

# KOLTON BRADLEY

AEA

[www.KoltonBradley.com](http://www.KoltonBradley.com)

**Phone Number:** (646) 265-5410

**E-Mail:** [bradleyklt@gmail.com](mailto:bradleyklt@gmail.com)

**Voice:** Lyric Baritone, G flat (1) - A flat (3)

**Height:** 5'7

**Weight:** 165

**Hair Color:** Black

## THEATRE

THE INHERITANCE	Tristan / Young Man 6	SpeakEasy Stage Company	(Boston, MA)
OCTOPUS	Andy	Hangar Theatre	(Ithaca, NY)
MACBETH	Ross / Captain	Brooklyn Theater Workshop	(New York, NY)
RENT	Benjamin Coffin III	The Gallery Players	(New York, NY)
DREAMGIRLS	Curtis Taylor, Jr	The Gallery Players	(New York, NY)
ANNE OF GREEN GABLES	Stationmaster	Wheelock Family Theatre	(Boston, MA)
RAGTIME	Ensemble(u/s Booker T.)	Fiddlehead Theatre Company	(Boston, MA)
GREEN EYES	Solider / Bellhop	Performance Space 122	(New York, NY)
ONCE ON THIS ISLAND	Tonton Julian	Cortland Repertory Theatre	(Cortland, NY)
HAIRSPRAY	Gilbert (u/s Seaweed)	Reagle Music Theatre	(Waltham MA)
SIDE SHOW	Jake	American Theatre of Actors	(New York, NY)
MEASURE FOR MEASURE	Claudio	Classical Theatre of Harlem	(New York, NY)
RAGTIME	Booker T. Washington	The Heights Players	(New York, NY)
ONCE ON THIS ISLAND	Agwe	New Harmony Theatre Co	(New York, NY)
GOOD CHRISTIAN A MUSICAL	Lead	The Theatre-Studio Inc	(New York, NY)
HELLO, DOLLY!	Barnaby Tucker	The Village Players	(Birmingham, MI)
THE BALCONY	The Bishop	The Village Players	(Birmingham, MI)
TO KILL A MOCKINGBIRD	Reverend Sykes	The Village Players	(Birmingham, MI)

## TRAINING

### MFA in Directing, Boston University, Boston, MA

Wendy C. Goldberg, Department Chair

**Directing Advisors:** Judy Braha, Jim Petosa, Clay Hopper

**Acting / Movement:** Mark Cohen, Yo-El Cassell

### BFA in Acting, The University of Michigan, Ann Arbor, MI

Erik Fredricksen, Department Chair

**Acting:** Philip Kerr, Holly Hughes, Mark Lamos, John Neville-Andrews

**Commedia:** Malcolm Tulip, Jerry Schweibert

**Stage Combat:** Erik Fredricksen

**Singing Voice:** Melody Racine, Shirley Verrett

### British American Drama Academy, Oxford University

Concentration in Shakespeare and Classical Text

**Shakespeare:** Michael Kahn, Alan Rickman, John Barton

**Modern Drama:** Sir Ben Kingsley

## SPECIAL SKILLS

Clarinet (8years), Conversational Spanish, 3 years of Ballet and Modern Dance Training,  
Recognized actor/combatant by the SAFD, proficient in Unarmed, Quaterstaff, Rapier and Dagger

**\*Other Union Affiliation: Stage Directors and Choreographers Society (SDC)**