

ANNETTE MANGAARD

Film/Video/Installation/Photography

Born: Lille Værlose, Denmark. Canadian Citizen

Education: MFA, Gold Medal Award, OCAD University 2017

BIO

Annette Mangaard is a Danish born Canadian media artist and filmmaker who has recently completed her Masters in Interdisciplinary Art, Media and Design. Her installation work has been shown around the world including: the Armoury Gallery, Olympic Site in Sydney Australia; Pearson International Airport, Toronto; South-on Sea, Liverpool and Manchester, UK; Universidad Nacional de Río Negro, Patagonia, Argentina; and Whitefish Lake, First Nations, Ontario.

Mangaard has completed more than 16 films in more than a decade as an independent filmmaker. Her feature length experimental documentary on photographer Suzy Lake and the history of feminism screened as part of the *INTRODUCING SUZY LAKE* exhibition October 2014 through March 2015 at the Art Gallery of Ontario. Mangaard was nominated for a Gemini for Best Director of a Documentary for her one hour documentary, *GENERAL IDEA: ART, AIDS, AND THE FIN DE SIECLE* about the celebrated Canadian artists collective which premiered at Hot Doc's in Toronto then went on to garner accolades around the world. Mangaard's one hour documentary *KINNGAIT: RIDING LIGHT INTO THE WORLD*, about the changing face of the Inuit artists of Cape Dorset premiered at the Art Gallery of Ontario and was invited to Australia for a special screening celebrating Canada Day with the Canadian High Commission.

Mangaard's body of work was presented as a retrospective at the Palais de Glace, Buenos Aires, Argentina in 2009 and at the PAFID, Patagonia, Argentina in 2013. In 1990 Mangaard was invited to present solo screenings of her films at the Pacific Cinematheque in Vancouver, Canada and in 1991 at the Kino Arsenal Cinematheque in Berlin, West Germany.

C.V.

VIDEO / PHOTOGRAPHY / INSTALLATION EXHIBITIONS

- 2019 UNDER PRESSURE. Nuit Blanche (upcoming) Public projection
- 2019 TOUT MONDE. Group exhibition. Immersive installation
Varley Art Gallery, Markham. Curator Catherine Sicot
- 2019 WATERWORLDS: A Cinematic Installation

- CONTACT Photography Festival. Solo exhibition.
 TMAC. Charles St Video. Curator Carla Garnet
- 2017 FAMILY CAMERA. Interactive video installation
 Royal Ontario Museum. Group collaboration
- 2017 MELTDOWN. Thesis exhibition. Immersive cinema installation
 OCAD University
- 2017 TWO ROOMS REVISITED Group exhibition. Grad Gallery, OCAD University
- 2014/15 SUZY LAKE: PLAYING WITH TIME (62 min) looped film projection.
 On-going within exhibition *INTRODUCING SUZY LAKE*
 Art Gallery of Ontario, Toronto
- 2013 I WANT YOU TO HEAR ME, Single Channel Video installation, El Bolson,
 Argentina
- 2011 TAKE ME TO THE RIVER, Single Channel Video installation, Broken Hill,
 Australia
- 2011 WEATHER. Photography - group exhibition, Pearson International Airport,
 Toronto Airport Authority
- 2011 TAKE ME TO THE RIVER, Single Channel Video Installation,
 Commissioned by MetalCulture, UK. Curator Simon Poulter.
 Touring to South-on Sea, Liverpool, and Manchester, UK.
- 2011 HIDDEN
 Single Channel Video Installation.
 Curator Ihor Holubizky. Sydney Olympic Park, Australia.
- 2009 DAY TRIPPER, Toronto Urban Film Festival. TTC LED screens
- 2009 WATER: Ana High Altitude Shepherdess, Photography Series
 Curator Sharon Switzer. CONTACT 2009: WHAT'S YOUR REVOLUTION?
 TTC LED screens
- 2008 Photography 101: Push the button, International group exhibition.
 Curator Ihor Holubizky. Confederation Art Centre, Charlottetown,
- 2007 I AM CURIOUS YORKVILLE,
 Nuit Blanche. Single Channel Interactive Video Installation.
 Curators Peggy Gale and Fern Bayer. Area 'B' Yorkville, Toronto
- 2006 Artist-in-residence w. Nubuo Kubota. Charles St Video/IMAGES
- 2005 MY FIRST TIME IN TANGIERS, Single Channel Video Installation,
 One Minute Film Festival, Bloor Cinema
- 2005 IN LIMBO, commissioned piece for INVASIONS/ELEMENTS screened at
 Whitefish Lake First Nation and the Gladstone Hotel in Toronto, 2005.

