

a mi hermana Maria Pía
Y los oros la luz
para el Pierrot Lunaire Ensemble Vienna

Ana Lara
2008

Lento
♩ = 60 ca.

vibrato irregolare

♩ = 100 ca.

Flute

Bass Clarinet in B \flat

Piano

Violin I

Violoncello

fp *f* *mp* *f* *mp* *f* *p*

vibrato irregolare

fp *f* *mp* *ff* *p* *mp* *f* *p*

mp *f* *p*

♩ = 60 ca.

8

Fl.

B. Cl.

Pno.

Vln. 1

Vc.

f

f

fff *ppp*

fff *ppp*

eco ord

smorzando

p

f

9 *ff* *9*

9 *p* *9*

♩ = 40 ca.

13

Fl.

B. Cl.

f p

f

p

Pno.

pp

9

9

molto legato e leggero

Detailed description: This block contains the musical notation for the first three staves. The Flute (Fl.) staff starts with a measure containing a whole rest, followed by another measure with a whole rest, and a final measure with a whole note and a fermata. The Bass Clarinet (B. Cl.) staff begins with a dynamic of *f p* and features a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes. It has several slurs and dynamic markings, including *f* and *p*. The Piano (Pno.) staff is marked *molto legato e leggero* and *pp*. It features a melodic line with slurs and two measures marked with the number '9', indicating a specific fingering or articulation.

♩ = 40 ca.

Vln. 1

Vc.

p

p

Detailed description: This block contains the musical notation for the Violin 1 (Vln. 1) and Violoncello (Vc.) staves. The Violin 1 staff starts with a measure containing a whole note and a fermata, followed by a measure with a whole rest, and a final measure with a whole rest. The Violoncello staff begins with a dynamic of *p* and features a rhythmic pattern of eighth notes with slurs and dynamics, including another *p* marking.

21

Fl.

B. Cl.

Pno.

Vln. 1

Vc.

pp

mp

mp

mp

p

mp

mp

mp

f

mf

p

mp

mp

♩ = 40 ca.

34

Fl.

B. Cl.

Pno.

Vln. 1

Vc.

mf *mp* *mf* *mp* *mf* *mp* *mf*

mp

f

fff

pp

ff

f

libero senza misura

irregolare

sul pont.

IV 7 III

This musical score page, numbered 10, features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin I (Vln. 1), and Viola (Vc.). The music is in 5/4 time and begins at measure 37. The Flute part consists of triplet eighth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*fff*) by measure 40. The Bass Clarinet part provides a rhythmic accompaniment of eighth notes with a complex fingering pattern. The Piano part features a melodic line in the right hand and a more active bass line in the left hand, including a 5-measure rest and a 7-measure rest, with dynamics ranging from *f* to *mf*. The Violin I part plays a series of triplet chords, starting with a forte (*f*) dynamic. The Viola part has a 5-measure rest followed by a 7-measure rest, with a dynamic of *f* and a fingering of 7. The score concludes at measure 44.

39

Fl.

B. Cl.

Pno.

Vln. 1

Vc.

ppp possibile

misurato

ppp

ff

p

f

7

f

p

3

f

sul tasto non vibrato

fp > ppp

Detailed description: This is a page of a musical score, page 11, starting at measure 39. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vc.). The Flute and Bass Clarinet parts are mostly rests, with a final note in the Flute staff marked *ppp possibile* and *misurato*. The Piano part is highly active, featuring complex textures with dynamic markings *ff*, *p*, *f*, *f*, *p*, and *f*. It includes a triplet of eighth notes marked *f* and a 7th chord. The Viola part is marked *sul tasto non vibrato* and *fp > ppp*, playing a sustained chord. The Violin 1 part is silent. The score is in 5/4 time, with a key signature of one sharp (F#).

43

Fl.

B. Cl.

Pno.

