers measures 13 and 14. The Flute (Fl.) part continues with the sixteenth-note pattern, starting in measure 13 and ending in measure 14, with a crescendo hairpin starting in measure 13 and ending in measure 14. The Clarinet (Cl.) part has a sustained low note in measure 13 and a sixteenth-note pattern in measure 14, with a crescendo hairpin starting in measure 13 and ending in measure 14. The Horn (Hn.) part is silent in measure 13 and plays a single note in measure 14. The Double Bass (Db.) part has a sustained low note in measure 13 and a sixteenth-note pattern in measure 14, with a crescendo hairpin starting in measure 13 and ending in measure 14.

14

Fl.

Cl.

Hn.

Db.

p

Detailed description: This block contains the first three measures of a musical system. The Flute (Fl.) part starts with a sixteenth-note scale ascending from G4 to D5, followed by a quarter rest. The Clarinet (Cl.) part plays a similar sixteenth-note scale. The Horn (Hn.) part has a whole rest. The Double Bass (Db.) part has a half note G2, followed by a dotted half note G2 with a dynamic marking of *p*. A large slur covers the first two measures of the Flute and Clarinet parts.

15

Fl.

Cl.

Hn.

Db.

p

Detailed description: This block contains the last five measures of the musical system. The Flute (Fl.) part has whole rests for the first three measures, then plays a quarter note G4, a quarter note F4, and a quarter note E4, all with a dynamic marking of *p*. The Clarinet (Cl.) part has a sixteenth-note scale in the first measure, followed by whole rests, and then plays a quarter note G2, a quarter note F2, and a quarter note E2, all with a dynamic marking of *p*. The Horn (Hn.) part has whole rests for the first two measures, then plays a quarter note G2, a quarter note F2, and a quarter note E2, all with a dynamic marking of *p*. The Double Bass (Db.) part has a half note G2, followed by four dotted half notes G2, all with a dynamic marking of *p*. A large slur covers the first measure of the Flute and Clarinet parts.

IV

Romance

Ana Lara

♩ = 82 ca.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, 3/4 time signature. Two measures with rests.
- Oboe:** Treble clef, 3/4 time signature. Two measures with rests.
- Clarinet in B \flat :** Treble clef, 3/4 time signature. Two measures with rests.
- Bassoon:** Bass clef, 3/4 time signature. Two measures with rests.
- Horn in F:** Treble clef, 3/4 time signature. Two measures with a long note, first measure marked *p*.
- Violin I:** Treble clef, 3/4 time signature. Two measures of sixteenth-note runs, first measure marked *p*.
- Violin II:** Treble clef, 3/4 time signature. Two measures with a long note, first measure marked *p*.
- Viola:** Alto clef, 3/4 time signature. Two measures with a long note, first measure marked *p*.
- Violoncello:** Bass clef, 3/4 time signature. Two measures with a long note, first measure marked *p*.
- Double Bass:** Bass clef, 3/4 time signature. Two measures with a long note.

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

Fl.

Ob.

Cl.

Bsn. *p*

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *p* *f* *p* *f*

5 5 5 5 5 5

6 6 6 6 6 6

9

Fl. *p* *f* *p* *f*

Ob. *f* *p* *f* *p*

Cl. *f* *f*

Bsn.

Hn.

Vln. I 5 5 5 5 5 5

Vln. II

Vla.

Vc. 6 6 6 6 6 6

Db.

Detailed description: This page of a musical score covers measures 9 and 10. It features ten staves for different instruments. The Flute (Fl.) part starts with a dynamic of *p* and *f* in both measures. The Oboe (Ob.) part has dynamics of *f*, *p*, *f*, and *p*. The Clarinet (Cl.) part has dynamics of *f* and *f*. The Bassoon (Bsn.) part has a series of sixteenth notes. The Horn (Hn.) part has a single note. The Violin I (Vln. I) part has a series of sixteenth notes with a '5' above each group. The Violin II (Vln. II) part has a series of sixteenth notes. The Viola (Vla.) part has a series of sixteenth notes. The Violoncello (Vc.) part has a series of sixteenth notes with a '6' below each group. The Double Bass (Db.) part has a series of sixteenth notes.

