

sky fine foods

Sky Fine Foods joins forces with **J Spot Gallery** to present Project 19:
Oliver Pauk: *Chronos/Synthesis*, a solo exhibition that spans dimensions:
Physically at 240 Queen St. E, Toronto and virtually on the **Art Gate VR** platform
2/12/2022 - 28/02/2023.

*All are welcome to join the celebrations at our opening reception from 6:30pm - 8:30pm,
2/12/2022 at J Spot Gallery*

Oliver Pauk's evocative practice centers around photographic, sculptural, and video-based elements that provoke boundaries between physical and digital realities, while exploring the ways in which digitally-captured objects can be translated back into the physical realm.



Oliver Pauk, Object #90, digital print on lycra, 2017

Chronos/Synthesis, Oliver Pauk's inaugural collaboration with Sky Fine Foods, is an accumulation of time and work from the past 5 years. Finely textured forms emerge as attentive explorations of hand and digitally-processed objects, challenging expectations of physical and digital art.

Expanding the pursuits of earlier work Pauk involves an ongoing investigation of the dimensionality between the digital, abstraction, and representation. In his newest works, an additional, self-referential approach emerges via hand-carving methods on soft woods and high-density foam. This progression replicates visual elements and patterns often seen

in computer-aided fabrication processes. The resulting presentation is a collection of 3D printed, CNC milled, and hand carved sculptures, alongside video and Augmented Reality (AR) objects.

Pauk's processes involve a patient consideration of time, through which artworks communicate with themselves. Evolving between mediums the works move through several recursive stages; translating digital photographs into videos or physical objects, or 3d scanning hand carved objects into video and AR formats, acting to blur the divisions between the physical and the digital, the tangible and the intangible.

The newer hand carved sculptures demonstrate a technical precision that Pauk followers have grown to expect. Each has been created in an exploratory and extemporized manner that welcomes unexpected extrapolations of the artist's aesthetic decisions. Pursuing iteratives, Pauk oscillates fluidly between hand and mechanical processes, yielding impromptu abstractions. Each work becomes a composition of intention and improvisation; unexpected forms and seductive material textures combine into a visual trickery that eludes categorisation.



Oliver Pauk, Objects #143 & #148, hand carved high density foam, 2022

Oliver Pauk is based near Toronto and holds an Honours BA in Environmental Economics from the University of Toronto. His work has been featured in exhibitions and projects in numerous national and international venues including: Volta 12 Basel; Mercer Union; Art Gallery of Ontario; Angell Gallery; Patrick Mikhail Gallery; Toronto International Film Festival (TIFF); Gardiner Museum; Art Gallery of Mississauga; York University; Scotiabank Contact Photography Festival; Drake Hotel Toronto; Strychnin Gallery Berlin; and Gallery 44. He is the Founder and Director of Akin in Toronto. Reviews and critical discourses of his work have appeared in the Toronto Star, Globe and Mail, Canadian Art Online, TOM* Magazine, TVO's The Agenda, CBC Radio, Art F City, Ion Magazine. He is the recipient of the 2014 Award of Excellence in Exhibitions from the Ontario Museum Association.



Oliver Pauk, Object #138, hand carved white cedar, 2022

Chronos/Synthesis is available as a hybrid physical-virtual experience:

Toronto Local: [J Spot Gallery](#), 240 Queen St East Toronto, December 2, 2022 - February 28, 2023

In-person Opening Reception: 2/12/2022, 6:30pm - 8:30pm est

Global: [ArtGate VR](#) virtual gallery

Virtual opening reception and artist talk: 6/12/2022, 3pm - 4pm est

Press Kit

Sky Fine Foods [website](#) and [instagram](#)