SOLO FILM SCREENINGS

- 2014 Art Gallery of Ontario, Toronto
- 2013 PAFID, Patagonia, Argentina - Retrospective
- 2011 Art Gallery of Ontario, Toronto
- 2010 Royal Cinema, Toronto

- 2010 Art Gallery of Ontario, Toronto
- 2009 Kino Palais de Glace, Buenos Aires - Retrospective
- 2007 Royal Cinema, Toronto
- 2006 DOXA, Vancouver
- 2002 The Canadian Film Institute, Ottawa
- 1998 Whitehorse Film Group - Retrospective
- 1997 Metro Cinema, Edmonton
- 1997 Carlton Cinema, Toronto
- 1994 Film & Video Appreciation Society, Edmonton
- 1994 Calgary Society of Independent Filmmakers, Calgary
- 1991 Film & Video Appreciation Society, Edmonton.
- 1990 Arsenal Cinematheque, Berlin, West Germany -Retrospective

Mangaard's films have screened at Festivals and Cinematheques around the world including: The Experimental Film Coalition, Chicago, The Collective for Living Cinema, New York, the SESC de Pompeia, Sao Paulo, Brazil, Ozfun Australian Tour, Ann Arbour Film Festival. Toronto International Film Festival, Vancouver Film Festival, National Gallery of Canada, ReelPride, Winnipeg, Image + Nation, Montreal, Frameline, San Francisco, LGBT, Torino, GLBT Film Festival, Italy, Asolo Art Film Festival, Italy, DOCSDF Mexico City Film Festival, Hot Doc's, Inside Out, New South Wales Gay & Lesbian Film Festival, San Francisco Gay & Lesbian Film Festival, Tyne International Festival, England, Humboldt Film Festival, California, Atlantic Film Festival, Halifax, Charleston Filmfest, Houston, and Millenium, New York.

ARTS AWARDS

- 2018 Canada Council Production Grant
- 2017 Chalmers Fellowship Award
- 2017 Gold Medal Award, MFA, OCAD University
- 2013 Canada Council Travel Grant
- 2012 Ontario Arts Council Production Grant
- 2011 Canada Council Travel Grant
- 2011 Canada Council Production Grant
- 2006 Toronto Arts Council Production Grant
- 1999 Ontario Arts Council, Production Grant
- 1998 Ontario Arts Council, Production Grant
- 1993 Foundation to Underwrite New Drama, Script development.
- 1992 Ontario Arts Council, Film Production Grant
- 1991 Ontario Arts Council, Film Production Grant
- 1989 Canadian Non-Theatrical Fund, Film Production Grant
- 1989 Liaison of Independent Filmmakers of Toronto,
Film Co-Production Award

OTHER ACTIVITIES:

- 2017 Event co-ordinator. Digital Strategies. Canada Council.
- 2013 Juror, Governor General Awards in Visual and Media Arts, Canada Council
- 2013 Awards Juror, Patagonia Experimental Documentary Film Festival
- 2011-13 Chair, Planet in Focus Environmental Film Festival
- 2006-8 Associate Awards Officer Ontario Arts Council
- 2000-6 Associate Visual and Media Arts Officer Ontario Arts Council
- 2003-5 Programmer, TVO "Exposures: The Art of Film and Video"
- 1988-90 Co Founder and Executive Director of "IMAGES: Festival of Independent Film and Video"

Boards of Directors for various arts organizations including: The Toronto Arts Council, The Liaison of Independent Filmmakers of Toronto, The Funnel, Visual Arts Ontario and the Canadian Filmmakers Distribution Centre.

FILMOGRAPHY AND SELECTED SCREENINGS:

- 2015 CBC -THE NATURE OF THINGS: DREAMS OF THE FUTURE
Researcher, Writer, Director (partial episode)
Aired on CBC Oct 23, 2015
- 2014 SUZY LAKE: Playing with Time (62 minutes)
Researcher/Writer/Camera/Producer/Director -one hour Documentary
Art Gallery of Ontario: Oct 2014 – March 2015. Continues to screen internationally.
- 2012 GOVERNOR GENERAL AWARDS – Produced by NFB
Director – Awards shorts, on- line web video
- 2012 SCOTIA BANK NORTHERN LIGHTS MUSIC FESTIVAL
Producer/Camera/Director – 5 on-line web video documentary shorts for ScotiaBank.
- 2010 KINGAAIT: RIDING LIGHT INTO THE WORLD (57 minutes)
Co-producer/Director. Documentary feature length. Produced by Site Media
For BRAVO, APTN, TVO, KNOWLEDGE Networks
FIFA, Parallel Worlds, Asolo Art Fest,
Special Screening: Canadian High Commission Gala, Woolongong OZ.
- 2009 PERSPECTIVES: A series of on-line web video interviews
For CANADA COUNCIL FOR THE ARTS

A series of on-line web video interviews with artists demonstrating best practices in international touring.