11

Fl. *p* \rightarrow *f*

Ob. *f*

Cl. $>$

Bsn.

Hn.

Vln. I

Vln. II

Vla. *f*

Vc. *sul ponticello* *f*

Db.

13

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

The score consists of nine staves. Measures 13 and 14 are shown. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent, indicated by rests. The string section is active: Violin I plays a sixteenth-note pattern with five-measure slurs; Violin II plays a sustained note with a five-measure slur; Viola plays a sixteenth-note pattern with six-measure slurs; Violoncello plays a sixteenth-note pattern with six-measure slurs, marked *mp* and *simile*; Double Bass plays a single note with a five-measure slur.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f*

6 5

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f*

p

6

5

5

5

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

p

f

p

7

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

Detailed description: This page of a musical score covers measures 19 and 20. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Fl., Ob., Cl., Bsn., Hn.) are mostly silent, indicated by rests. The strings (Vln. I, Vln. II, Vla., Vc., Db.) have active parts. Vln. I plays a series of chords, with a *p* dynamic marking. Vln. II plays a similar chordal pattern, also marked *p*. The Viola (Vla.) has a melodic line starting with a grace note (7), moving from *p* to *f* and back to *p*. The Violoncello (Vc.) plays a rhythmic eighth-note accompaniment, starting with a *f* dynamic. The Double Bass (Db.) is silent. The score is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#).

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I *III sul ponticello*
p *f*

Vln. II *III sul ponticello*
p *f*

Vla. *III sul ponticello*
p *f*

Vc. *p*

Db. *III sul ponticello*
p

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

p *f*

p *f* *p* *f*

p

5 5 5

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

p

f

p

f

p

f

p

f

27

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

p

p

p

IV

III

p

p

Detailed description: This page of a musical score covers measures 27 and 28. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a single note in measure 28. The Horn part enters in measure 28 with a half note G2 (marked *mp*). The string section is active throughout. Violin I plays a half note G4 in measure 27 and a tremolo eighth-note pattern in measure 28. Violin II plays a half note G4 in measure 27 and a tremolo eighth-note pattern in measure 28. Viola plays a tremolo eighth-note pattern in measure 27 and a half note G4 in measure 28. Violoncello plays a tremolo eighth-note pattern in measure 27 and a half note G4 in measure 28. Double Bass plays a rhythmic eighth-note pattern in measure 27 and a half note G2 in measure 28. Dynamics include *mp* for the horn and *p* for the strings.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 29 and 30. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horns play a melodic line starting on a dotted half note in measure 29 and continuing into measure 30. The Violin I part features a complex rhythmic pattern of eighth notes with five-measure slurs. The Violin II part plays a sustained chord with a fermata. The Viola part has a melodic line with a fermata. The Violoncello part plays a sustained chord with a fermata. The Double Bass part has a melodic line with a fermata.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

5

5

5

5

5

5

33

Fl. *p* \rightarrow *f*

Ob. *p*

Cl. *p* \rightarrow *f*

Bsn.

Hn.

Vln. I (5)

Vln. II

Vla.

Vc. (6)

Db.

Detailed description: This page of a musical score covers measures 33 and 34. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Flute: Measure 33 has a whole rest. Measure 34 has a half note starting with a piano (*p*) dynamic and a hairpin crescendo to a forte (*f*) dynamic.
- Oboe: Measure 33 has a whole rest. Measure 34 has a half note starting with a piano (*p*) dynamic.
- Clarinet: Measure 33 has a whole rest. Measure 34 has a half note starting with a piano (*p*) dynamic and a hairpin crescendo to a forte (*f*) dynamic.
- Bassoon: Measure 33 has a half note with a sixteenth-note tremolo. Measure 34 has a half note with a sixteenth-note tremolo.
- Horn: Measure 33 has a half note. Measure 34 has a half note.
- Violin I: Measure 33 has a sixteenth-note tremolo with a fingering of 5. Measure 34 has a sixteenth-note tremolo with a fingering of 5.
- Violin II: Measure 33 has a half note with a sixteenth-note tremolo. Measure 34 has a half note with a sixteenth-note tremolo.
- Viola: Measure 33 has a half note. Measure 34 has a half note with a sixteenth-note tremolo.
- Violoncello: Measure 33 has a half note. Measure 34 has three eighth-note chords, each with a fingering of 6.
- Double Bass: Measure 33 has a half note. Measure 34 has a half note.

