

6

Fl. *p*

Ob.

B. Cl. *p*

T. Sax.

Bsn. *p* 3

Tpt. 3 *f*

Tbn. 3 *f*

Vln. *f*

Vla. *f* trill

Vc. *f*

Cb. *f* 3 *p*

10

Fl.

Ob.

B. Cl.

T. Sax.

Bsn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Cb.

wa-wa

gliss.

f

p

ff

9

15

Fl. *soffio*

Ob.

B. Cl. *p* *ppp* *muta a tenor sax*

T. Sax.

Bsn. *ppp*

Tpt. *p*

Tbn. *p*

Vln. *f* *ff* *9*

Vla. *f* *ff* *9*

Vc. *f* *ff* *9*

Cb. *f* *ff* *sul pont* *II*

17

Fl. *p*

Ob.

B. Cl.

T. Sax. *mp* *p*

Bsn.

Tpt. *mp*

Tbn. (singing) *mp* *p*

Vln. *ff* *ppp*

Vla. *ff* *f*

Vc. *ff*

Cb. *ff* *8va*

Detailed description: This page of a musical score covers measures 17 and 18. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 17, the Flute plays a single note with a dynamic of *p*. The Tenor Saxophone and Trombone play a triplet of notes with a dynamic of *mp*. The Trumpet also plays a triplet of notes with a dynamic of *mp*. The Viola and Violoncello play a triplet of notes with a dynamic of *ff*. In measure 18, the Flute is silent. The Tenor Saxophone and Trombone play a triplet of notes with a dynamic of *p*. The Trumpet is silent. The Viola and Violoncello play a triplet of notes with a dynamic of *f*. The Violin plays a triplet of notes with a dynamic of *ppp*. The Contrabass plays a triplet of notes with a dynamic of *ff* and an *8va* marking. The score includes various musical notations such as slurs, dynamics, and articulation marks.

19

Fl. *mf* *soffio* *p*

Ob. *mf*

B. Cl.

T. Sax. *mf* *p*

Bsn. *mf* *mp* *p*

Tpt. *mp* *p*

Tbn. *mp* *p*

Vln. *tr* *ff* *9*

Vla. *f* *p* *ff* *9*

Vc. *f* *p*

Cb. *ppp* *p*

23

Fl. *p* *soffio*

Ob. *p*

B. Cl.

T. Sax. *f*

Bsn. *p* 3

Tpt. *p* 3 *f* 3

Tbn. *f* 3

Vln. *ff* 9 *p*

Vla. *ff* 9 *p*

Vc. *ff* 9

Cb. *8^{va} gliss.* *ppp*

Detailed description: This page of a musical score covers measures 23 and 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 23, the Flute and Oboe play a triplet of eighth notes with a piano (*p*) dynamic. The Tenor Saxophone plays a sustained note with a forte (*f*) dynamic. The Bassoon, Trumpet, and Trombone play triplets of eighth notes with a piano (*p*) dynamic. The Violin and Viola play a nine-measure (9) glissando with a fortissimo (*ff*) dynamic. The Violoncello also plays a nine-measure (9) glissando with a fortissimo (*ff*) dynamic. The Contrabass plays a glissando marked *8^{va} gliss.* with a pianissimo (*ppp*) dynamic. In measure 24, the Flute and Oboe play a *soffio* (breath) effect. The Tenor Saxophone plays a sustained note with a forte (*f*) dynamic. The Bassoon, Trumpet, and Trombone play triplets of eighth notes with a piano (*p*) dynamic. The Violin and Viola play a nine-measure (9) glissando with a piano (*p*) dynamic. The Contrabass continues with a glissando marked *8^{va} gliss.* with a pianissimo (*ppp*) dynamic.

25

Fl. *p* *< p >* *< p >* soffio *p*

Ob.

