

VITRALES

I

Adagietto
in lontananza

Ana Lara

Viola (Vla.), Violoncello (Vlc.), and Contrabbasso (Cb.) parts. The score is in 3/4 time with a key signature of one sharp (F#). The Viola part starts with a *pp* dynamic and features a melodic line with some grace notes. The Violoncello part also starts with *pp* and has a similar melodic line. The Contrabbasso part features a rhythmic accompaniment of eighth notes, with some triplets and fingerings (IV, III, 3) indicated.

Continuation of the Viola, Violoncello, and Contrabbasso parts. The Viola and Violoncello parts continue their melodic lines. The Contrabbasso part continues with its rhythmic accompaniment, including triplets and fingerings (IV, III, 3). A large crescendo hairpin is visible across the bottom of the section.

Piano accompaniment for the Adagietto section. The score is in 4/4 time. The right hand starts with a *pp* dynamic and features a melodic line with grace notes and a wavy line at the end. The left hand features a rhythmic accompaniment of eighth notes, with a *pp* dynamic and the instruction *Lento e irregolare*. A dashed line indicates the 8^{va} register. The instruction *accelerando molto* is written above the right hand. The word *sul tasto* is written above the right hand. The word *s.l.* is written above the left hand.

* Più presto possibile

poco a poco sul ponticello *Agitato*

poco a poco sul ponticello

arco ord. lentissimo

ord.

f *ff* *f* *ff* *f*

ord.

f *ff* *f* *ff* *f*

ff *f*

Senza misura

f *ff* *f*

f

6 9 3 3 6 6

System 1 of a musical score, consisting of three staves. The top staff features two measures of music, each with a slur over nine notes and the number '9' above. The middle staff begins with a triplet of eighth notes (marked '3'), followed by a slur over five notes (marked '5'), and then a slur over eight notes (marked '8'). The bottom staff contains a slur over seven notes (marked '7').

System 2 of a musical score, consisting of three staves. The top staff has a slur over six notes (marked '6'). The middle staff has a slur over nine notes (marked '9') and a slur over eleven notes (marked '11'). The bottom staff has a slur over six notes (marked '6') and a slur over seven notes (marked '7').

System 3 of a musical score, consisting of two staves. The top staff has a slur over six notes (marked '6'). The bottom staff is marked *s.p. irregolare* and contains a wavy line representing a tremolo or irregular rhythm.

System 4 of a musical score, consisting of two staves. Both staves feature a slur over six notes (marked '6').

System 5 of a musical score, consisting of two staves. Both staves feature a slur over six notes (marked '6').

System 6 of a musical score, consisting of two staves. Both staves feature a wavy line representing a tremolo or irregular rhythm.

Furioso

f

pizz.

fff

//

sfz

//

//

pizz. accelerando

sempre ff

This system consists of three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. The music is marked *pizz.* and *accelerando*. The notes are primarily eighth and sixteenth notes, with some rests. The dynamic is *sempre ff*.

Più presto possibile *rallentando fino sparire*

fff

This system consists of three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. The music is marked *Più presto possibile* and *rallentando fino sparire*. The notes are primarily eighth and sixteenth notes, with some rests. The dynamic is *fff*. There is a large crescendo hairpin at the end of the system.

Lento *arco lentissimo*

ppp *arco lentissimo* *ppp*

arco ord. lentissimo ppp

This system consists of three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. The music is marked *Lento* and *arco lentissimo*. The notes are primarily eighth and sixteenth notes, with some rests. The dynamic is *ppp*. There is a large crescendo hairpin at the end of the system.

II

♩ = 140 ca.

Violin I (Vla.) and Violin II (Vlc.) parts are in 4/4 time. The Cello (Cb.) part is in 4/4 time. The score includes dynamic markings *ff* and *sempre ff*. The Violin I part has a *V^m* marking above the first measure. The Violin II part has a *V^m* marking above the first measure. The Cello part has a *V^m* marking above the first measure. The score ends with a 5/4 time signature.

Violin I (Vla.) and Violin II (Vlc.) parts are in 5/4 time. The Cello (Cb.) part is in 5/4 time. The score includes dynamic markings *ff* and *sempre ff*. The Violin I part has a *V^m* marking above the first measure. The Violin II part has a *V^m* marking above the first measure. The Cello part has a *V^m* marking above the first measure. The score ends with a 4/4 time signature.

Violin I (Vla.) and Violin II (Vlc.) parts are in 5/4 time. The Cello (Cb.) part is in 5/4 time. The score includes dynamic markings *ff* and *sempre ff*. The Violin I part has a *V^m* marking above the first measure. The Violin II part has a *V^m* marking above the first measure. The Cello part has a *V^m* marking above the first measure. The score ends with a 4/4 time signature.

* Più presto possibile

System 1: Treble clef, bass clef, and a lower bass clef. The treble clef part starts with a half note G4 (marked *pp*), followed by a quarter note A4, and a dotted quarter note B4. The bass clef part has a half note G3 (marked *pp*), followed by a quarter rest, and a dotted quarter note A3. The lower bass clef part has a half note G3, followed by a quarter note A3, and a dotted quarter note B3. There are dynamic markings *pp* in the first and third measures.

