

Represented by

Galerie Charlot, Paris
Ellephant Gallery, Montreal

Education

2012 Concordia University, Montreal, Canada, MFA Film Production
2011 Université Paris 8, Paris, France, Master Cinema
2005 Concordia University, Montreal, Canada, BFA Film Production

Solo + Two Person Exhibitions

2021 Video Installation, Cinémathèque Québécoise, Montréal, Canada
2019 Sabrina Ratté & Yoshi Sodeoka, UltraSuperNew Gallery, Tokyo, Japan
Solo exhibition, Galerie Charlot, Tel Aviv, Israel
Solo exhibition, Galerie Charlot, Paris, France
Sabrina Ratté & Rick Silva, Transfer Gallery, Los Angeles
Sabrina Ratté & Samuel Arsenault-Brassard, Ellephant Gallery, Montreal CA
Solo exhibition, Salisbury University Art Gallery, Salisbury, USA
2018 Solo exhibition, Ellephant Gallery, Montreal, CA
Video Installation, Mirage Festival, Lyon, France
2017 Video Installation, Never Apart, Montreal, CA
Sabrina Ratté & Marie-Douce St-Jacques, Curator: Nathalie Bachand, Montreal 375th anniversary, Montreal, CA
2016 Solo Exhibition, Young Project Gallery, Los Angeles, USA
Solo Exhibition, Dolby Gallery, San Francisco, USA
Video Installation, Atonal Festival, Berlin, Germany
Video installation, Montreal Digital Art Biennial, Société des Art Technologiques, Montreal, CA
2015 Solo exhibition, Window Display, Kuenstlerhaus Bethanien, Berlin, Germany
Surabhi Ghosh & Sabrina Ratté, Ditch Projects, Springfield, Oregon, USA
Video Installation, Museum of the Moving Image, NYC
Felicia Atkinson & Sabrina Ratté, KRETS Gallery, Malmö, Sweden

Grants and Prizes

2020 Explore and Create Grant, Canada Council
Recipient of the Sobey Art Award (CAN)
Résidency at Cité Internationale des Arts, Programme "Trame"
2019 Longlisted for the Sobey Art Award (CAN)
2018 Explore and Create Grant, Canada Council
2017 Gold medal for Audio/Visual performance, Jeux de la Francophonie, Abidjan, Côte d'Ivoire
Le Château Éphémère, Paris France (residency/grant) Canada Art Council
2015 Research and Development Grant, Canada Art Council
2014 EMPAC w/ Robert Aiki Aubrey Lowe, Troy, NY

Selected Group Exhibitions / Screenings

2021 L'écologie des images, Hors-Piste Festival, Centre Pompidou, Paris, France
2020 Emergences and Convergences, Centre PHI, Montréal, Canada
Human Learning, Curators: Dominique Moulain Alain Thibault, Centre Culturel Canadien à Paris
Festival Art Souterrain, Montréal, CA
ISEA, Montreal, CA
2019 Shenzhen New Media Art Festival, China
Los Angeles Central Library, Standard Vision, Los Angeles, USA
Solstice, Cleveland Museum of Art, Cleveland, USA
Inner Ear Vision, Bemis Center for Contemporary Arts, Omaha, NE, USA
Phenomenon:RGB, Laforet Museum, Harajuku, Japan
Re-Figure-Ground, Curator: Kelani Nichole, Arebyte Gallery, London, England
2018 Nuit solaire, Musée national des beaux-arts du Québec, Québec, CA
Wuzhen Theater Festival, Tongxiang, China
EP7, Curated by Carlos Sanchez-Bautista, Paris, France
Transfer Download, Thoma Foundation, Santa Fe, USA
Chromatics, Ancienne école des beaux-arts, Montréal CA
Smash, Commissaire: Jacquelyn West, Gardiner Museum, Toronto, CA
2017 Transfer Download, Chronus Art Center, Shanghai, China
'Unreal. The Algorithmic Present', Transfer Download, HEK, Bâle, Switzerland
Chromatics Festival, Arsenal Montreal, CA
Bbots / Rebellling Nature, curator: Anne Roquigny, Centre des Arts d'Enghien-les Bains – France
2016 TRANSFER Download, Curator: Kelani Nichole, Current Museum of Art, NYC, USA
Immeuble-Villas II, Standard Vision Showcase, Los Angeles, USA
Dreamlands: Immersive Cinema and Art, 1905–2016, Whitney Museum of Art, NYC, USA