2007 GENERAL IDEA: ART, AIDS AND THE FIN DE SIECLE (47 minutes)
Writer/Director/Camera/Producer.

One hour documentary for TVO, BRAVO, SCN, KNOWLEDGE
GEMINI NOMINATION BEST DIRECTOR OF A DOCUMENTARY
Continues to screen at international venues and festivals.

2006 INTO THE NIGHT (65 minutes)

Director. Produced by National Film Board of Canada

Documentary – experimental feature broadcast on the Doc Channel
Various International Festivals

2002 THE MANY FACES OF ARNAUD MAGGS (60 minutes)

Researcher/Writer/Director/Camera/Producer. One hour doc for TVO,
Knowledge, Bravo. Various national festivals.

1997 FISH TALE SOUP

35mm. Director/Writer. Produced by NFB/Actuality Films
Theatrical feature for City TV, Cineplex Odeon

1994 94 ARCANA DRIVE

Drama. Winner Best Short Charleston Film Festival, various Festivals.
Director. 20 minutes. Produced by Canadian Film Centre

1992 LET ME WRAP MY ARMS AROUND YOU

Experimental. Toronto International Film Festival and various others
Writer/Director/Camera/Producer. 24 minutes

1990 A DIALOGUE WITH VISION: THE ART OF SPRING HURLBUT AND
JUDITH SCHWARZ

Documentary. Toronto International Film Festival and various others
Writer/Director/Camera/Producer, 27 minutes

BIBLIOGRAPHY (selected)

2014 New Doc Sheds Light on Feminist Art, review by R.M. Vaughan, Canadian Art,
October 29, 2014.

2010 Arts Review, Globe and Mail, Review by John Doyle, Nov 20, 2010

2008 POV Magazine, That's the General Idea, Review by Jane Perdue, Page
19-20, issue 70 summer 2008.

2008 NNNN Critical list, NOW Magazine Review by Susan Cole, NOW, Apr. 27, 2008

- 2008 "A Subtle Yet Profound film", reviewed by Bruce Kirkland, Canoe Jam!
Sun Media April 18, 2008
- 2003 "Maggs Mug Shots", review by Thomas Hirshmann, NOW, Jan. 16-22, 2003
- 2003 "Masterworks:The Many Faces of Arnaud Maggs" Critical List, Reviewed by
Catherine Dawson March, Globe Television, Globe & Mail, January 11-17, 2003
- 1996 "Trying to get pregnant can be fun", review by Judy Gerstel,
The Toronto Star, November 1, 1996. Section B page 4
- 1996 "It takes stamina to deliver a movie", feature by Judy Gerstel,
The Toronto Star, November 1, 1996, Section B page 1, 4.
- 1996 "Arts & Film", review by Liam Lacey, The Globe & Mail,
November 1, 1996. Section D, page 4.
- 1996 "Canadian filmmakers hide their love away" feature by Carole Corbeil,
The Toronto Star, October 26, 1996. Page J 2.
- 1996 "Hitting the screens" by Mary Maddever, Playback, October 21, 1996, page 8-13
- 1995 "Fish Tale Soup comes to the table despite minnowscale budget", by Pamela
Cuthbert, Playback, April 24, 1995. Page 11
- 1994 "Memory plays evocative role in diaristic films", review by Fred Haeseker,
Calgary Herald, January 8, 1994, Page B12
- 1993 "MOVIES", review by Craig MacInnis, Toronto Star, October 29, 1993,Page B4
- 1993 "Wrap your arms around this little gem of a film", review by John Haslett Cuff,
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- 1993 Mangaard; Low and Ianzelo, review by Patricia Thompson,
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- 1991 "Northbound Cairo, A Dialogue with Vision", review by Karen L. Walton,
The Edmonton Bulletin, March 13 1991, Vol. 8 #3, page 14
- 1990 Television Reviews, review by John Haslett Cuff, The Globe & Mail,
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- 1990 "The Tyranny of Architecture", original text. Rampike, Jan 1990
- 1989 "Minimalist Road Movie with precious patter", review by Marke Andrews,
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- 1989 "Four Little Sagas, The Films of Annette Mangaard", review by Shaffin Shariff.
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- 1988 "How We Just Sit and Watch It All", review by Barbara Sternberg.
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- 1988 "Wacky Road Flick Takes You On Cosmic Trip", review by Geoff Pevere.
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- 1988 "Former painter puts visual effects in focus", review by Christopher Hume.
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- 1988 "The Iconography of Venus", review by Michael Hoolboom
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