B. Cl.

T. Sax. *p* *< p >* *< p >* soffio *p*

Bsn. *p* *[3]*

Tpt. *[3]* *f* *[3]* *f*

Tbn. *f* *[3]* *f*

Vln. *[3]* *[3]* *p* *p* *tr* *ppp*

Vla. *[3]* *[3]* *p* *p* *tr* *ppp*

Vc. *p* *[3]* *< p >* *< p >*

Cb. *[3]* *[3]* *< p >* *< p >*

30

Fl. *soffio*

Ob.

B. Cl.

T. Sax.

Bsn.

Tpt. *p* *f* *f* *f*

Tbn. *p* *f* *f* *f*

Vln. *p* *ppp* *ppp*

Vla. *p* *ppp* *ppp*

Vc. *p*

Cb. *p*

5

Fl.

Ob.

T. Sax.

Bsn.

Tpt.

Tbn.

Perc.

B. D.

Glock.

Vln.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Trombone, Bassoon) and Glockenspiel parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string section (Violin, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with a consistent pattern of eighth notes. The percussion section (Percussion, Bass Drum) is mostly silent, with occasional rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page contains measures 9 through 12 for a woodwind and string ensemble. The instruments are arranged as follows:

- Flute (Fl.):** Measures 9-11 feature triplet eighth notes. Measure 12 has a whole note rest.
- Oboe (Ob.):** Measures 9-11 feature triplet eighth notes. Measure 12 has a whole note rest.
- Tenor Saxophone (T. Sax.):** Measures 9-11 have whole note rests. Measure 12 has a whole note with a *p* dynamic marking.
- Bassoon (Bsn.):** Measures 9-11 have whole note rests. Measure 12 has a whole note with a *p* dynamic marking.
- Trumpet (Tpt.):** Measures 9-11 have whole note rests. Measure 12 has a whole note with a *p* dynamic marking and a "mute" instruction.
- Trombone (Tbn.):** Measures 9-11 have whole note rests. Measure 12 has a whole note with a *p* dynamic marking and a "mute" instruction.
- Drum Set (Perc.):** Measures 9-11 have whole note rests. Measure 12 has a whole note rest.
- Bass Drum (B. D.):** Measures 9-11 have whole note rests. Measure 12 has a whole note rest.
- Glockenspiel (Glock.):** Measures 9-11 feature triplet eighth notes. Measure 12 has a whole note rest.
- Violin (Vln.):** Measures 9-11 feature a sixteenth-note triplet pattern. Measure 12 has a whole note with a *p* dynamic marking.
- Viola (Vla.):** Measures 9-11 feature a sixteenth-note triplet pattern. Measure 12 has a whole note with a *p* dynamic marking.
- Violoncello (Vc.):** Measures 9-11 feature a sixteenth-note triplet pattern. Measure 12 has a whole note with a *p* dynamic marking.
- Double Bass (Cb.):** Measures 9-11 feature a sixteenth-note triplet pattern. Measure 12 has a whole note with a *p* dynamic marking.

13 ♩ = 60 ca. ♩ = 120 ca.

Fl. *f*

Ob. *f*

T. Sax. *mf*

Bsn.

Tpt. *mf*

Tbn. *mf*

Perc.

B. D.

Glock. *f*

Vln. *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ff*

Cb. *ff*

29

Fl.

Ob.

T. Sax.

Bsn.

Tpt.

Tbn.

Perc.

B. D.

Glock.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 29 through 34. The woodwind section (Flute, Oboe, Tenor Saxophone, Bassoon) and brass section (Trumpet, Trombone) are mostly silent, indicated by rests. The Percussion part features a tremolo effect in the first two measures. The Bass Drum part has a single note in measure 29 and another in measure 30. The Glockenspiel part is silent. The string section (Violins, Violas, Violas, Cellos, and Double Basses) is active throughout. The Violins and Violas play a rhythmic eighth-note pattern with accents. The Violas play a similar pattern but with a key signature change to two sharps (F# and C#) in measure 34. The Violas, Cellos, and Double Basses play a sustained, moving line with a slur across all measures.