System 2: Treble clef, bass clef, and a lower bass clef. The treble clef part has a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass clef part has a series of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. The lower bass clef part has a series of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. There are dynamic markings *pp* in the first, second, and third measures.

System 3: Treble clef, bass clef, and a lower bass clef. The treble clef part has a half note G4 (marked *pp*), followed by a quarter note A4, and a dotted quarter note B4. The bass clef part has a half note G3, followed by a quarter rest, and a dotted quarter note A3. The lower bass clef part has a half note G3, followed by a quarter note A3, and a dotted quarter note B3. There are dynamic markings *pp* in the first and second measures, and *ppp* in the third measure. A tempo marking "Lento" with a quarter note equal to 75 ca. is present. There are also markings "P=T" and "ord." in the treble clef part.

* Arco dal ponte verso il tasto e viceversa

P = T ord.

mf

p

mf

5:4 5:4

P = T

p

P = T *P = T* ord.

p

ord. *p*

P = T ord.

Più mosso

tr

mf 9:8 *f*

tr

mf 5:4 *f*

tr

p *f*

1.

Musical score system 1, featuring three staves. The top staff is in treble clef with a 12/8 time signature, containing a melodic line with a trill (*tr*) and a dynamic marking of *f*. The middle staff is in bass clef with a 10/8 time signature, containing a melodic line with a dynamic marking of *mp*. The bottom staff is in bass clef with a 12/8 time signature, containing a bass line with a dynamic marking of *f*. A crescendo hairpin is shown under the top two staves, and a decrescendo hairpin is shown under the bottom staff.

Musical score system 2, featuring three staves. The top staff is in treble clef with a 3/4 time signature, containing a melodic line with a dynamic marking of *ff*. The middle staff is in bass clef with a 3/4 time signature, containing a melodic line with a dynamic marking of *ff*. The bottom staff is in bass clef with a 3/4 time signature, containing a bass line with a dynamic marking of *ff*. A decrescendo hairpin is shown under the bottom staff.

Musical score system 3, featuring three staves. The top staff is in treble clef with a 3/4 time signature, containing a melodic line with a dynamic marking of *mf* and a crescendo hairpin leading to *f*. The middle staff is in bass clef with a 3/4 time signature, containing a melodic line with a dynamic marking of *mf* and a crescendo hairpin leading to *f*. The bottom staff is in bass clef with a 3/4 time signature, containing a bass line with a dynamic marking of *mf* and a crescendo hairpin leading to *f*. A trill (*tr*) is present at the end of the system.

System 1: Treble clef, 12/4 time signature. The first staff contains two melodic phrases, each with a slur and a ratio below it: 10:8 and 11:8. The second staff contains a single note with a slur and a ratio of 10:8. The third staff contains a melodic line with a slur and a ratio of 12:8, followed by a trill (tr) and a wavy line.

System 2: Treble clef, 12/4 time signature. The first staff contains a melodic phrase with a slur and a ratio of 12:8, followed by a trill (tr) and a wavy line. The second staff contains a trill (tr) and a wavy line, followed by a melodic phrase with a slur and a ratio of 9:8. The third staff contains a melodic phrase with a slur and a ratio of 10:8.

System 3: Treble clef, 12/4 time signature. The first staff contains a melodic phrase with a slur and a ratio of 12:8, followed by a trill (tr) and a wavy line, and then another melodic phrase with a slur and a ratio of 12:8. The second staff contains a melodic phrase with a slur and a ratio of 10:8, followed by a trill (tr) and a wavy line, and then another melodic phrase with a slur and a ratio of 10:8. The third staff contains a melodic phrase with a slur and a ratio of 11:8, preceded by a trill (tr) and a wavy line.

12:8

10:8

11:8

This system consists of three staves. The top staff is in treble clef with a 12:8 time signature, the middle in alto clef with a 10:8 time signature, and the bottom in bass clef with an 11:8 time signature. Each staff contains a series of rhythmic patterns with slurs and dynamic markings.

This system consists of three staves with complex rhythmic patterns. A large watermark reading "www.musicalara.com 2006" and "All Rights Reserved" is overlaid across the staves.

tr \sim

\diamond (\diamond)

tr \sim

\diamond (\diamond)

gliss.

tr

tr \sim

\diamond (\diamond)

5

This system features three staves with various musical notations. The top staff has a trill (*tr*) and a slur. The middle staff has a trill (*tr*), a slur, and a 10:8 time signature. The bottom staff has a trill (*tr*), a glissando (*gliss.*), and a slur. A fermata is present over a note in the bottom staff.

Tempo I

ff \triangleright *p* *ord.* *P=T* *ord.* *Tempo I*

ff \triangleright *p* *ord.* *P=T* *ord.* *sfz* *ff* *sfz* *sfz* *sfz*

ff \triangleright *p* *ord.* *P=T* *ord.* *ff* *sfz* *sfz* *sfz* *sfz*

sul pont.

sfz *fff* *s.p.* *sfz* *fff* *s.p.* *sfz* *fff* *sfz*

fff *l.v.* *fff* *l.v.* *fff* *l.v.* *fff*