

KOLTON BRADLEY

AEA

www.KoltonBradley.com

Phone Number: (646) 265-5410

E-Mail: bradleykltn@gmail.com

Voice: Lyric Baritone, G flat (1) - A flat (3)

Height: 5'7

Weight: 165

Hair Color: Black

THEATRE

THE FULL MONTY	Noah (Horse) Simmons	Blackfriars Theatre	(Rochester, NY)
PARADE	Jim Conley	Blackfriars Theatre	(Rochester, NY)
THE INHERITANCE	Tristan / Young Man 6	SpeakEasy Stage Company	(Boston, MA)
OCTOPUS	Andy	Hangar Theatre	(Ithaca, NY)
MACBETH	Ross / Captain	Brooklyn Theater Workshop	(New York, NY)
RENT	Benjamin Coffin III	The Gallery Players	(New York, NY)
DREAMGIRLS	Curtis Taylor, Jr	The Gallery Players	(New York, NY)
ANNE OF GREEN GABLES	Stationmaster	Wheelock Family Theatre	(Boston, MA)
RAGTIME	Ensemble(u/s Booker T.)	Fiddlehead Theatre Company	(Boston, MA)
GREEN EYES	Solider / Bellhop	Performance Space 122	(New York, NY)
ONCE ON THIS ISLAND	Tonton Julian	Cortland Repertory Theatre	(Cortland, NY)
HAIRSPRAY	Gilbert (u/s Seaweed)	Reagle Music Theatre	(Waltham MA)
SIDE SHOW	Jake	American Theatre of Actors	(New York, NY)
MEASURE FOR MEASURE	Claudio	Classical Theatre of Harlem	(New York, NY)
RAGTIME	Booker T. Washington	The Heights Players	(New York, NY)
ONCE ON THIS ISLAND	Agwe	New Harmony Theatre Co	(New York, NY)
GOOD CHRISTIAN A MUSICAL	Lead	The Theatre-Studio Inc	(New York, NY)
HELLO, DOLLY!	Barnaby Tucker	The Village Players	(Birmingham, MI)
THE BALCONY	The Bishop	The Village Players	(Birmingham, MI)
TO KILL A MOCKINGBIRD	Reverend Sykes	The Village Players	(Birmingham, MI)

TRAINING

MFA in Directing, Boston University, Boston, MA

Wendy C. Goldberg, Department Chair

Directing Advisors: Judy Braha, Jim Petosa, Clay Hopper

Acting / Movement: Mark Cohen, Yo-El Cassell

BFA in Acting, The University of Michigan, Ann Arbor, MI

Erik Fredricksen, Department Chair

Acting: Philip Kerr, Holly Hughes, Mark Lamos, John Neville-Andrews

Commedia: Malcolm Tulip, Jerry Schweibert

Stage Combat: Erik Fredricksen

Singing Voice: Melody Racine, Shirley Verrett

British American Drama Academy, Oxford University

Concentration in Shakespeare and Classical Text

Shakespeare: Michael Kahn, Alan Rickman, John Barton

Modern Drama: Sir Ben Kingsley

SPECIAL SKILLS

Clarinet (8years), Conversational Spanish, 3 years of Ballet and Modern Dance Training,

Recognized actor/combatant by the SAFD, proficient in Unarmed, Quaterstaff, Rapier and Dagger

***Other Union Affiliation: Stage Directors and Choreographers Society (SDC)**