35 $\text{♩} = 40 \text{ ca.}$

Fl. $p < mp > p < mp > < mp > simile$

Ob. $p < > < > simile$

T. Sax. $p < > < > < > simile$

Bsn. $p < > < > < > simile$

Tpt. $pp \quad mf \quad ff$

Tbn. $pp \quad mf \quad ff$

Perc.

B. D. $p \quad mf$

Glock.

$\text{♩} = 40 \text{ ca.}$

Vln. $ff \quad p \quad mf$

Vla. pizz arco

Vc. $ff \quad p \quad mf$

Cb. $ff \quad p \quad mf$

43

Fl.

Ob.

T. Sax.

Bsn.

Tpt.

Tbn.

Perc.

B. D.

Glock.

Vln.

Vla.

Vc.

Cb.

mf

p *mf*

f

3

3

3

3

Detailed description: This page of a musical score covers measures 43, 44, and 45. The woodwind section (Flute, Oboe, Tenor Saxophone, Bassoon) has active parts with various articulations and dynamics. The brass section (Trumpet, Trombone) provides harmonic support with sustained notes and a *mf* dynamic. The string section (Violin, Viola, Violoncello, Contrabasso) features a rhythmic pattern in the violins, sustained notes in the violas, and triplet figures in the cellos and double basses. The percussion section includes a snare drum and a bass drum, with the bass drum playing a triplet pattern. The Glockenspiel is silent. Dynamics range from *p* to *f*.

46

Fl.

Ob.

T. Sax.

Bsn.

Tpt.

Tbn.

Perc.

B. D.

Glock.

Vln.

Vla.

Vc.

Cb.

mute

fp

fp

fp

3

3

3

Detailed description: This page of a musical score covers measures 46 and 47. The woodwind section (Flute, Oboe, Tenor Saxophone, Bassoon) and brass section (Trumpet, Trombone) play melodic lines with various articulations like accents and slurs. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support, with the Violins playing a rhythmic pattern of eighth notes and the lower strings playing triplets. Percussion includes a snare drum (B. D.) with a tremolo effect and a glockenspiel (Glock.). Dynamics such as *fp* (fortissimo) and 'mute' are indicated. The score is written in a common time signature with a key signature of one sharp (F#).

48

Fl.

Ob.

T. Sax.

Bsn.

Tpt. ord. *fp* *mf*

Tbn. ord. *fp* *mf*

Perc.

B. D. *p* *mf*

Glock.

Vln.

Vla.

Vc. 3

Cb. 3

Detailed description: This page of a musical score covers measures 48, 49, and 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.), all playing eighth-note patterns with slurs and accents. The brass section features Trumpet (Tpt.) and Trombone (Tbn.) playing sustained notes with dynamic markings from *fp* to *mf*. The percussion section includes a Bass Drum (B. D.) with a tremolo effect and a Gong (Glock.) which is silent. The string section consists of Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the lower strings playing triplet patterns.

51

Fl.

Ob.

T. Sax.

Bsn.

Tpt. *fp* *mute* *ord.*

Tbn. *fp* *mute* *ord.*

Perc.

B. D. *p* *mf* *tr*

Glock.

Vln. *fp*

Vla.

Vc. 3

Cb. 3

Detailed description: This page of a musical score covers measures 51, 52, and 53. The woodwind section includes Flute (Fl.), Oboe (Ob.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.), all with wavy lines above their staves. The brass section includes Trumpet (Tpt.) and Trombone (Tbn.), both marked *fp* and *mute*, with *ord.* markings in measure 53. Percussion includes a snare drum (Perc.) and a bass drum (B. D.) with a *tr* (trill) and dynamic markings *p* and *mf*. Glockenspiel (Glock.) is present but silent. The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part features a *fp* dynamic and a complex rhythmic pattern. The Viola, Violoncello, and Contrabass parts feature triplet markings (3).

