

KOLTON BRADLEY

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HIGHER EDUCATION POSITIONS HELD

BOSTON UNIVERSITY, Graduate Teaching Fellow

2019 – 2022

Instructor, *Acting & Performance 1*

Fall 2020 – Spring 2022

- Designed and taught curriculum introducing acting to non-majors in a rigorous, conservatory style
- Explored techniques to hone creativity through improv, play and imagination
- Created a curriculum that included voice, movement and acting to help students develop an awareness of their vocal and physical instrument
- Planned and led classes integrating lecture and discussion of theory with rigorous practice and creative exploration
- Helped students develop an initial understanding of the range of theories and practices surrounding acting and performance
- Students learned to clarify dramatic action, given circumstances, and sense memory through physical and emotional exercises
- Guided students through the application of acquired skills through monologues and scene work
- Provided detailed feedback to performances and written assignments
- Offered additional one-on-one coaching as needed
- Directed and facilitated final presentations of scenes and monologues for invited audiences

Instructor, *Speech Communications 1*

Spring 2021

- Designed and created a course that addressed both the rhetoric and technical presentation components of public speaking
- Applied theatre techniques to speaking in public by exploring the students' use of relaxation, presence, focus, breath, articulation, projection, and physicality
- Instructed students on how to connect with an audience, clearly communicate ideas, and tell a story with confidence
- Guided students through different categories of public speaking including extemporaneous, informative, impromptu, debate, prose, and poetry
- Cultivated respectful dialogue across political spectrum in classrooms with diverse backgrounds, experience levels, and academic majors

Instructor, *Acting & Performance 2*

Fall 2019

- *The Actor's Job in Rehearsal and Performance*, advance course for second-year BFA performance majors; directed and coached students in preparation for final performance
- Helped students develop an understanding of complex texts by identifying actions, objectives, beats, and sensory work
- Provided individual and group instruction on scenes and monologues
- Directed, designed, and facilitated the final presentation of a full play at the end of the semester

Teaching Assistant, *Beginning Directing*

Spring 2020 | Spring 2022

Instructor: Clay Hopper

- Guided BFA directors on the tasks of directing a play from script selection through opening night; emphasizing script analysis and interpretation
- Provided mentorship to BFA directors on the process of staging, working with an ensemble cast and creative design team
- Led course discussions on the role of a director from an analytical and practical perspective
- Evaluated and graded course journals and class exercises; providing critical feedback leading to final scene presentations

Teaching Assistant, Theatre History: Dramatic Literature 1 Spring 2020

Instructor: Jim Petosa

- *Greeks to the late 19th Century* lectured twice a week to 65 students on the development of theatre, its plays, trends, and technologies
- Mentored students in a fast-paced class covering a new play each week including *Antigone*, *Fences*, *Lysistrata*, *Tartuffe*, *Waiting For Godot*
- Created an interactive classroom atmosphere to maintain student interest and facilitate lively discussion
- Held office hours, provided critical feedback, and monitored student participation
- Administered and graded midterm and final examinations which included grading 5-8-page essays

Teaching Assistant, Theatre History: Dramatic Literature 2 Fall 2019

Instructor: Dr. Kristin Leahey

- *1850-1950* lectured twice a week to 65 students on the important plays and trends of the theatre from 1850 to 1950, with an emphasis on American and European dramatists
- Administered and graded weekly 2-3-page essays on class readings including *Rosmersholm*, *The Octoroon*, *Rutherford and Son*, *Desire Under the Elms*, *Blood Wedding*
- Guided students as they critically analyzed plays and theoretical writings
- Held office hours, provided critical feedback, and monitored student participation
- Administered and graded midterm and final examinations which included grading 5-8-page essays

SECONDARY TEACHING EXPERIENCE

The New Victory Theater, New York, NY

2016 – 2019

Theatre Teaching Artist

- Coordinated and developed creative education programs and classroom workshops for New York City students and teachers (grade ages 5-18)
- Fostered deeper experiences with the performing arts by leading artistic workshops and family activities
- Developed performing arts curriculum and lesson planning for nearly 40,000 school kids that visit the theater each Season
- Engaged audiences by teaching: theatre, music, puppetry, dance, and improvisation

The Harlem School of the Arts, New York, NY

2007 – 2009

Instructor

- Taught two weekend courses to 30 teenagers in acting and literature interpretation
- Directed and facilitated the final production for family and faculty each semester
- Engaged students with a theatre repertoire that is relevant to their lives and interests
- Directed and facilitated the school's apprentice classes - an acclaimed professional training program for student actors ages 14-19 who aspire to careers in the theatre

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Stage Directors and Choreographers Society (SDC), Associate Member	2008 – Present
Lincoln Center Theatre's Directors Lab	2008
Finalist: Second Stage Theatre Van Lier Directing Fellowship	2007
British American Drama Academy - Classical Text and Shakespeare	2003
Actors' Equity Association	2013 – Present

EDUCATION

MFA Directing: Boston University	2022
BFA Acting: University of Michigan	2004
BA Communication Studies: University of Michigan	2004