MINDFULNESS IN AFRIKAANS

LIEFDEVCLBEWUSTE LEWENSKUNS

6 WEKE KURSUS





EGCLCSE BEGEWING NA DIE MCEILIKE TCE



MINDFULNESS.ART

"Although the world is full of suffering, it is also full of overcoming it." Helen Keller



DABDA









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Depression



Acceptance

Our hearts break, but our hearts also heal.

The rope that pulls us

to healing is love & awareness from heartbreak

The Way It Is

There's a thread you follow. It goes among things that change. But it doesn't change. People wonder about what you are pursuing. You have to explain about the thread. But it is hard for others to see. While you hold it you can't get lost. Tragedies happen; people get hurt or die; and you suffer and get old. Nothing you do can stop time's unfolding. You don't ever let go of the thread.

MINDFULNESS ART

- William Stafford

Every goodbye is a moment of connection. Grief teaches us how very attached we are. We don't want to let go of anything, but through grief, we learn to love and appreciate what we've had and lost —friends, family, a way of life, a job, our youth, we grieve it all. Grief is heavy, painful, difficult, and powerful!

Uurglasmeditasie oor verlies en treur

PANDEMIE

Jy wat kom met golwe hoeveel nog?

PULL

Ek stap deur jou gange van verwoesting met rooi kruise op soveel emosies

vrees

onsekerheid moedeloosheid teleurstelling hartseer en woede die enigste sigbare liefde is die wat nog probeer en hulle raak ook moeg



Ek is juis besig om in stilte asem te haal so, pandemie en bende emosie sanitize en kom sit hier by my op die stoep drink 'n koppie koffie en aanskou saam met my die grootsheid daar buite voor julle gaan

- Pieter Oberholzer



"If I am what I <u>have</u> and if I lose what I <u>have</u> who then am I?

- Erich Fromm







"I have a body, but I am not my body. I can see and feel my body, and what can be seen and felt is not the true Seer. My body may be tired or excited, sick or healthy, heavy or light, but that has nothing to do with my inward I. I have a body, but I am not my body."

"I have desires, but I am not my desires. I can know my desires, and what can be known is not the true Knower. Desires come and go, floating through my awareness, but they do not affect my inward I. I have desires, but I am not desires."

"I have emotions, but I am not my emotions. I can feel and sense my emotions, and what can be felt and sensed is not the true Feeler. Emotions pass through me, but they do not affect my inward I. I have emotions, but I am not emotions."

"I have thoughts, but I am not my thoughts. I can know and intuit my thoughts, and what can be known is not the true Knower. Thoughts come to me and thoughts leave me, but they do not affect my inward I. I have thoughts, but I am not my thoughts."



"I Am Not I" I am not I.

I am this one. walking beside me whom I do not see, whom at times I manage to visit, and whom at other times I forget; who remains calm and silent while I talk, and forgives, gently, when I hate, who walks where I am not, who will remain standing when I die. BY JUAN RAMÓN JIMÉNEZ - TRANSLATED BY ROBERT BLY

Wie is ek?

Two Arrows

- 'If a person is struck by an arrow, is it painful? If the person is struck by a second arrow, is it even more painful?'
- 'In life, we can't always control the first arrow. However, the second arrow is our reaction to the first. This second arrow is optional.'