57

Fl.

Ob.

T. Sax.

Bsn.

Tpt.

Tbn.

Perc.

B. D.

Glock.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Tenor Saxophone, Bassoon) play a melodic line with eighth-note patterns and slurs. The brass (Trumpet, Trombone) provides harmonic support with eighth-note accompaniment. The percussion (Percussion, Bass Drum) features a rhythmic pattern with triplets. The strings (Violin, Viola, Violoncello, Contrabass) play a dense, rhythmic accompaniment with slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets.

61

Fl.
Ob.
T. Sax.
Bsn.
Tpt.
Tbn.
Perc.
B. D.
Glock.
Vln.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 61, 62, and 63. The woodwind section (Flute, Oboe, Tenor Saxophone, Bassoon, Trumpet, and Trombone) is mostly silent, indicated by rests. The Percussion part features a rhythmic pattern of eighth notes with triplets and accents. The Bass Drum (B. D.) is silent. The Glockenspiel (Glock.) is also silent. The string section (Violins, Violas, Cellos, and Double Basses) plays a rhythmic accompaniment of eighth notes, with accents and dynamic markings (v) throughout.

64

Fl. *f*

Ob. *f*

T. Sax. *f*

Bsn. *f*

Tpt. *f*

Tbn. *f*

Perc. *f*

B. D.

Glock.

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 64, 65, and 66. The woodwind section (Flute, Oboe, Tenor Saxophone, Bassoon, Trumpet, and Trombone) plays a rhythmic pattern of eighth notes with accents, starting at measure 64. The brass section (Trumpet and Trombone) plays a similar eighth-note pattern. The Percussion part features a triplet of eighth notes in measure 64, followed by a quarter note in measure 65, and another triplet in measure 66. The string section (Violins, Violas, Cellos, and Double Basses) provides a steady accompaniment with eighth notes. The Flute and Oboe parts are marked with a forte (*f*) dynamic. The score is written in a key with one sharp (F#) and a common time signature.

67

Fl.

Ob.

T. Sax.

Bsn.

Tpt.

Tbn.

Perc.

B. D.

Glock.

Vln.

Vla.

Vc.

Cb.

p

p

p

71

Fl.

Ob.

T. Sax.

Bsn.

Tpt.

Tbn.

Perc.

B. D.

Glock.

Vln.

Vla.

Vc.

Cb.

trm

p

pizz

arco

ff

ff pizz

p

arco

p

78

♩ = 60 ca.

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Tenor Saxophone (T. Sax.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Trumpet (Tpt.):** Rests in all measures.
- Tuba (Tbn.):** Rests in all measures.
- Percussion (Perc.):** Measures 78-79: *mf* (measures 78-79). Measure 80: *p* (measure 80). Measure 81: *mf* (measure 81). Includes a trill (tr) in measure 80.
- Bass Drum (B. D.):** Rests in all measures.
- Glockenspiel (Glock.):** Rests in all measures.
- Violin (Vln.):** Measures 78-79: *mf* (measures 78-79). Measures 80-81: *pp* (measures 80-81). Includes a trill (tr) in measure 80.
- Viola (Vla.):** Measures 78-79: *mf* (measures 78-79). Measures 80-81: *pp* (measures 80-81). Includes a trill (tr) in measure 80.
- Violoncello (Vc.):** Measures 78-79: *mf* (measures 78-79). Measures 80-81: *mf* (measures 80-81).
- Contrabass (Cb.):** Measures 78-79: *mf* (measures 78-79). Measures 80-81: *mf* (measures 80-81).

84

Fl.

Ob.

T. Sax.

Bsn.

Tpt.

Tbn.

Perc.

B. D.

Glock.

Vln.

Vla.

Vc.

Cb.

