

KOLTON BRADLEY

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HIGHER EDUCATION POSITIONS HELD

**ALFRED UNIVERSITY, Assistant Professor of Theatre
(Tenure Track)**

2023 – Present

Instructor, *Intermediate Acting*

Spring 2024

- *The Actor's Job in Rehearsal and Performance*, advance course for second-year theatre performance majors; directing and coaching students in preparation for final performance
- An intensive practicum involving scene study, rehearsal and performance of modern day texts
- Helping students develop an understanding of complex texts by identifying actions, objectives, beats, and sensory work
- Providing individual and group instruction on scenes and monologues
- Directing, designing, and facilitating the final presentation of multiple scenes and monologues at the end of the semester

Instructor, *Advanced Directing*

Spring 2024

- Deepening student directors' mastery of the craft of theatrical storytelling, focusing on how directors create compelling, complete, and clear theatrical worlds on stage
- Teaching advanced analysis techniques, visual research strategies, conceptualization, rehearsal techniques, and collaboration with designers, actors, stage managers, and producers
- Equipping directors with the foundational knowledge, rehearsal techniques, and artistic self-understanding to achieve the most important and challenging of directorial skills: the crafting and execution of the director's point of view
- Guiding students through the final presentation of short plays acted and directed (and often written) by students

Instructor, *Professional Seminar*

Spring 2024

- Focus on synthesizing the actor's training into the practical and artistic tools necessary to work creatively and collaboratively in the profession
- Guiding students in the development of an approach to conceiving a professional theatre production; the course is a forum for young directors and actors to discuss the challenges/discoveries of their process
- Theatre majors are taught about the expectations and strategies for productive collaborative in-process relationships with actors, directors, dramaturges and producers
- Planning and teaching a curriculum that introduces students to the many aspects of professional theatre practices as a theatre artist; including but not limited to best practices, next practices, industry norms, agents, managers, unions, auditioning, casting, health, goal setting, financial planning, equity, diversity and inclusion in the field, and community building through ongoing conversations with working artists in the field

Instructor, *Script Analysis: From Page to Stage*

Fall 2023

- Students were taught to employ a three-tiered approach to analyzing plays: textual/structural, dramaturgical/contextual, and creative/intuitive
- Led students in the study and practice of play analysis with an emphasis on exploring the potential for live performance embedded in a written text
- Conducted lectures that explored text analysis, defining causal links in a scene's action, crafting a thorough formalist analysis, breaking down scene divisions (beats and units), creating a character analysis from the actors' perspective, and articulating an overall play interpretation

Instructor, *Beginning Directing***Fall 2023**

- Designed and created a course that introduced BA theatre majors to the vocabulary and methodology of directorial storytelling; the course offered a theoretical and practical introduction to play direction
- Mentored student directors as they explored the fundamentals of a director's task: analyzing and interpreting dramatic text, working with actors, and staging (movement, composition, and picturization)
- Led directing exercises, that explore the fundamentals of stage movement/blocking, in particular - the principles of composition
- Facilitated final presentations that involved the process of selecting a scene to direct, choosing a team to collaborate with, and synthesizing the many elements explored over the course of the semester
- Led course discussions on the history of directing and a director's overall functions and responsibilities

Instructor, *Introduction to Theatre***Fall 2023**

- Designed and taught curriculum introducing acting to non-majors in a rigorous, conservatory style
- Explored techniques to hone creativity through improv, play and imagination
- Created a curriculum that included voice, movement and acting to help students develop an awareness of their vocal and physical instrument
- Planned and led classes integrating lecture and discussion of theory with rigorous practice and creative exploration
- Helped students develop an initial understanding of the range of theories and practices surrounding acting and performance
- Students learned to clarify dramatic action, given circumstances, and sense memory through physical and emotional exercises
- Guided students through the application of acquired skills through monologues and scene work
- Provided detailed feedback to performances and written assignments
- Offered additional one-on-one coaching as needed
- Directed and facilitated final presentations of scenes and monologues for invited audiences

BOSTON UNIVERSITY, Graduate Teaching Fellow**2019 – 2022****Instructor, *Acting & Performance 1*****Fall 2020 – Spring 2022**

- Designed and taught curriculum introducing acting to non-majors in a rigorous, conservatory style
- Explored techniques to hone creativity through improv, play and imagination
- Created a curriculum that included voice, movement and acting to help students develop an awareness of their vocal and physical instrument
- Planned and led classes integrating lecture and discussion of theory with rigorous practice and creative exploration
- Helped students develop an initial understanding of the range of theories and practices surrounding acting and performance
- Students learned to clarify dramatic action, given circumstances, and sense memory through physical and emotional exercises
- Guided students through the application of acquired skills through monologues and scene work
- Provided detailed feedback to performances and written assignments
- Offered additional one-on-one coaching as needed
- Directed and facilitated final presentations of scenes and monologues for invited audiences