- Future Projections : A Question of Re-entry, Curated by Ben Russell, MoogFest, USA
Digital Abstractions, HeK - Haus der elektronischen Künste, Basel, Switzerland
 BrowsingBot, Installation by Anne Roquigny, Le CENTQUATRE-PARIS, Paris France
- 2015 Eli and Edythe Broad Art Museum, the Broad Underground Film Series, Michigan State University, MI
 AT&T Performing Arts Center, Aurora 2015, Curated by Julia Kaganskiy, Dallas, USA
 Portland Institute for Contemporary Art's annual Time Based Art Festival, Portland, USA
Souvenirs from Earth, Curator: Rieko Whitfield, Palais de Tokyo, Paris, France
15 year anniversary of Tigersushi records, Musée d'Art Moderne de Paris, France
Cinema of Rods and Cones, Rotterdam International Film Festival
 Musée Passager, Curator: Frédéric Laffy, Ile-de-France
Unfixed, New Painting, Arizona State University, Art Museum, Phoenix
- 2014 *Coded After Lovelace*, Curator: Faith Holland & Nora O' Murchú, Whitebox Art Center, NYC, USA
 Ann Harbor Film Festival, 52nd Festival, Ann Harbor, USA
40 d'art vidéo au Québec, Cinémathèque Québécoise, Montreal, CA
Different Domain, The Royal Standard Gallery & online, Liverpool, UK
The Free Screen at The TIFF Cinematheque, Curator: Chris Kennedy, Toronto, CA
Sabrina Ratté Free Screening, Baltimore Alternative Art Fair, Baltimore, USA
- 2013 *PADDLES ON!*, Digital Art Auction / Exhibition, Curator: Lindsay Howard, Phillips, NYC, USA
INNER LANDS, Filmhuis Den Haag, Curator: Manon Bovenkerk, The Hague, NL
Notes on a New Nature: Place, Myth, and Memory, Arti et Amicitiae, Curator: Nicholas O'Brien, Amsterdam, NL
Night Light: Multimedia Garden Party, SOMArts, Curator: Paul Baker, San Francisco, USA
Spectrum Shorts, International Film Festival Rotterdam, Netherlands
- 2012 DINCA Vision Quest, Chicago, USA
Chimera Q.T.E., Cell Project Space, Curator: Attilia Fattori Franchini, London, UK
Sabrina Ratté & Yoshi Sodeoka, Boston University Art Gallery, Boston, USA
Apocalypse Shift, Eyebeam Art + Technology Center, Curator: Ian Daniel, New York, USA
Urban Encounters: SightLine, Curators: Ivar Zeile & Ryan Pattie, Denver, USA

Artist Talks / Workshops

- 2020 FIBER Online Studio Visits: Jakob Kudsk Steensen + Sabrina Ratté
- 2019 Effet Québec, Tokyo, Japan
 Papier Art Fair, Montreal, CA
- 2018 Artech Foundation, Genève, Switzerland
 University of Oregon, Eugene, USA
- 2017 Proceso de Error, University of Chile, Santiago, Chile
 Art Institute of Chicago, USA
- 2016 CalArts, Los Angeles CA, USA
 ELEKTRA 17-International Marketplace for Digital Art (IMDA), 10th edition, Montreal, CA
- 2015 KIKK Festival, Namur, Brussels
 Conversations at the Edge, Gene Siskel Film Center Chicago II
 Rencontre avec Sabrina Ratté – vidéo analogique en direct, Société des Arts Technologiques, Montréal, CA
 Artist talk, Resonate'15, Belgrad Serbia
- 2014 When is cinema?: Dominic Gagnon, Sabrina Ratté, Vincent Morisset, Concordia Film Festival
Sabrina Ratté Artist Talk + Workshop, The Academy of Art Video Art, IMCA, Concordia University, Montréal, CA
- 2013 *La création a/v en quête de sens et d'impact*, modératrice: Cheryl Sim, MUTEK_IMG, Centre PHI, Montréal, CA
 Artist talk, Send & Receive Festival, Winnipeg, CA
 Présentation d'artiste, Centre Daïmôn, Gatineau, CA

Commissions / Collaborations

- 2020 Introduction à la violence, collaboration with Marie Brassard, Montreal, CA
- 2019 IISE, Fashion Week, New York, USA
- 2018 Decoy Magazine, Vancouver, CA
- 2017 *Wallpaper*, Curators: Sara Ludy, Nicolas Sassoon, Sylvain Sailly, New Form Festival, Vancouver CA
- 2016 Le Cercle 9th anniversary, Quebec City, Canada
 Toronto Animated Image Society, *The Frame is the Keyframe: Frame Anomalies*, Toronto
- 2015 Ways of Something, Curator: Lorna Mills, Sandberg Instituut, Amsterdam, NL
 Brise-Soleil, Collaboration with Jean-Benoit Dunckel (Air)
Abysses commissioned by *Electric Objects*, Curator: Zoë Salditch, New York
- 2014 *Sleep Paralysis*, documentary film by Rodney Ascher, Los Angeles, CA (Visual effects)
 Broadway Augmented, Curator: Rachel Clarke, Sacramento, CA (augmented reality piece)
- 2013 *Longueurs d'ondes*, for the 50 years of video art, Commissioned by CQAM
 Tim Hecker, *Black Refraction*, Kranky Records (Music video)
- 2012 *The Auroraton Project*, Commissioned by Pop Montréal, curator: Kier-La Janisse
- 2011 Rhizome.org, The Download Program, Curator: Zoë Salditch