(tr)

p *mf*

pizz arco

ff *p*

6

Fl. *p* *mf*

Ob. *mp* *mf*

A. Sax. *mf* *mp* *mf*

Bsn. *mp* *mf*

C Tpt. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Vln. *mf*

Vla. *> mp* *mf*

Vc. *mp* *mf* *mf*

Db. *mf*

♩ = 35 ca.

Lento

Fl. *mp* *p* senza vibr.

Ob. *mp* *mp*

A. Sax. *mp* *p* senza vibr.

Bsn. *mp*

C Tpt. *mp*

Tbn. *mp*

Vln. *mp*

Vla. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p*

Vc. *mp* *mf* *mp* *mf* *p*

Db. *mp* non vibr. sul tasto

12

Fl. *mp* ord.

Ob.

A. Sax. *mp* ord. 3 *mf*

Bsn.

C Tpt.

Tbn.

Vln. *f* *mf* ord. tr. 3 *p*

Vla. ord. 3

Vc.

Db.

13

Fl. *mf* *mp*

Ob. *mf* *mp*

A. Sax. *mf* *mp*

Bsn. *mf*

C Tpt.

Tbn.

Vln. *mf* *mp* sul pont.

Vla. *mf* *mp* sul pont.

Vc. *mf* *f* *mf* *p*

Db. *p*

Detailed description: This page of a musical score covers measures 13 and 14. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts feature melodic lines with triplets and accents. The Alto Saxophone and Bassoon parts have more rhythmic, triplet-based patterns. The Violin and Viola parts include a 'sul pont.' instruction and dynamic markings. The Violoncello part has a trill and a tremolo section. The Double Bass part is sustained on a low note. The score is written in a key with one sharp (F#) and a 3/4 time signature.

15

Fl. *mp*

Ob. *mp*

A. Sax. *mp*

Bsn.

C Tpt. *mp* *mf* *frullato* *ord*

Tbn. *mp* *frullato*

Vln. *mf* *mp* *ord* *sul pont.*

Vla.

Vc. *mf* *(tr)*

Db.

Detailed description: This page of a musical score, numbered 6, covers measures 15 through 17. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a dynamic of *mp* and includes a trill in measure 17. The Oboe and Alto Saxophone parts feature triplet patterns with *mp* dynamics. The Clarinet part includes markings for *frullato* and *ord* (ordine), with dynamics ranging from *mp* to *mf*. The Trombone part also features *frullato* and *mp* dynamics. The Violin part starts with *mf*, moves to *mp*, and includes *ord* and *sul pont.* markings. The Viola and Violoncello parts play rhythmic accompaniment with triplets. The Double Bass part consists of a sustained low-frequency accompaniment.

18

Fl. *mp*

Ob. *mp*

A. Sax. *mp*

Bsn.

C Tpt. *mf*

Tbn. *mf*

Vln. *mp*

Vla. *mp*

Vc. *f* *sul pont.* *IV ord* *7 III* *tr*

Db. *f* *ord*

Detailed description: This page of a musical score covers measures 18, 19, and 20. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a dynamic marking of *mp* and features a long note in measure 19. The Oboe (Ob.) part includes triplets and a dynamic marking of *mp*. The Alto Saxophone (A. Sax.) part also features triplets and a dynamic marking of *mp*. The Bassoon (Bsn.) part is silent. The Clarinet (C Tpt.) part has a dynamic marking of *mf* and a quintuplet in measure 19. The Trombone (Tbn.) part includes a triplet, a dynamic marking of *mf*, and a seven-measure rest in measure 19. The Violin (Vln.) part features triplets and a dynamic marking of *mp*. The Viola (Vla.) part also features triplets and a dynamic marking of *mp*. The Violoncello (Vc.) part includes a dynamic marking of *f*, a *sul pont.* instruction, and a seven-measure rest in measure 19. The Double Bass (Db.) part includes a dynamic marking of *f* and a seven-measure rest in measure 19. The score is written in treble and bass clefs with various musical notations such as slurs, ties, and dynamic markings.