35

Fl. *p* *f* *p* *f*

Ob. *f* *p* *f* *p*

Cl. *p* *f* *p* *f*

Bsn. *f* *f*

Hn. *f* *f*

Vln. I *f* *f* *f* *f* *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Db. *f* *f*

Detailed description: This page of a musical score, numbered 18, contains measures 35 and 36. The score is for a full orchestra. The Flute (Fl.) part begins with a dynamic marking of *p* (piano) and a crescendo to *f* (forte) in measure 35, then returns to *p* and crescendos to *f* in measure 36. The Oboe (Ob.) part starts with *f* in measure 35, then *p* and *f* in measure 36, and ends with *p*. The Clarinet (Cl.) part follows a similar pattern to the Flute, starting with *p* and *f* in measure 35, and *p* and *f* in measure 36. The Bassoon (Bsn.) part plays a sustained *f* (forte) chord in both measures. The Horn (Hn.) part plays a sustained *f* (forte) chord in both measures. The Violin I (Vln. I) part features a continuous sixteenth-note figure with a dynamic marking of *f* (forte) throughout. The Violin II (Vln. II) part plays a sustained *f* (forte) chord in both measures. The Viola (Vla.) part also plays a sustained *f* (forte) chord in both measures. The Violoncello (Vc.) part plays a sixteenth-note figure with a dynamic marking of *f* (forte) throughout. The Double Bass (Db.) part plays a sustained *f* (forte) chord in both measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

37

Fl. *p* *f* *p* *f*

Ob. *f* *p* *f* *p*

Cl. *p* *f* *p* *f*

Bsn. *p*

Hn.

Vln. I 5 5 5 5 5 5

Vln. II

Vla.

Vc. 6 6 6 6 6 6

Db.

Detailed description: This page of a musical score covers measures 37 and 38. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a melodic line with dynamic markings of *p* and *f*. The Oboe and Clarinet parts have similar dynamic markings. The Bassoon part has a *p* dynamic marking. The Horn part has a *p* dynamic marking. The Violin I part has a rhythmic pattern of eighth notes with a '5' fingering. The Violin II part has a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Violoncello part has a rhythmic pattern of eighth notes with a '6' fingering. The Double Bass part has a *p* dynamic marking.

39

Fl. *p* *f* *p* *f*

Ob. *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p* *f*

Bsn. *f* *p*

Hn. *f* *p*

Vln. I *f* *p* *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Db. *f* *p*

Detailed description: This page of a musical score, numbered 20, contains measures 39 and 40. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 39, the Flute plays a melodic line with dynamics *p* and *f*. The Oboe and Clarinet play similar lines with dynamics *f* and *p*. The Bassoon and Horn play sustained notes with dynamics *f* and *p*. The Violin I part features a rapid sixteenth-note pattern with a five-finger fingering (5) indicated above. The Violin II, Viola, and Double Bass parts play sustained notes with dynamics *f* and *p*. The Violoncello part plays a melodic line with a six-finger fingering (6) indicated below. In measure 40, the woodwinds continue their melodic lines with dynamics *p* and *f*. The strings continue their sustained notes with dynamics *f* and *p*. The Violoncello part continues its melodic line with a six-finger fingering (6) indicated below.

41

Fl. *p*

Ob. *p*

Cl. *>p*

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. *6*

Db.

Detailed description: This page of a musical score covers measures 41 and 42. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent, with notes in measure 41 marked with dynamics *p* and *>p*. The string section is active: Violin I plays a sixteenth-note tremolo with a '5' fingering; Violin II and Viola play sustained chords with a '6' fingering; Violoncello plays a sixteenth-note tremolo with a '6' fingering; and Double Bass plays a sustained note with a '6' fingering. The score is written in a key with one flat and a common time signature.

