KOLTON BRADLEY

SDC

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DIRECTING CREDITS | REGIONAL

Production	Author	Company	Location, Year
A VIEW FROM THE BRIDGE	Arthur Miller	Marblehead Little Theatre	(MA, 2025)
TRANSFERS	Lucy Thurber	Detroit Repertory Theatre	(MI, 2023)
WHITE, BLACK AND BLUE	S. Henderson/W. Chalmus	Gloucester Stage Company	(MA, 2022)
ROCKETS RED GLARE (screenplay)	David Aaron Cohen	Boston Playwrights Theatre	(MA, 2021)
BEASTS	Cayenne Douglass	Boston Playwrights Theatre	(MA, 2021)
SLOW-JAM	Caity-Shea Violette	Boston Playwrights Theatre	(MA, 2020)
THE CHARLES LENOX OUTDOOR PLAY	Ken Green	New Repertory Theatre	(MA, 2020)
SIX DEGREES OF SEPERATION	John Guare	The Barrow Group	(NY, 2018)
THE AMEN CORNER	James Baldwin	The Barrow Group	(NY, 2017)
X: OR, BETTY SHABAZZ V. THE NATION	Marcus Gardley	New Victory Theater	(NY, 2016)
IT GOES UNSAID (NY Premiere)	Derek McPhatter	The Poet's Den	(NY, 2006)
GOOD CHRISTIAN THE MUSICAL	Ty Robinson	The Theatre-Studio, Inc.	(NY, 2005)
STOP, KISS	Diana Son	Arena Theatre	(MI, 2004)
THE LARAMIE PROJECT	Moisés Kaufman	Arena Theatre	(MI, 2003)

DIRECTING CREDITS | EDUCATIONAL

Production	Author	Company	Location, Year
ROMEO & JULIET	William Shakespeare	Interlochen Center for the Arts	(MI, 2026)
COMPLETE WORKS OF W. SHAKESPEARE	Long, Singer, Winfield	Alfred University	(NY, 2026)
DON'T DRESS FOR DINNER	Marc Camoletti	Alfred University	(NY, 2024)
THE LITTLE DOG LAUGHED	Douglas Carter Beane	Alfred University	(NY, 2024)
THE LEGEND OF GEORGIA MCBRIDE	Matthew Lopez	Boston University	(MA, 2022)
JOHN & JEN THE MUSICAL	Andrew Lippa	Boston University	(MA, 2021)
TRANSFERS	Lucy Thurber	Boston University	(MA, 2021)
SUMMER AND SMOKE	Tennessee Williams	Boston University	(MA, 2021)

THE PRIDE	Alexi Kaye Campbell	Boston University	(MA, 2020)
THE NORMAL HEART	Larry Kramer	Boston University	(MA, 2020)
JESUS MOONWALKS THE MISSISSIPPI	Marcus Gardley	Boston University	(MA, 2019)
STRING THE MUSICAL	Adam Gwon	Boston University	(MA, 2019)
CONCORD FLORAL	Jordan Tannahill	Boston University	(MA, 2019)
THE MEMBER OF THE WEDDING	Carson McCullers	Harlem School of the Arts	(NY, 2007)
UNFINISHED WOMEN	Aishah Rahman	Harlem School of the Arts	(NY, 2006)
TWELFTH NIGHT	William Shakespeare	Oxford University	(UK, 2003)

ASSISTANT DIRECTING

Production	Author	Company	Location, Year
THE PLAY THAT GOES WRONG	Lewis, Shields, Sayer	Lyric Stage Company Directed by **Fred Sullivan Jr.**	(MA, 2022)
CHOIR BOY	Tarell Alvin McCraney	SpeakEasy Stage Company Directed by **Maurice Parent**	(MA, 2019)
BOLEROS FOR THE DISENCHANTED	José Rivera	Huntington Theatre Company Directed by **Chay Yew**	(MA, 2008)
CAT ON A HOT TIN ROOF (Broadway)	Tennessee Williams	Broadhurst Theatre Directed by **Debbie Allen**	(NY, 2008)
ASKING FOR IT (Fringe Festival)	Joanna Rush	Cherry Lane Theatre Directed by **Lynne Taylor-Corbett**	(NY, 2007)
AFTER A FASHION (Original Production)	Holly Hughes	Guggenheim Museum Directed by **Holly Hughes**	(NY, 2004)
COMPLEAT FEMALE STAGE BEAUTY	Jeffrey Hatcher	Trueblood Theatre Directed by **Mark Lamos**	(MI, 2003)

EDUCATION AND TRAINING

Boston University — **Boston, MA**
MFA Directing — *2022*
Directing Advisors: Wendy Goldberg, Judy Braha, Jim Petosa, Clay Hopper

University of Michigan — **Ann Arbor, MI**
BFA Acting — *2004*
Directing Advisors: Mark Lamos, Holly Hughes, Darryl V. Jones

British American Drama Academy- Oxford University — **London, England**
Classical Text and Shakespeare Concentration — 2003
Directing Advisors: John Barton, Barry Kyle, Michael Kahn

The Barrow Group Theatre Company — **New York, NY**
Directing Intensive — 2016 – 2018
Directing Advisors: Seth Barrish, Eric Paeper, Lee Brock

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Actors' Equity Association	2013 – Present
Stage Directors and Choreographers Society (SDC), Associate Member	2008 – Present
Recipient: Stage Directors and Choreographs Observership Program	2007, 2008
Finalist: Second Stage Theatre Van Lier Directing Fellowship	2007
Theatre Communications Group (TCG)	2007 – Present
National Alliance of Acting Teachers, Member	2025 – Present

ARTICLES AND REVIEWS

- Vocal Media – "Review: Riveting Performance of 'A View From The Bridge" – January 17, 2025
- Encore Michigan – "Detroit Rep 'Transfers' explores hopes, dreams and the benefits of Affirmative Action" – March 28, 2023
- The Daily Free Press – "Review: 'The Legend of Georgia McBride' exceeds all expectations"– March 27, 2022