19

Fl. *mp*

Ob. *mp*

A. Sax. *mp*

Bsn.

C Tpt. *mf*

Tbn. *mf*

Vln. *mp*

Vla. *mp*

Vc. (tr)

Db.

Detailed description: This page of a musical score covers measures 19 through 22. The Flute (Fl.) part begins with a melodic line in measure 19, marked *mp*, and continues with a sustained note in measure 20. The Oboe (Ob.) part features a triplet of eighth notes in measure 19, followed by a melodic line in measure 20, also marked *mp*. The Alto Saxophone (A. Sax.) part has a triplet of eighth notes in measure 19, followed by a melodic line in measure 20, marked *mp*. The Bassoon (Bsn.) part is silent. The Clarinet in C (C Tpt.) part has a melodic line in measure 19, marked *mf*, and continues with a melodic line in measure 20, also marked *mf*. The Trombone (Tbn.) part has a melodic line in measure 19, marked *mf*, and continues with a melodic line in measure 20, also marked *mf*. The Violin (Vln.) part has a melodic line in measure 19, followed by a melodic line in measure 20, marked *mp*. The Viola (Vla.) part has a melodic line in measure 19, followed by a melodic line in measure 20, marked *mp*. The Violoncello (Vc.) part has a tremolo pattern in measure 19, followed by a melodic line in measure 20. The Double Bass (Db.) part has a melodic line in measure 19, followed by a melodic line in measure 20.

20

Fl. *mp*

Ob. *mp* *mf* *mf*

A. Sax. *mp*

Bsn.

C Tpt. *f*

Tbn. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

Measure 20: Flute (mp), Oboe (triplets, mp), Alto Saxophone (triplets, mp), Bassoon (rest), Trumpet (rest), Trombone (rest), Violin (trills, f), Viola (IV ord, 10, III, f), Violoncello (tr, IV ord, 7, III, f), Double Bass (trills, f).

Measure 21: Flute (rest), Oboe (trills, mp), Alto Saxophone (triplets, mp), Bassoon (rest), Trumpet (rest), Trombone (rest), Violin (trills, f), Viola (IV ord, 10, III, f), Violoncello (tr, IV ord, 7, III, f), Double Bass (trills, f).

Measure 22: Flute (rest), Oboe (trills, mp), Alto Saxophone (triplets, mp), Bassoon (rest), Trumpet (rest), Trombone (rest), Violin (trills, f), Viola (IV ord, 10, III, f), Violoncello (tr, IV ord, 7, III, f), Double Bass (trills, f).

Measure 23: Flute (rest), Oboe (trills, mp), Alto Saxophone (triplets, mp), Bassoon (rest), Trumpet (rest), Trombone (rest), Violin (trills, f), Viola (IV ord, 10, III, f), Violoncello (tr, IV ord, 7, III, f), Double Bass (trills, f).

Measure 24: Flute (rest), Oboe (trills, mp), Alto Saxophone (triplets, mp), Bassoon (rest), Trumpet (rest), Trombone (rest), Violin (trills, f), Viola (IV ord, 10, III, f), Violoncello (tr, IV ord, 7, III, f), Double Bass (trills, f).

Measure 25: Flute (rest), Oboe (trills, mp), Alto Saxophone (triplets, mp), Bassoon (rest), Trumpet (rest), Trombone (rest), Violin (trills, f), Viola (IV ord, 10, III, f), Violoncello (tr, IV ord, 7, III, f), Double Bass (trills, f).

Measure 26: Flute (rest), Oboe (trills, mp), Alto Saxophone (triplets, mp), Bassoon (rest), Trumpet (rest), Trombone (rest), Violin (trills, f), Viola (IV ord, 10, III, f), Violoncello (tr, IV ord, 7, III, f), Double Bass (trills, f).

