

Room of the Hidden Secrets

Upon reaching the lowest level of the building, where the Room of the Hidden Secrets is located, the six Advisors left the elevator. The intense smell of sulfur, which reigns in the wide anteroom, is nice and very pleasant for them. A smile of satisfaction was reflected on the philosopher's face as he enjoys the nasty and disgusting smell. Filling his artificial lungs with the rotten air, full of satisfaction, he said:

“Here we can breathe pleasant and beneficial air for our lungs”.

All the Advisors agreed with the comment. The anteroom of this sinister place is immense and rectangular in shape. The two longest walls are decorated with huge stones very similar to those used by the Incas in their constructions. Although the stones contain different shapes, their union impresses with their perfection. Each of them is so well placed that there is no room for empty spaces. The entrance to the room, where the High Council meets, is located on the opposite side of the elevator.

The entire anteroom, from the elevators to the entrance to the Hidden Secrets Room, is full of exhibitors. They show the different trophies, prizes, and awards that THE CONSORTIUM has obtained throughout its years of existence. All these recognitions testify to the good work that the powerful company has done to conceal and hide its true intentions. The entities responsible for awarding these prizes have no idea that this powerful alliance of corporations belongs to the Empire of Darkness.

The wall where the entrance to the room is located is decorated with an attractive mahogany wood and has carved the impressive figure of a fierce dragon. From the moment you leave the elevator, despite the distance, you can appreciate the elegant carving on the wall. The intimidating dragon symbolizes Lucifer.

After leaving the elevator, the six Advisors proceeded to cross the

long anteroom. The decoration of the foul room looks elegant and tasteful. The past, present and future come together in this peculiar place. The design of the dragon refers to Lucifer's plans to dominate the three heavens (Note 1)

The exhibitors are full of plaques, cups and trophies that THE CONSORTIUM has received for its altruistic, generous and humanitarian work. Most humans do not suspect the sinister truth related to this powerful institution. Appearing to be interested in mitigating pain in the world are the ones who provoke it. They benefit from man-made evil! Behind all war, pestilence, violence and evil is THE CONSORTIUM.

After crossing the huge area of the exhibitors, they approached the carved wall with the impressive dragon. The philosopher pointed to the wall, and in a tone full of satisfaction said:

“Do you know what wood was used for this attractive wall?”

"Mahogany!", the doctor suggested without much enthusiasm.

"No!" responded the philosopher.

"Oak!" replied the engineer.

"No... it wasn't oak... the door was built with purple heartwood." confirmed the philosopher.

Exceptionally beautiful wood, originally from Central America and Mexico. Its natural color is purple violet. When it is freshly cut, it tends to be browner and, in a few hours, it acquires its characteristic violet color. It is highly appreciated for its color, hardness and at the same time easy to work with. The philosopher proudly said:

“This attractive wood is the most beautiful and expensive in the world”.

Only the best for Lucifer! The carved channels in the wood, which forms its silhouette, are filled with gold. The body of the dragon is decorated, with precious stones of different colors and sizes. The

main stones that adorn the dragon are diamond, sapphire, and emerald. Ruby is also used to give the reddish tone to the dragon.

The dragon that is on the wall of the anteroom, and the dragon that is in Room of Hidden Secrets, are different in designs but the same in content.

Two guardians, in shiny silver armor, those used in medieval times, guard the doors. The helmet they use is different from the traditional one; it's golden and has the appearance of a falcon. Each guardian holds a spear with a red crystal tip in their left hand. This dangerous weapon triggers negative energy. The two imposing entities, through their body language, clearly communicated that they are not friendly at all.

The ADVISORS stopped in front of the guardians and waited patiently for the doors that give access to the Room to the Hidden Secrets to open. A slight and persistent hiss, like those produced by snakes, was heard in the anteroom. It's the expected signal! Immediately, the guards proceeded to open the doors and allowed them to enter. The spacious and beautiful room where the emergency meeting was to be held is empty.

While the six advisers proceeded to sit in their assigned place, the philosopher pointed to the dragon painted on the wall and said:

“We are privileged.”

“Why do you say that?” the attorney asked.

Full of satisfaction, the philosopher commented:

“Because not all members of THE CONSORTIUM know it”.

“They don't know what?” replied the attorney.

“They don't know what the dragon represents”.

Both dragons, despite their physical differences, represent Satan. The first dragon, the one carved on the wall, symbolizes the

authority of this hellish being. The second one, painted on the wall of the Room, is associated with the world government that is to emerge in the future. The dragon, inside the room, has seven heads and ten horns. On the seven heads, rests a beautiful and bright diadem, which symbolizes authority and power [Note: 2]. The most impressive thing about this painting is what happens with its strong tail. With it he dragged a third of the stars from the sky and threw them to the earth. The drawing represents a third of the angels who abandoned God to follow Lucifer.

The professor added with disorderly pride...

“This government is known as the New World Order”.

The preciseness of the dragon painted on the wall impresses. The beast has wide wings, its tail is thick and long. Most dragons do not have hands, but this creature has two small arms and long claws. With his sharp and hard nails on his left hand, he holds a sphere that represents the world. His right-hand rests on three gold cups lying on the floor. The image is associated with the "New World Order" (Note 2).

The three cups imply the three virtues of God. These virtues are denied by Lucifer and according to him... God is not:

1. POWERFUL.
2. LOVING.
3. JUST

Symbolically, the mural proclaims the superiority of Lucifer (the dragon). On the left side of the mural is the door used by the twelve members of the High Council to enter the room. As soon as the door opened, dressed in their hooded black robes, they paraded towards the platform where they were to sit.

The last member to enter... and moving slowly... was Master Nefarious, the evilest of all them.

Note:

1. New World Order: The intentions of this organization is to control the world, through a single government. This leader, who will assume control of the world government, will have the full support of THE CONSORTIUM and the Kingdom of Darkness.
 - a. The maximum leader of the organism will be a very charismatic person who, promising peace, will bring destruction.
 - b. This leader will be known by the name of “antichrist”, bringing an economic awakening in the world and at the same time bringing a patent and deep spiritual darkness.
2. Revelation 12:3-4 “Then another sign appeared in heaven: an enormous red dragon with seven heads and ten horns and seven crowns on its heads. Its tail swept a third of the stars out of the sky and flung them to the earth. The dragon stood in front of the woman who was about to give birth, so that it might devour her child the moment he was born.”