Vln. 1

Vc.

pp

fff

f

mp

fff

ff

ff

f

3

3

3

7

7

9

9

ord

trjzz

ff

f

Detailed description: This page of a musical score, numbered 12, contains five staves. The Flute (Fl.) staff begins with a dynamic of *pp* and a measure number of 43. It features a long note with a sharp sign and a fermata, followed by a triplet of eighth notes with a dynamic of *f*. The Bass Clarinet (B. Cl.) staff has a long note with a sharp sign and a fermata, followed by a triplet of eighth notes with a dynamic of *f*. The Piano (Pno.) staff has a complex texture with chords and triplets, with dynamics *fff*, *mp*, and *fff*. The Violin 1 (Vln. 1) staff starts with a dynamic of *ff* and a *molto sul pont.* marking, featuring a 9-measure phrase. The Viola (Vc.) staff also starts with a dynamic of *ff* and a *molto sul pont.* marking, featuring a 9-measure phrase. The score includes various musical notations such as triplets, fermatas, and dynamic markings.

49 timbral trill

Fl. *mp* *mp* *p* *mp* *p* *mp* simile

B. Cl. *mp* *mp* *p* simile

Pno. *mp*

Vln. 1 *fp* *f*

Vc. *f* arco

Detailed description: This page of a musical score contains five staves. The Flute (Fl.) staff begins at measure 49 with a 'timbral trill' marked with a dashed line. It features triplet eighth notes with dynamics *mp*, *mp*, *p*, *mp*, *p*, and *mp*, ending with a 'simile' instruction. The Bass Clarinet (B. Cl.) staff also starts with a 'timbral trill' and plays triplet eighth notes with dynamics *mp*, *mp*, *p*, and 'simile'. The Piano (Pno.) staff has a triplet eighth-note figure starting in measure 51 with a dynamic of *mp*. The Violin 1 (Vln. 1) staff plays a rhythmic pattern of eighth notes with accents, starting at *fp* and reaching *f* by measure 52. The Viola (Vc.) staff plays triplet eighth notes with accents, starting at *f* and marked 'arco' in measure 52.

52

Fl.

B. Cl.

Pno.

Vln. 1

Vc.

pp

p

fp

3

3

3

pp

fp

A musical score for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vc.). The score is in G major and 3/4 time. The flute part (top staff) begins at measure 52 and features a melodic line with eighth and sixteenth notes. The bass clarinet part (second staff) provides a rhythmic accompaniment with eighth notes and rests. The piano part (third staff) includes a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a dynamic marking of *p*. The violin 1 part (fourth staff) has a tremolo of eighth notes starting at *pp* and ending at *fp*. The viola part (bottom staff) also has a tremolo of eighth notes, starting at *pp* and ending at *fp*. The string parts end with sustained notes in the final measure.

56

Fl.

B. Cl.

Pno.

Vln. I

Vc.

mf

mf

mf

mp

mf

mf

ppp

ppp

senza vibrato
con sordina

senza vibrato
con sordina

60

Fl.

B. Cl.

Pno.

Vln. 1

Vc.

p < mp

ppp *mf*

8^{vb} *mf*

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

3 3 3 3

3

Detailed description: This page of a musical score covers measures 60 to 67. The Flute (Fl.) part begins in measure 60 with a whole rest, then enters in measure 61 with a melodic line starting on a half note G4, moving through A4, B4, and C5, with dynamics *p < mp*. The Bass Clarinet (B. Cl.) part has a rhythmic pattern of eighth notes in measures 60-61, then rests, and re-enters in measure 61 with a triplet of eighth notes on G4, with dynamics *p* and *mp*. The Piano (Pno.) part features a flowing melody in the right hand and a bass line in the left hand. Dynamics range from *ppp* to *mf*. An *8^{vb}* marking is present in measure 65. The Violin I (Vln. 1) part has a melodic line with dynamics *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*. The Viola (Vc.) part has a similar melodic line with dynamics *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*. Triplet markings are used in measures 61, 62, 63, and 64.

82

Fl.

B. Cl.

Pno.