Measure 27: Flute (rest), Oboe (trills, mp), Alto Saxophone (triplets, mp), Bassoon (rest), Trumpet (rest), Trombone (rest), Violin (trills, f), Viola (IV ord, 10, III, f), Violoncello (tr, IV ord, 7, III, f), Double Bass (trills, f).

Measure 28: Flute (rest), Oboe (trills, mp), Alto Saxophone (triplets, mp), Bassoon (rest), Trumpet (rest), Trombone (rest), Violin (trills, f), Viola (IV ord, 10, III, f), Violoncello (tr, IV ord, 7, III, f), Double Bass (trills, f).

Measure 29: Flute (rest), Oboe (trills, mp), Alto Saxophone (triplets, mp), Bassoon (rest), Trumpet (rest), Trombone (rest), Violin (trills, f), Viola (IV ord, 10, III, f), Violoncello (tr, IV ord, 7, III, f), Double Bass (trills, f).

21

Fl. *f* *mf* *f* senza vibrato

Ob. *mf* *f* *mf* *f* *mf* *f* senza vibrato

A. Sax.

Bsn. *p*

C Tpt.

Tbn.

Vln. *f* sul tasto non vibrato

Vla. *f* *tr* *ppp* sul tasto non vibrato

Vc. *f* *tr* *ppp* sul tasto non vibrato

Db. *f* *ppp* sul tasto non vibrato

Detailed description: This page of a musical score covers measures 21, 22, and 23. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Cor Anglais (C Tpt.), and Trombone (Tbn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Flute: Measure 21 starts with a forte (*f*) note, followed by a half-note melody. Measure 22 begins with a mezzo-forte (*mf*) note, which crescendos to forte (*f*) by the end of the measure. Measure 23 contains a whole note.
- Oboe: Measure 21 features a series of eighth notes with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). Measure 22 starts with a mezzo-forte (*mf*) note, which crescendos to forte (*f*) by the end of the measure. Measure 23 contains a whole note.
- Bassoon: Measure 23 contains a whole note marked piano (*p*).
- Violin: Measure 21 has a forte (*f*) melody. Measure 22 has a forte (*f*) melody with a trill (*tr*) and a fermata. Measure 23 has a piano (*ppp*) whole note.
- Viola: Measure 21 has a forte (*f*) melody with a trill (*tr*) and a fermata. Measure 22 has a forte (*f*) melody with a trill (*tr*) and a fermata. Measure 23 has a piano (*ppp*) whole note.
- Violoncello: Measure 21 has a forte (*f*) melody with a trill (*tr*) and a fermata. Measure 22 has a forte (*f*) melody with a trill (*tr*) and a fermata. Measure 23 has a piano (*ppp*) whole note.
- Double Bass: Measure 21 has a forte (*f*) melody. Measure 22 has a forte (*f*) melody with a trill (*tr*) and a fermata. Measure 23 has a piano (*ppp*) whole note.
- Performance instructions: 'senza vibrato' is written above the Flute and Oboe staves. 'sul tasto non vibrato' is written above the Violin, Viola, Violoncello, and Double Bass staves. The number '9' is written below the Violin staff, '10' below the Viola staff, and '7' below the Violoncello staff.

24

Fl. *mp* *mp*

Ob. *mp*

A. Sax. *p* *mp* *mp* 3

Bsn. *mp*

C Tpt. *p* *mp*

Tbn. *mp*

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 24 and 25. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Cornet (C Tpt.), and Trombone (Tbn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 24, the Flute and Oboe play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Alto Saxophone plays a descending eighth-note line starting with a quarter rest. The Bassoon plays a half note. The Cornet and Trombone play a half note. The strings play a sustained chord. In measure 25, the Flute and Oboe continue their melodic line. The Alto Saxophone plays a triplet of eighth notes. The Bassoon plays a half note. The Cornet and Trombone play a half note. The strings continue with the sustained chord. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano).