Formule vir Swaarkry

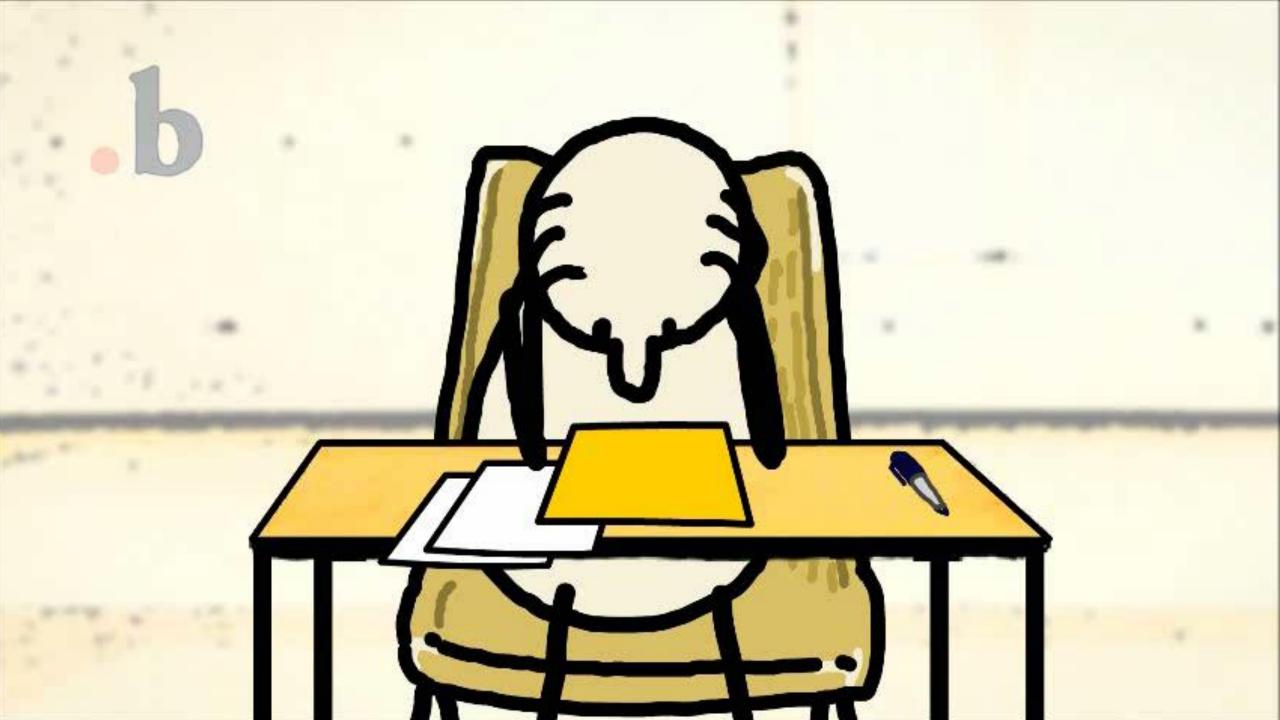
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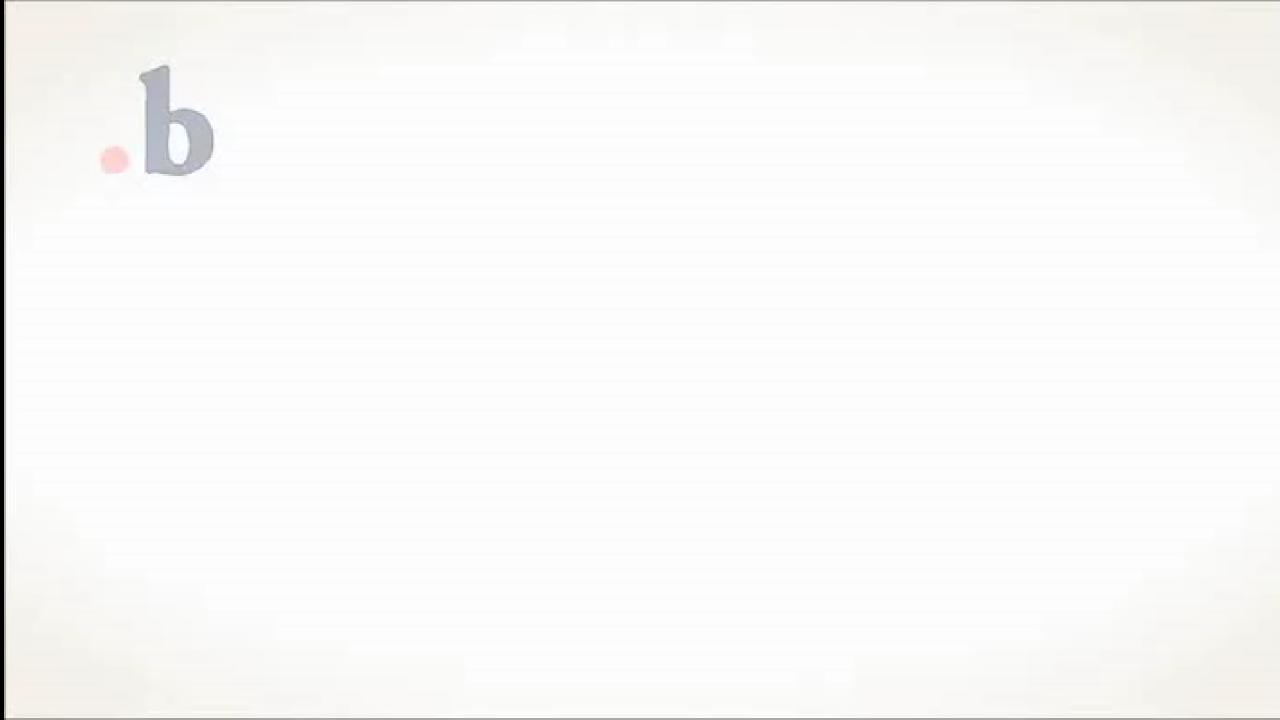
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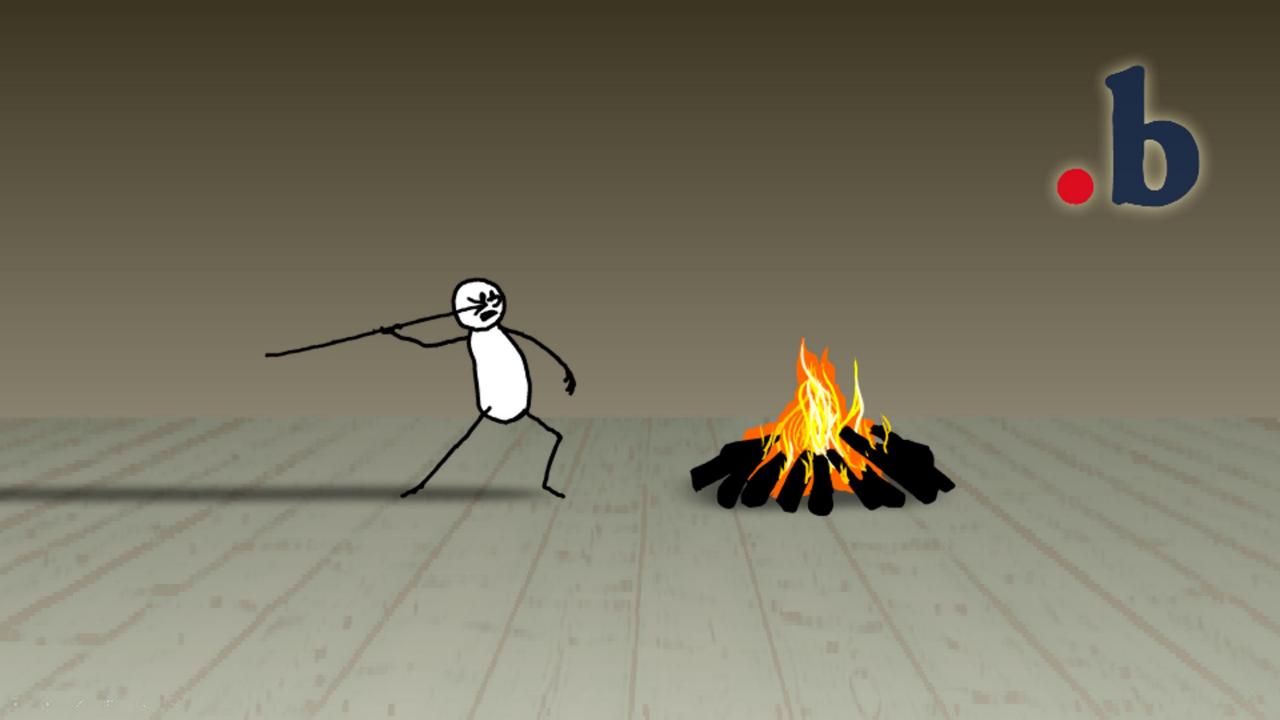


MINDFULNESS.ART

"Allow pain to be. Full attention is full acceptance. Facing deep pain and allowing it to be. The way of the Cross: Enlightenment through suffering. The worst thing in your life, your cross, turns into the best thing that ever happened to you. By forcing you to surrender, in to "death", forcing you to become nothing, so God becomes all! Enlightenment through suffering. Saying "yes" to what is. " E Tolle







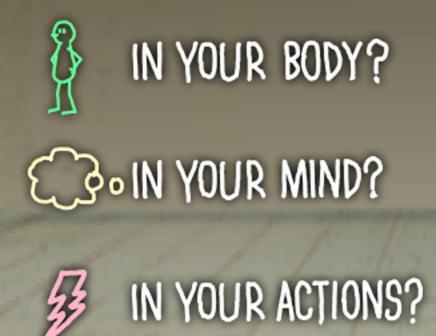
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TURN TOWARDS THE FEELINGS OF STRESS



ALLOW AND BREATHE WITH THE FEELINGS

WHAT HAPPENS TO YOU WHEN YOU GET STRESSED?





Bergmeditasie





MINDFULNESS ART

Mag jou pyn die sandkorrel wees wat tot 'n pêrel lei!



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