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score for measures 43-45:

- Flute (Fl.):** Measure 43 has a whole rest. Measures 44 and 45 have whole rests.
- Oboe (Ob.):** Measure 43 has a whole rest. Measures 44 and 45 have whole rests.
- Clarinet (Cl.):** Measure 43 has a whole rest. Measures 44 and 45 have whole rests.
- Bassoon (Bsn.):** Measure 43 has a whole rest. Measures 44 and 45 have whole rests.
- Horn (Hn.):** Measure 43 has a whole rest. Measures 44 and 45 have whole rests.
- Violin I (Vln. I):** Measures 43-45 feature a triplet of eighth notes (G4, A4, B4) in each measure, beamed together and marked with a '5' above the beam. The notes are tied across measures.
- Violin II (Vln. II):** Measure 43 has a whole rest. Measures 44-45 have a sustained chord of G4, A4, and B4, indicated by thick horizontal lines.
- Viola (Vla.):** Measure 43 has a whole rest. Measures 44-45 have a sustained chord of G4, A4, and B4, indicated by thick horizontal lines.
- Violoncello (Vc.):** Measures 43-45 feature a triplet of sixteenth notes (G3, A3, B3) in each measure, beamed together and marked with a '6' below the beam. The notes are tied across measures.
- Double Bass (Db.):** Measure 43 has a whole rest. Measures 44 and 45 have whole rests.

V

Adagio

Ana Lara

Flauta, clarinete, fagot, violines, cello y contrabajo TACET

♩ = 42 ca.

Oboe

Viola

Horn in F

p

f

mp dolce espressivo

4

Ob.

Vla.

Hn.

p

p

7

Ob.

Vla.

Hn.

p

fp

p

♩ = 60 ca.
11 Piu mosso

Ob. *p*

Vla. *glissando*
III *p*

Hn. 3

12

Ob.

Vla.

Hn. 3

14

Ob.

Vla.

Hn. 3 3 3 3

p

♩ = 42 ca.

18

Ob. *mp* *f* *mf*

Vla. I *p* II

Hn.

20

Ob. *mp* *p*

Vla. *p*

Hn.

22

Ob.

Vla. *p* *p*

Hn.

VI

(Non) Adagio

Ana Lara

♩ = 120 ca.

The musical score is written for a chamber ensemble in 4/4 time. The tempo is marked as (Non) Adagio with a quarter note equal to approximately 120 beats per minute. The key signature has one sharp (F#). The score consists of ten staves, each for a different instrument, with dynamics ranging from *pp* to *p*. The Flute and Clarinet in Bb parts feature intricate sixteenth-note patterns. The Oboe and Viola parts play sustained, melodic lines. The Horn in F and Bassoon parts play simple, rhythmic accompaniment. The Violin I and II parts play rhythmic patterns, while the Violoncello and Double Bass parts provide a steady bass line. The score is divided into two systems, each containing five staves.

Flute *pp*

Oboe *pp*

Clarinet in B \flat *p*

Horn in F *p*

Bassoon *p*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *p*

3

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln. I
mf

Vln. II
mf

Vla.

Vc.
mf

Db.
mf

4

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

5

Fl. *ff*

Ob. *ff* 3 3 3 3 3 3

Cl. *ff* 5 5 5

Hn. *f*

Bsn. *f*

Vln. I *f*

Vln. II *f*

Vla. *<f*

Vc. *f*

Db. *f*

This page of a musical score, page 6, contains measures 9 and 10. The score is arranged in a system with ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), Bsn. (Bassoon), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass).
- The Flute staff (measure 9) begins with a dynamic marking of *9*.
- The Oboe staff (measures 9-10) features a triplet of eighth notes in each measure, indicated by a '3' below the notes.
- The Clarinet staff (measures 9-10) features a quintuplet of eighth notes in each measure, indicated by a '5' below the notes.
- The Horn and Bassoon staves (measures 9-10) play a simple rhythmic pattern of quarter notes with rests.
- The Violin I staff (measures 9-10) plays a melodic line with slurs and accents.
- The Violin II staff (measures 9-10) plays a rhythmic accompaniment of eighth notes.
- The Viola staff (measures 9-10) plays a long, sustained note with a slur.
- The Violoncello staff (measures 9-10) plays a rhythmic accompaniment of eighth notes.
- The Double Bass staff (measures 9-10) plays a melodic line with slurs and accents, mirroring the Violin I part.