Vln. 1

Vc.

mp 3

tribral trill

mf

ff

Detailed description of the musical score: The score is for measures 82 through 85. The Flute (Fl.) part consists of whole rests in all four measures. The Bass Clarinet (B. Cl.) part begins with a quarter rest in measure 82, followed by a triplet of eighth notes in measure 83, marked *mp*. A dashed arrow labeled 'tribral trill' points to the end of this triplet. In measure 84, there is a half note followed by a quarter rest, marked *mf*. The Piano (Pno.) part features a *ff* chord in measure 82, a whole rest in measure 83, and a *mf* passage in measure 84 consisting of a descending eighth-note scale in the right hand and a bass line in the left hand. The Violin 1 (Vln. 1) and Viola (Vc.) parts are mostly whole rests throughout the measures.

88

Fl.

B. Cl.

Pno.

Vln. 1

Vc.

f *mf* *p*

mf

p

ff *p*

90

Fl.

B. Cl.

Pno.

Vln. I

Vc.

timbral trill

mf *p*

mf

f *mf*

p

pp 9 9

molto legato e leggero

sul pont. 3

f 3 *f* *mf* 5 *f*

93

Fl.

B. Cl.

Pno.

Vln. 1

Vc.

mp

f

mf *f*

pp *p*

7

7

III IV

5

5

10

96

Fl.

B. Cl.

Pno.

Vln. 1

Vc.

mp

mp

p

ord
II

p

mp

99

Fl.

B. Cl.

Pno.

Vln. 1

Vc.

p

mf *f* *f* *p*

7

5

5

10

p

IV III IV III simile

Detailed description: This page of a musical score covers measures 99 to 102. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are mostly silent, indicated by rests. The Piano (Pno.) part begins in measure 99 with a piano (*p*) dynamic, playing a melodic line with a 7-measure rest. The Violin 1 (Vln. 1) part is silent until measure 101, where it enters with a sixteenth-note pattern, marked with fingering IV III IV III and the instruction 'simile'. The Viola (Vc.) part is active throughout, starting with a 5-measure rest in measure 99, then playing a melodic line with dynamics *mf*, *f*, *f*, and *p*. It features a 5-measure rest in measure 100 and a 10-measure rest in measure 102, which is marked with a piano (*p*) dynamic.

♩ = 140 ca.

103

Fl.

B. Cl.

Pno.

Vln. 1

Vc.

p *mf* *mp* *mf* *pp*

p *pp* *senza sordina*

8^{va}

108

Fl.

B. Cl.

Pno.

Vln. 1

Vc.

ff *p* *ff* *p* *ff* *p*

ff *pizz* *arco* *p* *mp* *ff* *pizz* *arco*

116 $\text{♩} = 60 \text{ ca.}$

Fl. *p* timbral trill

B. Cl. *pp* *p* timbral trill

Pno. *f* *p*

Vln. 1 $\text{♩} = 60 \text{ ca.}$ *ff* *p* *mp* *p* *simile* *IV_{III} IV_{III}*

Vc. *ff* *p* *mp* *p* *fp*

124

Fl.

B. Cl.

Pno.

Vln. I

Vc.

p < *mp* *p* < *mp* *mp* simile

p < > < > < > simile

pp < *p* *pp* < *p* *mf* *5*

IV III IV III simile ord

127

Fl.

B. Cl.

Pno.

Vln. 1

Vc.

pp *p*

pp *p*

129

Fl.

B. Cl.

Pno.

Vln. 1

Vc.

poco rall.

The musical score consists of five staves. The Flute (Fl.) and Bass Clarinet (B. Cl.) staves are in treble clef. The Piano (Pno.) part is in bass clef, with two staves. The Violin 1 (Vln. 1) and Viola (Vc.) staves are in treble clef. The score begins at measure 129. The Flute and Bass Clarinet parts have a dynamic hairpin and a breath mark. The Piano part features a sustained chord with a dynamic hairpin. The Violin 1 part has a long note with a dynamic hairpin. The Viola part has a rhythmic pattern of eighth notes with a dynamic hairpin. The tempo marking 'poco rall.' is indicated by a dashed line above the Violin 1 staff.