Instructor, *Speech Communications 1***Spring 2021**

- Designed and created a course that addressed both the rhetoric and technical presentation components of public speaking
- Applied theatre techniques to speaking in public by exploring the students' use of relaxation, presence, focus, breath, articulation, projection, and physicality
- Instructed students on how to connect with an audience, clearly communicate ideas, and tell a story with confidence
- Guided students through different categories of public speaking including extemporaneous, informative, impromptu, debate, prose, and poetry
- Cultivated respectful dialogue across political spectrum in classrooms with diverse backgrounds, experience levels, and academic majors

Instructor, *Acting & Performance 2***Fall 2019**

- *The Actor's Job in Rehearsal and Performance*, advance course for second-year BFA performance majors; directed and coached students in preparation for final performance
- Helped students develop an understanding of complex texts by identifying actions, objectives, beats, and sensory work
- Provided individual and group instruction on scenes and monologues
- Directed, designed, and facilitated the final presentation of a full play at the end of the semester

Teaching Assistant, *Beginning Directing***Spring 2020 | Spring 2022****Instructor: Clay Hopper**

- Guided BFA directors on the tasks of directing a play from script selection through opening night; emphasizing script analysis and interpretation
- Provided mentorship to BFA directors on the process of staging, working with an ensemble cast and creative design team
- Led course discussions on the role of a director from an analytical and practical perspective
- Evaluated and graded course journals and class exercises; providing critical feedback leading to final scene presentations

Teaching Assistant, Theatre History: Dramatic Literature 1**Spring 2020****Instructor: Jim Petosa**

- *Greeks to the late 19th Century* lectured twice a week to 65 students on the development of theatre, its plays, trends, and technologies
- Mentored students in a fast-paced class covering a new play each week including *Antigone*, *Fences*, *Lysistrata*, *Tartuffe*, *Waiting For Godot*
- Created an interactive classroom atmosphere to maintain student interest and facilitate lively discussion
- Held office hours, provided critical feedback, and monitored student participation
- Administered and graded midterm and final examinations which included grading 5-8-page essays

Teaching Assistant, Theatre History: Dramatic Literature 2**Fall 2019****Instructor: Dr. Kristin Leahey**

- *1850-1950* lectured twice a week to 65 students on the important plays and trends of the theatre from 1850 to 1950, with an emphasis on American and European dramatists
- Administered and graded weekly 2–3-page essays on class readings including *Rosmersholm*, *The Octoroon*, *Rutherford and Son*, *Desire Under the Elms*, *Blood Wedding*
- Guided students as they critically analyzed plays and theoretical writings
- Held office hours, provided critical feedback, and monitored student participation
- Administered and graded midterm and final examinations which included grading 5–8-page essays

SECONDARY TEACHING EXPERIENCE

The New Victory Theater, New York, NY

2016 – 2019

Theatre Teaching Artist

- Coordinated and developed creative education programs and classroom workshops for New York City students and teachers (grade ages 5-18)
- Fostered deeper experiences with the performing arts by leading artistic workshops and family activities
- Developed performing arts curriculum and lesson planning for nearly 40,000 school kids that visit the theater each Season
- Engaged audiences by teaching: theatre, music, puppetry, dance, and improvisation

The Harlem School of the Arts, New York, NY

2007 – 2009

Instructor

- Taught two weekend courses to 30 teenagers in acting and literature interpretation
- Directed and facilitated the final production for family and faculty each semester
- Engaged students with a theatre repertoire that is relevant to their lives and interests
- Directed and facilitated the school's apprentice classes - an acclaimed professional training program for student actors ages 14-19 who aspire to careers in the theatre

EDUCATION AND TRAINING

Boston University

Boston, MA

MFA Directing

2022

Directing Advisors: Wendy Goldberg, Judy Braha, Jim Petosa, Clay Hopper

University of Michigan

Ann Arbor, MI

BFA Acting

2004

Directing Advisors: Mark Lamos, Holly Hughes, Darryl V. Jones

British American Drama Academy- Oxford University

London, England

Classical Text and Shakespeare Concentration

2003

Directing Advisors: John Barton, Barry Kyle, Michael Kahn

The Barrow Group Theatre Company

New York, NY

Directing Intensive

2016 – 2018

Directing Advisors: Seth Barrish, Eric Paeper, Lee Brock

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Stage Directors and Choreographers Society (SDC), Associate Member

2008 – Present

Lincoln Center Theatre's Directors Lab

2008

Finalist: Second Stage Theatre Van Lier Directing Fellowship

2007

Actors' Equity Association

2013 – Present