13

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 13, 14, and 15. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-15, treble clef, playing eighth-note patterns with slurs.
- Oboe (Ob.):** Measures 13-15, treble clef, playing eighth-note triplets with slurs. Trill-like figures are present in measures 14 and 15.
- Clarinet (Cl.):** Measures 13-15, treble clef, playing eighth-note patterns with slurs.
- Horn (Hn.):** Measures 13-15, treble clef, rests.
- Bassoon (Bsn.):** Measures 13-15, bass clef, rests.
- Violin I (Vln. I):** Measures 13-15, treble clef, playing eighth-note patterns with slurs.
- Violin II (Vln. II):** Measures 13-15, treble clef, playing eighth-note patterns with slurs.
- Viola (Vla.):** Measures 13-15, treble clef, playing eighth-note patterns with slurs.
- Cello (Vc.):** Measures 13-15, bass clef, playing eighth-note patterns with slurs.
- Double Bass (Db.):** Measures 13-15, bass clef, rests.

16

Fl. *fff* G. P.

Ob. *fff* G. P.

Cl. *fff* G. P.

Hn. G. P.

Bsn. G. P.

Vln. I *fff* G. P.

Vln. II *fff* G. P.

Vla. *fff* G. P.

Vc. *fff* G. P.

Db. G. P.

20

Fl. *p*

Ob. *mf*

Cl. *p*

Hn. *p*

Bsn. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score contains measures 20, 21, and 22. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Oboe (Ob.) part starts with a mezzo-forte (*mf*) dynamic and plays a sustained note in measure 21. The Clarinet (Cl.) part begins with a piano (*p*) dynamic and has a rhythmic pattern of eighth notes. The Horn (Hn.) part plays a simple melodic phrase with a piano (*p*) dynamic. The Bassoon (Bsn.) part has a rhythmic pattern similar to the Clarinet, with a mezzo-forte (*mf*) dynamic. The Violin I (Vln. I) part plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The Violin II (Vln. II) part plays a similar rhythmic pattern with a piano (*p*) dynamic. The Viola (Vla.) part plays a sustained note with a piano (*p*) dynamic. The Cello (Vc.) part plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The Double Bass (Db.) part plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

Detailed description: This page of a musical score contains measures 22 through 25. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with slurs and accents. The Clarinet (Cl.) part has a rhythmic accompaniment with slurs. The Horns (Hn.) and Bassoon (Bsn.) parts have sustained notes with slurs. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with slurs and accents. The Viola (Vla.) part has a sustained note with a slur. The Violoncello (Vc.) part has a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Double Bass (Db.) part has a melodic line with slurs and accents.

23

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

Detailed description: This page of a musical score contains measures 23 through 26. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part (measure 23) features a melodic line with slurs and accents. The Clarinet part (measure 23) has a rhythmic pattern of eighth notes. The Horn and Bassoon parts (measures 23-24) play a simple harmonic accompaniment. The Violin I and II parts (measures 23-24) play a melodic line with slurs and accents. The Viola part (measures 23-24) plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts (measures 23-24) play a melodic line with slurs and accents. The dynamic marking *p* (piano) is present in the Viola part at measure 24.

24

Fl.

Ob.

Cl.

Hn.

Bsn.

p

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 24 through 27. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key with one sharp (F#) and a 4/4 time signature. Measures 24 and 25 feature complex woodwind passages with many slurs and ties. The Bassoon part in measure 24 is marked with a piano (*p*) dynamic. The Horn part has a long note in measure 25. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support with various rhythmic patterns and slurs.

25

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 14, contains measures 25 through 28. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 25, the Oboe and Bassoon play a melodic line with eighth-note patterns and slurs. The Violin I part features a rhythmic pattern of eighth notes with slurs. The Violin II part has a simpler melodic line with slurs. The Viola, Violoncello, and Double Bass parts play a complex, moving bass line with many slurs and ties. Measures 26 and 27 continue these patterns, with some dynamics markings like *mf* and *ff*. Measure 28 concludes the section with various rests and final notes.