Art Fairs

- 2020 CADAF, SkyFineFood, Toronto, CA
Private Choice, Paris, France
- 2019 Art Toronto, Ellephant Gallery, Toronto, CA
Papier, Ellephant Gallery, Montreal, CA
- 2018 NADA, Transfer Gallery, New York, USA
Papier, Galerie Ellephant, Montréal, CA
Material Art Fair, w/Ambera Wellmann, Ed Video, Mexico City, Mexico
- 2017 Variation Media Art Fair, Curator: Dominique Moulon, Cité des Arts, Paris, France
- 2016 Pulse Art Fair, collaboration w/ Brenna Murphy, Galerie Laffy Maffei, New York, USA

Selected A/V Performances

- 2019 Insomnia Festival, Tromso, Norway (W/ Steve Hauschildt)
Bozar Électronique, w/ Steve Hauschildt, Bruxelles, Belgique
- 2018 Haus der Kulturen der Welt, Forcast Festival w/ Miin, Berlin, Germany
Keychange, Mutek, Montreal & Buenos Aires
Sun Ra Arkestra, Lightning Bolt, AV Visions , AMC Theater, Time Square, New York USA
- 2017 Les jeux de la francophonie, with Andrea-Jane Cornell, Abidjan, Ivory Coast
Proceso de Error, Valparaiso, Chile
- 2016 - Gray Area, San Francisco Cinematheque , USA
Mutek, Fousek\Hanson\Tellier Craig, Montreal Contemporary Art Museum, CA
Experimental Media Art Series, Curated by Greg Davis, Champlain College, Burlington, USA
- 2015 Serralves Foundation, Porto, Portugal
Slick, Contemporary Art Fair, Audio/Visual Performance w/ Jean-Benoit Dunckell, Paris, France
RIXC FESTIVAL, Latvia
Lampo, Gene Siskel Film Center, Chicago, USA
Pleasure Dome, Drake Hotel, Toronto, CA
Sonic Acts, Paradiso, Amsterdam NL
X+1, Musée d'art Contemporain de Montréal, Montréal CA
Mutek & Elektra Festivals present: Digital Quebec, BFI London, UK
Ann Arbor Film Festival, 52nd Festival, Ann Arbor, USA
- 2014 Performance Multimédia: Boyer, Ratté, Tellier-Craig, Truchy, Cinémathèque Québécoise, Montréal, CA
A/V Synthesis Workshop, Curator: Jodie Mack, Dartmouth College, New Hampshire, USA
Electronic Sound in a Shifting Landscape, Curator: Steve Bates, Galerie Dazibao, Montréal, CA
Deep Screens, Femmes Branchées salon #100, Studio XX, Montréal, CA
- 2013 Mutek_IMG, PHI Center, Montréal, CA
Les Nocturnes au MAC, Le Révélateur, Musée d'art Contemporain de Montréal , CA
- 2012 Mutek, A/Vision, Montréal, Mexico, Barcelona, Spain
Espace détourné, Performance in situ w/ Magali Babin for the TV show "Rendez-vous" on Artv Channel, Ottawa, CA
- 2011 Suoni Per Il Popolo Festival, Montreal, CA
Jefre Cantu-Ledesma & Le Révélateur, Ali Fib Gigs, Les Voûtes, Paris, France
- 2010 On Land Festival, San Francisco, CA. USA

Publications

- 2020 Éditions d'art Le Sabord, NO 16, *Enchantement*
Vie des arts, NO 260, Fall 2020
Beaux Arts Magazine, *L'art digitale a de l'avenir*, June 2020
- 2019 Los Angeles Review of Books Quarterly Journal
It's Nice That, by Alif Ibrahim
La critique.org, Cité-jardin, exposition de Sabrina Ratté, Pauline Lisowski
Revue Point Contemporain, 5 artistes dans la matrice, Benoit Palop
- 2018 Lust for Light, Hannah Stouffer, Gingko Press
CBC Art, "Exhibitionists in Residence"
Blessure Magazine IV, Published by Chambre Charbon, France
- 2017 Flaunt Magazine, Interview, Jasmine Ashoori
- 2015 24 Images, dossier Son+Vision, Alexandre Fontaine Rousseau, (cover+ interview)
Incite, Walter Forsberg & John Klacsmann, # 6, Fall 2015 (Cover)
Musicworks Magazine, Greg J. Smith, (interview)
Black Flash Magazine, Numéro 32.3, Stephen Broomer, 2015
- 2014 Visites Possibles SP048 - Publications Retrospective 2011 to 2014 -SHELTER PRESS
- 2013 Sleek, The New Romantics, Susanna Davis Crook, Printemps 2013
Dazed & Confused, Vol. III.17, Janvier, UK
- 2012 Art Licks Magazine, Numéro 8, UK
- 2011 Cool Drool #1, Daniel Lopatin (Oneotrix Point Never), USA
SOME MAGAZINE, Electric, Numéro 2, Automne 2011, Germany